

copy-2



Hucklebee (Bruce Jarmon) watches skeptically as his son, Matt (Jorge Nelson) pretends he is talking to the flowers on the fence. You and I know that Matt is really talking to Luisa (Laurie Nelson), who sits out of Huckelbee's view.

-Challenge photo by Cran Wilkie

The Fantasticks'

Indians scoff at 'racist' play

by Lila Vigil

"Fantasticks," a play scheduled to run at TCC May 12-21, is labeled a "racist play" by Tom Goldtooth, spokesman for S.K.I.N. (Student Koalition of Indian Natives).

Goldtooth feels the loin cloth, feather and the tomahawk worn by the "raper" are bogus representations of the 200 Indian tribes in the U.S.A. They are "actually a put-down."

The play, previewed in the Challenge April 22, was described enthusiastically as a "very lively and funny musical." The play is, according to Goldtooth, an "insult and a racist play." Speaking for S.K.I.N., Goldtooth said, "S.K.I.N. feels it is an insult to all native Americans, including Chicanos."

"El Gallo," another character in the play is definitely a Latino type and is another perpetuation of another popular stereotype, said Goldtooth. Although El Gallo is portrayed as somewhat of a quasi-hero he is still portrayed as a, "sly, conniving character complete with 'bandito' hats," said Goldtooth.

"Fantasticks" is a musical written by Tom Jones and Harvey Schmidt in 1959. It is a fantasy about love. The part that Goldtooth objects to is the scene that portrays an Indian as the "perfect rapist." The Indian in the scene, which is called the "Rape Ballet," attempts to rape the heroine who is rescued by the hero who is referred to as the "cavalry."

When asked how he thought this play would be received by the general population, Goldtooth conceded that they probably would receive it well but that in his opinion, "They don't completely understand the psychological and emotional effect this sort of thing has on our people and our children."

According to Goldtooth, "The play reinforces the stereotype that Indians are savages, villains, rapers and plunderers." Goldtooth says, "We tell our children that we really aren't as bad as they say and we are trying to avoid past stereotypes."

Gene Nelson, director of the play, when asked for a comment regarding Goldtooth's charge that "Fantasticks" fosters and perpetuates a harmful stereotype, said, "I'm sorry he feels that way. I will have to talk to him and hear his philosophy before I can comment."

The Collegiate Challenge

Vol. XIII No. 21 TACOMA COMMUNITY COLLEGE Friday, May 6, 1977

For free Student discount cards coming

by Bruce Witham

If you are a bargain hunter with little time to hunt, your situation may soon be remedied. A national organization originating on the east coast will soon make free student discount cards available to all actively enrolled TCC students.

Student discount cards will enable actively enrolled students to obtain substantial discounts on goods and services purchased from major supermarkets, department stores, and other businesses in the Tacoma area.

The cards will not only save you money but they will save you time as well. Each card will have printed on it, the names of the businesses that will honor it. This will save you the trouble of having to spend extra time trying to hunt down the best bargains in town.

The cards are financed by a number of local businesses in the city who pay for the privilege of being involved in the student discount program. Obviously,

these businesses expect to benefit from their investment by the volume of food and services sold to bearers of student discount

cards. As of right now, UPS, PLU, FSCC, and GRCC are all taking advantage of this free service.

Program expands Medical services offered

by Michelle Shovlain

Along with spring fever, many students seem to have a spring cough or cold. Instead of making an expensive trip to their doctor, perhaps they should see Dottie Galloway, student health advisor, in bldg. 14. Under the direction of Dr. Blankenship, Dottie can prescribe medication for a number of ailments, take pap smears and even examine a person for birth control devices. If the experienced word of Dottie isn't enough, Dr. Blankenship is

available for consultation every Wednesday morning and Friday from 11:15 to 12:15.

"Our main purpose," Dottie says "IS TO PROVIDE MEDICAL COUNSELLING AND A REFERRAL SERVICE. The other day, a man came in and wanted some vitamin C tablets to cure his cold. I told him that vitamin C could help his cold but it wouldn't cure it. Sometimes people are frightened by a lump, bruise or some other symptom. If I can't figure out what's wrong, I have a long list of free services provided by the county and the city, where they could get help."

Recently the Associated Student Body Senate decided to buy a microscope for the Health Service office. This will enable Dottie to do more diagnostic work, such as a urinalysis tests and help to eliminate costly laboratory fees for students.

But Health Services doesn't hold a high place on the list of priorities in the school's budget. There has been some talk of eliminating Dr. Blankenship's services. This would reduce Health services to, as Dottie says "a bandaid and aspirin station," and the student body would lose a vital and helpful service.

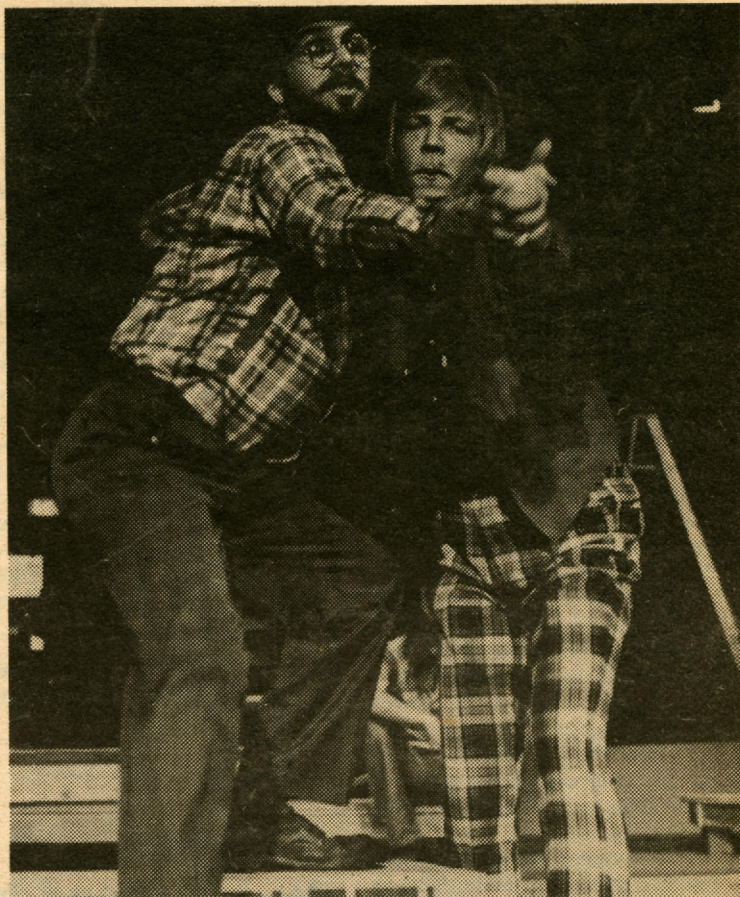
So, if a strange ache or pain appears, see Dottie in Bldg. 14 everyday from 8:30 to 2:30.

On the inside



Closest Queen

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-Challenge photo by Cran Wilkie

Hucklebee (Bruce Jarmon) and Bellamy (Alan Steinkirchner) are delighted that their plan seems to be working. They won't be laughing long, if the Student Koalition of Indian Natives has their way. S.K.I.N. would rather see the play they call 'racist' stopped. Related editorial, page 2.

RECEIVED MAY 6 1977

editorial

This is a racist editorial. It's been written by a white editor who is getting sick of seeing society get pushed around by minorities because they all think that society owes them some special favor.

The pushing went a little bit too far last week, when the Student Coalition of Indian Natives (S.K.I.N.) suggested that production of "The Fantasticks" the spring play, be halted. The play, they claim, portrays Indians as loincloth girded savages who spend most of their free time raping helpless white women. "This stereotype," they say, "has a devastating effect on the morale of our children." It seems that the Indians want to teach their children a sense of pride in Indian history.

But these things are a part of Indian history. Just as much a part of history as slavery, and the cruel things that white men have done. Granted, the white man did in many cases attack and kill the Indians. The Indians, on the other hand, didn't just sit there and get stepped on. They fought back. They attacked also. Indians also killed white men. It was a rotten war that we all hope will never be repeated. But that doesn't make the war any less history than the fact that Indians used to wear loincloths.

Well, I have a great idea. Let's eliminate all the rotten things from the history books. We won't talk about war or killing. That way, we wouldn't have to remember any type of social injustice. Then we could all cop-out just like the Indians have. You see, it's not that the Indians want their children to hear about all the good things the Indians have done. The Indians don't want their children to hear the bad things. Are they ashamed of something?

Now I hope that everyone will agree that the writer of "The Fantasticks" didn't sit down to write a smear on Indian history. The play is a form of art, and that's all. Any play conveys its message through a series of events that we see and hear as we sit in the theater. These events must work together - they must interrelate - to create the illusion of drama. To point out one single event of the play and then shoot down the entire work is wrong.

You see, without a meaningful plot with an inciting incident, the play would be a bore. Something has to happen that makes you and me get involved with the work. Now, the rapist didn't have to be an Indian. He could have been a Negro, then the blacks could say that they were being put down. He could have been an Oriental, then the Orientals could complain. The rapist could have even been a blonde haired, blue eyed editor of a student newspaper, then I could declare the play as personally demeaning.

Your response is welcome.

Mail your letter to the editor to: The Collegiate Challenge, 5900 South 12th St., Tacoma, WA 98465, or drop it by our office in room 15-18. All letters must be typed, double-spaced and be received one week prior to publication.

letters

To the Editor,

Next fall TCC will not have a Forensics team if everything goes as planned. The program has been cancelled. The reason for cancellation of the program is due to the lack of interest by the students and the expense of funding the program.

I feel that there is an interest in the program by several students here on campus. Many people feel that in order to have a successful program you must have at least 15 members involved in that particular program. I agree that this may be true in many activities that we have here at TCC, but it would be complete chaos if a debate team were to have that many active members. The average size of a debate team should be seven or eight students at the most, not 12 or 15.

As for the funding of the program, I can understand that the amount spent for just seven or eight students is quite a bit, but I feel that the amount spent for the program is necessary in order to have a successful debate team.

This year's debate team finished second in state. This is the fourth best placing in the 11-year history of TCC. I personally attribute much of the success to the coach of the debate team, Mary Gates. Long hours of training and coaching are what help make a debater a winner.

Renny Jones

To the Editor,

Mr. Steve Hunt in his "Crime on Campus" has seen fit to mention the TCC Library twice in his column since last October. Unfortunately, in neither instance was he actually referring to the Library. In the first column he evidently confused us with the Bookstore, a common enough error. Books are, after all, books.

In last Friday's paper Mr. Hunt informed the TCC community that the Library is one of the "energy hogs" on campus, likely to start a fire. Again, he has made a common error. The Library occupies only a portion of Building I, and the coffee pot to which he refers does not belong to the Library staff. Perhaps Mr. Hunt could put his detective skills to work, thus learning the identity of the true culprit.

Pamela Huddleston
Librarian

Veterans are reminded that their second attendance cards are due May 9, 10 and 11 in Bldg. 2A.

Part 2

Program Board provides cultural enrichment

Editor's note: This is the second in a series of four articles about our Student Government. They are being published in the hopes that through a better understanding of our Student Government, you would become more involved.

by Lila Vigil

"The Program Board," according to Dick Wright, Program Board chairman, "is an arm of student government concerned with developing and promoting programs and activities for the cultural enrichment and educational opportunity for the campus and the community." Wright stressed that "TCC is a community college" and the Program Board works for both the campus students and the community at large.

Wright says that a student must carry six credits to be eligible for service on the Program Board and that there are six positions. He said students can apply for these work study positions. Wright said that, "Programs are outlined at the end of the Spring Quarter for implementation in the Fall. In other words, the Spring quarter board last year decided what would happen this year."

The Program Board is not as

successful as I would like to say," Wright said. "It has failed in some areas and has not been entirely successful in others. One area that we failed in was the Disneyland tour that was offered around Christmas time. People just weren't interested in it."

Wright cited the performance of the National Shakespeare Company at TCC last quarter as "a huge success from the standpoint of community relations." "We lost money though," he added. "The cost didn't allow us any room for a profit." Wright noted, "we aren't here to make a profit, but to provide cultural enrichment and educational opportunity." Wright also recalled a cello recital at 9:30 a.m. this year that had "over 950 people attending." He said the Program Board has sponsored arts and crafts, workshops and is involved currently with the Spring Festival.

The Spring Festival, according to Wright, will feature rides for children, a jazz concert, arts and crafts, a career planning workshop, a language workshop, films and a ballet. Wright said Paul Jacobson is the chairman and that, "we have had perfect co-operation from campus people and everyone."

Wright said that "student Government and the Program Board have been working hand in hand for the last two quarters."

This wasn't always so, as Irish McKinney, ASTCC president, acknowledged last week. "The way we had been operating was not conducive to good communication," McKinney added, "Since we have moved together (both bodies are housed in Bldg. 14) communication has been better."

Wright said one of the reasons that the Program Board isn't too successful is the way it is set up. He said the system just wasn't set up to get programs off the ground. Wright said, "I have been working closely with Student Government to develop a functional approach to the problem of student activities." Under the present system, one person has a job to do and then he has to "find the people to do it," Wright said. "We produce the program. It's a big job for one person." He said, "The chairman of a committee depends on volunteers to help and it just isn't working. The system doesn't work."

Under the new "functional approach" to student government and the Program Board, Wright hopes to have a higher degree of success.

Wright says that the "interests of TCC students are so varied because of age, it is difficult to provide activities for all of the students. The restructuring will help out."

One thing Wright says about TCC is that, "This is traditionally a radical school. TCC is more innovative and more radical than any school in the state!" Wright said that when he first came to TCC he heard that, "Student Government at TCC is a big joke. Nothing ever came off. But that is because we weren't set up to pull things off. At the retreat last year a new determination to restructure came to light." Now Wright says, "the ethic we have been following is to really expand the services provided by the college to the community to make TCC effectively a community institution."

Tuition raffle

'Irish Sweepstakes' planned

Would you pay \$1.00 for a chance at a full refund of your tuition? Most students would. That is why the Programs Board is sponsoring the first annual "Irish Sweepstakes." Dick Wright, Program Board Chairman reports that raffle tickets will be on sale for \$1.00 during the week of May 9. He added that the drawing will be on May 20 during the Superstars competition, which will be held at the soccer field. You need not be present to win.

The prizes are: first, full cost of tuition for one quarter, less parking; second, 50 per-cent of tuition, less parking; and third, 25 per-cent of tuition, less parking.

Wright stated, "We have been researching the legality of lotteries and raffles in connection with educational institutions and non-profit organizations, within the state of Washington."

The revenue from the Sweepstakes is designed to be used for student scholarship funds, service and activities.

Presently, the \$14.50 deducted from each student's tuition goes into general funds with state monies. These monies do not cover scholarship funds, work programs, tutorial programs, medical services, child-care, clubs, or banquets.

"The sweepstakes drawing is

part of an effort to develop a revenue policy for student administered activities," Wright said. "The Sweepstakes funds will offer us the latitude that we need to begin accommodating each student."

Among the places that tickets will be available are: "The Fantasticks" box office, Bldg. 14, and in the Challenge office, room 15-18.

staff

THE COLLEGIATE CHALLENGE

Vol. XIII No. 21

Friday, May 6, 1977

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The opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.

opinion

Submitted by the Student Coalition of Indian Natives

The Student Coalition of Indian Natives (S.K.I.N.) is proud to announce that it has bought the state of Washington from the whites and is throwing it open to Indian settlement. S.K.I.N. bought Washington from three winos found wandering on Pacific Avenue in Tacoma. S.K.I.N. decided the winos were the spokesmen for the whites of Washington. These winos promptly signed the treaty, which was written in Salish, and sold Washington for three bottles of wine, one bottle of gin, and four cases of Rainier beer.

Tom AmericanHorse, the new Commissioner of Caucasian Affairs, has announced the following new policies:

The Indians hereby generously give the whites four large reservations of ten acres each at the following locations: Death Valley, the Utah Salt Flats, Badlands of South Dakota, and the Yukon in Alaska. These reservations shall belong to the whites "for as long as the sun shines or the grass grows," (or until the Indians want them back).

All land on the reservations, of course, will be held in trust for the whites by the Bureau of Caucasian Affairs, and any white who wants to use his land in any way must secure the permission

of Commissioner AmericanHorse.

Of course, whites will be allowed to sell trades and handicrafts at stands by the highway. Each white will be provided annually with one blanket and one pair of tennis shoes, a supply of Spam, and a copy of the Life of Chief Joseph.

Commissioner AmericanHorse also announced the founding of four boarding schools, to which youngsters will be sent at age six. "We want to take those kids far away from the backward culture of their parents," he said. The schools will be located on Alcatraz Island, the Florida Everglades, Point Barrow, Alaska, and Hong Kong.

All courses will be taught in Indian languages and there will be demerits for anyone caught speaking English...All students arriving at the schools will immediately be given IQ tests to determine their understanding of Indian languages and hunting skills.

Hospitals will be established for the reservations as follows: whites at Death Valley may go to the Bangor, Maine hospital, those at Utah Salt Flats may go to Juneau, Alaska, hospital, those at Yukon, may go to the hospital in Miami Beach, and those at

Badlands may go to the hospital in Honolulu, Hawaii. Each hospital will have a staff of two part-time doctors and a part-time chiropractor who have all passed a first aid-test, and each hospital will be equipped with a scalpel, a jackknife, a saw, a modern tourniquet, and a large bottle of aspirin.

In honor of the whites, many cities, streets, cars, and products will be given traditional white names.

One famous Indian movie director has even announced that in his upcoming film, "Custer Died For Your Sins," he will use many actual whites to play the parts of the soldiers, speaking real English, although of course, the part of Custer will be played by noted Indian actor Jay Silverheels.

Certain barbaric white customs will, of course, not be allowed. Whites will not be permitted to practice their heathen religions, and will be required to attend Indian ceremonies. Missionaries will be sent from each tribe to convert the whites on the reservations. White churches will either be made into amusement parks or museums, or will be torn down and the bricks and ornaments sold as souvenirs and curiosities.

Crime On Campus



By Steve Hunt

Everyone check your pockets! Someone is missing a valuable item that was discovered early (4:25 a.m.) April 28, right here on campus. The item is small, white, and animal type. It's a Ferret! With proper identification this lost...item can be claimed in Security's lost and found department.

Since crime on TCC campus has, thankfully, decreased lately and I am in danger of losing my job, I will now discuss crime on other campuses.

After researching several other campus newspapers that are similar in size and student bodies to TCC, I've found we are an exception to the rule about reporting "crime on campus."

Of five college papers, only one had a comparable column dubbed "Police Blotter" (about as catchy as my Crime on Campus, huh) published in the 'Polaris' of North Seattle Community College. The 'Polaris' column was not a weekly feature with a by-line and appeared strictly as a news story rather than a personal crime column such as ours.

The other editions researched included the "Ebbtide," from Shoreline Community College, the 'Communicator,' from Spokane Falls Community College, the 'Tumbleweed Times' from Big Bend Community College, and the 'City Collegian' from Seattle Central Community College.

Of all these newspapers, not only was crime unreported but all "bad news" was deleted.

In the past I have heard people complain that everytime they read a newspaper, it's full of murders, disasters, and in general just plain bad news.

Now, after this brief survey, we finally know where to go for the good news.

And for the bad news?
....see you next week.

Higher fines in TCC lots

by Kim Carlin

New stiffer parking and traffic regulations have just gone into effect, after passage by the Board of Trustees.

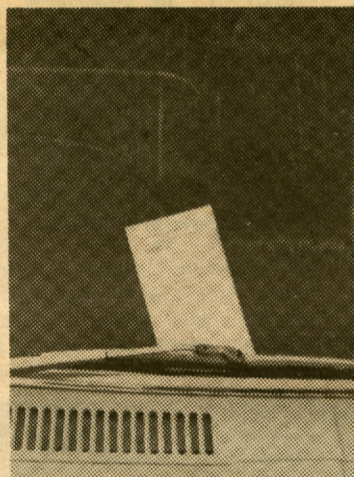
Here is the new schedule of fines:

- Speeding - \$5.00
- No parking permit - \$5.00
- Reckless driving - \$5.00
- Not stopping at a stop sign - \$5.00
- Vehicle parked as to obstruct traffic - \$3.00
- Failure to yield right of way — \$3.00
- Parking in fire lane - \$3.00
- Occupying more than one space - \$3.00
- Occupying space not designated for parking - \$2.00
- Illegal parking - \$2.00

If fines are paid within 24 hours, they will be reduced \$1.00, except for moving violations.

If a student fails to pay a fine, he may not be eligible to register for classes, obtain a transcript of his grades, credits, or his degree.

Traffic citations may be served in person, by mail, or may be attached to the vehicle. If you should have a problem with your traffic ticket, the question goes to Mowre, who makes judgement with the aid of Carl Brown, Dean of Administrative Services.



Stan Mowre, chief of security and College Safety Supervisor, said that a ticket crackdown is seven years overdue. "Some colleges have much steeper parking rates than TCC," Mowre said. "The students at the University of Washington pay \$30 to \$50 each month for the right to park."

10 MIN.
YOUR OLD LENSES RE-SHAPED & PLACED IN MODERN NEW COLUMBIAN FRAMES.
Columbian Opticians
Open 5 nites and all day Sat. at Tacoma Mall.
7 STORES

classified

STUDENT DISCOUNT AT THE POLYNESIA VILLAGE! \$25.00 off deposit plus reduced rental agreement. Fantastic residential facilities: pools, saunas, indoor basketball and handball courts, exercise room, boxing & workout room, foosball, pool tables, ping-pong, tennis courts, security guard. Rents from \$150.00 Co-signers accepted. Phone 752-7779. Located just off 6th & Pearl Sts.

HONDA 175, Gold, looks and runs great. Helmet, and other accessories. \$295 or best offer. Will teach beginner. Gas goes 2 weeks across town to TCC. BRIEN-474-6663.

1972 Datsun pick-up, 4 speed, 32,000 miles. Deep dish Chrome wheels, 30" Perris Valley canopy. All like new. Call 474-7080.

CB for sale. Midland model 13-862B, 23 channel, excellent condition, has never been used. Call 537-4242 after 6 p.m.

LIVING ARRANGEMENTS

Looking for roommate or someone to look for a place with. Call 272-6149. Ask for Randy Turner or leave message.

FOR SALE

1966 Ford Galaxie. 352 Cleveland engine, Crager mags; new tires. Needs paint job. \$900.00 - will negotiate. Phone 474-3874, ask for Robin.

For Sale: 1969 Volkswagen bus. Recently rebuilt engine, steel radials. Has had loving care and maintenance. \$1800. 1-884-3508 or see Penny in the cafeteria mornings.

2 snowtires - mounted. F70-14-15 BIRIAN - 474-6663.

IMPORTANT STUDY ABROAD ANNOUNCEMENT:

APPLICATIONS NOW BEING ACCEPTED for Summer 1977 and Academic Year 1977-78 for MOSCOW, LENINGRAD, LONDON, PARIS, DIJON, NICE, SALAMANCA, VIENNA, FLORENCE, PERUGIA, GENEVA, COPENHAGEN, AMSTERDAM. All subjects for all students in good standing. Accredited university courses. 4, 6, 8-week summer terms or quarter, semester, full year terms. Summer from \$710. Year term from \$1590. CONTACT: CENTER FOR FOREIGN STUDY S/AY Admissions — Dept. M 216 S. State/Box 606 Ann Arbor, Michigan 48107 313-662-5575

Live Entertainment!

Featuring May 11-14 "EPICENTER"

The Old City Jail RESTAURANT

Appearing Sunday May 14 "Uptown Lowdown Jazz Band"

Happy Hour Daily 4-7 p.m.

7th & Commerce

OLD CITY HALL

A representative from the Veteran's Affairs Office of Evergreen State College will be in the foyer of the library on May 25 from 10:30 to 1:30, to talk to veterans that might be interested in attending Evergreen State.

sports

Skagit Cards down Titans

by Jim Fleischmann

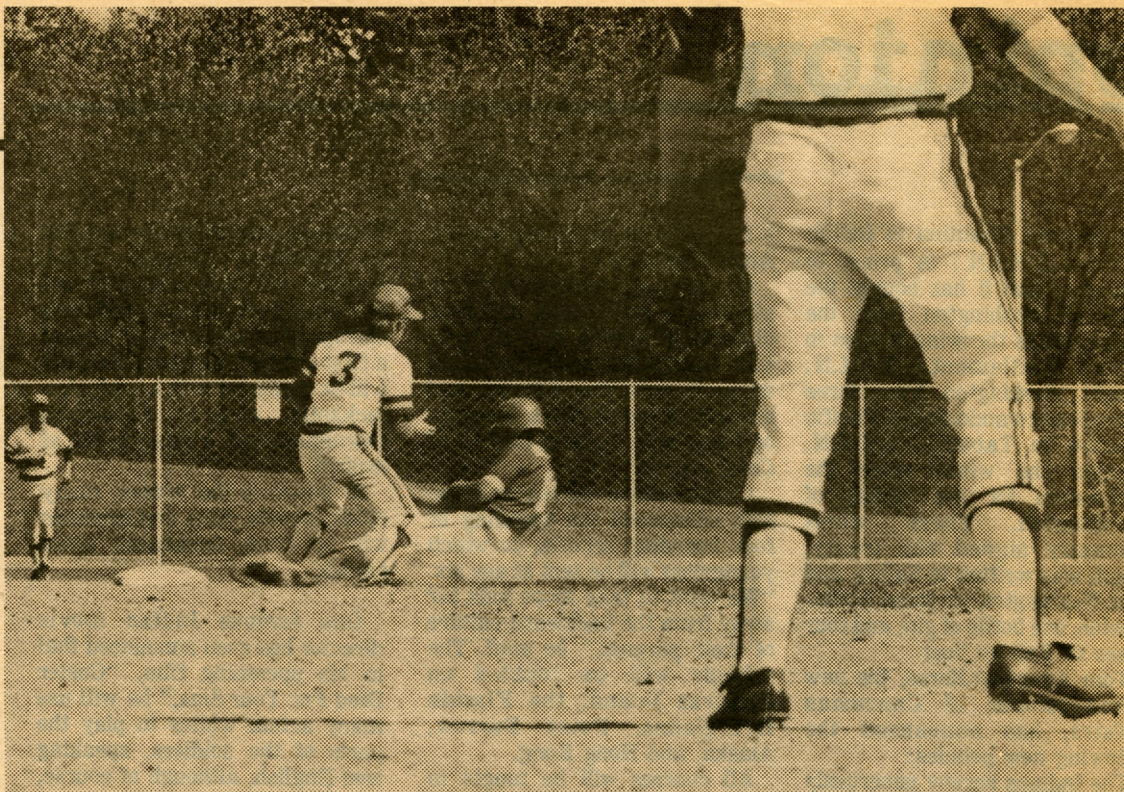
The weather was hot, while the Titans lost Saturday against the Skagit Cardinals at Heidelberg Field. TCC lost both games of the double header 4 to 2 and 5 to 1. The first game went scoreless into two extra innings. The Titans missed several opportunities to score.

Pitcher Kirk Peterson with fine fielding back-up held the Cards to only six hits until the top of the ninth inning, when Titan fielding fall apart, and Skagit scored four runs. TCC came back in the bottom of the inning with runs by center fielder Tom Shearer and third baseman John McMasters.

With the winning run on first base, the Titans were unable to get any more runs.

The second game started out better for the Titans when second baseman Mark Hallmark scored in the first inning. It was the Titans' only run. Skagit scored four runs in the third inning and one more in the fifth. The Titans threatened in the sixth with the bases loaded but were unable to make good, and left three on base.

Tomorrow's game is on the road to at Everett; the next home game is Wednesday, May 11 at Sprinker Field at 12:00 against Shoreline.



Second baseman Mark Hallmark (3) guards his territory well.

Challenge photo by Jim Fleischmann



Al West gets the ball from Berta Brown during the Titan's recent game with Lower Columbia

Challenge photo by Jim Fleischmann

Softball team burned twice by L.C. Devils

by Jim Fleischmann

"I feel we played a good game," said Women's Softball coach Phyllis Templin, despite dropping a double header to the Lower Columbia Devils Monday April 25 at Peck Field.

In the first game, Lower Columbia scored first in the top of the second inning. TCC then tied the score with their only run of the game when third baseman Berta Brown smashed a homerun to right field.

The Devils scored three runs in the fourth inning and another in the fifth. The game ended 5 to 1.

The Titans came back in the second game with two runs in the first inning by Brown and center fielder Barb Glavey. Unfortunately, Lower Columbia scored five runs in the second inning.

The Titans scored two more runs in the bottom of the third. Short stop Sherri Falk scored from second and left fielder Sandy Pikus scored from third base with the help of a sacrifice fly by the pitcher Wendy Scheele.

The Devils scored two more runs in the third inning, and the scores remained unchanged until the bottom of the fifth and last inning. With the bases loaded, left fielder Allison Bunger walked, forcing Scheele home. The Titans were unable to bring any more runners home. The game ended 7 to 5.

The next home game is against Bellevue at Peck Field on Wednesday May 11, at 3 p.m. Coach Templin would like to see more people come out and support the team.

Tennis team falls to league-leading Gators

by Mike Knighton

The TCC men's tennis team fell to a 6-1 defeat at the hands of Green River, but not without throwing a scare into the league-leading Gators, Friday, April 29, at TCC.

The match was indicative in showing the continuous improvement of the Titans as they point toward the state tournament to be held May 19-21 at Yakima.

Scott Hamilton, who recently returned to the Titans after recovering from an ankle injury, put up a gallant bid but was narrowly defeated by Green River's Terry Wice, 7-6, 1-6, 6-4.

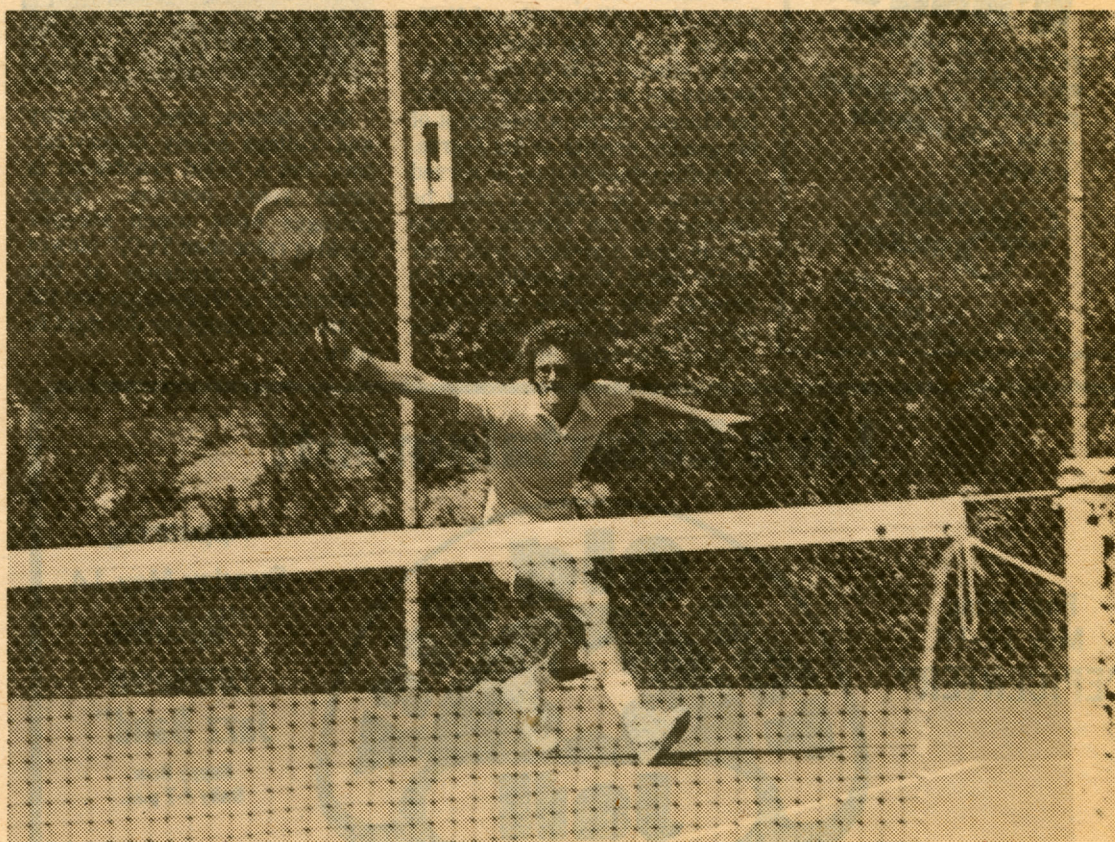
TCC's Larry Herdener, beaten in singles by the Gators' Lincoln Miner, came back to join Hamilton in a thrilling 6-7, 7-5, 6-4 doubles victory over Wice and

Miner. It was an impressive showing by the twosome, playing together for only the second time.

After a slow start, Frank Foth of the Titans made a strong showing in a close 6-3, 7-6 loss. Foth and teammate Neil Anderson were also downed in doubles play in a hard-fought 6-3, 6-4 defeat.

Titan sophomore Tony McNeil, plagued by a sore shoulder, was forced to default only two games into his match. McNeil's injury is not serious and he is expected to return to action soon.

TCC will meet Skagit Valley in a 2:00 match today at Skagit Valley. TCC will also travel to Fort Steilacoom on May 10 and then close out their regular season May 13 against Bellevue at TCC.



Scott Hamilton is back and in good form after a recent ankle injury.

Challenge photo by Jim Fleischmann

Tom Hanson's farewell

'Everybody has to move on and do his own thing'

by Marilyn Brown

Tom Hanson, who appeared in concert here last Sunday, is in his last quarter as a music instructor at TCC. His tenure committee has not recommended his rehiring.

When asked for his comments, Hanson said he felt that the committee's decision was for "political reasons more than anything else."

"What I was doing as a teacher, in my opinion, was very satisfactory and probably more above average as to what else was happening around here than below average. I think that there lies part of the problem. Possibly I did too much in contrast with other teachers."

He said that he had been "very frustrated at the level of students, and was tired of prodding people along and running over the same basic materials."

"I think the tenure committee sensed this," Hanson added,

"and they took it upon themselves to decide for me that I should move on. I had a desire to be active professionally as a player. I've played with the Sea Hawks' band and I've played for events at the Seattle Center, the Opera House, and in jazz bands and jazz concerts around Seattle and Tacoma; I've also played with 'Red' Kelly's band."

Hanson said that he would like to get a teaching position in a four year school. "I don't think I ever want to teach in a community college again."

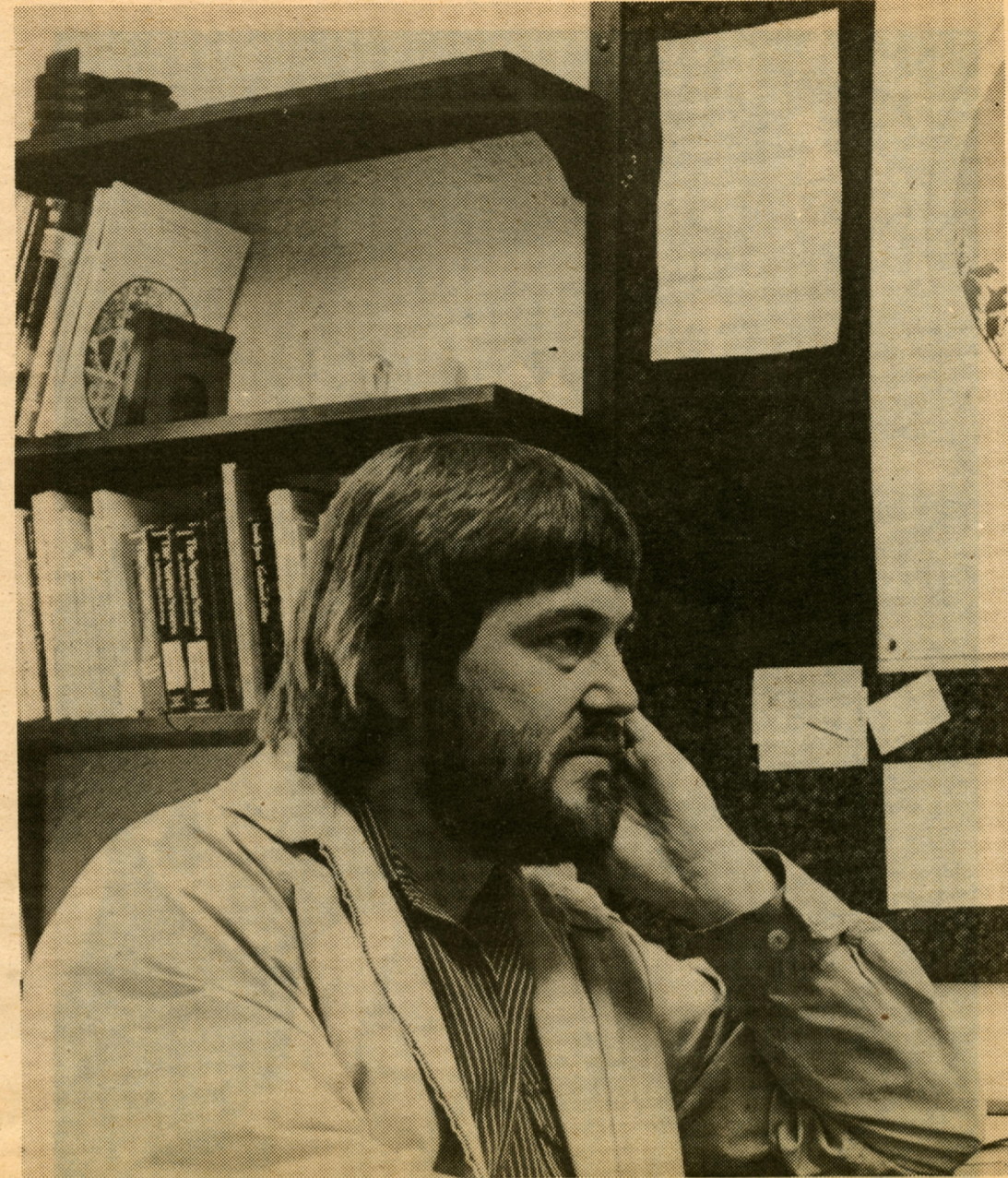
A four year school gives more freedom, Hanson believes. He feels that one of the problems with community colleges in general is that they try to serve too many functions.

"They're trying to prepare to get high school degrees, and at the same time they're also trying to prepare high school graduates for college work, and to supply courses for people in the community who are just interested in learning. Those three different functions pull against each other. It puts a great deal of tension on the instructors as to how to gear the courses. To try to reach the needs of all those people is a very big challenge and has caused me considerable frustration."

Hanson said that he was kind of "green" when he came to TCC and that he didn't understand the role of the community college.

"I approached it as the first two years of college. Maybe that is another reason the tenure committee decided that I should either go to a four year school or do something else. I'm not exactly unhappy about that. I'm rather excited about doing something else."

"I have a strong interest in



Challenge photo by Jim Fleischmann

This is Tom Hanson's last quarter at TCC, but not by his own choice. Tom, and several of his students, believe that he is doing his job "perhaps too well."

'avant garde' music, and again this is in conflict with the role that I should be playing as an instructor. My recent recital also reflected this interest."

Hanson said that he has many other interests beside music. He minored in art at Western Washington State College, and has his own paintings and drawings hanging in his home. He's also done lithographs and a little sculpture. He raises bees, has an interest in carpentry and thinks chess is a really "neat" game. He admits however, that his life pretty much revolves around music. He's primarily interested in electronic music and in his trombone.

When asked about his students under private instruction, Hanson replied, "There are a lot of very talented people around; if

any student is interested in pursuing any field of knowledge, all he has to do is look around. I suppose that I do have a few people that I probably get to better than somebody else might, but everybody has to move on and do his own thing."

"In response to those conditions under which I'm leaving," Hanson said, "I'm somewhat disappointed and bitter about the tenure evaluation process. I feel that I got a rather raw deal. The things that measure my ability as a teacher, the evaluation forms themselves, the students' comments, students' reactions, my activity in the classroom - all the evidence clearly points to the fact that I should have been rehired."

"Right now I'm looking at a lot of possibilities. I know that there are several positions that exist in which someone could be both a teacher and a performer. If I could find a situation like that, that would be my first choice, but if that's not available, I'll take one or the other. I'll find something else to do. I'll always be doing something."

What do Hanson's students think of all this? The ones in his Jazz Ensemble class are sorry to see him go.

"I think it's very irresponsible of the tenure committee, because of the fact that Mr. Hanson is one of the most 'into' teachers musically, for any class," said Joe Hemingway. "Besides jazz, he offers 20th century music and electronic music. You know that's what's happening today. You can't live in the past. As far as I can see by his being low man on the list—seniority has priority—but is it the right thing all the time?"

James Vaughan thinks Hanson is a good teacher, but that a lot of people can't deal with his attitude. "What he has to say is

right but a lot of people don't like to be told what's coming down. What he says is true because he knows what he's talking about but other people can't deal with it. My personal opinion of Tom is that I really think he's a good instructor. He tells everybody what they should do, if they're off or anything. He lets them know what is right, what key and everything. He's a good instructor but a lot of people can't deal with his attitude. Me, I can put up with it because my dad was similar"

"I'm sorry to see Tom go," said Chris Anderson. He's certainly opened my mind to a lot of freedom in music and has greatly helped me in the year and a half that I've been associated with him."

"About the only thing that I can say about Tom Hanson is that he's a great person. He's turned me on to more in the last few months than any teacher I ever knew turned me on to in my lifetime. He's showed me stuff within a month that it's going to take other teachers that I know of, who I will leave anonymous, two years to show me," said Bill Leacy.

Finally, Richard Wright: "I've had more contact with Tom Hanson than any other teacher on campus and out of the 40 credits that I've accumulated, approximately 35 of them have been in Tom Hanson's classes. I've heard people say that he might be too tough, but all my life I've dealt with music teachers that are tough because of the nature of the business, and as Bill Leacy said I'm really impressed. I've learned more in the past few months that I can apply to my instrument that will help me build a career in the music business than I expect to learn in the next two years from any other teachers."

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Challenge photo by Scott Wellsandt

The second annual Closet Court

He's back again, the Daffodil Closet Queen. And this time he's accompanied by his court and King. The lovelies were gathered together for a group shot early last week and never has the world seen the likes.

The Queen was chosen in secret ballots of secret judges in a secret meeting on a secret island in the Sound. He was selected for his charm, poise and the fact that he could be suckered into it.

The princesses, all of whom declined to give their real names, were all wino's rolling down Pacific who charged two bottles of Thunderbird and \$3.00 for posing in dresses.

King Josephine Dyker, the lovely lady logger who smokes for fun and profit, has a fetish for men in dresses and makes a point of drinking Pabst in the shower. She was the only applicant for the position of Daffodil King and was not the first choice of the judging committee. They wanted Joe Namath but he was out to lunch.

All in all, it was a profitable experience for those concerned and they are looking forward to a memorable reign.

Challenge photo by Scott Wellsandt



Challenge photo by Scott Wellsandt

arts & entertainment

'I'm O.K. - you're a jerk' opens tomorrow at UPS



Dudley Riggs' Brave New Workshop, an improvisational theatre based in Minneapolis, will present a satirical revue entitled "I'm OK - You're a Jerk, Vol. II" at The University of Washington Student Union Auditorium, May 7 and 8. Performances are at 8 and 10:30 p.m. Saturday and at 2:30 and 7:30 p.m. Sunday. Dudley Riggs' is known nationally for its satirical radio sketches broadcast on over 160 National Public Radio stations. Tickets for all shows are available at Bon Marche, 344-7279.

A Minneapolis based improvisational theatre group, Dudley Riggs' "Brave New Workshop," will be performing the satirical revue, "I'm O.K. - You're a Jerk" Saturday and Sunday, May 7 and 8 at the UW Hub Auditorium. Performance times will be Sat., May 7th 8:00-10:30 p.m. and Sunday, May 8th 2:30 p.m. & 7:30 p.m.

Dudley Riggs' Brave New Workshop, one of the oldest and most successful satirical revues in the country, is a product of sixteen years of continuous production and much experimentation with the art of improvisation. The workshop's founder and guiding light is Dudley Riggs, a former circus performer, who "ran away from the circus to join a family." Through his experience, Dudley Riggs has gained a high regard to audiences and this regard is reflected in the quality and creativity of each actor's work at the workshop.

Many talented actors and writers, currently working on both coasts, are alumni of the workshop. Tom Davis and Al Franklin, appeared in Tunnel Vision and are staff writers and occasional performers on Saturday Night Live. Pat Proft, former actor, has been a performer and writer in L.A. for several years. He has written for the Smothers Brothers, The Cher Show, The Bob Hope Show and for Kentucky Fried Theatre in L.A. Bo Kappal, former actor, is a successful writer and performer in L.A., and has appeared on such shows as Rhoda, The Cher Show and Happy Days.

Most recently, he was script supervisor for Laverne and Shirley. Mike McManus is a successful writer and performer in the L.A. area and is currently serving as head writer for Groove Tube Two and has appeared as a feature performer in numerous films and television shows, including Mel Brooks' "When Things Were Rotten," and is the bartender in the Olympic Beer commercials.

Doris Hess is a successful actress in L.A. and has appeared as a regular on Happy Days and other comedy shows, including The Captain and Tenille show and The Peter Marshall Variety Show. Nancy Steen is a successful actress in the L.A. area and has appeared on Tony Orlando and Dawn, Charlie's Angels and numerous other comedy shows. Neil Thompson, another alumni successful in L.A. has appeared regularly on Laverne and Shirley, Holmes and Yoyo and Three Girls Three. The present cast, who performs nine shows a week, use the improvisational sessions held after regular performances to sharpen their skills in a pressure situation.

Besides performing year round to enthusiastic audiences in their Minneapolis theatre and delighting people wherever they tour with theatre at its best and funniest, the workshop also produces satirical radio sketches for Earplay, a regularly scheduled highlight of All Things Considered, broadcast weekly across the country by National Public Radio Stations. Out of this work which began in 1973, came a comedy album titled, "Radio Comics," on the ASI label.

events

KALAPANA and RICH LITTLE—May 6 at UPS. Tickets \$5.00

GEORGE CARLIN—May 21 at the Paramount. Tickets \$5.50, \$6.50, \$7.50.

KENNY RENKIN—May 7 at the Paramount. Tickets \$6.00 and \$7.00.

JOHN MAYALL—June 3 at the Paramount. Tickets \$5.50

HOYT AXTON—May 11 at UPS. Tickets \$4.00.

JOHN KLEMMER—June 10 at the Opera House. Tickets \$5.50, \$6.50, \$7.50.

TOM WAITS—May 14 at Paramount. Tickets \$2.98.

PETER FRAMPTON—June 27 at the Kingdome. Tickets \$10.00

WEATHER REPORT—May 18 at Paramount. Tickets \$7.00

BONNIE RAITT—May 20 at Paramount. Tickets \$4.50, \$5.50, \$6.50.

Tickets for most of these events are now on sale at the Bon Marche and usual suburban outlets.

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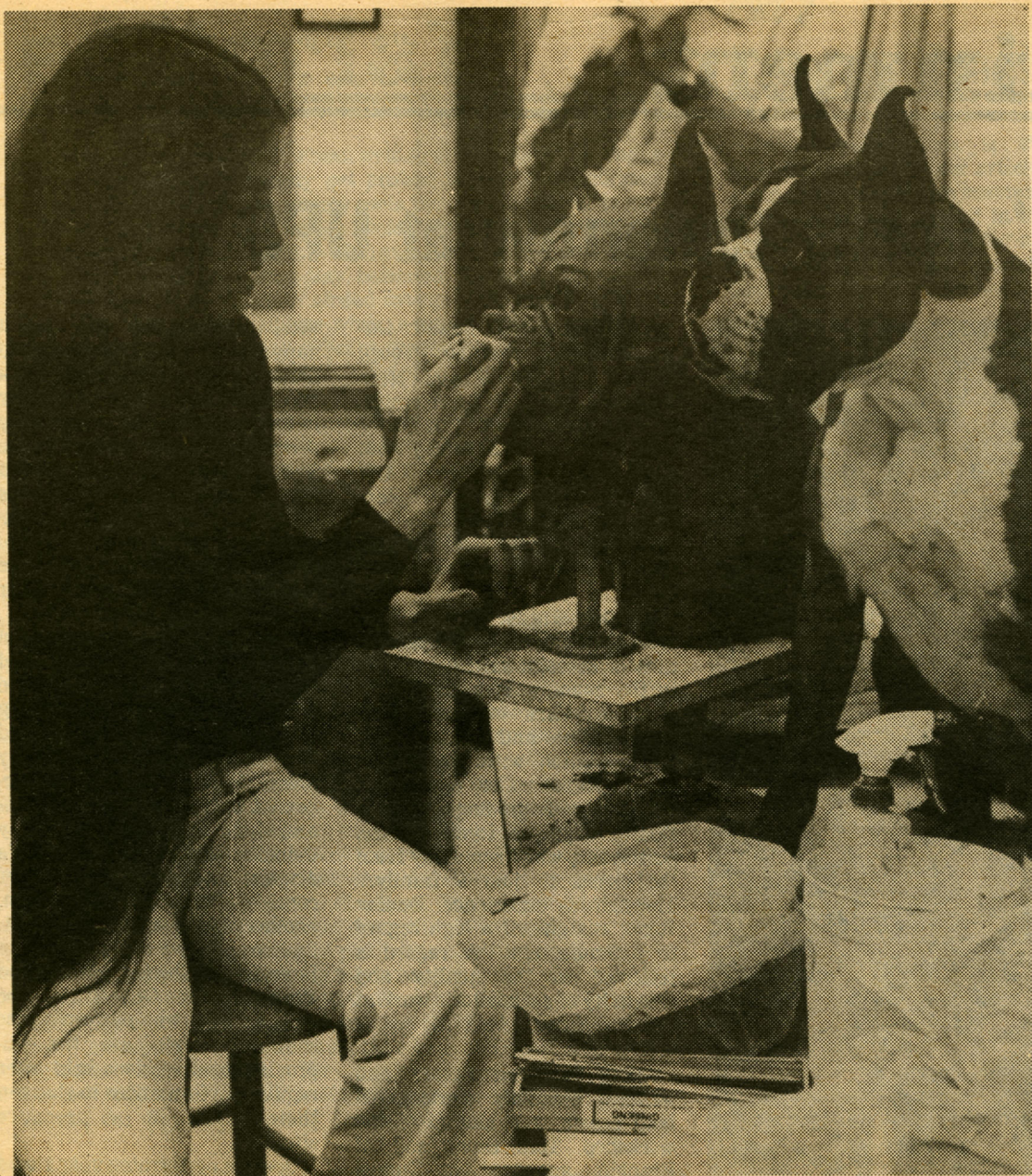
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Katherine Mugartequi's patient boxer, Rudy Dude, was the model of good behavior during a recent art class. Rudy Dude posed for six hours a day for six weeks while Katherine sculpted his likeness. Many art works, including drawings, paintings, designs, photographs, crafts, ceramics and sculptures, will be on display May 13 through June 1 in the TCC library.

Juried Student Art Exhibit, Sale to be in library

by Andrea Hagen

A major art event will take place May 13 through June 1: the Juried Student Art Exhibit and Sale in the TCC library.

The exhibit is sponsored by the art faculty in conjunction with the Spring Festival, and they emphatically encourage all those who have been TCC art students during the current academic year (summer quarter 76 - spring 77) to participate in this event.

The judging will be done by student and faculty artists and there will be no entry fee, but ribbons will be awarded for the first, second and third place winners in each category. Judges' categories consist of: drawings, paintings, design, photography, crafts, sculpture and ceramics.

Interested artists can take their works to room 4-2 of the art building on either today or Monday May 9, anytime between 8 a.m. and noon, to be considered for the exhibition. All drawings,

designs, paintings and photographs must be suitably matted or framed for hanging.

For additional information contact Paul Michaels in Bldg. 9, room 17, or call him at 756-5070.

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Mail Services explained

Carl Brown, Dean of Administrative Services, and Chuck Knauf, in charge of Campus Mail Services, announce the following mail schedule:

TCC campus mail service opens at 7 a.m., and closes at 3:30 p.m. The unit is open for mail processing from 8 a.m. to 3:15 p.m., with three mail runs made daily.

The first run is at 9:30 a.m. to deliver incoming mail from off-campus and to deliver inter-campus mail held over from the previous day. Outgoing and inter-campus mail will be picked up during this run.

The second run is from 1 p.m. to 1:30 p.m., to deliver freight and-or heavy items, also to pick up outgoing and inter-campus mail.

The last run for the day is at 2:30 p.m. to deliver incoming and inter-campus mail. Outgoing and inter-campus mail will be picked up at this time, also.

Brown explained that special delivery mail is defined as that mail which requires special handling or which, because of its importance to an operational unit, must be delivered immediately. Any mail labeled as special delivery and found to be of a personal nature will not be delivered as such.

It is recommended that special delivery mail be placed on top of the outgoing mail or in a conspicuous place near the outgoing mailbox. All special delivery mail should have the SPECIAL

DELIVERY label attached.

All outgoing mail should be ready for pick up by 2:30 p.m. Late mail must be brought to the mail room prior to 3:15 p.m. in order for it to be processed that same day. Large quantities of mail will be collected if the request is made after the last run and before 3:15 p.m. The 3:15 p.m. cut-off time allows the staff to deliver all outgoing mail to the Post Office before the end of the work day.

Outgoing mail which does not contain the originator's name or the name of the originating office will not be picked up for processing. These names are required for accounting purposes and for expeditious handling of the mail, Brown says.

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