



Board approves 'devastating' cuts

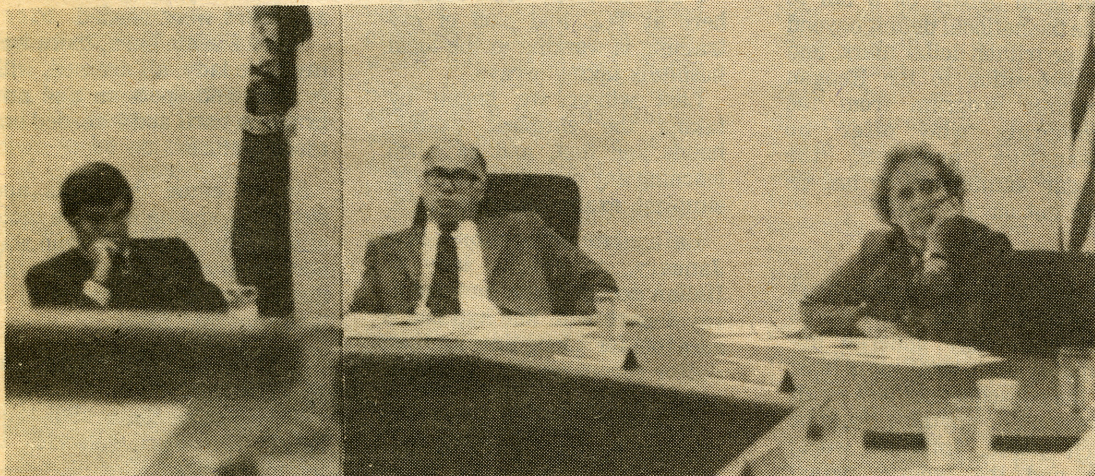


photo by Dale Carter

After approving "with great reluctance" severe budget cut-backs, the members of the TCC Board of Trustees vowed to continue their lobbying efforts with the legislature.

by Rita Fleischmann

Grim-faced members of the TCC Board of Trustees approved "with great reluctance" Monday a resolution which calls for drastic budget cuts totaling \$601,870 for 1981-1982, as well as a contingency plan which could cut an additional \$585,953 should further reductions become necessary during the year. The special meeting was held in response to a recent 10.1 percent state budget reduction which was imposed on all state agencies by Gov. John Spellman. The deadline for submitting both plans to the State Board for Community College Education is Monday, October 5. Earlier this month, the board had met in another special meeting to approve a plan for reducing the budget by five percent, which at that time college president Dr. Larry Stevens believed to be the "worst case situation."

Executive Dean for Educational Services David Habura painted a bleak picture as he described how the first 10 percent budget cuts would affect instruction: complete cancellation of all instrumental music classes, the home and family life program, all evening chemistry, geology, and physics classes, and the end of the administration of justice program (unless federal funding can be obtained for the latter). Lost, stolen, and obsolete library books would not be replaced. There will be drastic reductions in evening adult basic education classes, and the number of courses taught by television. Broken and obsolete laboratory equipment would not be replaced; 245 students would not be able to enroll in business courses; 475 students would not receive special instruction in

basic writing skills. The number of students able to enroll would be greatly reduced.

Speaking to the board, Tom Kimberling, TCC college business manager, labeled the situation "extremely severe" and went on to say that "it seems to be getting worse." Kimberling, who outlined the 9.9 percent contingency plan, noted that the reductions would include cutting an additional 161 class sections, from winter and spring quarters; reducing administrative staff from 12 to 11 month contracts; reducing the budgets of the president, public information officer, and

the board; reducing the work week of classified staff from 40 to 32 hours; reducing the number of staff positions including library-media; reducing printing and reproduction, postage, number of phones, transportation, utilities, and the amount available for athletic stipends. The position of evening supervisor would be eliminated; the present six academic positions would be consolidated to 3; the amount of secretarial support available to educational services would also be reduced; there would be further reductions in instructional equipment and professional development funds.

The immediate facts are devastating: 135 class sections would be cancelled for winter and spring quarters, and 112 part-time instructors would be laid off.

ASTCC President David Johnson said that although the S and A budget is not yet affected, that the cuts hit him as "devastating; simply devastating." Johnson went on to explain that "while a 20 percent budget cut means that while we will have some programs left, many of the services and classes that we have come to expect would simply not be there." He urges concerned students to write their legislators, demanding to

know why our tuition was raised by 50 percent this year while the amount of education we can receive will be cut by 10-20 percent. He also asks students to make use of a legislative hotline in Olympia, 1-800-562-6000. The number is toll-free and is set up so that those concerned with the state wide budget crisis can make suggestions on how to deal with this crisis.

Board member Ellen Pinto admitted she was concerned about the future of the community college system, but at the same time expressed a cautious optimism; "I've come to realize that more people are attending the community college," she said. "I was afraid that since we (the community colleges) are the newest system that they'd say, 'well, we can solve the educational problems by closing the community colleges for a year.'" She is convinced that the legislators understand the problems which face the community college system. Pinto and the other board members will continue to lobby in Olympia. "The University of Washington is saying that they might not admit a freshman class next year; it seems to me that if the legislature will allow that to happen they will certainly beef us up so that we can take care of them. I cannot believe that our society would turn its back on the education of our citizenry."

Some ASTCC positions still open

Several ASTCC positions are still open for the 1981-82 academic year. According to Dave Johnson, ASTCC President, these include secretary, treasurer, and CORP rep., as well as memberships in the senate and the advisory board. Those wishing to apply should contact Johnson in Bldg. 15-A, or phone 756-5123.

The senate is the legislative and policy making arm of student government. Any student may serve on the senate by simply enrolling with the Director of Student Programs. For voting rights, senators must take a two credit Political Science 299 class. The senate's two main responsibilities are to serve as a platform for the airing and discussing of issues affecting students, and to develop a budget from S and A fees received at the beginning of each quarter.

The Advisory Board is an 11 member body consisting of six students, three faculty members and two administrators. Like the senate, they elect their own chairperson. The board is responsible for screening and selecting the executive officers from among the many ap-

plicants. It also serves as a student budget advisory committee and provides the senate with some general recommendations to assist in the development of the final Services and Activities budget that is submitted to the board of trustees. The advisory board must also insure that the senate does not concern itself with executive operations nor the executive officers with the legislation.

The secretary serves as a link between president and senate, recording all senate proceedings and records.

The treasurer oversees the status and development of the service and activities fee budget.

CORP representative attends all meetings of the Counsel of Representatives and Presidents, a community college lobbying group, with meetings throughout the state once a month.

All officers must complete Political Science 299, senators must complete the class to obtain voting privileges.

All positions except senator are paid, with a possible tuition waiver for senators and other officers.

Increase in fares, routes seen for Pierce Transit

by Phil Musickant

Increased fares, new routes, and bus shelters are just down the road for Pierce Transit.

And TCC will figure prominently in all of these, according to Greg Mykland, a service planner who's been with Pierce Transit for nearly 16 years.

The proposed fare increase, expected to generate \$1.3 million in new revenues, is scheduled to take effect Jan. 1, 1982, and would significantly alter the present fare structure.

First, a rush hour fare of 50 cents would be introduced (rush hour is defined as start-up to 9 a.m., and 3-6 p.m.). Second, present discounts for students, seniors, and the disabled would be eliminated. Consequently, all remaining hours the fare would be 25 cents.

In addition transfers, presently valid for return travel, would now be good for one direction only.

While some grumbling is being heard already (public hearings are scheduled for Oct. 1, and Oct. 26 in the County-City Bldg.), the fare increase is considered necessary, as the last increase came in 1958.

The fare increase is not simply another dose of inflation, though, as it will be accompanied by the inauguration of two new routes, and the bus shelters.

The two routes, one serving Buckley, the second Gig Harbor, are to begin Dec. 21, and continue an expansion of service which has seen almost a dozen new routes started in just over a year. Six of those routes (Pearl Street, Bridgeport, Cirque, Grandview, Lakewood, and Sunset), now serve TCC.

The bus shelters, which won't begin appearing until "sometime next year," according to Mykland, will be placed at stops where Pierce Transit has determined many

people wait for buses.

In addition, there are changes planned for Pierce Transit operations here at TCC, which is, said Mykland, "an ideal transfer point."

Among the anticipated changes is a new bus-parking formation, improved lighting and access, and the introduction of bus shelters. As well, Mykland said, Pierce Transit and TCC administrators are exploring the possibility of establishing park-and-ride service here.



photo by Maria Fleischmann

TCC and Pierce Transit officials are exploring the possibility of establishing a park-and-ride service here.

Reagan economics: Why not?

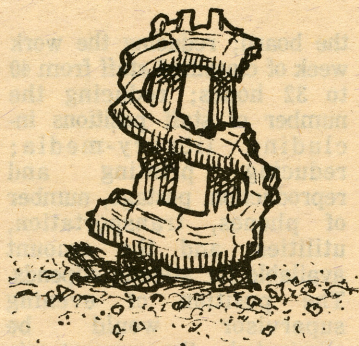
by Howard Harnett

Administrations from Lyndon Johnson to Jimmy Carter all had anti-inflationary programs, but they were either ineffective or too brief to achieve significant results. The Reagan administration is taking a different approach. They realize that in order to beat inflation or at least bring it down a significant amount it will take time and patience.

A large part of the administrations problem is that the worst critics of the Presidents economic plan are focused on a short term program, including congressmen worried about re-election next year, and businessmen who need loans. Still, there is no denying

Reagan's ability to reduce inflation. Economists have noted that price increases have slowed from 17.3 percent in the beginning of 1980 to 10.8 percent

over the last three months, and they expect that inflation will fall even further next year to 7.5 percent thanks to Reagans policies and help from the Federal Reserve Board.



The Reagan administration is also working on reducing the United States federal deficit. As it stands now the deficit is \$55.6 billion this year and rising. The Reagan administration hopes to

reduce that deficit (by reducing federal spending) to \$42.5 billion in 1982, and possibly have it disappear altogether by 1984. But with the Senate who will

soon open debate on a bill to raise the national deficit beyond the one trillion dollar mark, and the opposition to the Reagan economic program from the Democrats who offer no alternative program, the Reagan administration has its work cut out for itself.

To follow Reagan and support his policies would mean we as individuals may undergo immediate, short-term hardships, but the consequences that await if we don't do anything could be much worse. Inflation would rise and the federal deficit might reach astronomical amounts. This problem must be dealt with soon. As Reagan himself put it: "If not us, who? If not now, when?"

Fortunately no longer

by Marcy McPherson

The hospital is a new and interesting environment to which I am becoming accustomed. Joy, humor and heartache make up its fiber.

I am an x-ray tech student here at TCC and part of my training is working in the local hospitals taking x-rays.

Last winter we began by taking the simplest exams, hands and feet, and as when learning any new skill, even the simplest exams seemed hard.

Late one afternoon last January, an elderly lady of Italian decent came into our x-ray department. She had had a sore foot for a long time and her doctor recommended having it x-rayed.

It was necessary for her to take off her boot and stocking before the exam began which she did somewhat reluctantly and reminded me, as she climbed up onto the x-ray table, that she was in a hurry.

With great concentration and deliberation, I meticulously proceeded with the exam,

taking longer than either of us desired. After taking several exposures I asked her to wait in the exam room before getting dressed so I could check the films I had just taken to see if any more were needed.

When I came back, there was my little lady, all dressed, with her hat and boots on and umbrella in hand and I needed one more picture. . .

So off came the boots and stockings and up onto the table climbed the little lady who was now somewhat impatient with me. Laboriously I proceeded to take that last film.

As I finished the exam, she spoke to me.

"You knowa thata biga talla lady?" she asked referring to my supervisor.

"Yes," I answered.

Staring me sternly in the eye and shaking her knobby finger at me she continued, "She doesa this mucha better thana you!" How true! Oh, how true it was, but fortunately no longer.

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Nepotism living at Challenge

by A. Paaton

Yes folks, nepotism is alive and well and doing very well at the Collegiate Challenge. Rita Fleischmann is the new editor. She is a 1970 graduate of Lincoln High School in Tacoma, and would like to transfer to the University of Washington. She is interested in anthropology, journalism, and linguistics.

Maria Fleischmann, a 1973 graduate of Lincoln and Rita's sister. She signed on as a photographer and found herself appointed to the position of distribution manager. She had never really thought about returning to school; "I didn't

really want to do it, but then Rita started telling everybody that I was going to do it." (She is, of course, joking on both accounts.)

Frances Fleischmann is Rita and Maria's first cousin. A 1981 graduate of Foss High School, Frannie joined the Challenge because she knew her two cousins were already signed up and thought that it sounded like fun. Beyond that, however, she refuses to comment.

Oh yes; Frannie's older brother Jim was editor of the Challenge during fall quarter 1977.

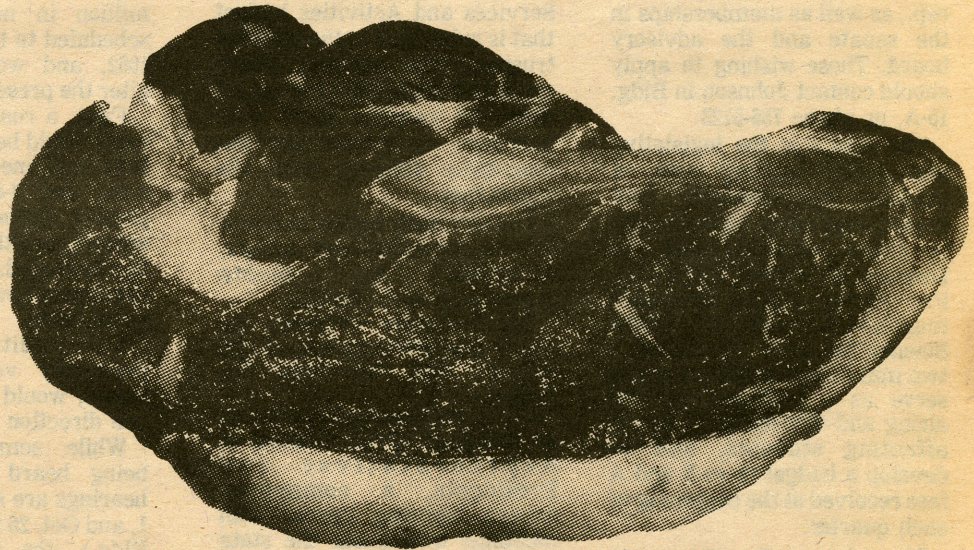
Letters

Dear Sir,

I would like to inform you that I am incarcerated at the Arizona State Prison, and would very much appreciate it if you would publish my address in **The Collegiate Challenge**. I'm a white male, 23 years of age, blond hair, bluegreen eyes, 5 feet 7 inches tall, 140 lbs., and very lonely. I seek only the true nature of friendship. So how about it, people? Care to ease my blues? I will answer all who write.

Clifford R. Tuberville
Box B. 36462
Florence, AZ 85232

HAVE A BEEF?



Write a letter

Letters to the editor can be mailed to the Challenge, 5900 So. 12th St., Tacoma, WA 98465, or brought to Bldg. 14, rm. 13.

MOVED
The Collegiate Challenge has
been moved to a new location
Bldg. 14 - Room 13
stop in and say hello!
756-5042

Administration redesigned to cut cost

by David Webster

The administration at TCC is operating on a streamlined format aimed at cutting costs and improving the efficiency of the college.

Having taken effect on July 1, David Habura is executive dean for educational services. Habura has been dean of instruction for the past two years. Donald Gangnes assumes the role of executive dean of planning and operations.

The new structure is a change from TCC's previous use of three deans to cover its three areas of concern: students, instruction and the institution.

Habura's job will concern all student-related services. They include continuing education, student development, occupational education counseling, registration and all related functions of instruction.

Priscilla Bell was promoted to associate dean for student development. Reporting directly to Habura, she will work in the areas of student programs, counseling services, career information center, activities and leadership development.

Individual division heads, including two newly named, will

report to Habura. The two recently formed divisions are chaired by Frank Garratt, Division of Liberal Arts, and Shirley Johnson, Division of Allied Health.

Gangnes has been the dean of planning, development and program evaluation for the last five years. He will be responsible for all college institutional support functions. That includes planning, data systems and analysis, college support services, central services and facilities and grounds.

Reporting to Gangnes will be Jim Kautz who takes over the

responsibilities of Director of facilities and grounds. Kautz steps into a newly created position and comes to TCC from the Clover Park School District. He will be in charge of security, safety and transportation.

Former Dean of Administrative Services Carl Brown is now dean of support services. He has taken on additional responsibilities for supervision of student admissions, financial aid, records and veterans affairs.

The new director of central services is Woody Hazelton. Hazelton is in charge of mail services, printing and purchasing.

The positions of dean of student services, associate dean of general education and others have been deleted from the administration.

HUNTING FOR A NEW JOB? A BETTER JOB? A JOB?

THE TACOMA COMMUNITY COLLEGE STUDENT EMPLOYMENT OFFICE CAN HELP.

The Student Employment Office receives listings from many local businesses, public agencies and private individuals. Currently, there are approximately 100 jobs posted in the Student Employment Office. Many of these positions may also qualify for Cooperative Education credit.

Interested students may apply in the Student Employment Office. After filling out an application, the student will be interviewed by the staff and then referred to suitable positions. The Student Employment Office recommends that students check back, at least twice a week, as new positions are coming into the office daily.

Job corner

MICROWAVE OVEN DEMONSTRATOR
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WAREHOUSE PERSON
Monday through Saturday
7:00 a.m. to 12:00 noon
\$4.25 per hour
Job No. 50-543

KIDNEY MACHINE HELPER
3 six-hour treatments per week
\$17 to \$34 per treatment depending on duties
Job No. 50-567

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Full-time: Monday through Friday
\$700-\$800 per month
Job No. 40-648

FOR MORE INFORMATION ON THESE JOBS AND ADDITIONAL LISTINGS, CONTACT THE STUDENT EMPLOYMENT OFFICE IN BLDG.2A OR AT 756-5194

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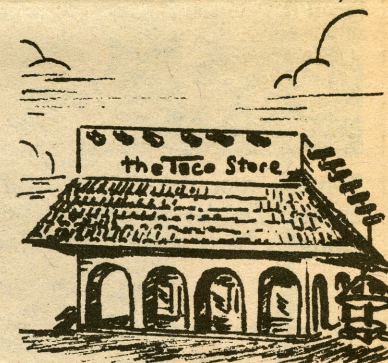
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AND THERE IS MORE AT THE TACO STORE

Annie gets her man

by Scott Peterson

You can't get a man with a gun. But you can get an audience.

In fact, 71 students representing 20 high schools, one elementary school, and TCC, captured audiences for 10 consecutive days this summer with 12 rousing performances of 'Annie Get Your Gun.' The Tacoma Exchange Club co-sponsored Summer Arts Workshop had a cast over twice as large as any of the three previous summer musicals and was presented in Tacoma's resident professional theater, that of the Tacoma Actors Guild.

Set in the Buffalo Bill days of big tents and Indian shows, the Irving Berlin musical revolves around the romance and rivalry

of Annie Oakley, a ram-bunctious sharpshooter and Frank Butler, a sophisticated showman who wants to marry a girl with soft, pink skin. And although Annie shoots better than Frank, she sacrifices her reputation as marksperson for his love.

Curtis High School graduate Cindy Martin and DeWayne Grimes of Franklin Pierce played the leading roles of Annie and Frank.

Spontaneity, energy, that "electric something," according to director and TCC choral instructor Gene Nelson, is what makes high school players unique. "They're still kids at heart," a bit unpolished, but a pleasure to see.

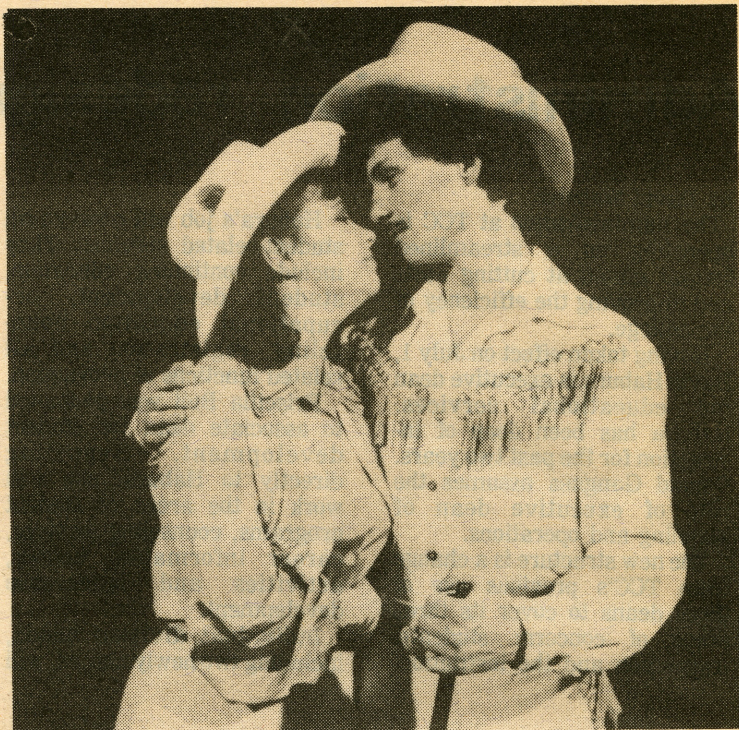
Part of the attitude that created this energy was an-

icipation. The cast rehearsing at TCC early in the summer were fed with comments like: "Wait 'til you get to tag."

It was worth the wait. For most of the students, working at TAG was the closest thing to professional theater that they have experienced. "Kids don't get a chance to see that," says Nelson.

Professional people often don't know what to expect from high schoolers: there was a certain amount of apprehension.

In a recent letter to Exchange Club President Doyle Smith, TAG's prop co-ordinator Amanda May-Graham states: "I think the opportunity you are allowing these students... is commendable, and greatly appreciated... the opportunity



Recent graduates Cindy Martin (from Curtis H.S.), and DeWayne Grimes (Franklin Pierce) get cozy as Annie Oakley and Frank Butler.



Photos courtesy Dan Small, TCC Information

Tension mounts as the rivalry between Annie Oakley (Cindy Martin) and Frank Butler (DeWayne Grimes) unfolds while (left to right) Steve Gallion as Charlie, Douglas Early as Buffalo Bill, and Pam Kay as the nosy Dolly Tate look on.

to take part in "professional" theater before they are faced with the final decision of pursuing that vocation as a lifetime commitment."

Not only did the production have a professional props manager, but they were granted TAG's lighting people and professional set designers.

There was also a certain amount of apprehension about moving the production off campus. Nelson feels that this move raised the Summer Art Workshop's status within the community.

"I think we gained prestige in going to TAG that we haven't had (before.)" said Nelson. In fact, Nelson says, the only negative thing about moving is that TAG doesn't have an air conditioning system.

For next year's musical, Nelson is hoping for someone who will handle all publicity for

the production. Even though there were several public service ads on radio and TV and the reviews were positive, he sees a weakness in that the show does not have wholesale advertising.

Last year, there was scheduled a play for each quarter of this year, starting with the fall offering of 'Glass Menagerie.' Well, now there isn't. For lack of a technical director and production help, 'Glass Menagerie' will not materialize as planned, Nelson citing financial trouble as part blame for the decision.

Some of the musicals which are being considered for next summer are 'Grease,' 'Brigadoon,' 'Anything Goes,' 'Hello Dolly,' and 'Seven Brides for Seven Brothers,' a musical which has never been done by a college crew before.

by Kelly Dietz

As the title implies, things do come at you in "Comin' At Ya". If you've ever wanted to examine a hand, a pitchfork handle, a gun barrel, and yes, even a baby's bottom, at very close proximity, then this is the movie to have at it. But if you're

The plot is a romantic adventure. Well, sort of. It's the Western saga of a man's search for the woman he loves. She was stolen by the "Mexicans" after the couple had been married for close to a minute and a half.

Apparently these bad guys have stolen everyone's wife

This 3-D gets an 'F'

in the mood for an intelligent plot, original dialogue, and a recognizable cast, you're better off staying home to watch "Laverne and Shirley."

The movie is plain novelty, designed for those of us who never had the pleasure of viewing a "3-D" movie. And it certainly plays up that aspect of it. I'm sure some of the ten or so people in the theater were so enthralled with being shot at with arrows and having beans thrown at them that they could not have cared less about the plot. Others wondered about the two supposedly "Mexican" bad guys who sounded like they'd just come in from downtown Manhattan. And where did the little Scottish man with the bagpipes and kilt come from? Only the script writer knows for sure.

and-or daughter and are holding them until they can be sold to a brothel. Our hero and this little man in a kilt finally track them down and free the women. But is everything blissful? Not for long!

Mr. Hero gets caught, gets free, gets caught again... When will this seemingly unending circle end? About 45 minutes, one sword close-up, and twenty flaming arrows later, to be exact.

If you've never had the experience of viewing a "3-D" movie, then by all means, see it. But if you have had the pleasure of seeing one of the original "3-D"'s, forego the embarrassment of wearing funny glasses and put the four bucks towards something more useful. "Comin' At Ya" in "3-D" gets an "F".

'In Concert' starts with English pianist

Last year's "Nooner" concert series were performances by local artists during lunch hour throughout the campus.

Well, "Nooners" are no more. They will be replaced starting this fall quarter by a new series called "In Concert" which will offer a higher quality of entertainment rather than quantity. And instead of noon concerts, the performances will

be held in the evenings and are to be geared more to the community as a whole than to just students.

The first performance of the three-concert series is scheduled for Oct. 15 in the college theater: English pianist Clive Swansbourne, featuring the work of the classics such as Beethoven, Rachmaninoff

Mozart, Chopin and much more. In addition to competing internationally, Swansbourne made a Carnegie Hall debut in 1980, and was recently awarded a fellowship and teaching assistantship at Yale University where he is currently working toward a Doctorate in Performance.

In November, Spanish guitarist Ron Hudson will perform, sponsored by the Institute of Hispanic Culture. Hudson specializes in classical and Spanish music, his program including traditional selections as well as popular music from Spain and Latin America. Some selections include El Condor Pass, Classical Gas, Soleares, La Golondrina and Brandenburg Concerto No. 3 in G Major, First Movement.

St. Patrick's Day will be celebrated in the Celtic tradition with the music of Scotland, Shetland, and Northumberland. Ending the concert series will be the Boys of the Lough on March 11. With eight albums released, the Boys are one of the most respected groups in the folk world. This will be their only performance in the Northwest this year.

For information regarding the series, contact the Office of Student Activities, Bldg. 15, or phone 756-5118.



Clive Swansbourne

Photo by Lisa Kohler

*Associated Students of
Tacoma Community College Present*

Classical Pianist
**Clive
Swansbourne**
In Concert

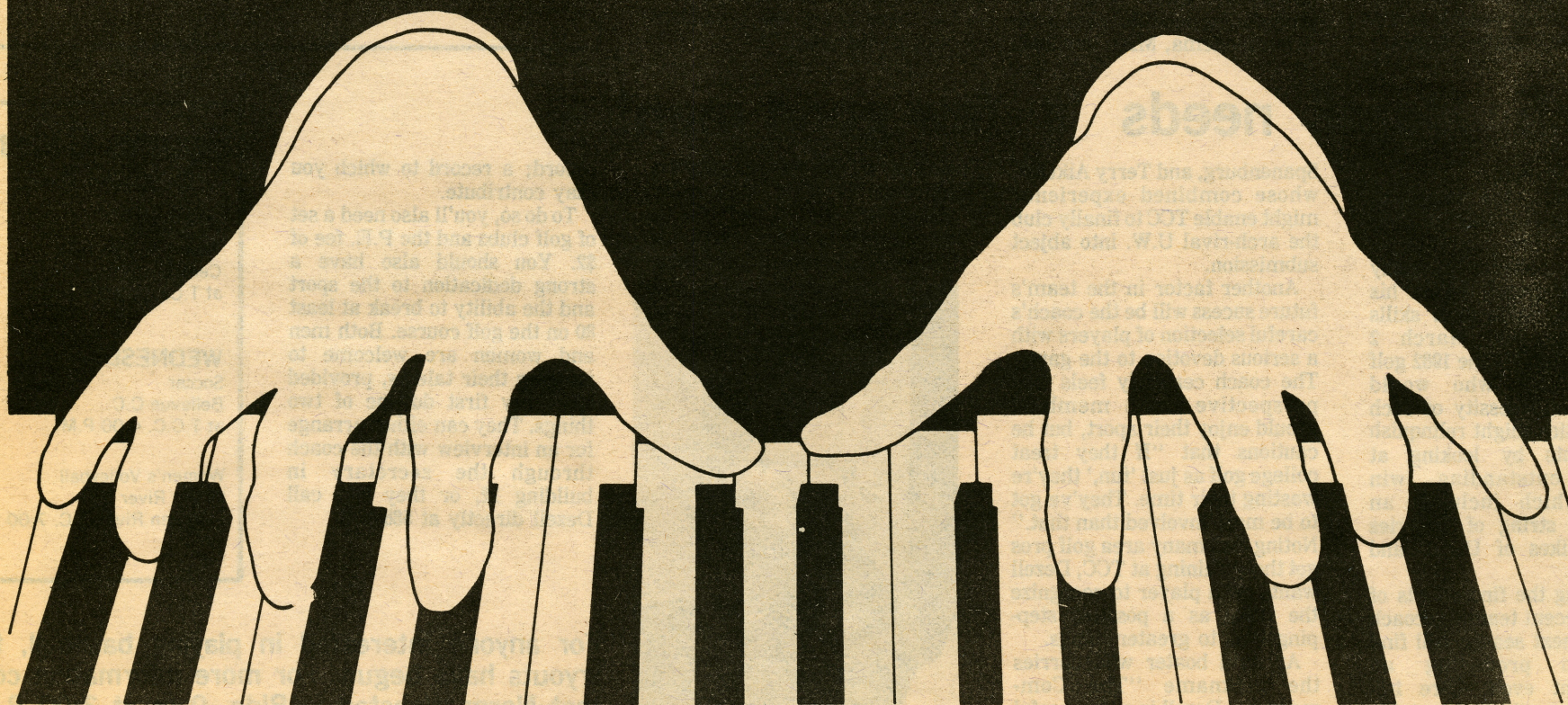
October 15, 1981 at 8:00 p.m.

Tacoma Community College Theatre

\$4.00 General Public

\$2.00 T C C Students and Senior Citizens

Tickets available at the Bon and the T C C Bookstore



Titan soccer: 'aggressive, exciting'



Back Row L to R: Kevin Benz, John Knox, Allen Loth, Valtyr Jonsson, Mark Berry, Chuck Watts, Brett Kissler, Ron Jensen.
Front Row L to R: Coach Tom Keegan, Bob Kanigan, Gary Thomas, Alan Velaquez, Scott Akre, Brian Sjollema, Mike Reynolds, Tony Sedleck.

The Titan soccer team opened their 1981 non-league season with a very successful trip to Santa Barbara, California, and will begin their league season on Oct. 7 against Bellevue.

While in Santa Barbara, the Titans played the Santa Barbara Soccer Club (a division I team), Santa Ana Junior College (1979 State Champions), Westmont College Junior Varsity, and the University of California Santa Barbara reserve team. The success of the trip can be measured in the won-loss record, (the Titans not losing one), but also in other areas. According to Head Coach Tom Keegan, "We were able to see everyone play against tough competition, we were able to get to know each other well. We worked on our weak spots right away, as we had four games in six days, and we also had our sophomores scouted by the four year schools, as well as enjoyed the weather."

The ten day trip was funded through donations and money making events by the soccer team. "The team is financially responsible for trips like this, and I was able to make some contacts to make a similar trip next year, at an even less expensive cost," stated Keegan.

Following is a game by game analysis:

TCC 1 Santa Barbara Soccer Club 1

After an even first half where the Titans worked out their first game jitters, the Santa Barbara Soccer Club scored a goal just four minutes into the second half, making the score 1-0. At the 30 minute mark, freshman fullback Scott Akre hit a 25-yard boomer into the back of the net. TCC continued the pressure, but missed several excellent opportunities, including a penalty shot.

TCC 1 Santa Ana Junior College 1

In a game played in unbearable heat, Valtyr Jonsson scored a head shot off a corner kick from Kevin Benz at the beginning of the second half to put the Titans up 1-0. The very physical game was controlled by TCC until the final minutes of the game when Santa Ana took control and hit a shot with less than three minutes left to tie the score 1-1.

TCC 3 Westmont 0

Freshman Bob Kanigan provided all the scoring the team needed with his three goal hat-trick. Each goal was preceded by beautiful play, with Brian Sjollema, Mike Reynolds

and Tony Sedlacek all collecting assists. Freshman goalkeeper Mark Berry recorded his first shut out of the season, while defenders Scott Akre, Sjollema, Kevin Benz, Ron Jensen, and Brett Kissler all contributed to the shut out. "This was probably our best game as far as moving the ball around, and Bobby did a great job of finishing," according to Coach Keegan.

TCC 8 UCSB 2

Valtyr Jonsson pounded in four goals, breaking the school record and the Titans tied the school record for goals in a single game as they trounced the host team. Co-captain John Knox, mid-fielder Gary Thomas, defender Brian Sjollema, and defender Kevin Benz all added single tallies. Alan Velasquez and Allen Loth both contributed greatly in the 8-2 win.

According to coach Keegan, "The trip was successful, but the real test begins with Bellevue, a team TCC has never beaten and considered one of the best in the state this year, and will continue throughout the rest of the league schedule. We play aggressive, exciting soccer and hope to see lots of student support this year."

'Cross Country' team to run 'unattached'

by Allen Carter

Running unattached means that TCC will not officially have a cross-country team. There are, however, nine runners preparing to run.

Among those returning from last season are Steve Lemley, Jeff Likes, Steve Gunkel and Mike Casade and Marty Krafcik.

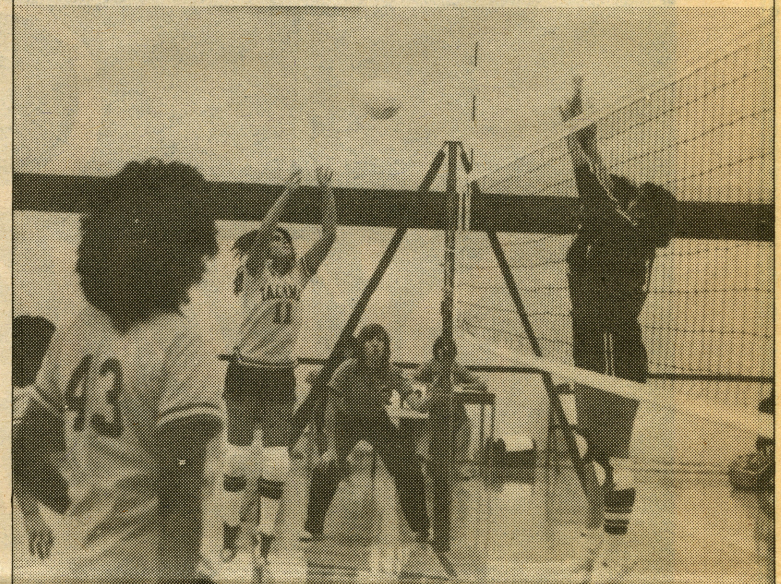
Coach Bob Fiorito said that he did not spend much time recruiting distance-runners this

year. He knew there was not going to be a cross-country team and so he heavily recruited quarter-milers for the track team.

As far as the meets go Fiorito says it is up to the runners which meets they want to participate in, and whether or not they run as a team. As he put it, "they have to make it happen."

The first meet is Saturday afternoon against Highline, Everett and Green River community colleges.

Titans struggle in season opener



TCC's Missy Rogers returns volley as teammates look on.

The women's volleyball team played its one and only practice game Monday night against Highline, one of the better teams in the state.

Highline's experience showed as they walked away with the match 3-0 winning 15-2, 15-4, and 15-3. Highline repeatedly scored points off their serve and with successful spikes.

Highline's serving got them 17 points to TCC's one. Highline also scored on twice as many kills as did TCC.

The next game for the Titans will be at Clark College as they begin league play. The next home game will be Friday, Oct. 2, against Centralia.

The women's volleyball team is seeking players for this season. If interested, contact Phyllis Templin, 756-5097 or Tina Kailimai in Bldg. 21 at 2:00 P.M.

Coach Dezell needs 'a few good men!'

By Robert Walker

Bob Dezell, the longtime coach of the TCC golf team, is looking for a few good men.

A strong believer in early preparation, Dezell wants his players to sharpen their skills long before the March 2 qualifying round of the 1982 golf season. Those who would question the necessity of such early practice might relinquish their doubts by looking at Dezell's outstanding win record, which includes an impressive string of victories over the likes of U.P.S. and P.L.U.

Reviewing the fine efforts of our most recent team the coach feels that next season will find the team producing an achievement even more impressive than the respectable 12-4 record of 1981. One positive step in this direction will be the return of Steve Leonard, Paul

Spanenburg, and Terry Alkofer, whose combined experience might enable TCC to finally club the arch-rival U.W. into abject submission.

Another factor in the team's future success will be the coach's careful selection of players with a serious devotion to the game. The coach certainly feels that prospective team members should enjoy their sport, but he cautions that "If they treat college golf as just 'fun,' they're wasting their time. They've got to be more involved than that." Noting that many area golf pros got their training at TCC, Dezell wants each player to recognize the team as a possible steppingstone to greater things.

An avid boater who carries the nickname "The Commodore," Dezell is a purposeful leader whose quest for victories will be deterred neither by the stormy seas of school budget

cuts nor by "the biggest playing schedule of any community college in the state." He is determined to uphold both the team's quality and it's winning



TCC Golf Coach Dezell

record; a record to which you may contribute.

To do so, you'll also need a set of golf clubs and the P.E. fee of \$2. You should also have a strong dedication to the sport and the ability to break at least 80 on the golf course. Both men and women are welcome to audition their talents, provided that they first do one of two things. They can either arrange for an interview with the coach through the secretary in building 12, or they can call Dezell directly at 588-8709.

For anyone interested in playing baseball, fall tryouts have begun. For more information contact Norm Webstad in Bldg. 9 or at 3:00 P.M. Minnitti field.

Sports Calendar

October 2-9:

FRIDAY

Women's Volleyball
Centralia C.C.
at T.C.C. 7:00 P.M.

WEDNESDAY

Soccer
Bellevue C.C.
at T.C.C. 4:00 P.M.

Women's Volleyball
Green River C.C.
at Green River C.C. 7:00 P.M.

Series promises quality entertainment

Lectures by Jean Michel Cousteau and Dr. Ralph Abernathy, and performances by the Vienna Choir Boys, and Maynard Ferguson will highlight the 1981-82 Artists and Lecture Series.

These and other performers have been booked for what promises to be an outstanding year of quality entertainment for Tacoma.

Beginning the series will be the Trinidad Tripoli Steel Band

bringing their unique steel drums to the University of Puget Sound fieldhouse Nov. 10. Steel drums are multi-pitched tops of oil barrels pounded precisely to scale. The band, which has performed before Queen Elizabeth II and before audiences at the White House, will visit here courtesy of the Associated Students of TCC and UPS.

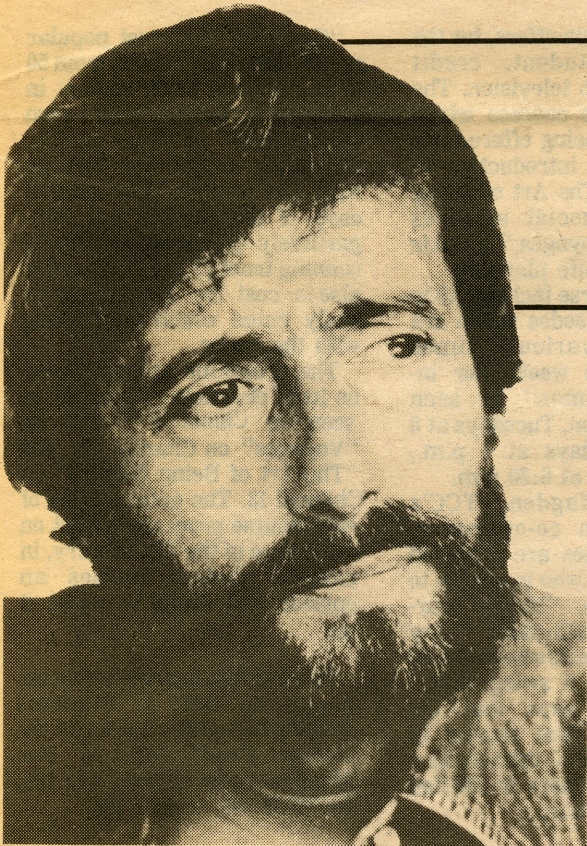
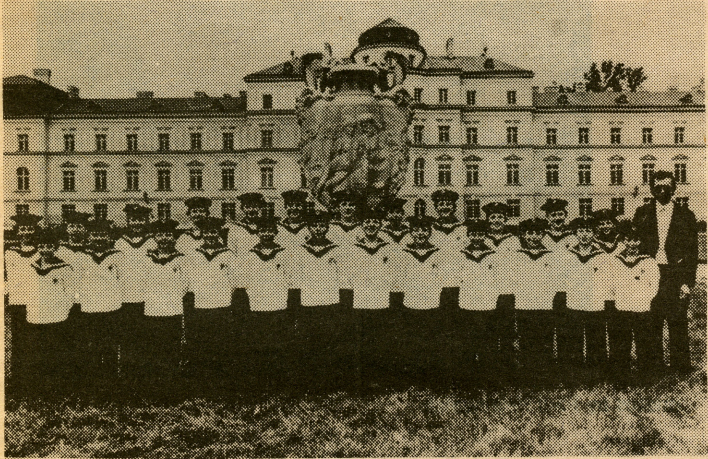
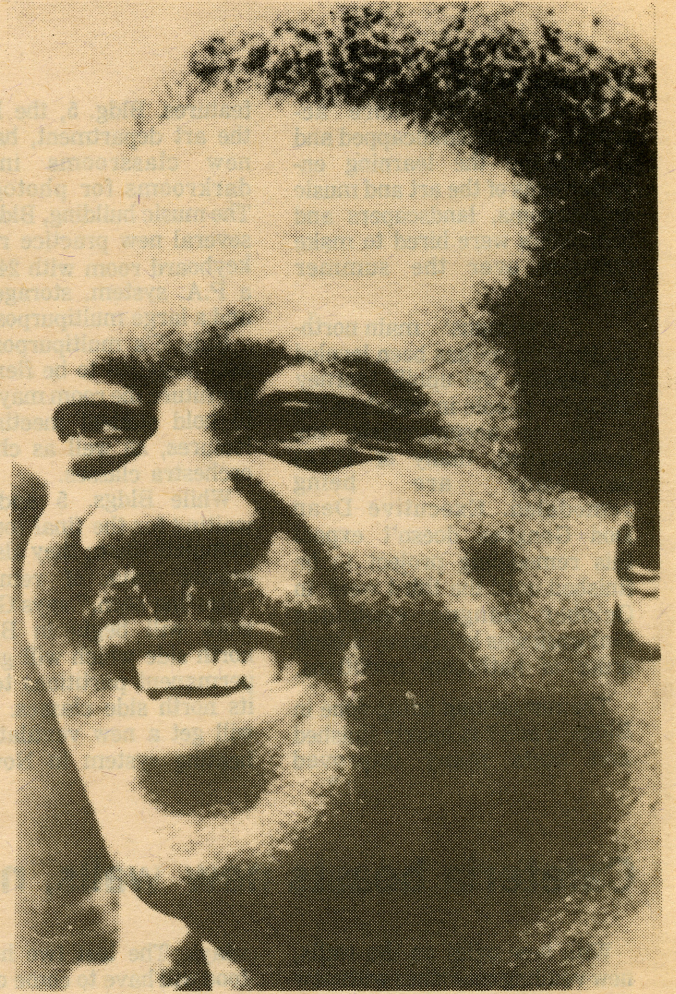
Contemporary jazz legend Maynard Ferguson brings his

orchestra to the Tacoma Pavilion Feb. 12. Ferguson is famous for his squealing horn and his jazz single "Gonna Fly Now," an adaptation from the motion picture "Rocky".

The world renowned Vienna Boys Choir will present a diverse program including Latin hymns, German folk songs, Strauss waltzes and, in full costume, the comic operetta, "By Royal Command," in the UPS Fieldhouse Feb. 28. The Vienna Boys Choir, a 500 year old tradition, will be co-sponsored by UPS Associated Students.

Jean Michel Cousteau, son of oceanographer-explorer Jacques-Yves, will present a lecture complete with film and slide presentation April 7, in the TCC gym. This expedition deals with the aspects of our last frontier — the ocean. Cousteau's experience on his father's explorations will highlight his commentary on man's further understanding of the sea.

Closing the series will be Dr. Ralph Abernathy, internationally known civil rights leader. Dr. Abernathy is regarded as one of the foremost spokesmen for the Freedom Movement in representing the black community throughout



Photos: (left) Vienna Boys Choir; (bottom left) Jean Michel Cousteau; (bottom) Maynard Ferguson; (bottom right) Trinidad Tripoli Steel Band; (right) Dr. Ralph Abernathy.

the nation. In the years 1955-56, Dr. Abernathy rose to national prominence when he and Martin Luther King Jr. led the famous Montgomery, Alabama bus boycott. Dr. Abernathy pastors the West Hunter St. Baptist Church in Atlanta, where he has served since 1961.

Tickets for all performances will be available at the Bon Marche Ticket Office, the TCC Bookstore and the TCC Office of Student Programs. For more information on the Artists and Lecture series, contact the college Office of Student Programs at 756-5118.

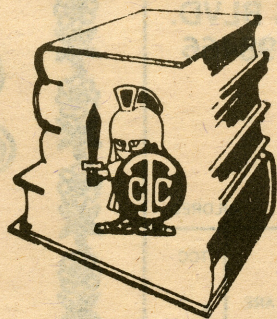


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Oct. 26-30 8 AM-4 PM

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TCC's art and music departments improved

by Loren Aikins

To make TCC more accessible to the handicapped and to improve the learning environments of the art and music departments, landscapers and carpenters were hired to make changes over the summer quarter.

The campus' main north-south pathway has been leveled out, easing the uphill journey north for people in wheelchairs.

Also to accommodate the handicapped, many of TCC's bathrooms are being remodeled. Executive Dean Don Gangnes doesn't expect this remodeling project to be finished until the third week in October. Gangnes explained that work was held up by a back order of bathroom partitions.

The remodeling being done in Bldgs. 5 and 7 is nearly finished and hosts many improved

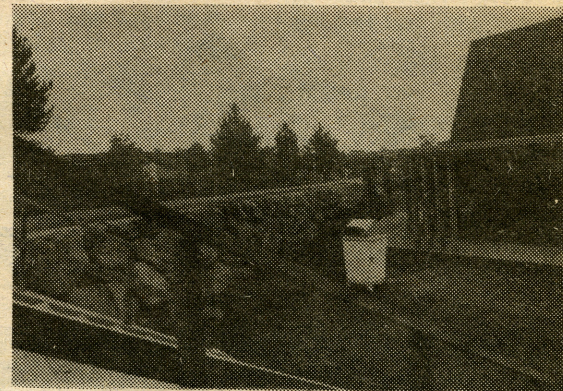
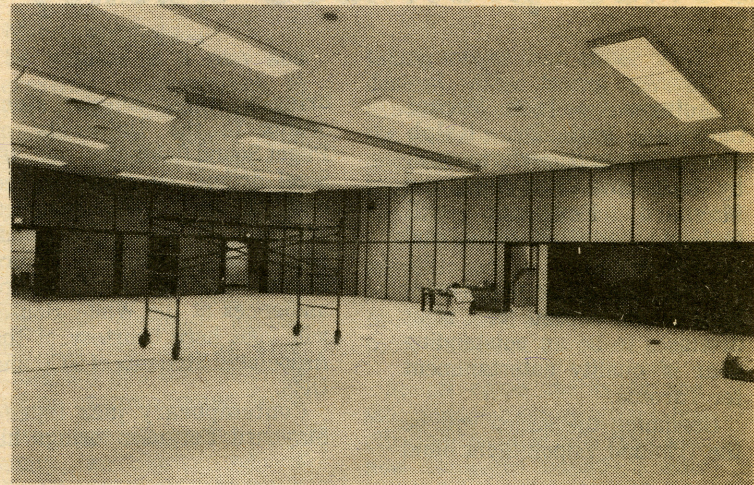
features. Bldg. 5, the home of the art department, has three new classrooms including darkrooms for photography. The music building, Bldg. 7, has several new practice rooms, a keyboard room with 24 pianos, a P.A. system, storage space, and a large multipurpose room.

Bldg. 7's multipurpose room was designed to be flexible. In the future the room may be used to hold student meetings and lectures, as well as choir and orchestra classes.

While Bldgs. 5 and 7 are waiting for the final touches to complete them; they also wait a second wave of remodeling. "Starting soon," says Gangnes, work will begin in Bldg. 5's north side which will get some permanent partitions to divide its north side classes. Bldg. 7 will get a new ventilation and heating system in November.

Gangnes feels the upcoming work to be done on Bldgs. 5 and 7 should not inconvenience students greatly. He said, while the north side of Bldg. 5 gets its partitions, north side classes will be held in its remodeled south side. Other more mobile art classes will be held in other classrooms around campus. With Bldg. 7, there might be "ditching noises," around the building, as ditches need to be dug for the new ventilation and heating system. Bldg. 7 will run on its existing heating system until the new "Chiller" is installed.

The work to be done on Bldg. 5's north side is planned to be finished by the end of the fall quarter. The "Chiller" project, starting in Bldg. 7, will be an ongoing project that, money permitting, will involve the whole campus.



photos by Paul Petrinovich

Cafeteria boasts new walls, new hours

With new paint on the walls, new vending machines with new items in them, and new hours, the cafeteria is ready for business.

Jesus Villahermosa, better known as "Vee" and manager of the cafeteria, said "Finally the things we trying to do have happened." One of those things is the new hours. The cafeteria will now be open from 7 a.m. to 9 p.m. Mondays through Thur-

sdays. The last two hours the food will have to come out of the vending machines. On Fridays, hours are 7 a.m.-2 p.m.

The vending machines have been rearranged and have some new items added, such as sandwiches, candy, snack items, along with the usual drinks. The idea, according to "Vee" is to provide night students with machines offering a greater variety of foods.

Another new feature is the quarterly super special. According to "Vee", the special will be a full breakfast or lunch with a drink for 99 cents. The special will be announced one week in advance.

"All the things we have done are for the benefit of the student," according to "Vee", who also said that if any students had any ideas to see him or one of the cafeteria staff.

Wallgraphics, according to painter Glenn Prosser, is an interesting combination of murals and graphics; something which takes many disciplines.

How does he do it? Believe it or not, most of the work demands tremendous research.

"I spend a lot of time in the library. I watch a lot of TV; background sets, that type of thing. I try to be open to all input."

He keeps files at home with "stacks and stacks of ideas" about people and objects like balloons. Sometimes he spends more than half his working time researching. But, he says, "The most important part is designing the graphics for the space... then I look at the type of people using it. Is it a fast-food lounge? Is it a dinner lounge?"

For the cafeteria, he used landscapes, which are naturally relaxing to look at, and balloons, which tend to elevate the spirit.

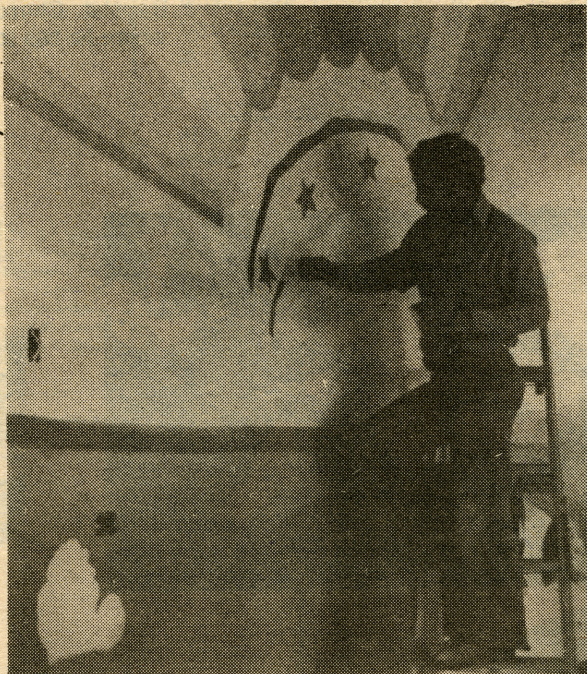


photo by Scott Peterson

TCC again offers media courses

by Skip Card

TCC once again offers, for the off-campus student, credit courses through television. The three television courses which are currently being offered are "Cosmos," an introduction to astronomy, "The Art of Being Human," a social sciences course and "Voyages," a guide to career and life planning.

A typical course includes 10 to 13 one-hour episodes which are shown at various times throughout the week. For instance, "Cosmos" is seen Mondays at noon, Tuesdays at 8 p.m., Wednesdays at 4 p.m., and Saturdays at 6:30 p.m.

Dr. Ron Magden, TCC's media system co-ordinator, says the courses are designed for the student who is unable to be on campus. "Media courses," says Magden, "are popular with housewives as well as workers on a swing shift." Magden also says that the courses were first started in 1965, the year TCC opened, as a service to prisoners in McNeil Island Penitentiary.

"Cosmos," the most popular series, currently enrolls from 50 to 60 students. Each student in the media course may earn either three or five credits, depending on how far they go with the course. The tuition costs of the courses are comparatively inexpensive, usually running from \$7 to \$18. There is also a cost for a textbook or study guide which goes along with the series.

The programs are broadcast on local channels. "Cosmos" is seen on Channels 9 and 62, "Voyages" on Channel 11, and "The Art of Being Human" on Channel 13. The entire series of each course program is kept on video tape in the TCC library, in case a student misses an episode and wants to make it up.

Most of this quarter's courses began on Oct. 1. Students wishing to register for one of the classes should talk to Ron Magden about courses CD 198, HUMAN 198, or SCI 198.

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