

Newspaper
nightmare
strikes!

Winter
wonderland?

Snowboarding:
not for the timid.

Still Free



Shelve under former title:

COLLEGIATE CHALLENGE

p. 10

copy

The

CHALLENGE

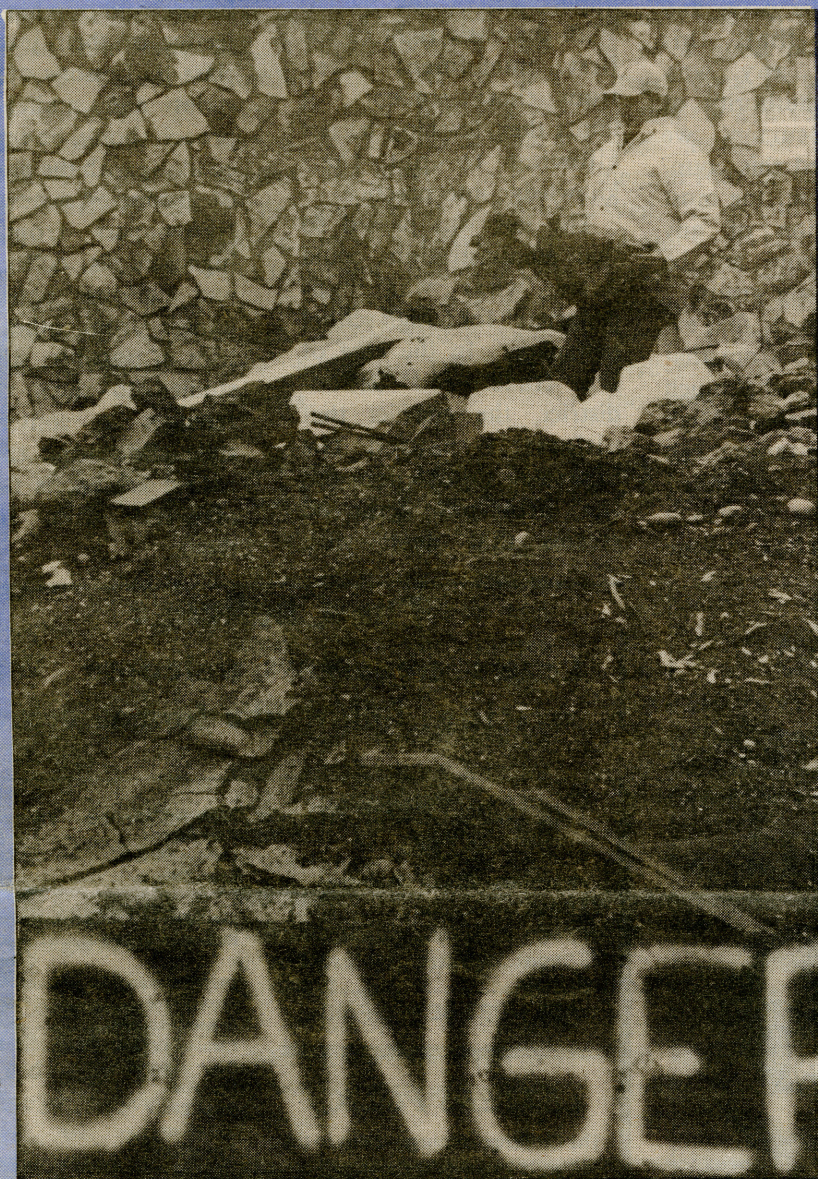
Copy-2

Vol. 24, No. 5

Tacoma Community College, Tacoma, WA 98465

January 25, 1988

Construction woes



Draw Phillips with Berschauer Phillips Construction, working to clear debris blocking a walkway behind building 9. Construction is becoming as second nature to TCC students as remodeling and building press on.

Photo by Richard Dupraw

Hepatitis outbreak concerns officials

By Olga Fuste
Staff Reporter

Local health officials are concerned at the recent outbreak of hepatitis Type A in Pierce County.

"In 1987, there were 542 reported cases, in 1986 there were 199 cases, while in 1985 there were only 40 cases reported," Allene Mares, health department communicable disease program coordinator, said.

It started as an apparent outbreak in drug users in the Portland area. The number of cases in the Tacoma area started increasing about October 1986.

Students interested in more information about the disease will find themselves with few on-campus resources.

"To my knowledge there is nothing on campus on communicable diseases," Joan Riley, instructor of nursing, said. "There is information through the library and sometimes at lunch time programs."

Information can be obtained by calling the hepatitis information line, 591-6535, at the health department. They also have printed

educational material.

Hepatitis is a viral infection that affects the liver. There are three types. Type A spreads through the oral-fecal route. Type B spreads through contaminated blood and blood products, or by sharing of needles by intravenous drug users. The non-A, non-B is transmitted similar to Type B.

"At present the population as a whole is at risk of contracting hepatitis," Mares said. "Although many of the patients come from the lower socio-economic group, it is not limited to them."

According to Riley and Mares, there is little that an individual can do to protect themselves. Riley stressed the importance of being careful with body secretions such as blood and semen and the use of safe sex practices.

Symptoms of the disease vary from flu-like symptoms to fatal liver failure. The first few symptoms to appear include: anorexia or lack of appetite, nausea, vomiting and fever. As the disease progresses, the urine turns dark and jaundice appears.

"Good personal hygiene and

See Health page 3

Students honor Martin Luther King

By Dan Hansen
News Editor

As the Tacoma Community College Associated Students of TCC (ASTCC) held their first meeting on Jan. 12, the campus prepared for a week-long celebration honoring the life of Martin Luther King, Jr.

Last quarter, on Nov. 24, 1987, the ASTCC allocated \$450 to the campus Black Student Union (BSU) to support its work on campus.

At the Jan. 12 meeting, ASTCC (legislative) Vice President Angela Lintz, who is also the president of the TCC Black Student Union (BSU) reviewed the weeks events honoring Dr. King.

The celebration included a daily showing of "Eyes on the Prize: America's Civil Rights Years" and lecture by Stella Jones, who holds a doctorate in sociology, entitled "Honoring Dr. Martin Luther King, Jr. — What Can We Do?"

In addition, Lintz said three brown-bag lectures focusing on Black issues in contemporary American society will be presented on Feb. 1, 8, and 22 at 12:30 p.m., in Bldg. 11-A. The movie,

"The Color Purple," will also be shown on Feb. 24. She said more information is available by calling the Office of Student Programs.

Five arrested in TCC Transit Center disturbance

By Bill Turner
Staff Reporter

At least 15 police officers and Sheriff's deputies responded to the Tacoma Community College transit bus center after a female high school student allegedly kned a policeman between the legs.

Policeman Gary Loyd was asked by the bus driver to escort two girls off the bus, who did not have their bus passes. Loyd did so, where they left through the rear exit.

At that point, "there was no problem," Public Relations Officer Chris Taylor of the Tacoma Police Department said.

But seconds later, the two students were boarding the front of the bus with passes in hand. Loyd asked for the passes but Stephanie Jones,

18, refused. Her 15-year old sister then grabbed Loyd's arm, resulting with a knee in the crotch from the older sister.

A group of high school students began to gather, provoking Loyd to call for back-ups.

According to a records department supervisor, Judy Thompson of the T.P.D., no TCC students were involved with the incident.

Stephanie Jones, a Foss High School student was charged with assaulting an officer and resisting arrest.

Her sister was charged with obstructing an officer and resisting arrest. She was taken to Remann Hall and released that same Tuesday night.

And even a third family ar-

rest involved the Jones sisters' mother, Barbara Ann Jones, 40, who was charged with obstructing a public servant.

She allegedly pulled Loyd's sleeve also, in an effort to keep him from arresting her daughters.

A total of five arrests were made, including two more Foss students.

Inside:

Opinions & Letters2
News2
On/Off Campus4
Features5,8
Visions6,7
Arts9
Entertainment10
Sports11
Etc.12



Also inside: The director of PHoolery himself, Professor Whitt, Page 4

REC'D JAN 25 1988

Opinions. . .

Censorship strikes high schools: who is next?



Photo by Richard Dupraw

If censorship continues, even great newspapers could be affected.

January 13 was a grim day for high school newspapers when a Supreme Court ruling allowed administrative censorship.

When our forefathers wrote, ratified and signed the Constitution of the United States, the First Amendment guaranteed freedom of the press and speech. To limit this freedom in any way weakens the authority of the very document we originally based this country on. Freedom, the most prized possession of any American, should not be limited to any age group.

If laws are made that exempt one group from that right, it makes it that much easier to limit others. High school administrations can now control the content of their newspapers. How long will it take before college

administrations demand that right also? Or until politicians take offense of the media? These are questions to consider before the trend continues.

High school journalism classes do not only exist to produce a campus newspaper. They instruct young adults in the uses and importance of the media. With the basic right of the first amendment taken from these students, it limits their learning by not allowing to put their knowledge into practice.

The law was passed so that administrations could deem what was "appropriate" for a high school newspaper. In the case of the Hazelwood School district, the conflict that ultimately caused the Supreme Court decision, the principal removed stories that dealt with

pregnancy and divorce. To suppress written material about these subjects and silence student opinion encourages them to learn elsewhere.

Instead of taking away the right of free speech, students should have criteria clearly stated beforehand of what the objective of their journalism class is. Lessons of writing styles and audience approach should be emphasized along with the mechanics of producing a newspaper. Newspapers from other high schools, colleges, city and national papers and papers from other countries, if possible, should be studied to show the differences in content and style. Educating the journalism student is far more effective than limiting them.

Letters. . .

By Mari Hyzer
ASTCC President

Students, staff, faculty, and administrators at Tacoma Community College get the chance to "lend an arm" for patients in our community who need blood.

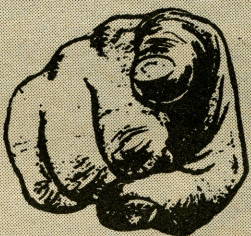
The Student Government members take great pride in presenting an all campus Blood Drive. The Tacoma-Pierce County Blood Bank bloodmobile will visit here in the John Binns Room on February 3rd. Hours are from 8:30 - 12:30. There is a sign-up sheet in Bldg. 11 at the information booth or Bldg. 6. The deadline for sign-ups is January 29th. There are donor information pamphlets also available at the Booth and Bldg. 6. For more information, contact Student Government at 566-5123.

Every unit donated is returned to the Tacoma-Pierce County Blood Bank laboratory for testing, processing, and distribution to patients. Through special procedures, the units are separated into individual red cell, platelet, and cryoprecipitate components to benefit as many as three patients with different blood needs.

With the increasing population growth and advancing medical techniques now available to patients in our area, the need for blood has risen rapidly. Blood bank officials remind us that there is no substitute for human blood, and it has to be there when it is needed.

We challenge you to donate and make someone happy. Who knows, it might be your life or a loved one that you save.

We Want You!



The Challenge wants your letters, articles, poems, short stories and opinions. Get involved! Submit your writings to The Challenge!

The Challenge

Letters are always welcome. When writing, follow the format below.

THE CHALLENGE AD RATES:

six lines: \$5 (28 char/line)
1/8 page\$25
1/4 page\$45
1/2 page\$85
Full page.....\$165
ADS MUST BE PRE-PAID

Editor-in-Chief.....	Lori Sowell
News Editor.....	Dan Hansen
Features Editor.....	Eric Wirsing
Sports Editors.....	Dan Hansen
	Richard Dupraw
Arts Editor.....	Gordon Peterson
Entertainment Editor.....	Greg Kinyon
	Gordon Peterson
On/Off Campus.....	Greg Kinyon
Photo Editor.....	Richard Dupraw
Business Manager.....	Jackie Edwards
Cartoonist.....	Eric Wirsing

Other Reporters:

Olga Fuste
Bryan Butler
Bill Turner
Photographers:
James Allen
Todd Cheney
Tony Sole
Columnists:
William W. Whitt
Eva Woodruff

Typesetter.....	Lisa Renee Rehn
Adviser.....	R. Gilbert
The Challenge is an independent newspaper published by students at Tacoma Community College. Opinions expressed are not necessarily those of The Challenge or the college. The staff welcome letters to the editor. See letters page for requirements. Ad policy and rates available on request. Call (206)566-5042. Mailing address: The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.	

LETTERS POLICY

The Challenge encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject letters, and to edit letters based on content or length. Send letters to: Editor, The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

Student forum

Our question: Are TCC textbooks too expensive?



"Book prices are too high, and the resale value is too low!"

Val Robertson, Freshman



"I think they're outrageous! I paid \$150 for books this quarter."

Matt Roberts, Sophomore



"I know the bookstore doesn't make a profit, and I don't blame them for the high cost."

Mike Moore, Sophomore



"I think book prices are too high and the books are changed too often, forcing us to pay higher prices."

Jeannie Lamarca, Soph.



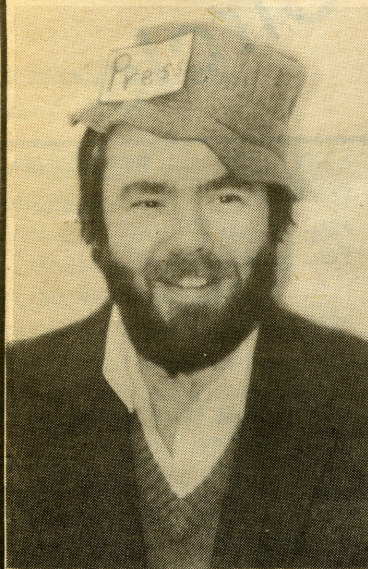
"They cost too much. With the cost of tuition I can hardly afford books."

Stephanie Barry, Freshman

Photo by Tony Sole

News...

The following is an opinion



By Dan Hansen
News Editor

With all the emphasis on "health foods," I decided to create two new categories

Column

of "Unhealth foods." I'd like to call these: (1)Horror foods and (2)Vicious liquids.

Come on folks, don't we all sneak foods like Cheetos, Spam, M&M's, orange pop, fiddle faddle, etc.? Don't you just love to secretly eat these behind your friends' back, while sanctimoniously heralding your healthy diets?

I remember a line in one of Woody Allen's movies, *Sleeper*, I think, where he dreams that future experts

had determined chocolate was really a health food. I believe this could be true!

So remember folks, anything is possible if you just believe. If Dorothy and Toto can go to Oz and return, then we can all eat junk food and claim it's healthy. And don't be ashamed of your proclivity towards "horror foods and vicious liquids". They said in the '60's, if it feels good do it. My slogan for the 80's is: If it tastes good—eat it!

Health from page 1

especially hand washing, prevents the spread of the disease," Riley said.

But, by the time the symptoms appear, the individual with Type A might have been infecting people for about two weeks.

"Members of the same household of those eating cold or uncooked food prepared or handled by the individual, should consider a gamma globulin shot," Mares said.

Gamma globulin, a blood protein, enhances antibody production giving the exposed individual protection from the disease or making the disease milder.

In cases where the affected individual works in a food service establishment, patrons are advised to contact the Health Department.

Because hepatitis is caused

by a virus, it is difficult to treat. The recovery period ranges from one to four weeks. It is recommended that the patient consumes a healthy diet, get lots of fluids and plenty of rest.

The incubation period varies according to the type of virus involved. Type A virus has an incubation period ranging from four to twenty-five weeks, while that of Type B and non-A, non-B ranges from four to twenty-five weeks.

Chronic carriers of Type B hepatitis have been detected. In North America and Europe, less than 0.5 percent of the population are carriers. In some regions of the Far East, up to 10 percent of the population carry the Type B virus. In Pierce County, there are about 100 yearly cases of Type B.

College kids get discounted by Disney World of Florida

College spring-breakers enjoy big savings during Disney Break '88 at Walt Disney World

Lake Buena Vista, Fla.—College students spending spring break in Florida will find circus thrills, spectacular parades and shows and big savings at Walt Disney World during Disney Break '88. Throughout March students can break away from the beach routine and take advantage of one-day and two-day passes making Disney Break the best "break" from the mid-term blues.

March 1-31, one-day admission at either the Magic Kingdom or Epcot Center is

\$19.50—a savings of \$8.50. A special two-day admission of \$30 allows one day at each park—a savings of \$26.

Students who really want to get away from it all can take a ride through the galaxy with "Captain EO," starring Michael Jackson. The 17-minute 3-D film in the Imagination pavilion puts you in the middle of laser battles in an outer space adventure.

Tickets may be purchased at Walt Disney World ticket locations. Valid college identification must be presented. For more information contact Walt Disney World Special Markets, P.O. Box 10,000, Lake Buena Vista, Fla. 32830-1000, or call (305) 828-1319.

Poll reports students are less materialistic today

THE "ME" GENERATION ON CAMPUS IS GIVING WAY TO A NEW "WE" KIND OF STUDENT, NATIONWIDE HOT SHOT COLLEGE EDITOR POLL FINDS

New York, December 4, 1987—Ask today's college students if winning a million dollars would alter their career plans and eighty percent would tell you no, according to the nationwide HOT SHOT Poll of nearly 500 college newspaper editors.

The new survey was conducted among more than 1,760 editors for HOT SHOT Tropical Fruit Schnapps.

Idealism, the HOT SHOT Poll showed, was again a force among today's students. The major share of the college

editors responding, for instance, said that the most important single thing they would seek in considering a job after graduation would be "making a difference," first choice for almost 43 percent. "Opportunity for advancement" was the option for 31.4 percent. Salary, by contrast, was picked by only 8.4 percent and "power" by less than two percent.

"The students of the 1980's are often criticized for being materialistic," said McKee, "but they appear to have more in common with their counterparts from the 1960's than we realized. More than half of our respondents, in fact, expect to earn only between \$10,000 and \$20,000 during their first full year in the work force."

Societal issues are also on students' minds. AIDS ranked as "the most pressing" with 27.6 percent, well ahead of the numbers preoccupied with nuclear war and peace, which came first with 21.5 percent. Big headaches, like the economy and the federal deficit, were placed first by a scant 5.3 percent. The AIDS

crisis has already had significant influence on students' personal habits. An overwhelming 86 percent said they intended to use caution in any new sexual relationship, would restrict themselves to those with whom they were involved in a one-on-one relationship, or would remain celibate until a cure was found. Only 2.4 percent, however, chose the latter.

Audubon plans annual banquet

The Tahoma Audubon Society Annual Banquet will be held Friday, February 12, 1988 at 5:30 p.m. at the Sherwood Inn, 84th street at I-5.

TAS proudly announces a very special program for the Annual Banquet: Chris Maser's "Ancient Forests, Priceless Treasures." People are still talking about the story told by the most impressive speaker at the 1987 National Audubon Convention. The memorable slide lecture was

Maser's inimitable description of our wonderfully complex ecosystems.

Maser, former wildlife biologist with the Federal

Bureau of Land Management in Oregon, has been described

by professional foresters as "the man who will change forest

planning completely." And to Auduboners, he is the man who opens minds to a

delightful new way of thinking of the world. We go into our backyards, into the parks and fields and stream-ways, feeling a whole new set of exciting

sensitivities for the minute as well as the grandiose in nature.

To reserve seats for this anticipated sell-out crowd, send a check for \$12.50 per person for the dinner and program

Call Thelma Gilmur at 564-8210 for more info.



Mike Moore, 2nd year political science major, can't believe his eyes as cashier Helen Srsen shows him the cost of his books.

Since students have expressed strong concerns about the cost of textbooks and the bookstore management feels students don't understand how book prices are set, The Challenge will feature a story investigating this problem in its next issue.

"It's unfortunate some students feel we're trying to rip them off for books...our prices reflect the national average for college bookstores."

-Guff McCray, TCC bookstore manager

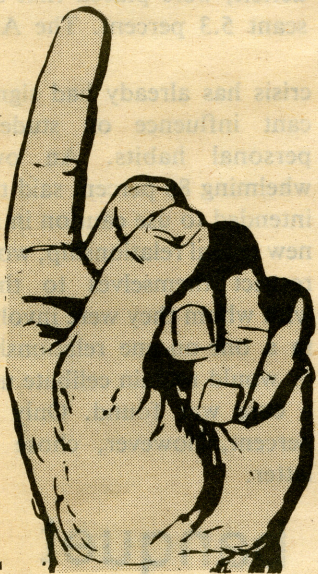
Photo by Tony Sole

On/Off Campus. . .

By Greg Kinyon
On/Off Campus Editor

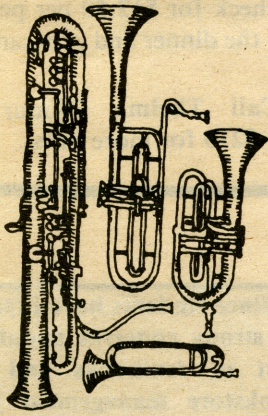
ON CAMPUS

There will be an all campus blood drive on Wednesday, Feb. 3, in the John Binns room from 8:30 a.m.—12:30 p.m. Sign up at the Info Booth in the Cafe of in Bldg. 6. For info contact Mari Hyzer in the Student Government Office, ext. 5118. Deadline for sign up is Friday, January 29.



TRILLIUM

Tacoma Community College's literary magazine is now accepting poetry, fiction, essays, photography, and art submissions for spring publication. Deadline April 1, 1988. For more info call Laurie McKay Nelson 752-0991



The TCC Counseling Center will offer job finding workshops during January and February. The 1:30 p.m. workshops are free to the public, and will be held on the main campus, Bldg. 7. The two-hour workshops are: "Effective Resume Writing" January 27; "The Employment Interview," February 3.



TCC plans a pair of free workshops during late January and February. The two free non-credit workshops are: "Parenting-Work-School: How to survive," (Jan. 28) and "Goals: Gateway to Success," (Feb. 25). Both workshops will meet 1 — 3 p.m. For more information call the college at 566-5000.

OFF CAMPUS

Lakewood Players is presenting "Bullshot Crummond", a comedy adventure play. It's a spoof on the 1920's radio show "Bulldog Drummond." It will be shown at the Lakewood Playhouse in the Villa Plaza. Tickets are \$7.00 for adults and \$5.00 for students and senior citizens. It runs from January 22 — February 13 on Friday and Saturday nights at 8 p.m. For more info call 588-0042. Don't miss it!

The Kronos Quartet returns to the Broadway Performance Hall on Sunday, Feb. 7 at 8 p.m. for the second in the three part "Series K." Tickets are \$15.00 and can be purchased through Ticketmaster, 628-0888.

The Seattle Repertory Theatre will show "Hunting Cockroaches", a hilarious comedy by exiled Polish playwright Janusz Glowacki. It will run Jan. 27 — Feb. 14 in the PONCHO forum of the Bagley Wright Theatre at the Seattle Center. Tickets are \$9.00 and \$12.00 and are available now at the Seattle Repertory Theatre Box Office at the B.W. Theatre, 155 Mercer Street, or by calling 443-2222. Tickets also available at Ticketmaster outlets. For more info call 443-2222.



Pacific Northwest Ballet will kick off its spring season with an exciting program offering two PNB premiers and a world premier Feb. 3 — 6 at the Seattle Center Opera House. Tickets range from \$8.50 — \$35.00 and can be purchased at all Ticketmaster outlets.

The Tacoma Art Museum to feature two exciting new exhibitions in January. "L.A. Prints" from Jan. 16 — March 20, 1988. The exhibition introduces audiences to some of the best contemporary print-making done in the U.S. Also from T.A.M. — "Bob Purser: Constructions" from Jan. 29 — March 20, 1988. The new display of Bob Purser's art may stimulate your imagination about how we use paper. Have you ever seen a paper quilt? Go see it!

Social Circle

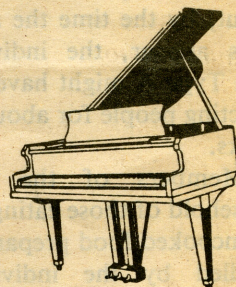
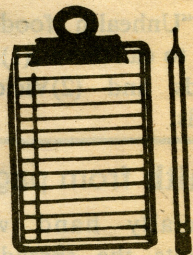
CISSC SUBCOMMITTEE MEETING
meets on January 26, at 2:30 p.m. in Bldg. 15—Conf.

SENATE MEETING DATES:
Jan. 26—12:30 p.m.
Feb. 9—12:30 p.m.
Feb. 23—12:30 p.m.
Mar. 8—12:30 p.m.

Help the I.S.O. fold 2,000 paper cranes for peace on Wednesday, January 27, in the Cafeteria, Bldg. 11 from 10 a.m. to 3 p.m. TCC students, faculty, and staff will be taught origami crane folding. 1,000 cranes will be given to Doug Sutherland, Mayor of Tacoma, and 1,000 for the mayor of one of Tacoma's sister cities.

A brown bag lecture series will begin Monday, Feb. 1 at 12:30 p.m. with "Blacks in Education." Presenter is Dr. Georgia McDade, TCC English Instructor. The lecture will be held in Bldg. 11-A. For more info call ext. 5118 or 5123.

LOOKING FOR SOMETHING?



The Tacoma Little Theatre will hold open auditions for the 930's style musical "Dames at Sea" by George Haimsohn, Robin Miller and Jim Wise on Feb. 7—9 at 7 p.m. at the theatre, 210 North "I" Street. Cast calls for 2 women in their twenties, 1 woman in her thirties, 2 men in their twenties, 1 man in his thirties, and 3 typical chorus girls. All parts will be required to sing and dance. All must be willing to learn to tap dance. Please bring a prepared song of the musical theatre comedy in the proper key. No unprepared audition pieces will be heard. For more info, call the theatre, 272-2481, 1 — 5 p.m.

In Seattle, award winning pianist Emanuel Ax performs in the University of Washington Meany Theatre on Tuesday, February 2, at 8 p.m. Tickets are \$15.00 for Emanuel Ax's performance. For tickets and info call the UW Arts Ticket Office at 543-4800.

LOOK!

Dear Dr. Whitt,

I've heard there are scholarships available somewhere. Where can I apply?

Signed, Luke. R. Tiv

Dear \$\$,

Go to the Financial Aid Office in Bldg. 18, and ask for a blue booklet called Financing Your Education. The scholarships start on page 9. Here are just a few samples of the many wonderful opportunities:

American Business Women's Association.

Subject: CPA or Criminology majors.

Level of Education: First year community college, or fifth year law student.

Amount of Award: \$735 or

three payments of \$250 each

Eligibility Requirements: GPA of 2.0 or higher. Must be a left-handed female with size 5 shoe, and blue eyes. Must be able to spell CPA three out of five times.

Dramatic Excellence Scholarship

Subject: Drama major
Level of Education: Third year of community college.
Amount of award: Too, too much, darling. Really.

Eligibility Requirements: Recipient must be able to smile broadly at instructor's subtle humor, laugh loudly at his jokes, and shriek hysterically at his homework assignments.

Edsel Automotive Incentive Endowment

Subject: Automotive Sales
Level of Education: Negotiable

Amount of Award: \$1000 if you put in for it today, but we may not have any left after the sale, so you better come on down and talk to one of our clerks right now. Bring the kids.

Eligibility Requirements: Recipient must wear tasteless, shiny silk suits with loud tie. Must talk very fast without saying anything. Must say "Trust me" every third sentence.

Dear Dr. Whitt,

I'm having a problem with grammar. I don't have any trouble figuring out

what an adverb is because all you have to do is take a verb and "ad" something to it. But what the hell is a "jective"?

Signed, Puzzled and Perplexed

P.S. What's a "plex" anyway?

Dear P & P.,

You are trying to make sense of English grammar, and if you could do that, the English department would be out of work. Haven't you figured out that the rules you learned in English 90 have been slightly altered for English 101? We work very hard at making a difficult subject obscure, so don't expect any easy answers. After all, this is college.

WHAT'S THIS?

Features. . .

Library goes from stone to silicon

Library's new computers serve a multitude of functions

By Eric Wirsing
Features Editor

Remember when your teacher gave you one of those annoying assignments that required extensive research into back issues of certain magazines? Remember how

you found out which magazine articles pertained to the subject matter you were writing about? A Reader's Guide in the Tacoma Community College library. You opened it, and dust flew up from the pages. But no more.

The TCC library has com-

puterized their Reader's Guides, as well as most of everything else. The periodical guide computer is called Info-Trac. You can index issues as far back as three years previous as well as the current year. For those wishing more archaic information, periodical guides are available in book form. And for heavy searches for periodicals and perhaps references as well, one may be looking at a fee. Online searching of more than 100 sources is available. Ask one of the Reference staff members for more information concerning this.

If you have not acquired a library card for the winter quarter, you might wish to do so if you want to use the library. The TCC library now has a new system of keeping track of who checks out what. And supplementing this

All the new books are shifted to the GEAC system from the Western Library Network. Approximately 100,000 new items are added to the list each quarter.

Another system they operate from is the Western Library Network, or WLN. It costs the library \$900 per year to access. New materials received are first catalogued onto the WLN system.

The TCC library has three modems. A modem, for those of you uneducated in the ways of computers, is the means by which one computer may communicate with another by telephone. One is logged onto GEAC, which serves the system is a new type of card.

Another two of their terminals are hooked into a system called General Educational Accounting Corporation, dubbed GEAC for short.

Pierce County area. The Pierce County Area includes Pacific Lutheran University, Puyallup Public Library, TCC, and Pierce County Library. Another modem is to WLN. The third is the Dialog Database. The Dialog Database is the biggest database system. It serves the entire United States. The library must pay for using it.

Many libraries now are fully automated. Perhaps in the future all college libraries will be automated. Although many dollars have been spent on the TCC library's computers, there are still more things that it would be nice to have a computer do. Richard Aiken, the librarian, hopes that computers will eventually "spill over and take the place of (card) catalogs."

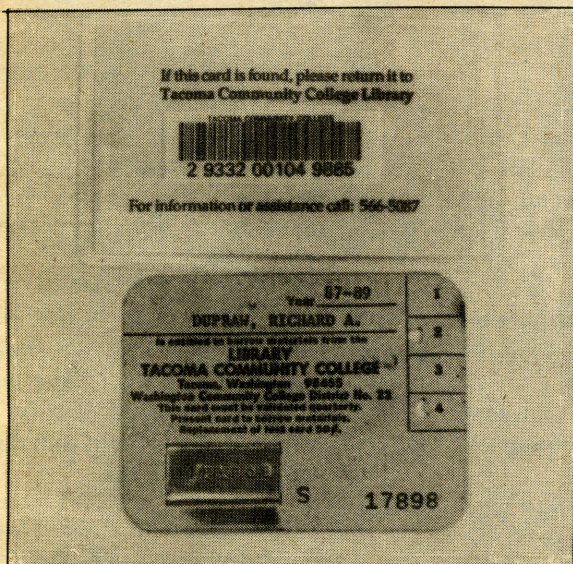


Photo by Richard Dupraw

Above are the New and Old library cards, respectively

For better or for Wirsing

By Eric Wirsing
Features Editor

A beginning is a very delicate time...no, that isn't it. Space: the final frontier...no, that's not it either. It was a dark and

Column

stormy night...well, sort of. It wasn't really that dark, actually. Three TCC students had assembled for Journalism 102 class. Uhh, it wasn't really night. More like dawn. Anyway, these three college students—who happen to be editors and very wonderful people—instead of concentrating on Journalism 102 — News Editing — they jumped right into the Challenge's new quarter.

A new quarter heralds a sort of new beginning for the Challenge. For example, new editors are chosen.

Previously, over winter break, our three protagonists had decided to be

editors. The only prerequisite they had for accepting an editor's position was that each of them had to be editors. Since they were all closely bound (that means friends), they had almost no crisis of indecision. Their fates were traced in blood (quite dramatic, if I do say so myself). Also, it wasn't stormy. But it looked as if an electrical storm could start any minute.

Anyway, these three started discussing the new quarter and proposed ideas as to what it would hold. All three had assumed that no one had asked to be THE editor for the winter quarter and all three were right. They had planned to be co-editors, and reserve the decisions for

themselves. Since they were all—okay, somewhat—of one mind, this would not create too much friction.

And, lacking an editor-in-chief, all the editors making their decisions together seemed more than logical.



Eric Wirsing, recently released
Features Editor

The adviser's plans, however, were quite the opposite. Bob Gilbert, the adviser, had introduced his idea by capitalizing on the fact that the person he had in mind for editor-in-chief was certainly capable of

handling the job, and also stated that she would be one of the few female editors under him. This soliloquy, of course, was directed towards the cutest student,

she being the only female in the room at that time. She drew a blank on that hint, thinking of an "imported" female, and not of anyone within the trio Bob stood

before. The other pair in the room exchanged glances,

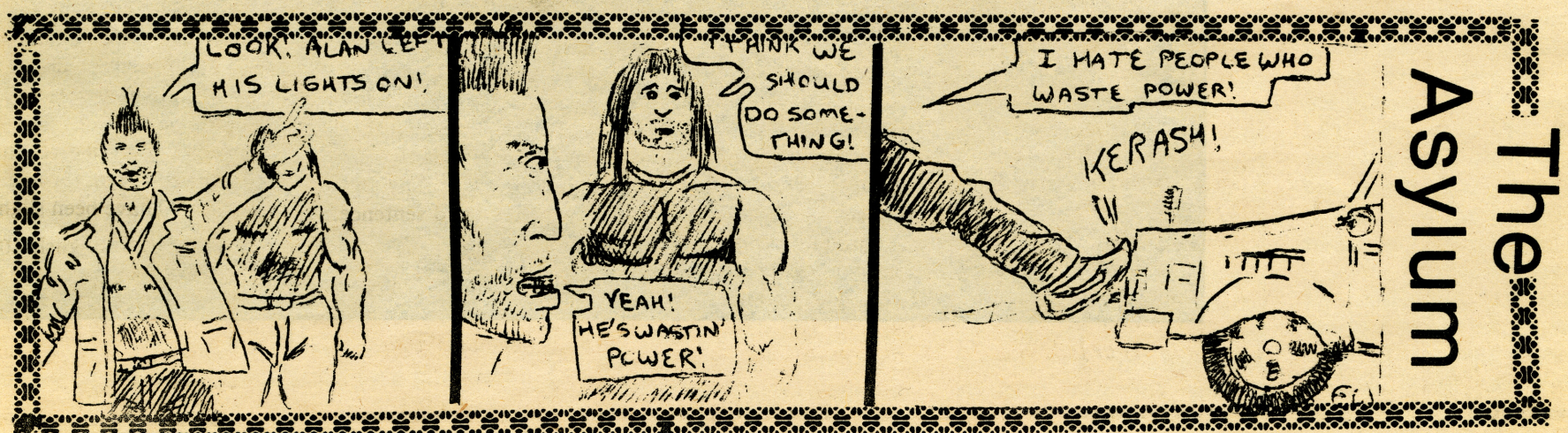
and the younger one laughed quietly, foreseeing what was to come. The cutest was

offered the position of God—sorry, I mean editor-in-chief—and immediately died of shock. Well, she did go into shock, anyway.

After recovering on her own (I resisted the urge to cover her up, that being the standard treatment for shock victims) she accepted (she must have been still somewhat dazed). Soon afterward those three

editors, now with a new führer (heil Lori), came together. These three students were myself, Dan Hansen, and our God-in-chief Lori Sowell. We discussed changes that would be made. Changes for the better. As the saying goes, out with the in and new with the...no, that's not it...

The asylum has come to stay!



Visions. . .

Winter invades TCC campus

Don't get left out in the cold

By Richard Dupraw
Photo Editor

Once again, just like clockwork, winter has invaded us as it does every year. It snuck in while we were still putting on our suntan oil.

There wasn't the usual warning this year. You know—the one we call fall. We really didn't have an autumn this year. If we did, it only lasted about a week.

But seriously, winter is here and we're just going to have to make the best of it. But what does winter really mean? How does it effect people?

Some people will say that winter means it is time to break out the duck feet and snorkles. They complain that all they ever see is rain, rain, rain and they complain that

they have to carry an umbrella nine months out of the year. They argue that there isn't enough sun and snow. This may be true, but there's always Arizona and Colorado.

Other, more optimistic people view winter as their big joy: ski season!!! They can't wait for snow to build up on Mt. Rainier and other ski areas so they can hit the

slopes. During the months between November and March they spend 70 percent of their time on the slopes acting wild and crazy. The other 30 percent is spent driving to and from the mountain.

The third group of people are the ones who feel that winter is a time of depression. They moan about the trees losing their leaves. They complain that there is no color in

winter—just endless blues and greys. Even the birds, who sing pleasant summer songs, have flown South. These people proclaim winter boring, an endless procession of dull days with nothing to do.

The last group is my group. We are the ones that combine all the ideas above into one simple message: we like winter! We don't mind the rain; it's a pleasant change

from the hot, muggy weather of summer. We like snow and love to ski, but not obsessively. However, sometimes the rain and cold get to us and we find ourselves blue at times.

Hopefully, no matter how we see the winter months initially, we all come to accept that winter is just a cycle in our lives. In fact, without it, we could all be left out in the cold.



Photo by Richard Dupraw

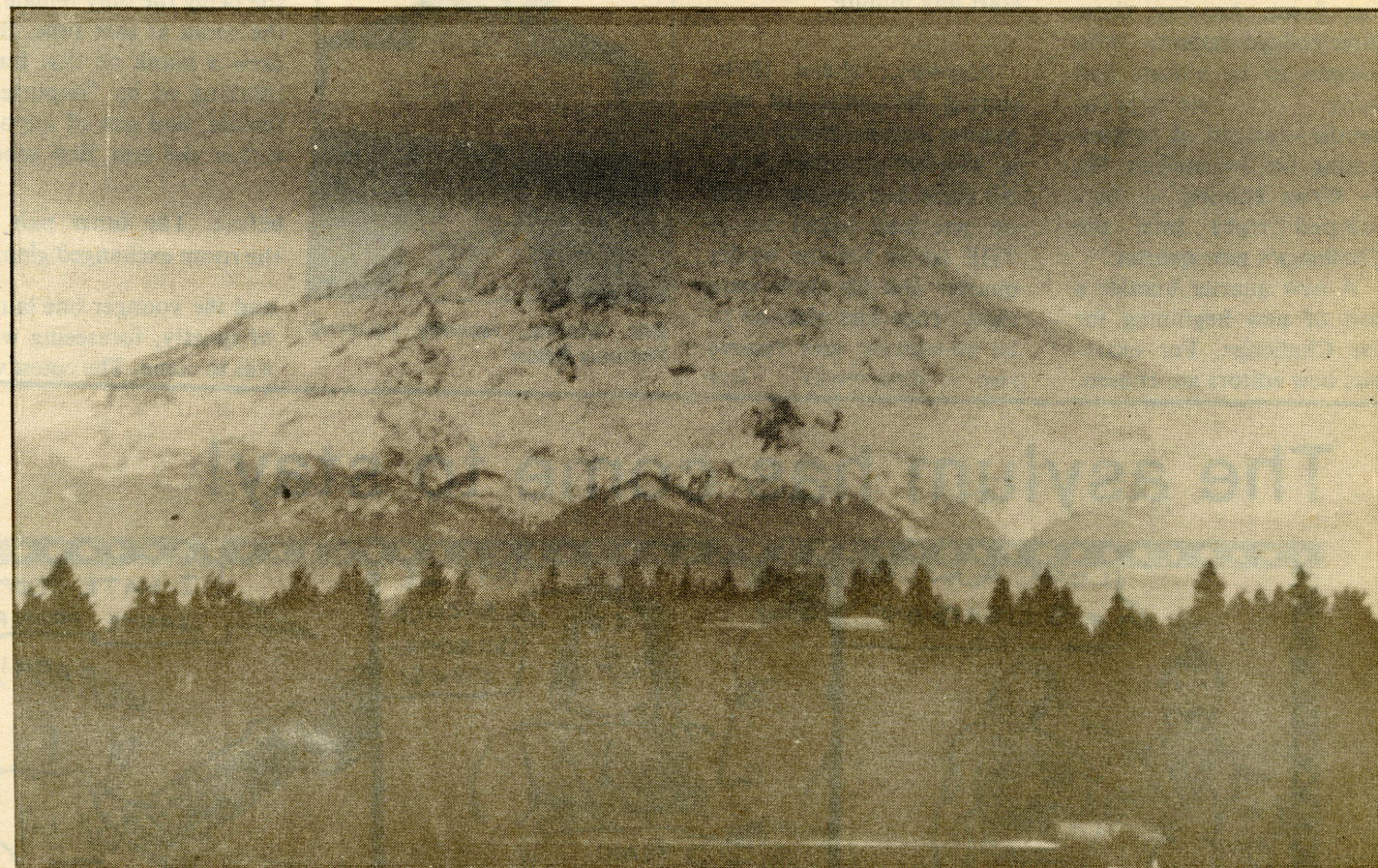


Photo by Richard Dupraw



Photo by Tony Sole

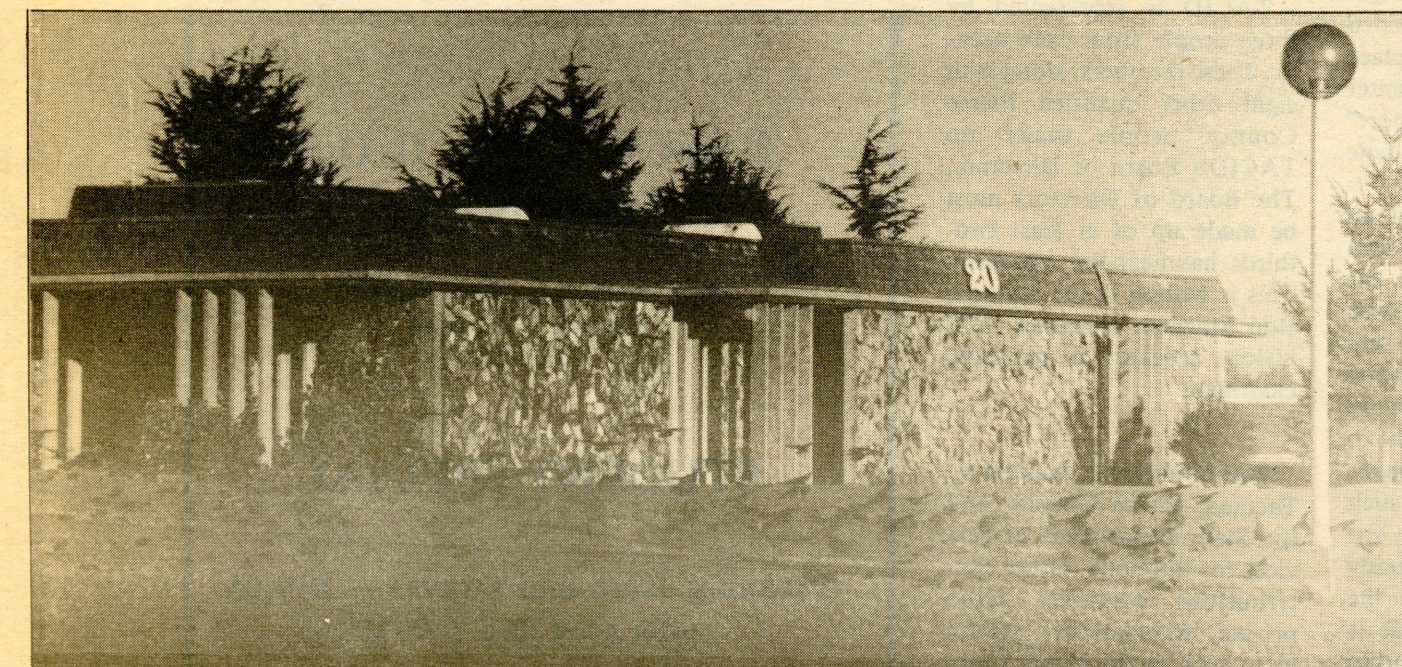


Photo by James Allen

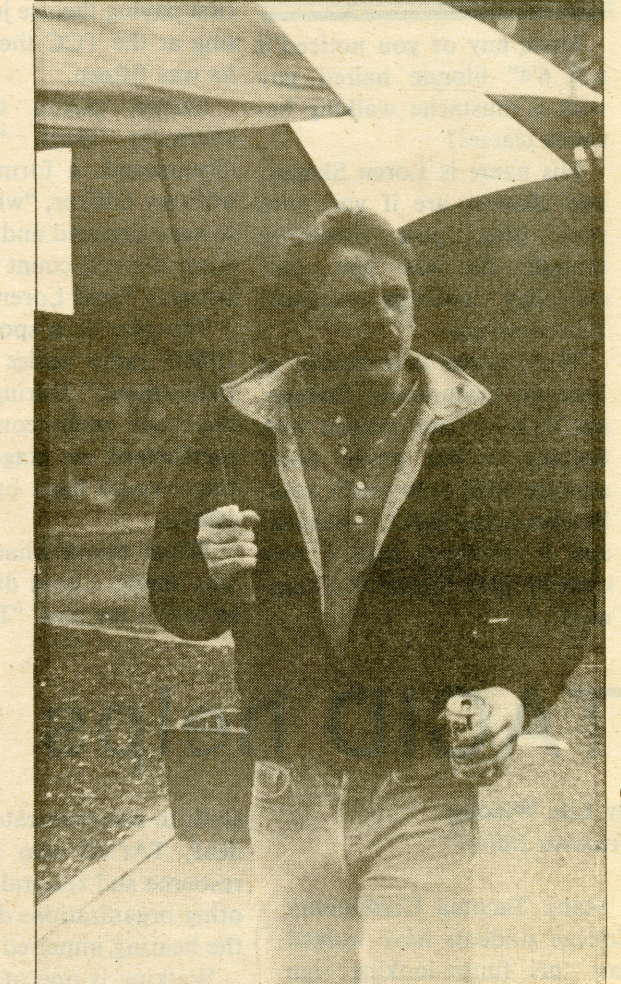


Photo by Richard Dupraw

TCC student (far left) strolls toward building 14, and shelter from the rain. Mt. Rainier (lower left) rises majestically over the campus. Richard Dupraw (center), English major, tries to protect himself from the cold as he walks in front of a barren birch tree. A large flock of birds (bottom center) makes a quick stop at TCC before heading south for the winter. Russ Galarneau (above), 2nd year Chiropractic student, uses a large umbrella to protect himself from the rain.

Features. . .

Loren Skaggs: not your average student

By Greg Kinyon
On/Off Campus Editor

Student Profile

Have any of you noticed a tall 6'4" blonde haired guy with a mustache walking between classes?

His name is Loren Skaggs, and chances are if you have seen him, you probably thought he was just your everyday average student. You're wrong.

True, Loren is a student at Tacoma Community College, but he is not just content with keeping a 4.0 grade point average with a 20 credit load, he also helps E.S.L. students, and is involved with a new comedy play "Bullshot Crummond."

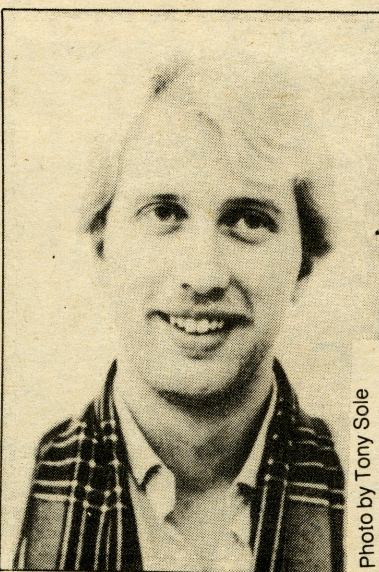
Loren said he has always been interested in the theatre, and has been in many plays since he was a small kid. His first paying theatre job was acting at the TCC theatre when he was fifteen.

Loren plays the lead character Hugh "Bullshot" Crummond, a former British Military Officer, "who's trying to save England and the world from the evil count Otto Von Brunno," said Loren.

The play is a spoof on the 1920's radio series "Bulldog Drummond." During the play there are radio commercials, (performed on stage) just as there would have been in the 1920's.

When asked what the play was about, Loren didn't want to reveal the plot. "The play is

an adventure comedy thing!" he said.



Loren Skaggs

Photo by Tony Sole

Loren graduated from high school in 1980, and then proceeded to act full time in different plays in the community for about a year and a half.

After that, Loren then enlisted in the U.S. Navy and sailed around the world for six years. While in the Navy, Loren kept up with his acting career and was in "A Funny Thing Happened On the Way to the Forum," and "Sugar Sweet," to name a few.

After leaving the Navy, Loren started attending classes at TCC in the fall of 1987. Majoring in English, he plans to transfer to a major four-year university. He hopes to be able to teach English as a second

language for foreign speaking students.

In his spare time on campus, Loren can be found helping the E.S.L. (English as a Second Language) students brush up on their English.

The play "Bullshot Crummond" was written by Ron House, Diz White, John Neville-Andrews, Alan Shearman, and Derek Cunningham.

"Bullshot Crummond" is performed by the Lakewood Players and will be presented at the Lakewood Playhouse in the Villa Plaza. Tickets are \$7.00 for adults, \$5.00 for students and senior citizens. It starts on January 22, and runs on Friday and Saturday nights until February 13.

For more information about the play, call 588-0042.

TACID helps the handicapped adjust

By Eric Wirsing
Features Editor

Many Tacoma Community College students have walked past this funny-looking sign that says T-A-C-I-D. Many students mightn't know what that means. And if they did, they probably still would have no idea of what it (TACID) does.

Tacoma Area Coalition of Individuals with Disabilities, their base of operations of TCC land, has been serving the handicapped for seven years.

Some TCC students are interned at TACID. They perform, among other things, relay services, and provide at-home help for some of the impaired if necessary. It also allows the practice of sign language when communicating with the hearing impaired.

TACID, is a coalition of four special groups which help those not able to help themselves by providing special services. They even make "house calls." These four groups are the Tacoma Area Blind, the Tacoma Association of the Deaf, the Multiple Sclerosis Society, and The Task Force for the Needs of the Handicapped.

Imagine, if you will, receiving a bill and not being able to read it, your eyes being wrapped in an unrelenting cloak of darkness. The Tacoma Area Blind puts text into braille, tapes items, and sometimes reads to the blind. They perform these functions and many others.

Another problem, of course, is the loss of hearing. It widens the gap in communication. Each TACID member possesses the special

skills to communicate with the deaf. TACID also acts as a resource and referral center to other organizations devoted to the hearing impaired.

Walking is one of the most basic of all actions. We hardly think about it. It's about as instinctive as breathing. To some it's a bridge impossible to cross. They may have Multiple Sclerosis, which is most concentrated in the Northwest. The Multiple Sclerosis Society is constantly researching MS in hopes of finding a cause and a cure. TACID provides wheelchairs and their office is wheelchair-accessible.

The Tacoma Area Task Force for the Needs of the Handicapped is comprised of people with the entire spectrum of not only physical but sensory abilities as well. The TACID center is a place where people can exchange interesting but perhaps vital information on where to get shoe lifts or a specially-trained home barber, or maybe a place to alter clothes. The center also provides "peer support" and an encounter group type program.

TACID's building is of an architectural construction designed specifically for the handicapped. For those with mobility problems there are hand railings and automatic door-openers. The doorways are also a special width to allow safe passage through. Door handles and other such fixtures are places lower for easier operation. The visually impaired are aided by the unusual hallway. One side is roughly textured and the other entirely smooth. The deaf are accommodated by proper lighting for sign language communication.



Photo by Richard Dupraw

Located just next to TCC, TACID is in an effort to help the handicapped cope in our everchanging society.

TACID is represented by three people from each agency. These members, along with eight other qualified Pierce County people make up TACID's Board of Directors. The Board of Directors must be made up of at least two-thirds handicapped members. This is written in the by-laws. Ron Magden, a former TCC history teacher, is currently chairman.

The Coalition is funded by Tacoma, Pierce County, and the State Department of Services for the Blind. Other contributions originate from private foundations, service clubs such as the Lion's Club, and individual donations.

TACID's function in the community is to make easy the lives of disabled people.

Brian E. Liljas, D.D.S. Family Dentistry

2302 South Union Ave., Suite #1
Tacoma, WA 98405
752-3331

STUDENT SPECIAL

Cleaning exam and x-rays \$19.95
offer good thru 2/15/88

DHSH accepted
Evening and Saturday appointment available

Arts...

Functionalism envelops human form

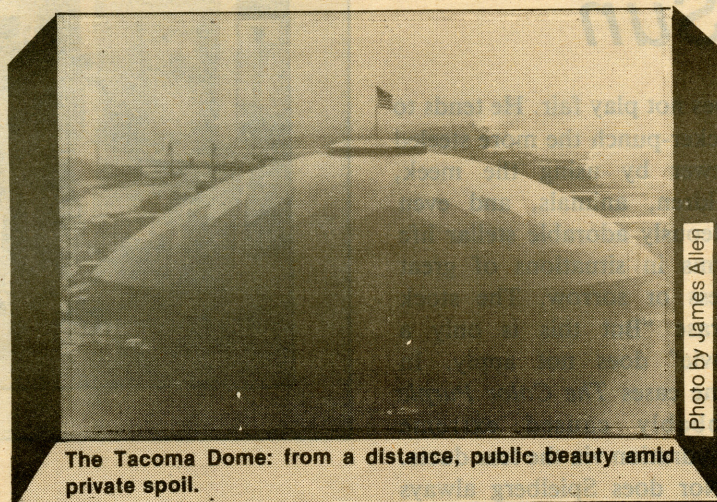
By Gordon Peterson
Arts Editor

The rain was absolutely coming down in buckets. And from our view on the bridge overlooking the Interstate access to Mt. Rainier, the Dome that so cleverly boasts the City of Destiny's name seemed like a mushroom in a forest of industrial flats and blue-collar houses.

No events were scheduled that evening so an eerie emptiness dominated the view. The concrete acreage divided so perfectly with regimented white lines was void of cars so the Dome seemed to be perched above an urban abyss.

All the requirements were there. The American flag flapped proudly and wetly illuminated by powerful spot lights. The large green-glow sign generated needed income by reminding freeway travelers of a financial institution named for the water which first brought people here not so many years ago. Indeed, the Tacoma Dome seemed to be a beacon of achievement set against an area languishing under the stigma of pollution and unclean water.

As the rain continued, this beacon seemed to appear as fluid as the air around it. The roundness of the structure identified no beginning or end; the triangular patterns of various blue and gray hues



The Tacoma Dome: from a distance, public beauty amid private spoil.

Photo by James Allen

constituting the domed roof added to the motion. My wife was reminded of a carousel at some fair with the speeding cars on the freeway playing the role of revelers.

We were warmed at this idea and made our way to this confident public structure and stood in its curved shadow observing. Two hours later we sat in our living room quite unfulfilled and thinking of what could have been.

To one facing the Domes' main ticket area the architecture promises much. The graceful causeways sweep up and around the building, diminishing and curving out of sight. These walkways pledge to conduct the pedestrian around the entire circumference of the Dome, giving an interesting view of the Tacoma port and the Fife-Puyallup valley.

Instead, as one reaches the

Dome's northern "end" progress is rudely stopped by a large cement wall. Peeking around this wall, the roof of the adjoining convention center, littered with cups and cans, prevents the eye from following the course of the arcing Dome to its foundations. The walker is either forced to turn around, or enter the rounded facility ticket in hand. At least from this direction, the farm valleys must be forgotten.

Whether this fact is due to economics, practical consideration, or lack of imagination is not important. It is disappointing.

Human barriers as well as cement ones impede one's observances of the tax-supported achievement. Security personnel question the motives of those merely standing and taking notes under the watchful eye of

high-halogen elements. It is interesting how stillness can so often be confused with loitering. In all fairness, however, the interests of these security guards is very understandable but nevertheless regrettable.

Not much in an artistic sense can be said for the remainder of the grounds. It is very stark and dull. Concrete and more concrete. Outside the main entrance is a cardboard sign that directs cigarette butts into a plastic pail half filled with water. The sign is held in place with silver duct tape.

Duct tape. A lot of thought there.

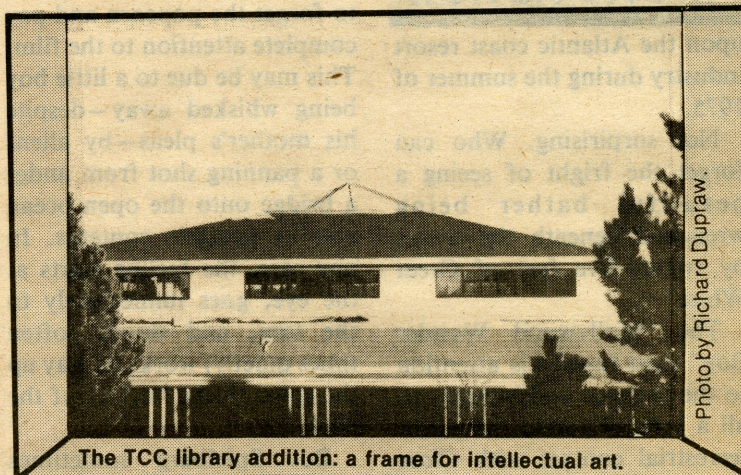
What we have then is a

upon projects to please everyone by stimulating no one. Neon excluded.

Even on our Tacoma Community College campus, a partially public project is under way, and nearly completed, which will serve the needs of the students by enlarging the library area.

From outside building 7 the summit of the addition appears square but is not. Near the peak of the four sided design is a steeper section that forms obtuse angles on all sides before joining at the top. This latter section is made of glass panes to allow the entrance of natural light.

This structure is not par-



The TCC library addition: a frame for intellectual art.

Photo by Richard Dupraw

classic case of function dominating form. The type of activities under the Dome are of an extremely public nature and do not require beauty or even pleasing aesthetics. Perhaps it is the fate of voted-

ticularly eye-catching but it fits in well with the surroundings. Like the Dome, its chief function is to shield many diverse activities from the

See Domes page 12

Sawada heightens serigraph

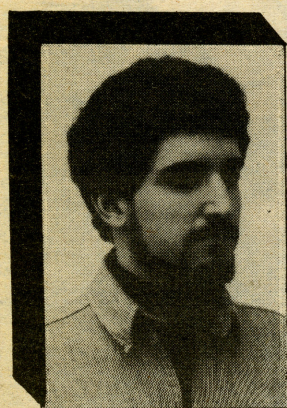


Photo by Richard Dupraw

By Michael K. McHenry
Guest Columnist

Serigraph, or silkscreen art, was never something to which I was particularly attracted. It is often very flat looking, with color choices which may be based largely upon interior decorating schemes rather than upon the character of the subject matter. Recently, however, I have been exposed to serigraphs of a higher caliber.

There are certain misty atmospheric conditions which

transform a complex, detailed landscape into simple areas of shape and color. A skillful silkscreen artist can capture this sort of setting with an impressive grace. The exact mixing of colored inks to create incredible subtle hues is something which, I realized, requires a great deal of craftsmanship and sensitivity. This growing admiration of the art form did nothing to lessen my surprise when I discovered a series of prints which "knocked my socks off."

When describing a serigraph by Japanese artist Tetsure Sawada, one finds it irresistible to describe his work in general, at least with regard to his series dubbed "airstapes". This is due to the fact that there are several elements which may be found in each print in the series. This is not to say that the artist produces only one design with minor variations. The unique

thing about Sawada's prints is that, although a standard methodology is applied, which produces similar results, each print has an impact. It is an elusive phenomenon to

describe, but one can sense that the images are reflections of the artists' life experiences, rather than stock designs.

"I don't title my prints because I don't want to limit the viewer."

Biographical data qualifies this impression. Sawada has been known to stare fixidly at a setting, literally meditating on what he sees. He does not sketch what he sees; he absorbs and metabolizes it. One might ask, "How can each print have such intensity, if it is so similar to the rest?" Sawada's own analysis of his work includes the following

statement, "What I express is a distillation of all the impressions I have accumulated." In this manner the subject matter is generalized and intensified at once.

The prints are difficult to label even though the forms they contain are very familiar. One immediately notices suggestions of landforms, clouds, water, trees, and mountains. However, these definitions are often interchangeable among the individual shape/color areas.

He goes on the say, "I don't title my prints because I don't want to limit the viewer." He explains, "If I were to title a print 'Seascape', then to the viewer it must be sea in the foreground. If I call print 'Skyscape', then he sees nothing but the sky. I don't want to impose such limitations upon the viewer, because those limitations don't exist in my mind."

How is this accomplished?

The first impression one receives, that of open space, is created by a wash-like, soft gradation (transition from dark to light) of color at the top of the print, taking up as much as half of the composition. The color choice determines the apparent time of day. Blues are suggestive of mid-day or night; rosy colors are used to suggest sunrise or sunset.

In some prints silvery grays indicate a misty, daytime scene. The lower half of the print is made up of horizontal "rugged lines" interspersed with straight, smooth ones. The widths, value contracts, and intensities of these areas are exquisitely balanced in proportion to one another, creating a strong unity within the composition.

The reason that the generalization of scene works so well in Sawada's prints pro-

See Sawada page 12

Entertainment. . .

'Spielberg Moments' pervade *Empire of the Sun*

By Gordon Peterson
Arts Editor

A friend said it best. While discussing *Empire of the Sun*, he remarked that the film was filled with "Spielberg Moments".

Yes. And anyone having seen a Steven Spielberg directed picture knows exactly what this means.

With *Jaws*, Spielberg hit the big time in a big way. His film concerning a massive shark feeding on New England swimmers wreaked havoc

Encounters of the Third Kind. By this effort, Spielberg can probably be credited with introducing the American audience to Francois Truffaut, the gifted French director, given a leading role in *Close Encounters*.

The Old Testament provided a tale describing the nation-destroying Ark of the Covenant and Spielberg created *Raiders of the Lost Ark* and its prequel *Indiana Jones and the Temple of Doom*.

Fine. So what exactly is a "Spielberg Moment"? Briefly, during one of these pleasant periods, the audience is forced to forget the popcorn and pay complete attention to the film. This may be due to a little boy being whisked away—despite his mother's pleas—by aliens or a panning shot from under a bridge onto the open ocean and its possible contents. In any case, the feeling starts at the eye, goes immediately to the toes, and slowly (often times quietly) works its way up the spine to the hackles of the neck.

But Spielberg sometimes

does not play fair. He tends to sucker-punch the more steeled viewer by using the meek, children, animals, and even hideously adorable stellar life forms in situations of great stress or sorrow. The stock phrase "But this is only a movie" does not apply. In some cases *The Color Purple* probably caused extreme dehydration via the tear ducts.

Nor does Spielberg always know when enough is enough. The opening sequence of *Indiana Jones* contains enough action to fill a score of adventures and these scenes are comparatively boring. Similarly, *1941* has so much spectacle and goings-on that it very early spins off of its axis into oblivion. These films never relax for an instant and are not recommended for those with blood pressure disorders.

Thus there are two Steven Spielbergs: The artist who knows how to use a camera with the maximum results and the little boy given daddy's American Express card at Toys "R" Us.

Empire of the Sun is the



personalities.

Set during the Japanese invasion of China prior to World War II, Spielberg's latest film uses a familiar vehicle to tantalize and pull the heart strings of the audience. The child this time is English and the stark atmosphere of a Japanese prison camp is the location.

Of course, Jamie Gray is extremely precocious and aged well beyond the date on his birth certificate. As usual, Spielberg's child makes his parents and surrounding adults seem rather silly and buffoonish, making one wonder where he found his

role models.

But Jamie also represents the simple wisdom of children and this is the film's strongest aspect. Jamies's desire to fly is vicariously unleashed in his love of model planes which keeps him human and believable.

Spielberg's eye for detail and his use of painfully beautiful photography has never been better. As the populace of downtown Shanghai is slowly compressed by the advancing Japanese, the pathetically proud British nationals are reduced to

See Movie page 12

Movie Review

upon the Atlantic coast resort industry during the summer of 1975.

Not surprising. Who can forget the fright of seeing a beautiful bather being wrenched beneath the waves by twenty-five feet of Great White?

The "Hollywood Wonder Boy" then tuned his attention to the heavens and brought us all a little closer to the extra-terrestrial contact with *Close*

Do you like fun pain? Try snowboarding!

By Greg Kinyon
On/Off Campus Editor

Hey readers! How many of you out there know how to snowboard?

Better yet, how many of you know what a snowboard is? Well, I just moved here after being born and raised in Hawaii, and I know what one is! I learned the hard way, let me tell you.

It all started about a month ago...my friend Danny had called me up and wanted to try snowboarding at Steven's Pass, and for some odd reason, I said yes.

So we went to this place in Poulsbo that rents them, and tried to decide on a board to rent. There are quite a few boards to choose from: Sims, Burton, Barfoot, Gnu, Avalanche, and a few others. I eventually decided on a Burton 165 Cruiser. Why? Because it looked cool, that's why!

We finally rented the boards and headed for the slopes. We got to Steven's Pass at 5:00 p.m. and bought a lift ticket.

I am a fairly good skateboarder, water and snow skier, so I figured

snowboarding would be real easy for me to pick up. Well, I was wrong. I hopped on my snowboard, hooked my boots into it, and proceeded to go down the slope.

I think I got about 50 feet before I lost control and did a face plant into the snow while going about 30 miles per hour!!

That was the easy part. Let me tell you where the real action starts...the rope tow. Being new to the mainland and the idea of snowskiing, I've never seen a rope tow in my life. I didn't even know what the thing was. My friend Dan knew, of course, and he had no trouble getting back to the top of the hill. Me on the other hand, I had a losing battle with the blasted thing.

After being thrown on my face over and over again attempting to go up the hill, I finally decided to make my life easier and just walk up. Yes I was embarrassed, but I figured it was dark and no one would recognize me, so up I walked!

As you can guess, the rest of the night went on like this, crash after crash all the way down the mountain for

five hours! Five hours of pure torture, but you know what? I loved it! I liked it so much I actually bought the Burton 165 Cruiser (which put a good-sized dent in my checking account, but who cares?).

By the end of the night I was very sore, my knees were bruised purple, my ankles refused to talk to me, and it felt like I had done 200 situps. Boy it's great. "Yeah, right." you say.

Remember, that was the first time I ever tried snowboarding. Now of course I am much better. Ha ha! Seriously, I talked to some fellow snowboarders and they gave me a few hints on what to do, and not to do. Stuff like keeping most of your weight on your forward foot, which I did not do, so next time I tried it I did much better, trust me.

I suggest that if you are an adventurous person and want a change of pace from snowskiing, try snowboarding. Heck, even if you don't snow ski, give it a try. Who knows, you just might like it!



Semi-accomplished snowboarder Greg Kinyon prepares to head for the slopes after class

Photo by Richard Dupraw

Sports...

New golf coach rebuilding team

By Bryan Butler
Staff Reporter

Former Tacoma Community College golf champion, Harold Bonnell, who just replaced retired Bob Dezell as head golf coach in December, predicts a tough upcoming season for the team.

He took first place in the Washington open and was Tacoma Golf and Country Club champion in 1984-85. In 1985 we won third place in the Fort Lewis open, fifth place in the Guesti and second in the Northwest Open.

Bonnell, who played on the last TCC championship team in 1971-72, will make his first attempt at coaching this spring.

Bonnell also earned a second man spot on the five man Hudson cup team qualifying for several professional tours. He then took two years off to recover from a nagging knee injury. He currently has a zero handicap.

"We have no expectations of winning a championship this first year," said Coach Bonnell, "In order to win a championship you have to have three or four pretty good players. We're trying to build a nucleus right now."

The state title has perennially altered between Green River and Bellevue Community College for the past five years. Coach Bonnell said it should be a challenging test for our athletes.

Bonnell feels the key to success lies with the mastery of fundamentals. After teaching basic proficiencies, he hopes to build a team of good character since golf is a very frustrating sport. "When you play golf you get them [frustrations] all the time. It is almost a normal occurrence," Bonnell said. "When I started to be a good player at the Oregon open, I was playing as an amateur and I was the first round leader of the tournament at four under par."

Well, the second day I shot a 74 and I was still the amateur leader, but I was no longer the tournament leader, and the last day I shot an 86, which is terrible. It put me right out of the money. It was a terribly

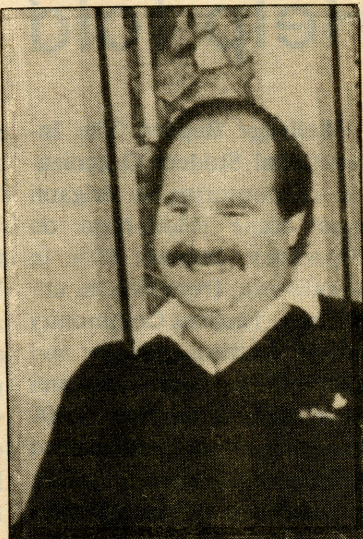
frustrating day."

Bonnell credits overcoming this type of frustration to his self development as a golfer. Golfing since the age of five with his mother, Bonnell learned persistence over the years. With patience and hard work he hopes to create a championship team here at TCC.

The first golf meeting is scheduled for January 21st at 1:30 p.m. in the TCC gym. Bonnell hopes to create the nucleus of a competitive team.

Unfortunately, so far Bonnell has been unable to make any recruiting efforts in his first season here at TCC.

The first competition will be held on March 1, 1988 at the



New golf coach, Harold Bonnell, talks candidly about the upcoming season.

Oakbrook Golf and Country Club to determine who makes the team.

Photo by James Allen

How well do you know your sports trivia?

By Dan Hansen
& Richard Dupraw
Sports Editors

TEST YOUR SPORTS TRIVIA I.Q.

Some of us at the "Challenge" are concerned that students are *not* keeping their sports knowledge up. We view with great concern the trend we see of people not memorizing sports statistics and trivia, which they did with such fervor only five or ten years ago. Besides, we want

power; sports power means strong sports spirit; and strong sports spirit means less time for doing class assignments!

Answer the following questions to test your *sports I.Q.* You can get the correct answers by calling the "Challenge" office at 566-5042.

1. A "birdie" in golf is a:

(a) a robin that follows the golfers around

(b) something everyone smiles at when they hear it

(c) one less stroke per hole than golf

2. A "slam dunk" in basketball is:

(a) a way to eat Winchell's donuts.

(b) a basketball player stuffing a ball in the hoop

(c) the janitor shutting the gym door too hard

3. The score of "love" in tennis means:

(a) your opponent agrees to go out on a date with you

(b) a brand of baby diapers

(c) a score of zero

(d) when your opponent jumps the net and kisses you

4. In baseball a "grand slam" is:

(a) a Denny's breakfast special

(b) an insult hurled by a European monarch

(c) a sentence of life imprisonment

(d) a home run

5. In track the "triple jump" is:

(a) what you do when your dog pokes his cold nose against your bare leg

(b) what students do when they fail a class

(c) winning three pieces in checkers

(d) trying to get your car battery working three times

(e) none of the above

6. In basketball, when the crowd yells "slam it", they want to see:

(a) how many beers the opposing team can chug during a time out

(b) a new dance done only by basketball players

(c) a Micheal Jordan syle slam dunk

(d) our players pinning their players on the ground for a count of three

See Quiz page 12

SPORTS AT A GLANCE

Basketball
(As of Jan. 19th)

MENS

At Titans 93, Lower Columbia 91
Titans 76, at Centralia 78
At Titans 90, Clark 76

WOMENS

At Titans 45, Lower Columbia 31
Titans 38, at Centralia 71
At Titans 43, Clark 77

RECORD

Win	Loss	PCT.	Win	Loss	PCT.
2	1	.666	1	2	.333
(Tied for 2nd in Division)			(5th in Division)		

TITAN MENS

Offense 86.3
(13th in league)

Defense 81.6
(9th in league)

TITAN WOMENS

Offense 42
(22nd in league)

Defense 59.6
(22nd in league)

UPCOMING GAMES

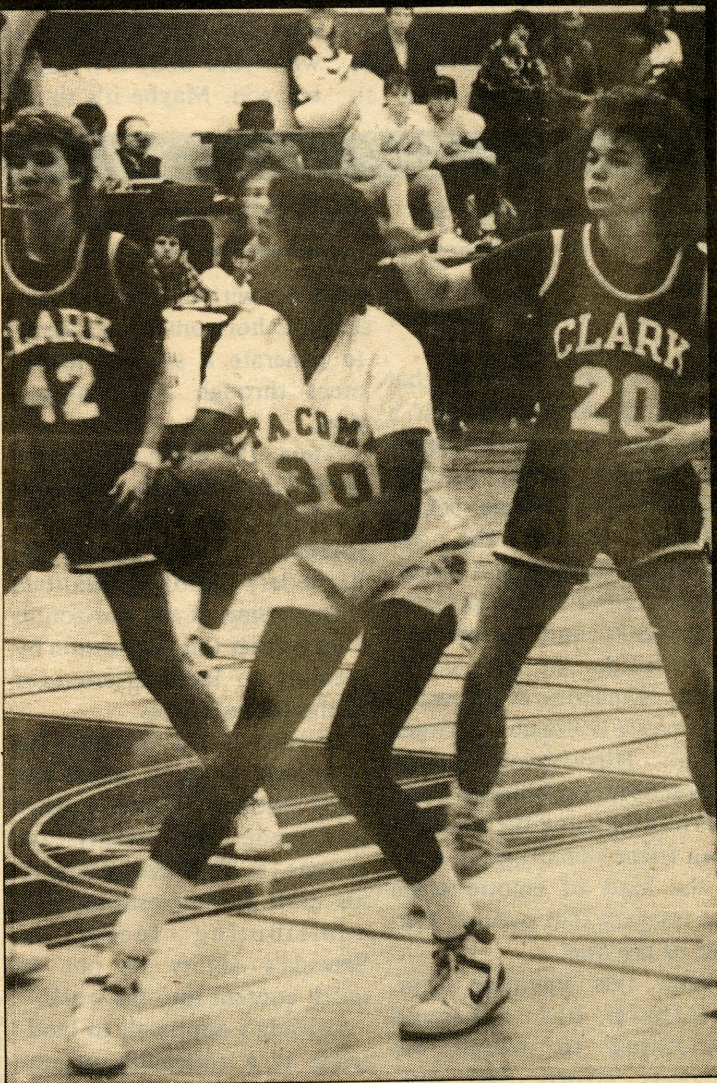
Green River at Tacoma Jan. 27th
Tacoma at Lower Columbia Jan. 30th
Centralia at Tacoma Feb. 6th

Womens start at 6:00, Mens at 8:00
Show up and support your team

SPRING SPORTS BEGIN

Mens Golf Coached by Harold Bonnell
Modified Fast Pitch Softball Coached by Rich Salstrom
Womens Tennis Coached by Doris Claypool
Mens and Womens Track Coached by David Robertson
Mens Baseball Coached by Norm Webstad

For more information about these sports contact the individual coaches or Athletic Director Phyllis Templin



Forward, Melanie Jones (30) prepares for a difficult jump shot between two Clark defenders.

Photo by Richard Dupraw

Etc. . .

Help fold for peace

Challenge Report: The International Student Organization is sponsoring an origami paper crane fold-a-thon on Wednesday, January 27th, in the cafeteria, from 10 a.m. until 3 p.m. Tacoma Community College students, faculty and staff will be taught origami crane folding so that 1,000 paper cranes can be presented to Doug Sutherland, mayor of Tacoma, and so that an additional 1,000 can be sent to the mayor of one of Tacoma's sister cities.

This activity is part of the Million Cranes for Peace Project begun by returned Peace Corps volunteers. It is based on the true story of Sadako Sasaki, a Japanese girl, who

survived the dropping of the first atomic bomb at Hiroshima. Ten years later when she developed leukemia, the "atom bomb" disease, she began folding paper cranes. According to Japanese legend anyone who folds a thousand paper cranes is granted one wish. However, Sadako had only folded 644 when she died. Her classmates at school finished folding the thousand paper cranes and made this wish—Peace in the world.

The international students at TCC have already folded 500 cranes, but need your help to finish the 2,000. Please stop by the cafeteria on January 27th to make your contribution toward peace.



Cheery Oragami Crane folders Janet Olejar, Mitsuyo Ohno, Mohammed Zamzami, Dick Deyoe, Brandy Aarrell stand proud next to a string of 400 folded cranes.

Photo by Richard Dupraw

Counselor's Corner

By Eva Woodruff

Counseling and Advising Intern

Have you ever wondered why you are having trouble concentrating when you are trying to study for an important test?

Or why you just can't keep your eyes open for an eleven o'clock class?

Maybe you've had feelings of depression or asked yourself, "Why am I so nervous all the time?" You may have had trouble sleeping or suffered from anxiety that you just can't trace. Or maybe you've been so

grumpy that your family almost hates to be around you.

All of these problems could have their origin in the way your life has been going. Maybe some things are happening to you that you would like to discuss with someone else, such as one of the counselors in Bldg. 7.

But if you can't think of anything that's on your mind and you still feel down or life seems too much most of the time, it may be time to listen to what your body is trying to tell you. Maybe it's simply

rebellling against the ways you've been treating it. Did you give it a good, balanced breakfast, or did you grab a candy bar on the run? Maybe a doughnut sounded good at mid-morning. Lunch was a bag of chips and a cupcake, dinner a burger and fries, maybe a milkshake, or even a TV dinner. These are extreme examples I'm using to make a point.

Your body is an intricate and versatile piece of equipment that will run on almost anything for awhile. But if you keep mistreating it, the way most of us tend

to do in this society, it will eventually rebel. If you're "lucky" it will show subtle symptoms like the ones described above. They will have time to make amends before it's too late and the systems break down, making you sick and unable to fulfill the dreams and goals of your life.

Nutrition and fitness are essential allies to provide the stamina and energy you will need to get from step to step as you work toward your life goals.

Several workshops dealing with nutrition will be presented by the Counseling

Department this year. They will help you get information about destructive nutrition habits; how to eat well on a limited budget; how food sensitivities can affect your total well-being and how to discover what they are. Also, how and why to eliminate sugar, salt, white flour, and excessive fat from your diet, how to lose weight without starving yourself, and more. Individual counseling on these and similar subjects is also available through the Counseling Center, Bldg. 7. Drop in or telephone 566-5122.

Movie from page 10

fighting for rotten potatoes. Spielberg's artistry becomes more than apparent.

One particular scene that commands memory depicts a sleek, black Rolls Royce carrying Jamies's family through thick thongs of refuge seeking farmers fleeing the approaching Rising Sun army. The myriad of faces expressing desparation and terror seen from inside the car is, at worst, Hitchcock at its best.

Jamies's confusion between distant Hiroshima's atomic destruction in a blinding flash of white light and the soul of a dead friend departing skyward is the kind of emotionalism and imagery that pervade *Empire of the Sun*.

With this haunting film, Spielberg has achieved something to which his previous efforts had only alluded. It is the culmination of a highly successful career born at the box-office and on the screen.

Sawada from page 9

bably lies with the fact that the straight, horizontal lines seem to generate a smooth movement through the composition.

Thus, the earth-like forms seem like random superimpositions representing a journey not unlike a jet flight. Right/left color gradations within some of the horizontal lines further this impression by seeming to leave afterimages in the forms' tracks.

Sawada is a painstaking technician. A print which has been dubbed "Night Flight" was made with twenty-four screens.(1) This dedication to his craft is unquestionable a contributing factor to Sawada's ability to put so much content into his work.

Sawada's approach to landscape is a reflection of our perception based upon current travel technology. The primal aesthetics of Earth are not detracted from by this treatment.

Domes from page 9

elements.

And probably this is the way it should be done. After all, the reason for public structures is not for the sake of granting creative licenses to architects. The real art is under the shelter. Whether it be a graceful soccer maneuver or a student learning and developing personal revelations, the building merely acts in the manner of a frame setting the boundaries of an artistic creation.

But fortunately, like most art, what is realized under these practical confinements does not remain confined. The concepts conceived in these settings are soon born into society for the benefit of all.

Classified Ad
\$10—\$660 Weekly/up mailing circulars! Rush self-addressed stamped envelope: Opportunity: 9016 Wilshire Blvd., Box 226, Dep. EM, Beverly Hills, CA 90211

Quiz from page 11

7. In volleyball, players throw themselves on the floor because:

- (a) they're very clumsy
- (b) it's a way to keep the floor clean

- (c) you get extra points if you have more than 50 percent of your body touching the floor
- (d) to block their opponents shots

COUPON

**AT SCOTTY'S
YOU CAN ORDER
THREE 100% BEEF,
BROILED HAMBURGERS,
& TWO ORDERS OF FRESH,
NEVER-BEEN-FROZEN-
MADE-RIGHT-
IN-THE-STORE FRIES
FOR \$2¹⁰ (plus tax)
AND THE FOOD IS GREAT!**

Scotty's
THRIFTY BURGERS

10006 Bridgeport Way (near 100th St.)

588-6374

COUPON