

Student  
forum

p.5

Japanese  
dancing  
p.4Soccer,  
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COLLEGIATE CHALLENGE

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The

## CHALLENGE

Volume 24, No.1

Tacoma Community College, Tacoma WA, 98465

October 12, 1987

Asbestos removal  
tops \$120,000 so farBy Bill Turner  
Editor

Removal and encapsulation of cancer causing asbestos continues after a year since it was first discovered on campus, in Bldgs. 14 and 19.

The two buildings were originally to be remodeled but traces of loose asbestos were found in the air and construction was postponed.

"Much of the asbestos we have is of no danger to anybody unless you cut into it," Carleton Opgaard, president of Tacoma Community College said.

T.C.C. has spent to date \$120,000 for abatement of the material. At first, all the money spent had to come out of the college's pocket, but since, they have received \$13,000 for remodeling and \$15,000 in clean-up funds.

The pipe joints in the attics, ceilings and shingles on all of the buildings--except the portables--contained asbestos; but most has already been removed.

The shingles are constructed of the fire-proof substance but according to James Kautz, Director of Facilities and Grounds, they are sealed in such a way that when broken, the asbestos fibers released are under the hazard level to human lungs.

"If they were damaged, the only way they could hurt you is by hitting you on the head," Kautz said.

Since the approval of the Asbestos Hazard Emergency Response Act of 1986, Congress has authorized \$900 million to help local governments to detect and remove or encapsulate the asbestos.

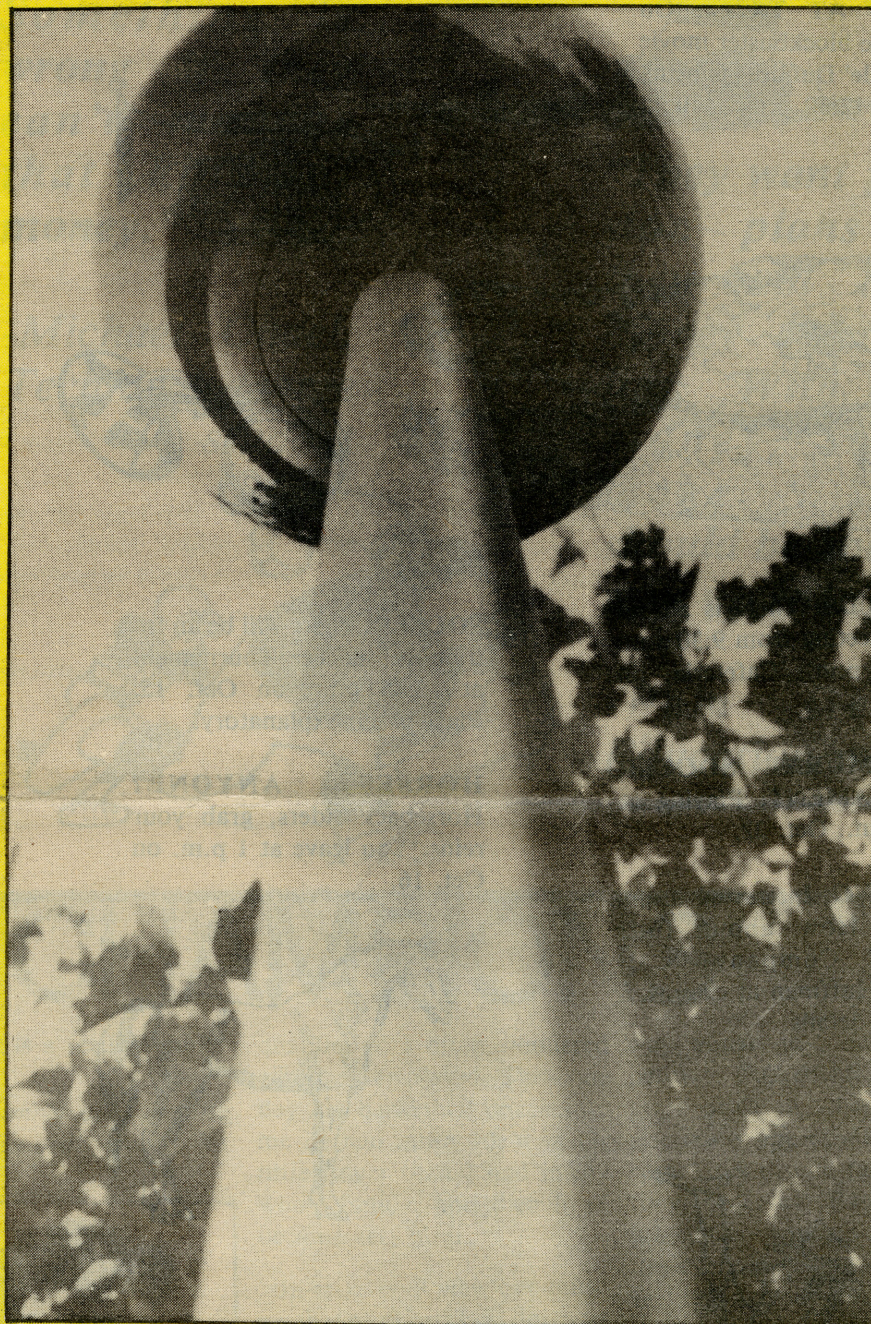
Experts say that the monies approved by Congress will shoulder only a fraction of the costs. So far, according to U.S. News and World Report, only \$150 million has gone to the states in grants and loans.

The expected cost for T.C.C. after all asbestos is removed, is just over one million dollars if the asbestos-made shingles are to be replaced.

Centrac, a Seattle based consulting and construction firm, is in charge of the removal and encapsulation of the material.

An estimated 750 tons of the insulation lay in attics, walls and ceilings of the nation's public facilities--especially in the 23 states where buildings were constructed for cold weather.

The Environmental Protection Agency said that about 15 million children and 1.4 million school workers are potentially exposed.



A lone campus lamp post awaits darkness to boast its light

Photo by Laura Clawson

Amendments in  
smoke-free policyBy Eric Wirsing  
Staff Reporter

Smoking has been an issue at Tacoma Community College since September 1985.

This ban is in effect in most places. The only place on campus where smoking is allowed inside is the physical plant building, Bldg. 1, where, according to Carl Opgaard, president of the school, there are no non-smokers.

This was implemented on September 30, 1985. Back around Spring '85, the College Council did a survey. At that time the Legislature also looked into smoking.

The Legislature decided that smoking will be prohibited in public places unless a smoking area which according to the Clean Air Act, must be "physically separated" from the non-smoking area.

"We tried last year to provide private offices for people who do smoke," said Opgaard. They decided it was not such a good idea after all.

"The ventilation units were too interrelated," said Dan Gangnes, president of Planning and Operations. "The smoke filtered throughout the building."

See *Smoking* page 10

## Many new faculty faces

Tower appointed as humanities chairman

By Misty Carter  
Staff Reporter

It's no surprise that educators who landed a permanent position this fall on the Tacoma Community College staff are excited.

Arriving at T.C.C. from an 8-year tenure at South Seattle Community College is Dr. Gael Tower. He served as SSCC's chairman of college transfer-academic programs.

"The change of schools going from a mostly vocationally orientated student body to a school with a primarily academically oriented student body is exciting," comments

Dr. Tower.

As T.C.C.'s new Humanities Division Chairman, Dr. Tower will oversee the activities of the Humanities Department in such areas as drama, art and literature.

Cynthia Alston, new nursing instructor, came to T.C.C. from Clarke College in Vancouver Washington. She worked for 4 years in Clarke's Associate Degree in Nursing program.

She said she enjoys and respects the students here at T.C.C. because, "T.C.C. has a reputation for academic excellence, and everybody is

friendly here."

Ms. Alston also feels that the faculty has been really supportive since her arrival this fall.

See *Faculty* page 3

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# On Campus and Off. . .

By Eric Wirsing  
On/Off campus

**LIBRARY HOURS:** Need quiet time to study on weekends? The T.C.C. library's cool. They are open on Saturdays 8:30 a.m. - 3 p.m.

**SENATE:** There will be a Senate meeting on Oct. 13 at 12:30 p.m. in the Binns Room.

**"CROC'S" AT T.C.C.:** On Oct. 14 the blockbuster movie "Crocodile Dundee" is being shown at 12:30 p.m. - Bldg. 11a.

**STUDENT ID CARDS:** Night students can obtain student identification cards Oct. 13, 14, and 15 from 5-7 p.m. in Bldg. 18. Students must bring their registration forms with them.

**CHAMBER ORCHESTRA:** The T.C.C. Chamber Orchestra kicks off its 1987-88 season with a Mozart piano concerto and symphonies by Hayden and Cherubini in a free concert October 14, 7:30 p.m. in the college theater, Bldg. 3.

**FOUR YEAR TRANSFER REPS VISIT:** Pacific Lutheran University rep., Camille Eliason will be in the cafeteria on Wed. Oct. 28, 5:30-7:30 p.m. Scott Copland will represent University of Puget Sound in the cafeteria, Wed. Oct. 14, 9 a.m.-1 p.m.

Fall transfer information will be Tuesday, Nov. 17 from 9:30 a.m.-1 p.m. in Bldg. 11a. Representatives from many colleges and universities will be on hand to answer any questions that students may have.

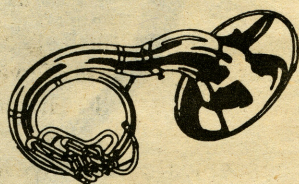
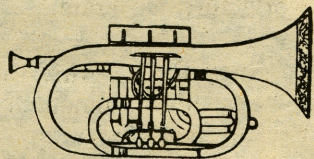
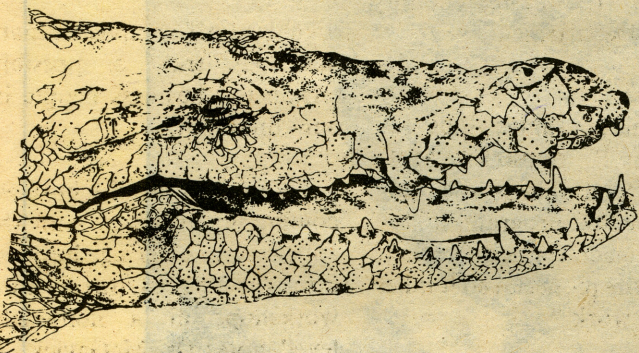
**VOLLEYBALL:** T.C.C. vs. Pierce at home. Oct. 16 at 7 p.m.

**SHOPPERS:** Want to go on the Pike Place Market Trip? They leave Oct. 17 at 9 a.m.

**FORE!** The Intramural Golf Tournament will be held at 1 p.m., Oct. 19.

**SKI SWAP:** Takes place from 9 a.m. - 1 p.m., Bldg. 11a, on Oct. 20.

**YOU'RE IN LOVE WITH A WHAT?:** The movie "Mannequin" will be played on Oct. 21, BLDG. 11a at 12:30 p.m.



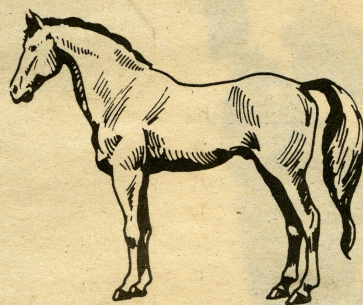
**ALL CLUB:** There is an All Club meeting from 9:30 a.m. - 12:30 p.m., Cafeteria, on Oct. 22.

**INTRAMURAL SOCCER TOURNAMENT:** Playing at 12:45 p.m., Oct. 22.

**WALKING:** Interested in exercise? How about fun? Health? Company? Call George Huffman at extension 5070 for details.

**SOCCER:** There will be an Intramural Soccer Tournament at 12:45 p.m. on Oct. 15. Place is self-explanatory.

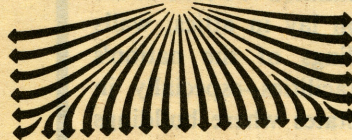
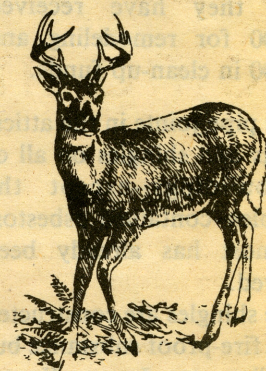
**HORSES, ANYONE?** Horseback riders, grab your reins. You leave at 1 p.m. on Oct. 16.



**ARTISTIC DIRECTOR SEARCH:** The Tacoma Little Theatre is searching for Artistic Directors for the 1988 season. Send your resumes to Elaine Winter, Tacoma Little Theatre, 210 North "I" Street, Tacoma, WA 98403. Call 272-2481 for info.

## SCHOLARSHIPS

**ELKS NATIONAL FOUNDATION SCHOLARSHIPS:** Open to anyone conforming to the rules prescribed by the Elks National Foundation Trustees. High School diploma not required. Applications can be obtained at Financial Aid Office, Bldg. 18. Completed applications must be in by Nov. 25, 1987. Award is six scholarships of \$2,000 each for one two year period.



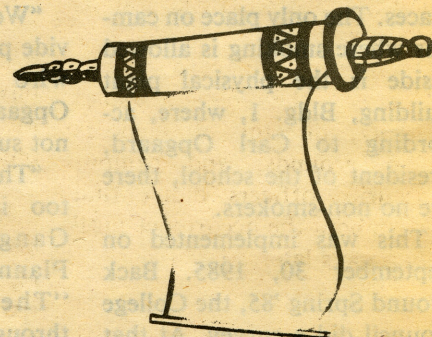
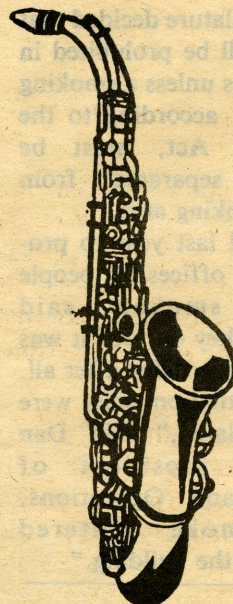
**JAZZ FESTIVAL:** Does February get you down? Here's a pick-up for you: Dixieland Jazz. The Annual Rain or Shine Jazz Festival. It will be held on February 12, 13, and 14. Call (206)533-2910 for the Jazz hotline, or for more info write P.O. Box 646, Aberdeen, Washington 98520.

**WILLIAM KILWORTH SCHOLARSHIP:** You need to be a graduate of a Pierce County High School, a resident of Pierce County, active participation in civic affairs or high school activities, and have a recommendation from high school principal. Application can be picked up in Bldg. 18, and must be in by Oct. 30, 1987. Award is \$500 for tuition, books, fees, and supplies, with eight to ten recipients.

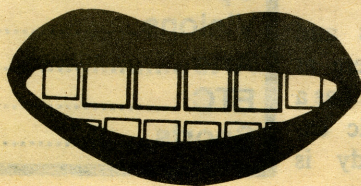
**NOW OPEN! TACOMA LEARNING COMMUNITY:** Congratulations to Marti Gentili of Washington PAVE and Donna White of Tacoma Learning Center on the dedication of their new building, the Tacoma Learning Community (adjacent to the T.C.C. child day care center.)

Special congratulations are also due to the countless community residents who had a vision more than five years ago to establish a center to provide services for developmentally delayed children and their families.

The dedication ceremony, held Sept. 25, offered a glimpse to the community of the unique nature of the new center. Those attending also saw why the Tacoma Learning Community facility is such a welcome addition to the T.C.C. campus and to the entire community.



**OMIGOSH! IT'S ELVIS!:** The Lip Sync All-Stars event will be held in the cafeteria at 11 p.m. on Oct. 15. Be there!





## News...

# School AIDS policies urged by state

OLYMPIA--A resolution urging each of Washington's 27 community colleges to adopt a policy regarding AIDS education and containment was adopted here September 10 by the State Board staff to collect and disseminate to the colleges information on AIDS-related policies in effect elsewhere and urges each col-

lege to advise the State Board of the action it takes to adopt such policies.

In adopting the resolution, the Board identified two areas of concern that need to be addressed in adopting AIDS policies. The first pertains to the containment of the disease through education and prevention.

"Education might include both formal curriculum changes or more general dissemination of information through college offices, workshops, posters and other methods," said Earl Hale, the State Board's executive director.

"Prevention may include actions taken to assure that the

educational setting is safe and does not prevent unnecessary risks of disease transmission."

Community colleges offer a variety of para-medical and para-dental vocational education programs, one area in which such concerns must be addressed, Hale pointed out.

Another area which should be covered by college policies

on AIDS is the rights of students and employees, he added.

The State Board supervises the state's system of 27 community colleges. It consists of one person appointed by the governor from each of the state's eight Congressional districts.

## Faculty from page 1

Other faculty members that are not so new, are the persons who have been promoted to full-time status, or who either become department heads or have returned to the campus.

Ray Kendall is now a full-time instructor in the Computer Repair program. His experience ranges from 23 years of teaching aircraft electronics for the U.S. Airforce to 16 years of teaching at Clover Park Vocational-Technical Institute (11 years in electronics and 5 years in computer repair).

His knowledge and expertise obviously reflect in the classroom according to a student currently enrolled in several of Mr. Kendall's classes.

"I think Mr. Kendall is really good," said Glen Tankiewicz, studying to be a certified computer repair technician. "He explains things in an easy to understand way, and he sure knows his stuff."

Samples of the programs Dr. McGavick has planned for Oct. and Nov. '87 are: Handling Conflict-Stress and Change, Dealing with Difficult People, and Embezzlement--How to Prevent it.

"You've got more freedom to teach and they really encourage your learning with seminars."

Dr. Linda Duchin, now full-time Anthropology instructor, has found a home for herself at T.C.C. She is relieved of

not having to drive from campus to campus or having to remember the schedule of every school she works for.

"Now I can get to know the students as well as the faculty, instead of feeling like you breeze in and you breeze out," comments Dr. Duchin. "You don't really belong."

For philosophy instructor John Kinerk, "Life is just less hectic," now that he is full-time.

"I can concentrate on teaching rather than on driving from Seattle to Pierce or to Highline (community colleges), and the pay certainly doesn't disturb me."

One of T.C.C.'s promoted staff is Jonnie Davis. She has been at T.C.C. almost a year

working part-time, but is now the new coordinator of the Home Health Specialist program.

Mrs. Davis was formally a community health nurse for 4 years at the Pierce County Health Department.

"I can guarantee jobs for students," remarks Mrs. Davis, "and this is the only home health program in the state to teach for certification. We are the pioneers, so it takes a lot of work."

And speaking of a lot of work, some T.C.C. graduates find their way back here as instructors like Pam Lee. She said she "loves being back on

campus," and is now the full-time clinical coordinator for the radiology program.

Another busy lady, Dr. Sharon McGavick, is the Director of the Institute of Business and Industry. She

organized off-campus seminars that help train or possibly retrain the business people in our community.

"We try to get the business community involved with the college by offering business courses, seminars and workshops at a non-credit level" notes Dr. McGavick.

And back from their professional leave of absence are Leonard Lukin, English instructor Carole Steadman, English, Reading and Study Skills instructor.

# Rape on campus being investigated

By Bill Turner  
Editor

A Puyallup area woman was raped on August 17 around 5:30 p.m. in a south campus parking lot when registering for classes in Bldg. 18, a Tacoma police department report said.

The 24-year old woman told police that the rapist also burned her on the arm with a heated knife blade and forced her to swallow a number of unidentified pills, according to the Tacoma News Tribune.

"He (the rapist) jumped out of a vehicle...with a knife...and forced her into the vehicle where he assaulted her," Public Relations Officer Chris Taylor of the Tacoma police said.

Taylor said the vehicle was a dark, full-size truck with a camper.

Carleton Opgaard, president of the school, James Kautz, director of facilities and grounds, and campus security officers didn't find out about the occurrence until two days later.

"It was not reported on this campus," Kautz said. "We knew nothing about this until it came out in the paper."

But there is controversy whether the incident even took place, and some top administrators stated it may have not, despite the report.

"I emphasize 'alleged'." Opgaard said. "Apparently she had reported a similar incident either the day before or week before, I can't remember which."

Kautz said that police information places the woman's call from Puyallup, after the reported incident occurred.

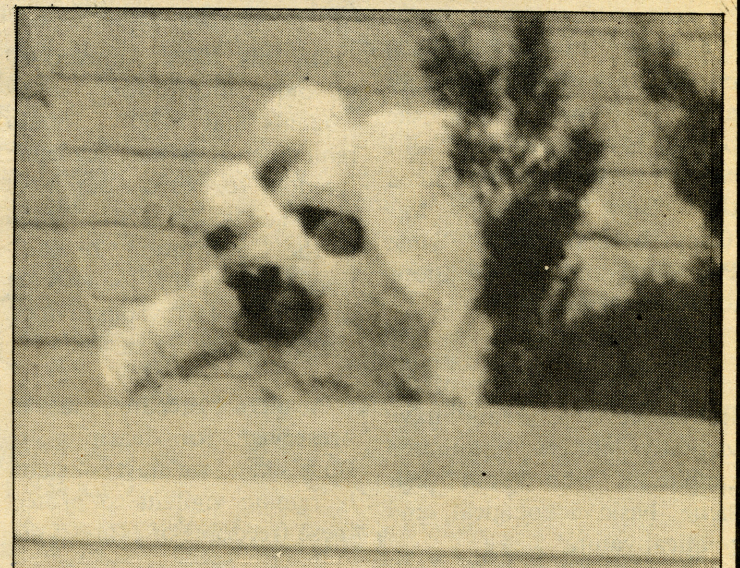
A campus bulletin was circulated later in the week advising that there had been a rape reported but not confirmed. The notice emphasizes caution when walking to vehicles, especially when evening hours approach.

On campus, between July and June of the 1985-86 school year there were two assaults--which can involve verbal or physical incidents. There were no rapes of sex crimes reported.

In the month of August there were 22 forced rapes reported to Tacoma police. Between January and August of this year there were 165 reported. That number is a rise of 1.2 percent from the previous months of 1986.

## Asbestos

Once airborne, if inhaled into the lungs, it can cause asbestosis and cancer. The white suits worn by the removal workers are covered with an adhesive coating. The coating collects free floating fibers to lower the amount in the worker's breathing vicinity.



Asbestos workers atop Bldg. 14

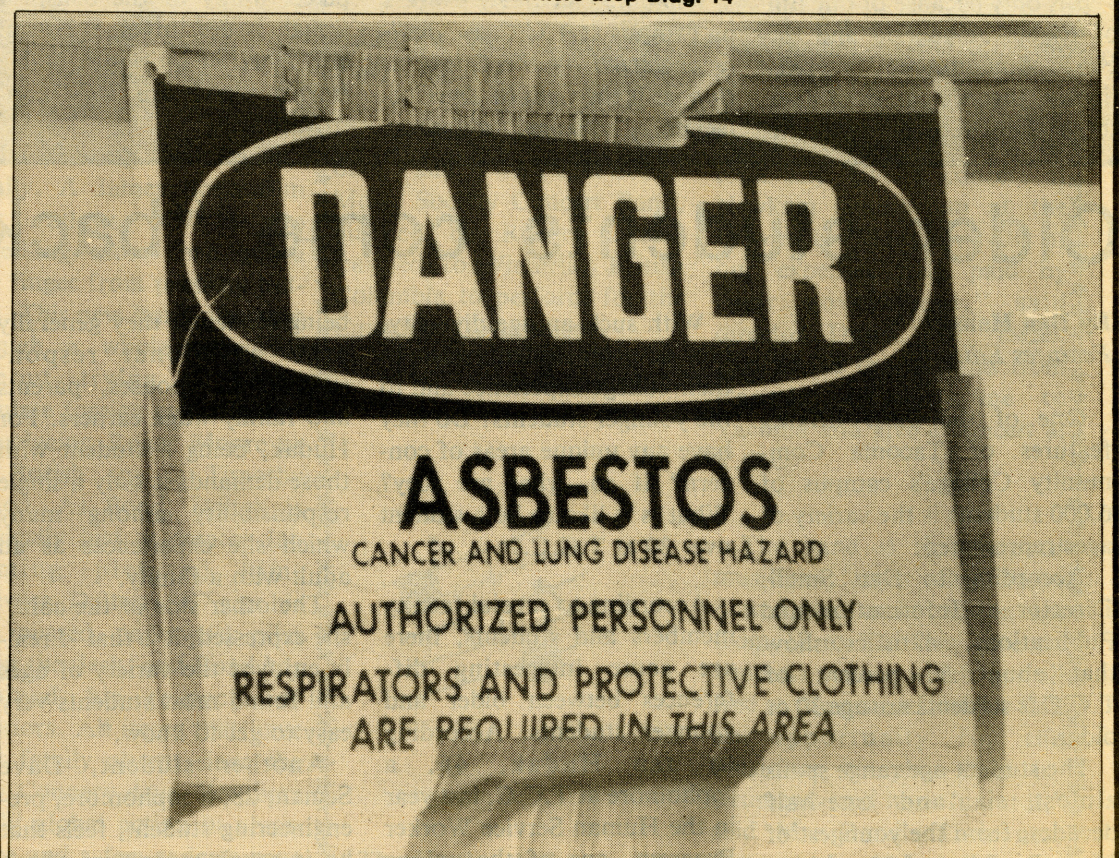


Photo by

Photo by Bill Turner



# Features. . .

## Eastern dance culture comes to campus

By Eric Wirsing  
On/Off Campus

On Tuesday, Sept. 22, Tacoma Community College faculty and students were invited to bear witness to a rare treat: an introduction to Japanese Dance Theater.

This was done with the cooperation of performer and instructor Tadashi Koyama, who teaches Japanese dance at Tamagawa University in Tokyo. I recently interviewed Tadashi Koyama, with the aid of a dance student of his, Kazuyo Sakai.

Japanese Dance has the performers both singing and dancing; the songs sometimes telling a story depicted through both words of the song and the motions of the dance.

"Japanese old music sometimes has rhythm, but sometimes had no reason," said Koyama. If the song has no meaning, then the motions are done to the rhythm of the song.

The way the students practice under Koyama is fascinating. They must first



"find their center (or axis)," this being done by aligning the hip, backbone and navel. They then walk for 20 minutes, then stop, then walk again, the whole time stepping with the heel. After a few weeks, the students start dancing. Once familiar with the dance, the singing begins. This all starts slowly.

"Each shape (motion) is important," Sakai stressed. Then when they are accustomed to song and dance done in unison, they are taped and devote themselves to correcting any problems that

might have arisen during the dancing. The Japanese and Americans of this generation start at the same level, being accustomed to modern performers like Michael Jackson and Aerosmith.

"The old music sounds funny," Sakai explained.

Koyama teaches dance three times a week, on Tuesdays, Wednesdays, and Thursdays.

He will be teaching for 10 weeks, having started two weeks ago. The class will then give a performance on December 5th, in Theater #13.

## Column

## Televised Bork debate is healthy for our nation

The following is an opinion

By Dan Hansen  
Features Editor

I have recently been amazed while watching the Senate Judiciary Committee Hearings on the nomination of Judge Robert Bork to the United States Supreme Court.

Contrary to the hysterical cries of Bork's friends and foes alike, who protest that the process is too "political," all I can say is: Wake up and smell the "Bork"! Politics has always been considered when Presidents make nominations to the Supreme Court.

Since the beginning of the Republic, Presidents have virtually always nominated candidates who share their same basic ideological and political values.

It is only because of our Bill of Rights in general and the First Amendment in particular, that we can even have these open debates. I believe

that the public televising of these Senate Judiciary Committee Hearings is healthy.

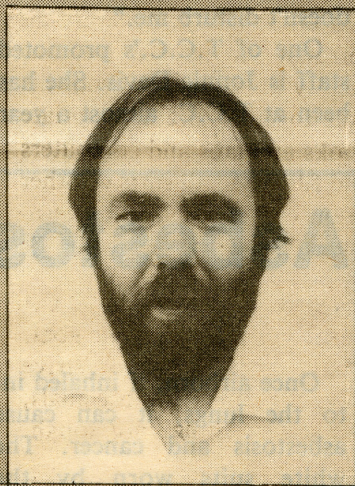
Granted from time to time the hearings have degenerated into a "circus-like" atmosphere, but I would rather see some political grandstanding than worry about what is going on behind closed doors, hidden from public scrutiny.

On this 200th Anniversary of our Constitution, we as students and faculty, should remember that our academic freedom to express our most cherished beliefs is also rooted in the Constitution. In addition, I believe that the very act of learning itself is based upon the free exchange of ideas.

Academic Freedom must be preserved for learning to flourish and we must constantly remain vigilant to protect these freedoms of expressions.

What we can freely express on campus at T.C.C. is *equally protected by the Constitution*, as is the right of The Collegiate Challenge to report

what it believes is newsworthy and true.



Whether or not Robert Bork is confirmed--which I don't believe will happen--it is important that an open debate about his qualifications takes place. Many of the constitutional issues involve crucial civil liberties on which Judge Bork's views are very controversial.

In fact, somewhat ironically, many of Bork's writings which were done under the protection of Academic Freedom, are the very same legal theories for which he is now being strongly criticized.

Yet, he has every right to express his opinions and values too, as do his critics in Congress, the media and citizenry.

As the Founders of the Constitution were acutely aware, the Bill of Rights was designed to protect the *rights of the minority* against the tyranny of the majority.

For as history has often demonstrated, the tormented minority of today may be the tormenting majority of tomorrow. The fact that the hearings are publically televised and that Bork's supporters and critics are actually confronting and discussing his ideas, academic writings and judicial decisions, is to be applauded.

These hearings personify the very essence of our Freedom of Speech. Only in such a

public forum where citizens have access to factual information, can rational political decision making take place in a Democratic society.

Let us then, on this 200th Anniversary of our Constitution and Bill of Rights, as students and faculty,

remember to celebrate that both of Robert Bork's proponents and opponents have an equal opportunity to openly discuss his merits and shortcomings respectively.

I am fairly sure that an open examination of Judge Bork's views on basic constitutional issues involving civil liberties, by the Senate Judiciary Committee, will demonstrate that

he is well outside the mainstream of American Constitutional Law. He will probably not be approved by the Senate.

Let us hope that this open debate and freedom of speech will continue and be celebrated in the next two hundred years to come.

## Older students come "back to the future"

By Dan Hansen  
Features Editor

One of the most striking features of Tacoma Community College's campus of 6,000 students is the variety of ages represented.

According to Dan Small, Director of Information and Publications, statistics show that about 50 percent of T.C.C.'s students are age 30 or older.

The student age range spans almost six and one-half decades, from the youngest of 16 to the oldest of 80, with an average student age of approximately 29.

With such an age diversity, how do older students relate to their college experience and to the younger students? Do they have any unique areas of concern? If so, what are they? What is it like to be a student over 30 at T.C.C.?

According to several faculty members and students, there are some interesting differences between older and younger students. According to Jan Hudak, 46, a sophomore at T.C.C. last year in the Human Service Worker Program, one of the unique demands places upon older students is that, in addition to

being students, they generally have additional responsibilities as spouses, parents and family wage earners. For Hudak, being a student with those demands is only a single responsibility among many which she experiences as an adult with a family.

The other side of the coin, she expressed, it is that "I really enjoyed the variety of ages and found most students very easy to get to know."

Another student, Dave Seman, 28, a sophomore, pre-engineering student, feels that he is much more sure about what he wants to learn in college now, than he was as an

18-year old just out of high school. As he described it, "I'm here at T.C.C. to seriously learn now because I have a definite career goal of becoming an electrical engineer. When I was younger, I didn't really have a focus and goofed a lot more."

Faculty members also have their perspective on the unique needs of older students. Jonnie Davis, Coordinator of the Home Health Specialist Program, pointed out that many older students returning to school "feel like they've been out of school for so long, that they can't possibly compete with younger students." Davis

suggested that these students take a Study Skills class to increase their confidence.

For older students, returning to school after a long absence of 10 to 20 years, several resources at T.C.C. are potentially very helpful.

Kathleen Acker, Chairperson for the T.C.C. Counseling Center, recommends several resources. A crucial one is the "Re-entry" Workshop she teaches for adults coming back to school, many of whom attend classes during the evening.

See *Ages* page 10



# Opinions & Letters

## Involvement makes a big difference

Last Tuesday marked the first student senate meeting of the year and hopefully marked good things to come.

Student government has 21 senators but with more expected in the nearing first-of-the-year meetings.

At this time last year there were 27 senate members. But that number fell to 22 by the end of the fall quarter; by the end of the year, you ask? Twelve were all to be ac-

counted for.

To become a student senator you must attend three consecutive meetings and complete a training manual within four weeks.

An example of the senate in action is the new student center.

### Student Center

At the end of the 1985-86 school year, Tacoma Community College students set

their jaw on a new student center to be built where Bldg. 11, the cafeteria and student lounge is now.

That determination was carried again last year; the senate approved an expenditure of \$50,000 to cover architectural planning and blue-prints

without the assurance that it would be reimbursed.

Today, those blue-prints sit on a desk in Bldg. 6 with colors already picked out and even the placement of flowers already pre-set.

The new and improved student center is to include an enlarged dining area, new game room, a stage complete with lighting and a "multi-purpose" room.

Student programs, The Challenge and the book store will eventually housed in the center.

Tuesday, Oct. 13 will seat the next senate meeting where voting will take place on a budget of how to pay the center's expenses.

This is a prime opportunity to become involved with cam-

pus decisions that affect students for years to come. The requirements are minimal and being a student senator can have great advantages on resumes.

Have a hand in the present and future condition of T.C.C.--get involved.

For a campus our size--over 3,200 students--the ratio for senators is in critical condition. They are the decision makers; the future of the campus rests on their votes.

## president welcomes new students and year

Carleton Opgaard  
President

I am always fascinated near the beginning of a new college year when I look around campus and see the hundreds of students hurrying from place to place taking full advantage of the many opportunities which Tacoma Community College has to offer them in their pursuit of education.

And during this beautiful fall many more can be seen sitting on the benches or the lawns or standing at walkway intersections talking about

who knows what with other students--some old friends and some just met. Sometimes they even talk about academic matters, no doubt!

And isn't this an interesting place to spend those hours and days, weeks and months, dedicated to the pursuit of an education. First of all, we have the students, each with a different agenda, each with different needs, each from a dif-

ferent background, of different ages and different races, each a unique, worthy individual capable of improvement.

Different but united in a common purpose, to better oneself through education. What an enriching experience, to learn and grow from knowing all these new people!

And if you're lucky, you'll even get to know some of the nearly 80 students from the 22 foreign countries who have chosen to come to T.C.C. this year!

Secondly, we have the dedicated, well-prepared faculty who are devoting their lives to making sure that your education will be a good one. I am sure that you have found them to be interesting, skillful, and compassionate teachers.

I encourage you to get all you can from your association with them--they are here to make it possible for you to succeed.

Finally, there are the administrators and staff who are here to support the education

process, contributing in important ways to the value of

your experience at T.C.C., too. I hope you take the opportunity to get to know many of these folks too, all of whom, with you, make up T.C.C.'s learning community.

People are the college, you and all of us. And we are all fortunate to have a pleasant facility at which to spend this time together and appropriate books and labs and computers and films and all sorts of other resources to support the learning process.

Again, Welcome to T.C.C.! I urge you to keep your goals clearly in mind, to strive diligently to reach those goals, even when things are tough,

and to keep in mind that the journey to attain your objectives, though difficult at times, is meant to be a rich and memorable experience!

I hope our journey together will be a glorious and rewarding one!

## Events for new year

Mari Hyzer  
ASTCC President

### WELCOME TO T.C.C.!

I would first like to welcome each and every student to T.C.C. Hopefully this will be an enjoyable year for everyone. There are exciting events happening throughout the year, such as the building of the Student Center, a Blood and Food Drive, and many other great activities. The dates of these activities can be found in the activities calendar that is published each quarter.

In order to make this a positive year, I encourage each student to participate and be actively involved, and also to give us, in Student Government, input regarding issues and ideas that you may be concerned with. This is very important because with more student input and involvement, we can have a better understanding of what you, the students, want.

To conclude, I welcome each student to T.C.C. and wish all the best of luck. Also, a warm thank you goes out to each student who registered to vote.

### LETTERS POLICY

The Challenge encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject letters, and to edit letters based on content or length. Send letters to: Editor, The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

## The Challenge

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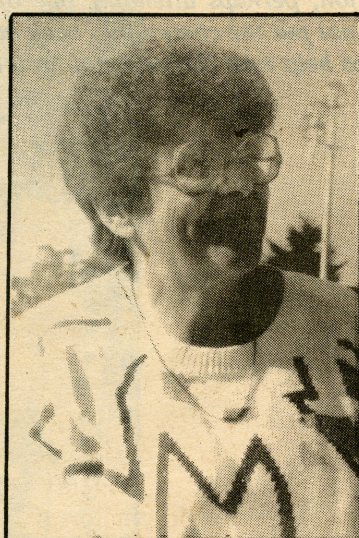
## Student forum

Our question: Why did you choose to attend T.C.C.?



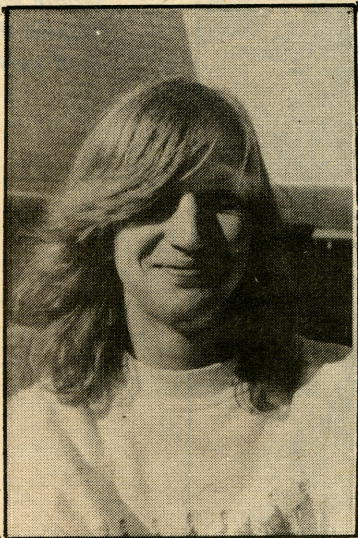
"Just to further my education, isn't that the attitude you're supposed to go in with?"

Michael Ware, Sophomore



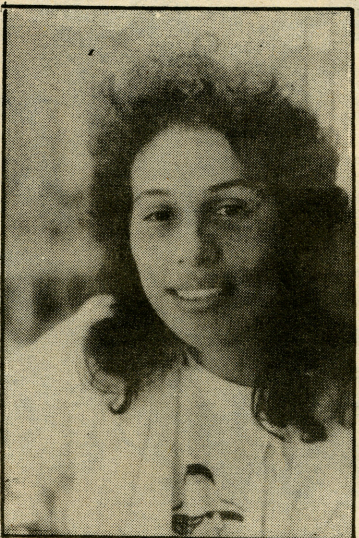
"I want to go into the nursing program."

Volia J. Farley



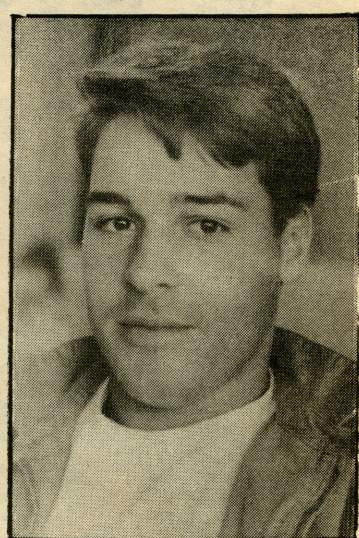
"I've heard that this is a better school than Pierce (college)."

Robert Hoffman, Freshman



"I'm in radiology, I heard they had a good program here."

Roseann Dickson



"My parents couldn't afford a bigger college."

Todd Peterson

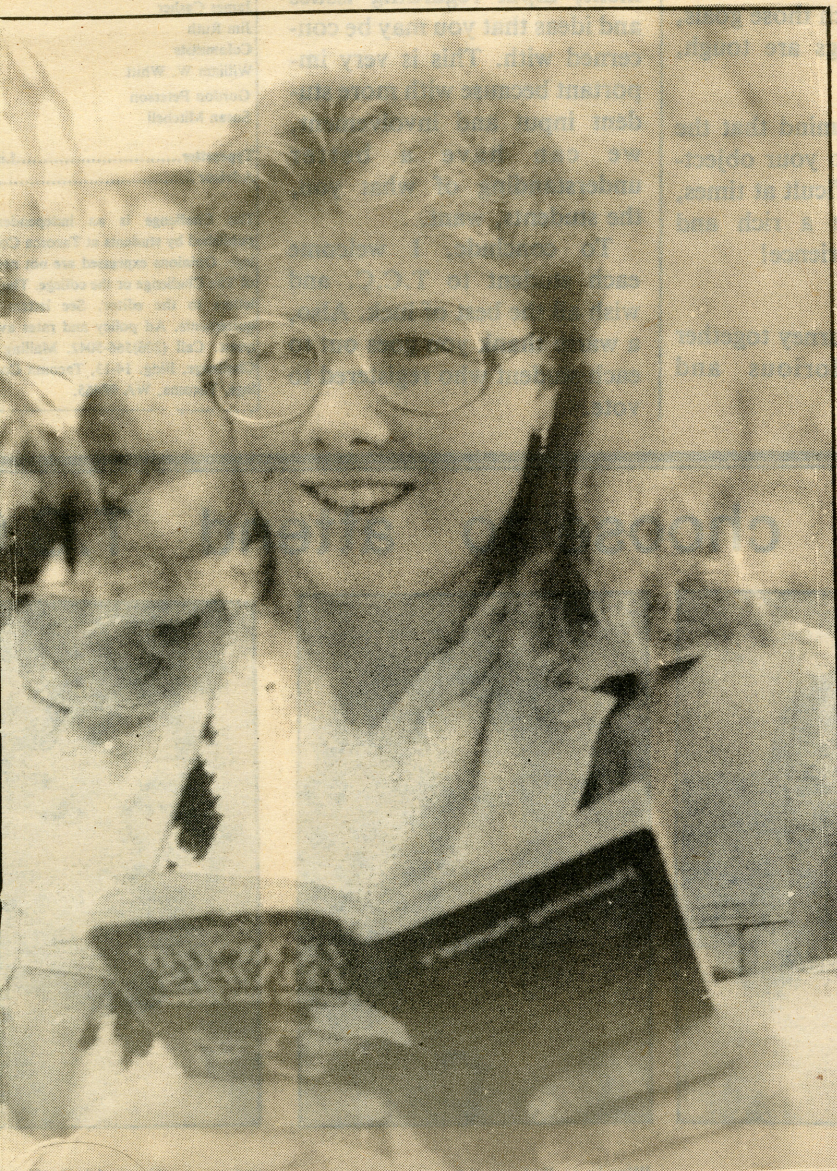




Suzanne Nicholson, Business major, is just one of the many new faces on campus.



A silent point of refuge, many students use their time to study.



Gina Lasich, Small Business Management major, another new face on campus

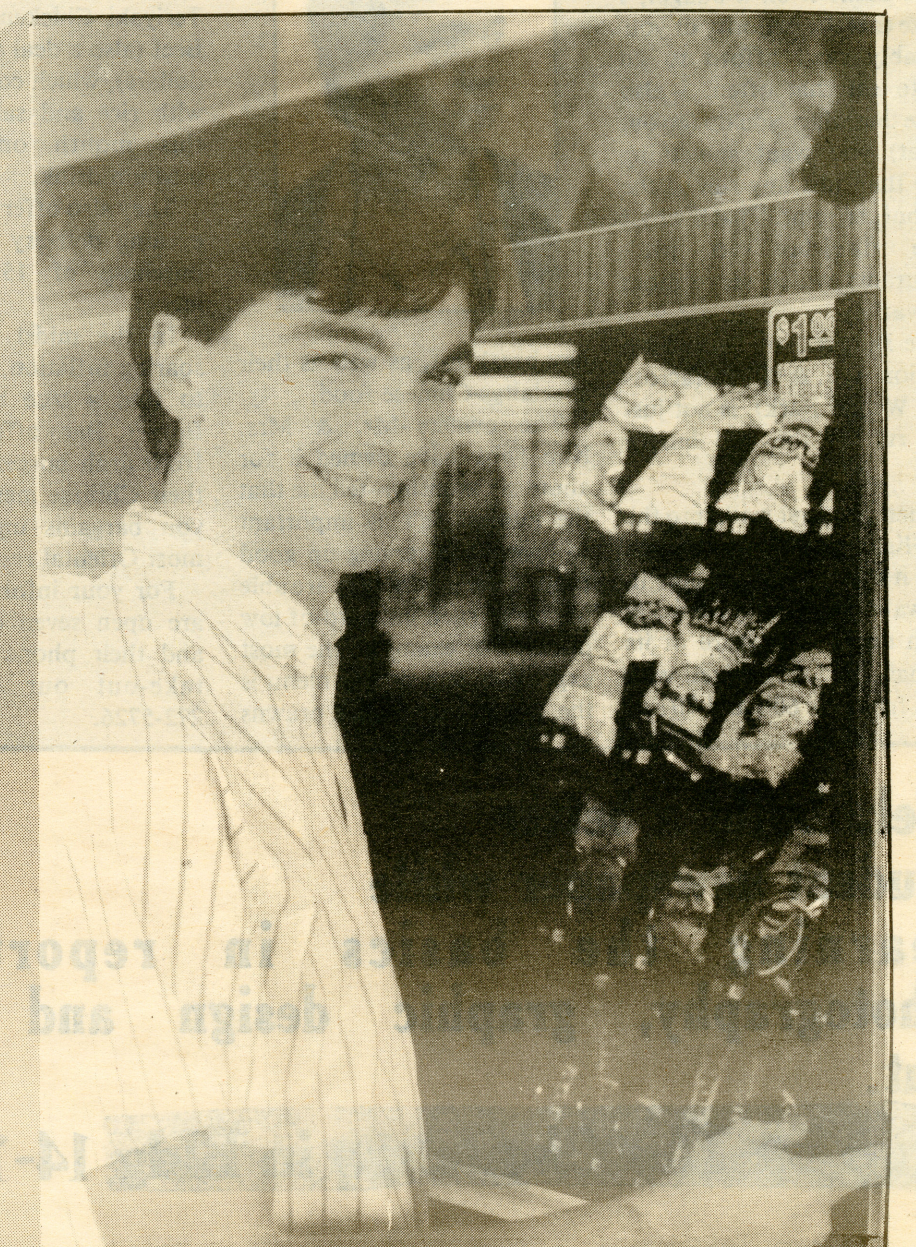
The Visions section of this year's Challenge is a form in which we can take a candid look at life from a student's point of view. So what better place to start than the new year?

Many people look at community college as a rest stop in life, a place to go to get to some place better, never stopping to get to know those around them, or even to get involved beyond their own world. Imagine if you will involvement, even a little, such as saying hi to the person sitting next to you or voting in a student senate election, perhaps attending one of the many "nooners". Would this not put the community back into community college? And perhaps help turn this rest stop into a destination.

-Carljon Goodwin  
Photo editor



Many students face the perils of long book lines at the book store.



Craig Scott, an Administration of Justice major, explores one of the many student hot spots on campus.



# Arts...

## Picasso's pizazz proves to be popular

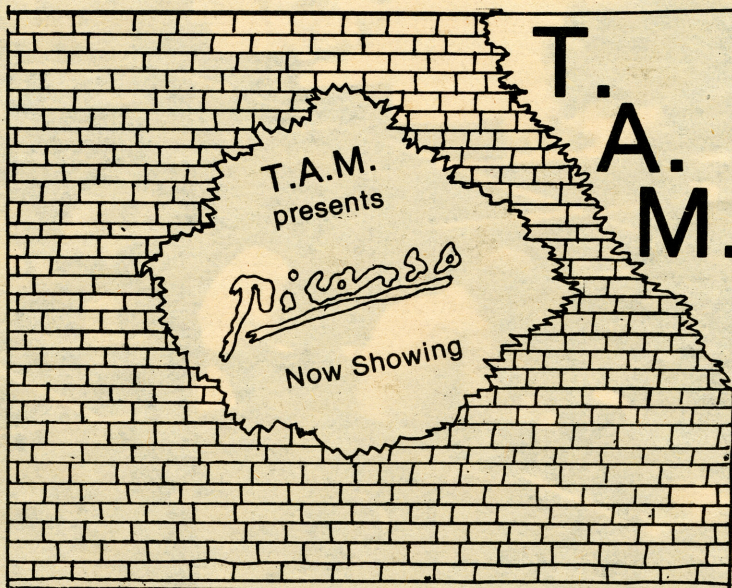
The following is an opinion

By Mark Hallmark  
Staff Reporter

Pablo Picasso, the worlds most well-known impressionist, lives again through his works at the Tacoma Art Museum!!

Seventy-one lino-cuts will be on display daily through November 1st. Hours Monday through Saturday are from 10 a.m. until 4 p.m. Sundays from noon to 5 p.m. Picasso's revolutionary techniques in linoleum-cut printmaking are well documented. The impressions his stylized works left on me are more ambiguous.

Each piece could easily stand on it's own merit. Yet as I progressed through the show it became evident that Picasso had created a body of work which represented his own prints. Faces evolved into dueling personalities. A seemingly static moment was alive with underlying movement. Feminism and masculinity would emanate from a single subject. In one place lovers became spiritually and physically one; while in another they wrestled with the tension of complete acceptance and revulsion in the same instance. A spare drawing revealed complex interaction; while an involving piece would effect simplicity. Picasso used somber tones and bold hues equally well. Each varied visions of humanness and life.



Oftentimes his subject's eyes were intense focal points which drew the viewer in. They were both introspective and reflective. While one looked outwards upon the

world, the other turned questioning inwards. Such duality is prevalent throughout his piece seemed color-coordinated to evoke an emotional response. He was a

master of perspective; and a keen observer of human triumphs and faults. Yet he never seems to lose his sense of humor.

Perhaps his greatest gift was that he left his words open to individual interpretation. The above observations are my own. They reflect what I read into Picasso's various prints. I'm sure yours will vary. But one point is certain. You owe it to yourselves to visit the Tacoma Art Museum located at So. 12th and Pacific Ave. At the student rate of \$1 (\$2 General Admission) it's the entertainment deal of the decade. And subsequent trips are free! It's a good thing---as I'll be spending many a 'free' hour exploring the world of Pablo Picasso, a modern-day genius.

### Column

#### Burger Bar is the best bargain

The following is an opinion

[This is the first in a series of four reviews on restaurants for the college student on a budget]

By Ted Mills  
Arts Editor

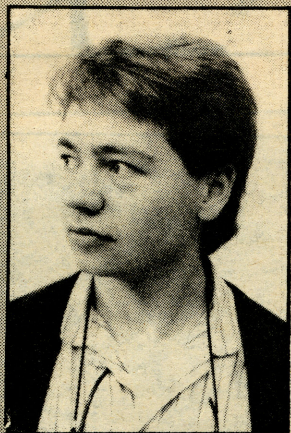
Being a college student, trying to make it on a budget, I realize that the majority of you probably can't afford to go out to eat that often. I also realize that when you do (go out to eat) you want something more than just any run of the mill burger joint. That's why I have decided to pick restaurants which serve more of a variety.

The Burger Bar, located on Division Ave. & "I" St. (across from Wright Park), is not just your run of the mill burger joint.

When you first walk into the establishment, you might think it is your average hole in the wall: semi-tacky, mix & match decor--a mixture of its original 50's look, mixed with styles from the 60's and 70's as

well. But in finding good food, many times you'll discover that the attention isn't placed on the design. And that is exactly what I discovered here.

Their menu does include burgers, but they also serve seafood, sandwiches, and all-



day breakfast, as well as their specialty--Chinese food.

The owners--Mr. & Mrs. Kim (who have owned it for about six months)--tell me that the money isn't as important to them as is serving up good food. That is why they are able to charge such unheard-of low prices. For example: the most expensive item on the menu is the 10-piece deep fried prawns

with fries for less than seven dollars; most of the menu items average about three to four dollars (for complete meals).

My personal favorite--chicken fried rice (in portions that I can barely finish)--is a bargain at about three dollars.

Although I recommend anything on their complete menu, another of my strong recommendations is the Teriyaki Chicken or Teriyaki Beef (also a deal at about four dollars), which come complete with rice and salad; and for this month only, a free medium drink.

They also offer take-out and evening delivery (free with a purchase of 15 dollars or more).

In the midst of Reagan's soaring inflation, it's not easy to find a true bargain. The Burger Bar offers a break from drab burger places with their Chinese menu that gives you bargains unheard of at most Oriental restaurants.

For your information, they are open seven days a week and their phone number for take-out or delivery is 272-5726.

## Pink Floyd's New "Reason"

By Ted Mills  
Arts Editor

characteristic of the band. This sound is due to the sound effects produced by Mason.

**Momentary Lapse of Reason**, Pink Floyd's first album minus Roger Waters at the helm, is just that...Pink Floyd minus Roger Waters.

**Reason** is a good album, with the sound affects that Floyd is known for, as well as having original members David Gilmour, on vocals and guitar, Rick Wright on keyboards, and Nick Mason on drums.

Gilmour, who, in the past, made up about 40 percent of the group's creative drive (as opposed to Waters' 60 percent), now does a great job of being 100 percent of the creative drive.

In the past, the group made many concept albums, with the songs being connected somehow to the others. **The Wall**, which was primarily a Waters album, used the concept of the exaggerated biography of Waters. It was the story of a grim, cynical world where showing human feelings just would not do.

On **Reason**, though, Gilmour basically gives us a group of songs which aren't really tied together, other than the fact that they all have that futuristic sound; which is

"The Dogs of War" is reminiscent of a Waters-style song, complete with a cynical edge, that could be found on **The Wall**. The first two songs, "Signs of Life," an instrumental, and "Learning to Fly," recall the psychedelia of **Dark Side of the Moon**.

But most of the songs have a new, fresh sound - kind of the 1987 version of Gilmour's solo work, tinged with the trademark Pink Floyd psychedelic sound effects.

There is also quite a bit of saxophone used on this album, which gives a jazz sound on a couple of songs, namely "A New Machine, Parts 1 & 2," and "Terminal Frost."

The highlights of the album are "Learning to Fly," which is the first single; "One Ship," which is the closest thing to a title song on the record; and "On the Turning Away." All of these have been getting airplay - and all are potential hits.

Though most Pink Floyd fans may be skeptical of this "Waters-less" effort, it is more than worth listening to. It gives Floyd a fresh, new sound, blended together with old tricks.

**Help build a better student newspaper while learning the basics in reporting, photography, graphic design and layout.**

**Drop by The Challenge in Bldg 14-13**



# The world of drama is for everybody

By Lori Sowell  
Staff Reporter

The world of drama is not merely for the elite students who participate in school plays and Drama 151. Many aspects of role playing can be useful in dealing with everyday problems.

In actuality, role-playing is an integral part of our social system. Each individual wears a different face or attitude when interacting with different people. People and situations dictate responses that makes each of us unique.

"People help to flesh out our own identities," Gwen Overland, Chairperson of the Music/Drama departments, states.

Drama can also be a gateway to getting in touch with bottled up emotions.

"When role playing, you draw on past experiences and emotions to help you find common ground with the

character," Lisa Key, music major, observes. "In bringing these feelings to the surface, you can better recognize them and become more comfortable with who you are."

Although delving into storehouses of accumulated

emotion is a large part of acting, most feelings surface spontaneously. The importance is in learning to cope with these impressions.

"One must learn to deal with the emotions we experience," Jerry Shulenbarger, Depart-

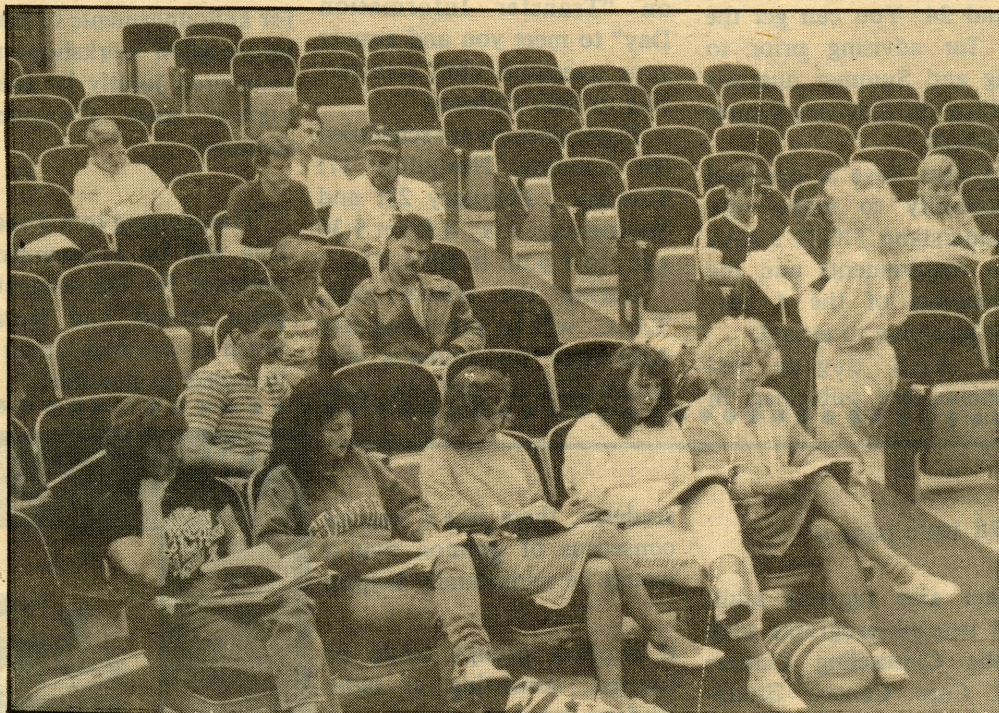
ment Chairman of Behavioral Sciences, says, "we all have them." Playing a character can help by meeting problems head-on and seeing how the conflict is resolved.

Of course, drama is not a magic remedy or a therapy ses-

sion. Stress and emotional problems will not disappear with a quarter of Drama 151. However, it can open doors to new points of view and understanding of oneself.

"When you look at things from a character's point of view, you can better understand yourself," said Lisa Pollard, former T.C.C. drama major. She adds, "Drama can be useful as a guide in dealing with different situations. It makes you think about how to resolve conflicts."

Learning to relax is another important skill every performer must master. Many relaxation techniques used by performers are developed in other areas, such as meditation. The use of meditation, subliminal message tapes, and other forms of relaxation can help cut stress and clear out harmful feelings of depression or nervousness. Once the mind is revitalized, it is easier to cope with day to day living.



Kathy Wren, Human Service Program Major, along with the rest of the Drama class listen intensely to Instructor Gwen Overland.

Photo by James Ruth

## Sizzlers & duds: a recap of summer cinema

By Gordon Peterson  
Film critic

One of the many nice things about autumn is the fact that relative sanity returns to the world of cinema. Mankind's greatest excuse for one big gaudy party, the Cannes Film Festival, has long since departed into tabloid obscurity taking the jewels and the furs with it. Movies whose entire casts are made up of sixteen-year olds take a nap until December. And the special effects departments of the major studios recharge their batteries until Christmas comes around.

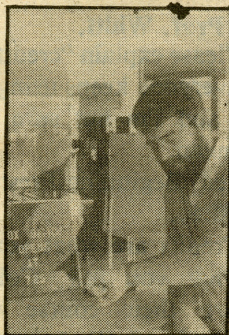
But summer is not all bad. With so many films bouncing around at once a few are bound to be enjoyable. And some become as memorable as the Presidential candidates from either party.

**Predator**--Should have been called **Platoon meets the Forbidden Planet Alien Thing**. Arnold Schwarzenegger's latest vehicle has the walking muscle leading a Special Forces team to rescue a CIA man from a Central American jungle. Any resemblance to Nicaragua is purely intentional.

During this little stroll the group is picked off one...by...one...until, yes, only Arny is left alive. The creature really is fearsome-looking but its only purpose on earth seems to be to collect human skulls. Must be a good source of calcium. Of course, Arnold and the alien engage in mortal combat, the result of which is Schwarzenegger surviving an explosion which obliterates half the continent.

And he's hardly scratched! The makers of this one have some major comic talent.

**Dragnet**--Something that the former Not Ready for Prime Time Players have never learned is that it's very tough to stretch a ten-minute skit into a full length feature.



But oh do they try. Avoiding Belushi for obvious reasons, look at Chevy Chase. He *still* falls down a lot. And every time we see Gilda Radner, she lapses into a bouncing Rumanian gymnast.

As Joe Friday's nephew, Dan Akroyd's Jack Webb impersonation is amusing for about 20 minutes. After that it just gets tedious. To bridge the film's gaping chasm, tired stock fare is used including a sinister Satanic cult, a drippy romance, and two partners who don't get along wonderfully together. Harry Morgan appears for sentimental reasons and Tom Hanks is very funny because he is not walled in by a chamber of past memories. Akroyd can do little with his character and one begins to feel sorry for him. Should have left well enough alone.

**The Untouchables**--To be civil, let's just say that Director Brian De Palma likes to 'honor' the classics by "ar-

tistically recreating" certain scenes. Check out *Psycho* and then watch *Dressed to Kill*. With *The Untouchables*, De Palma re-shoots the famous Odessa Steps sequence from the 1925 film *Battleship Potemkin*. It's not as good.

Nor is this film as good as the original T.V. series. Sure, we see blood now when people get shot, and maybe that's the trouble. There used to be a thing called tasteful violence. As Elliot Ness, Kevin Costner gives the Valium performance of the year. He barely musters enough energy to pick up his pencil let alone his Tommy-gun. Sean Connery survives it long enough to dispense wisdom from his toupe-less head, and Ennio Morricone's musical score falls far short of his Spaghetti Western efforts. In the film caste system, this picture is aptly named.

**The Living Daylights**--Finally. A James Bond film that allows 007 to do something more than get a sore finger from pressing buttons. This new Bond also goes through a whole adventure without trying to over-populate foreign countries.

Replacing Roger Moore as the British spy is Timothy Dalton. As Bond, Dalton is physically just as creator Ian Fleming pictured him. Likewise, Dalton's 007 gets his hair mussed, paperwork piles up on the desk, and Bond has regained his respect for superiors. All items that have been fatally absent since the early Connery days. Yet there is still global action in abundance and a few gadgets have survived. *The Living Daylights* is Bond at its best and Mr.

Fleming probably would have approved.

**Full Metal Jacket**--Stanley Kubrick's Vietnam odyssey. In his look at the war, Kubrick takes the documentary approach; the images and visions of men in combat pass along without benefit of the director telling the audience how to think. The events are recreated to speak for themselves historically, psychologically, and emotionally. Most of the scenes are filmed in bright

daylight forcing the characters to confront their fears in the open. The opening boot-camp sequences show clearly that for most involved, the war begins on one's native soil.

The sad thing about *Full Metal Jacket* is that because of its late entrance onto the Vietnam Hit Parade, it will lose some of its due. But this has always been the case with a Kubrick film. It's already been twenty years since Dr. Strangelove stopped worrying and started loving his bomb.

## Music Society goes to Victoria

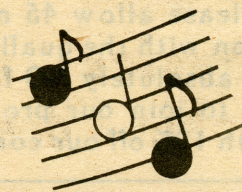
By Rick Chisa  
Staff Reporter

Over the weekend of October 4 and 5, the Puget Sound Music Society Concert Band, directed by Robert Dezell, traveled to Victoria, British Columbia to perform for the Canadian Government.

Government to perform for the Canadian people. "We were contacted by the Canadian Government to go to Victoria and give a concert at Newkam Auditorium at the Provincial Museum. All of our expenses were paid by their government," said director Dezell. Mr. Dezell also hoped that a band from Canada would come to Tacoma and give a concert at T.C.C.

The band is made up of musicians from the Puget Sound area and range in age from 18 to 73. They give six concerts a year which are all free to the general public. "It's an opportunity for the musicians to play their instruments and have fun at it," said Mr. Dezell. Their next concert is scheduled for November 2 at the T.C.C. auditorium.

The band, which rehearses and performs here at T.C.C., was invited by the Canadian





## Counselor's Corner:

By Susan Mitchell  
T.C.C. Advising Coordinator

Students who plan to transfer to a 4 year college or university after attending T.C.C. should be aware of a number of related services T.C.C. offers.

First, you should be sure that the T.C.C. courses you take will transfer to the college you plan to attend later and that they will prepare you for the specific educational program you intend to enter. In order to assure that your T.C.C. coursework is compatible with your goals, make sure you see your advisor prior to registering for classes each quarter.

Make an appointment to see your advisor between November 16 and 25 in preparation for Winter

Quarter registration. If you don't have an advisor, don't know who your advisor is, or wish to change advisors, contact the Advising Center in Bldg. 7 by dropping in or calling 566-5120.

If you are a night student, evening advisors will be available prior to registration for Winter Quarter in the lobby of Bldg. 18 from 4:30 - 8 p.m. on November 12, 17, 18, 23, and 24. You can get the dates for advising prior to Spring and Summer quarters by calling the Advising Center at 566-5120.

You also have a personal responsibility to make sure you understand T.C.C.'s AAS degree requirements and the requirements of the 4 year school you plan to attend.

The AAS degree requirements are published in

the T.C.C. catalog.

Information on the transfer requirements of Washington State 4 year colleges is available in the Career Center in Bldg. 7. Fliers outlining programs that will prepare you to transfer into various 4 year college programs are available on racks near the Advising Center in Bldg. 7 and the Admissions Counter in Bldg. 18.

Representatives from the 4 year colleges will be on campus and available each quarter on "Transfer Information Day" to meet you and answer your questions about transferring to their colleges.

These sessions are scheduled for Tuesday, November 17; Tuesday, February 23; and Wednesday, May 4 from 9:30 a.m. to 1 p.m. in Bldg. 11a.

During the school year, T.C.C. will be providing free field trips for students who would like to visit the cam-

puses of The Evergreen State College, the University of Washington, Western Washington State University, Washington State University, and possibly Central Washington State University.

Look for announcements of the dates of these trips in *The Challenge*, campus bulletin boards, and the reader board

in the cafeteria. Also watch for announcements of transfer information workshops to be sponsored jointly by the Advising and Counseling Centers.

Transferring to a 4 year college will be a rewarding experience for the student who plans ahead and learns as much in advance about what to expect as possible.

## TOXIC WASTE SPEAKER

By Lori Sowell  
Staff reporter

The hazards of toxic waste was the topic of Journalism 101's guest speaker, Bruce Wishart who is a member of the Sierra Club, an organization that promotes the regulation and disposal of hazardous waste.

In recent months, the Sierra Club has been actively involved with the promotion of Initiative 97, which will be up for vote in November of 1988.

Toxic wastes are officially defined by government and include paint, gasoline, and pesticides. The Environmental Protection Agency regulates disposal and keeps close track of where these chemicals are generated.

Smoking from page 1

Violators (there have been none) may be fined.

"Theoretically you could have someone write a ticket," said Gangnes.

The Clean Air Act reads basically thus: "The legislature recognizes the increasing

evidence that tobacco smoke in closely confined places may create a danger to the health of some citizens of this state (Washington).

In order to protect the health of those citizens, it is necessary to prohibit smoking in public places except in areas designated as smoking areas.

One student, a smoker, thinks prohibition of smoking in buildings is a good idea.

"For one thing, they smell much cleaner," says Jonni Davis.

Lillie Bird, a non-smoker said this: "I think in a public place you should take into consideration others' feelings when it comes to smoking."

Ages from page 4

Acker also suggests additional helpful programs such as: the Counseling Center; Child Care Center; Study-Skills Classes; Career Development; Financial Aid; and Skill-Building Classes. Additional information can be obtained by calling the Counseling Center at 566-5122.

Another student, Billie Buchanan, 39, a Sophomore in the Human Services Program, pointed out how helpful an Advisor can be. In her case, she said that her Advisor, Diane Basham, Coordinator

of the Human Service Worker Program, really helped her to succeed in her program last year.

Buchanan went on to say that as an older student she feels that T.C.C. has been a very supportive and friendly campus.

Although both faculty members and students agreed that T.C.C. provides many helpful programs for older

students, there was a general consensus of opinion that it would be additionally helpful

if support groups could be formed, consisting of older students who share the same experience and who could provide academic, social and emotional support to one another.

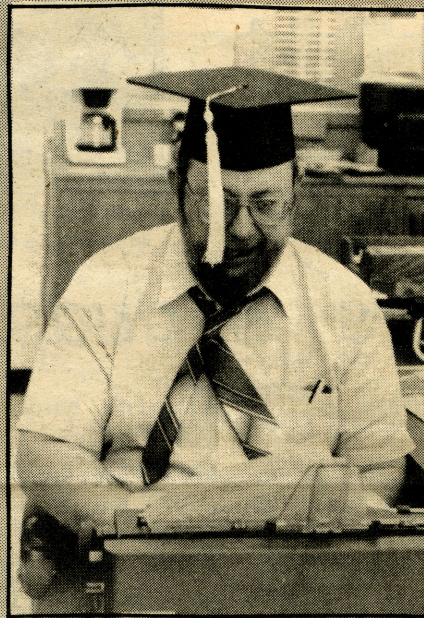
This was especially true in reference to older students who attend classes at night and who are not on the T.C.C. campus during the day.

For older students primarily attending night classes, T.C.C. has made several additional resources available.

These are listed in the T.C.C. Fall Class Schedule on page 11.

Moreover, for older students who feel unprepared or nervous about their course of study, the Counseling Center staff and student advisors are the most appropriate persons to ask for help or assistance.

## WHITT'S END



By WILLIAM W. WHITT  
Director of PHoolery

Dear Prof. Whitt,

Please explain "credits" to me. Everyone keeps using that term, and I'm not sure what they mean.

Signed, Beginning Freshman  
Dear B.F.,

Credits are what you get for what you pay. Colleges measure their course work with units called credits. Courses are assigned a credit value related to the number of classroom hours per week, typically from one to five credits. It takes 90 credit-hours to get an Associates Degree

However, sometimes students graduate with more credits than they need, in which case they give them back to the school. If you would like some free credits, go to Building 17, Room 10, on Tuesday, the 14th of October, between 8:30 and 10:30. You may qualify for up to 15 credits, if you are between the ages of 18 and 28, and you are a full-time registered student at Tacoma Community College. Tell 'em Dr. Whitt sent you.

Dear Prof. Whitt,

I want to take a P.E. class, but everything looks so boring. Can you recommend a really exciting physical education class?

Signed, Sweatsock the Jock

Dear Stinky,

I called the coach and he said he has an opening for a javelin catcher (PE 142), a softball backstop (PE 152), two shotput jugglers (PE 146), and several golf divots (PE 145). Tryouts for the Mouth to Mouth Resuscitation Team have been cancelled due to too many applicants.

Dear Prof. Whitt,

I tried to catch you while you were in your office, but the door was closed. When are your office hours?

Signed, Needa Favor

Dear N.F.,

Well, my office hours vary from quarter to quarter, of from term to term, if you can come to terms with these quarters. If this is Fall Quarter, that means I'm in sometime between 8:00 and 12:00, or therabouts, except on Tuesday, when I'm not in at all. And Wednesdays are really bad also, so the best time you can catch me, I guess, would be the time I'm in more often than not, the office, that is.

Drop by my office first, to see if I'm in, before trying to catch me in my office, while I'm here.

I tried to make a sign explaining my office hours so I could post it on my door, but I ran out of door! So just ask Millie, because she runs the whole building anyway.

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✧ CERTIFICATE ✧

Call 272-7807 to make an appointment for your free preview meeting. Please allow 45 minutes for your personal consultation with the qualified weight-loss counselor. There is absolutely NO financial obligation. If you choose to join our program, save this certificate, it is worth 10% off our complete program.

THE BEST OF HEALTH - 2904 SO. MELROSE - TACOMA



# Sports. . .

## Strike schmike let's play ball

What do you have to say about the NFL players strike?

*"Besides Free Agency, I really don't know what the hold up is. I just wish they would hurry up because my grades are suffering because of this."*

*-Paul Keely,  
Biochemistry  
major*

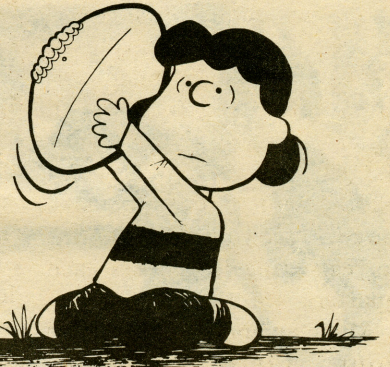


*"I think it's ridiculous for them to ask for more money with as much as they already make."*

*-Terri Sears,  
Education major*

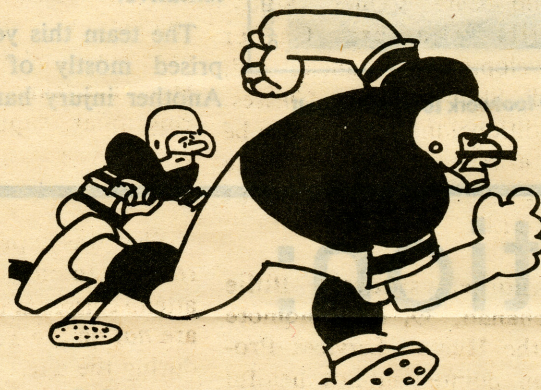
*"The rookies should have a limit. Players that make over 100,000 have no reason to strike. Something is wrong if they can't manage that kind of money."*

*-Michael Chael,  
Technical degree  
student*



*"They want pension plans so they will have money later in life. With the money they make they should be able to save up enough."*

*-Pam Geltz,  
Education major*



### Column

## WE ARE THE CHAMPIONS

The following is an opinion

By Larkin Campbell  
Sports Editor

It's not whether you win or lose, but how you play the game. It doesn't matter if you win or lose, until you lose. To the winner goes the spoils and of course we are the champions.

All of these old famous sayings were derived from the madcap activities known as sports. In Webster's New World Dictionary the word *sports* is defined as any recreational activity; specifically a game, competition, etc. requiring bodily exertion. Now, come on, how

many golfers have you seen that look like they have just been involved in any sort of an exerting activity?

If any of you have ever played sports you can understand how serious we sports fans are about these games. I participated in sports in high school and enjoyed every minute of every game. There's nothing better than having a front row seat for every home and away game. I will always remember my days as the 8th man on the basketball team. I played left-out on the baseball team and was also voted most likely to never play football again by my teammates.

Of course if you participate in sports you know that the object of any game is to be the winner. To win is to live, said my high school spelling bee coach. If winning is living, then dying must be losing. I guess if someone dies we all lose them forever. But if something is lost no one knows where it is. If something dies, though, we can safely bet it is in either one of two places. So if they aren't lost that means they didn't lose and that must mean they didn't die after all. But anyway, being the winner of

any contest is a feeling unlike any other.

*We're number one. I'm the best and we beat you are all*



Larkin Campbell-Duke of Dunk

common phrases that can be heard after most contests. But what makes winners better than losers? Is it the fact that one team scored more points than the other team that makes one team deserving of the name losers? It's been said that it is harder to be a loser than a winner. Now that makes sense but isn't it hard being a winner and always knowing that everyone is gunning for you?

What does it take to be a winner? Dedication, guts, pride and a never say die attitude always come to mind. I always thought I had those

qualities so I often wondered why I never played. Then one day my basketball coach told me he had more talent in his little finger than I had in my whole family, and then it all became very clear.

In an overall view one must say that all sports boil down to winning and losing. Winning is great and losing sucks. Now this doesn't even bring into

view the idea of a tie. A tie has been described as kissing your sister or like trying to tickle yourself...the feeling just isn't the same as winning.

If you have never had the pleasure of being on a winning team or even rooting for one your luck is changing. Right here on your own T.C.C. campus is more than one winning team. The Titan Soccer team has won their league two years in a row now. In 1986 both the Mens and Womens basketball teams won the state championships for the first time in league history. Last year the Mens basketball team placed 2nd in the state tourney. Last summer T.C.C. sent two track athletes to Russia to participate in mixed events with Russian athletes.

As far as Community college athletics go, T.C.C. is

way above just being competitive. T.C.C. athletes take great pride in what they do and really appreciate even the sometimes dismal fan support they receive. The T.C.C. athletes are winners and truly deserve to be treated as such. I feel that fan support is half of what being a winner is all about.

So let's support our teams as best we can by going to the games and by root, root rooting for the old home team. Our athletes work too long and too hard to go unappreciated. Like my great grandfather used to say to me after countless games of seeing no playing time. He said, "Son, always remember, if you can't be an athlete, be an athletic supporter."





# Sports

## Soccer, volleyball have high hopes

By Larkin Campbell  
Sports Editor

Now that school has swung back unto action, it's time to turn our thoughts to the fall sports here at T.C.C.

The Titan soccer team hopes to be alive and kicking come playoff time again this year. The Titans have been the league champs for the past two seasons and have also finished third in state for the past two seasons.

To help the team try and repeat as league champs Head Coach Tom Keegan recruited the state's leading scorer in high school last year, Robin Malmanger. Malmanger led his team from Mt. Rainier to the state championship last season. But the talented freshman has had to sit out the majority of this season due to a broken leg he sustained in a scrimmage against Seattle University. He is hoping to return on October 28, but according to Keegan that date is tentative.

The team this year is comprised mostly of freshman. Another injury hampered the

team when last year's scorer Rich MacDougall went down with a knee injury in the same Seattle University scrimmage. MacDougall will miss the remainder of the season.

So far this season the Titans have compiled a 1-1-1 league record. The Titans played two games since then but results were not available at press time.

Earlier this season the Titans travelled to the San Francisco Bay area to play in the Cosumnes River Community College Tournament. Out of 10 teams competing, T.C.C. finished fourth.

Couch Keegan is looking forward to the rest of the season because he feels the team will be better the more they play together. "We are already much better than we were on the California trip," Keegan said. "Every game we get better."

The Titans' next home game will be against Edmonds on Sat. Oct. 31st. Game time is at 1:00.

Turning to volleyball, the Titan ladies will have to face the foe called inexperience throughout the '87 season.

It will be hard for the ladies to overcome the lack of experience this year with all of the girls coming straight from high school play.

First year Head Coach Tracy Vigus knows her ladies have a lot to learn. "We need

to learn a lot but the girls really want to learn."

As if inexperience wasn't enough of a barrier, a lack of team members also turned out to be an early problem this season. Now with a final roster of only 8 players, the ladies were forced to backout of the Crossover Tournament in Yakima due to conflicting work schedules.

The Titan Ladies dropped their first game to Grays Harbor. The ladies played Clark last Wednesday, but results could not be made available by press time.

"We're getting better," Coach Vigus said, "but there is still room for improvement."

The Titans' next home game will be on Wednesday, October 14, when they take on Green River at 7:00 in Bldg. 21.



Photo by Laura Clawson

Sophomore Robert Reed does some fancy footwork to keep the ball from his Lower Columbia opponent.

## Dedication: Motivation to excellence



Photo by James Ruhl

By Mark Hallmark  
Staff Reporter

Dedication is the collegiate athlete's natural ally. It helps make bearable the long hours and hard work necessary to rise to the level of college competition. It strengthens commitment. It's the foundation of an athlete's day to day struggle to endure school, to compete, to survive. And it's right here on campus.

Tacoma Community College fields teams in nine varsity sports. When the final rosters are formed, it encompasses approximately 125 full-time students. Most take between 12 and 17 units per quarter and most are recruited by the coaching staff of their respective sports. According to

Athletic Director Phyllis Templin, "If athletes aren't recruited it would be difficult for our teams to be competitive." The recruitment process "takes a commitment before you even turn out on the practice field," Templin adds.

Commitment means time. Every program requires at least two hours a day for practice. This process, however, often involves three to four hours of an athlete's day. Most sports have an extensive preseason schedule. The baseball team, for instance, is presently involved in a four to six week fall season, with preseason starting up again formally in February. Soccer players began turning out on August 28, nearly a month

before school. Basketball turnouts began the first week of school while the regular season won't begin until October 20. Women's programs are equally demanding. Athletes can depend on at least a full quarter of hard work. And once the regular season begins, away games involve travel time and late-night hours.

Many coaches encourage weight lifting and additional physical conditioning. Dora Ly, a chemistry major whose work-study position involves monitoring the weight room, said: "While some students work out when they have spare time, student athletes seem to work out every day."

All of this enthusiasm has its price. Though the athletes strive to do their best on the field, T.C.C. coaches stress academics above sports. This creates a time conflict. Says soccer coach Tom Keegan, "When I recruit players in the spring, I ask for a commitment to the school number one, and to soccer number two; with soccer being a close number two." Jim Bucsko, freshman baseball player, agrees: "The coach says to get your studies done. Baseball is second. But practice does put extra pressure on the homework."



Photo by Joe Clarke

Tammy Williams (right) attempts to block a spike.

For many athletes, remaining competitive at the junior college level is a year-round process. Jeff Larson, returning basketball player, states: "I play as much as I can. Summer leagues and pick-up games in local parks."

All of this time and effort is bound to have an effect on the athletes' private lives. Many juggle athletics and schoolwork with part-time jobs. Some must reserve weekend moments for socializing as the week is just too full-up. Keegan adds, "The social life of the players revolve around the team."

Student athletes are a busy lot. Imagine adding a two to four hour daily commitment to your present schedule. In their quest for excellence, an athlete's dedication pays off. Perhaps we could all benefit from their example.

