

Challenge

Friday, April 17, 1981; Tacoma Community College; Vol. 17, No. 18

S&A budget proposed

by Howard Harnett

After approximately two months of listening to proposals from various programs, services and activities, the ASTCC Budget Committee has drawn up a tentative budget for the academic year 1981-82.

However, the budget has a few obstacles to overcome before being finalized. First, it must be flexible enough to withstand appeals by the three areas mentioned above. Next, it must face ASTCC President, Anastasia Armourer who, if the budget is not sufficiently changed by appeals, plans to veto the proposed budget.

Some changes that will take place in next year's S&A Budget include the discontinuation of two programs—drama, and Resource and Referral, with the addition of at least one program—Off-Campus Centers. Peer Counseling, another new program, is still questionable.

The Budget Committee is not alone in dealing with the budget. It receives help from the Advisory Board, a committee of faculty and students who list the importance of each program and how much each should be funded. Asked for his feelings on the effectiveness of

the Advisory Board, Chairperson of the Budget Committee Pat McMullen replies, "The Advisory Board can be a good thing, but it chose not to be active this year." He described them as a faculty board consisting of five faculty members and one "active" student.

"We were behind, now we're ahead," was Pat's simple answer to a question inquiring as to how well the Budget

Committee is keeping up with its schedule. But he mentioned that most people were not taking their tentative budgets very well because there is not enough money to give each program its proposed amount.

'Programs involving students out of the Senate are being slashed' — Anastasia Armourer, ASTCC President.

Asked about the biggest problem the Budget Committee now faces, Pat replied, "Anastasia (Armourer, ASTCC president)." Being more specific he said, "Anastasia's approval (of the S&A tentative budget) because of her lack of participation in the Budget Committee hearings."

Concerning the Budget Committee's work, Anastasia remarked, "I'm extremely disappointed with the Budget Committee and their attitudes. They are shocking! You have to look at people, not figures only!"

As for her vow to veto the

proposed budget, Anastasia said, "My conscience wouldn't allow me to pass it. I value students. Everyone who pays S&A fees is entitled to the same treatment." She concluded by saying, "I will submit my recommendations to the Senate after the budget is vetoed. I hope I won't have to veto, but if the budget remains like this (after all the programs have a chance to appeal) then I will have to veto it."

So there you have it. A look at the 1981-82 proposed budget and the complicated problem that surrounds it. It will be Anastasia vs. the Budget Committee. Anastasia will almost surely veto the proposed budget; the Budget Committee will be looking for a two-thirds majority vote to override her veto.

Perhaps this clashing of priorities can best be summed up with a statement attributed to Dean of Student Services Dr. Richard Batdorf, in which he said during an Advisory Board-Budget Committee meeting, "This year instead of the dog wagging the tail, the tail's wagging the dog," which means, "Instead of us controlling the budget, the budget's controlling us."

Before TCC can make a final decision, the State Board for Community Colleges has to approve the land lease. TCC is one of four community colleges involved in Referendum 37 programs.

TCC to lease land for handicapped center

by Willie C. Williams

The Board of Trustees of TCC made a recommendation to the college on October 16, 1980 to lease two acres of land to the city of Tacoma for the purpose of constructing a service center for the handicapped. TCC was approached by advocates for the deaf community one year ago to obtain the two acres.

In an interview with Donald R. Gangnes, Dean of Planning, Development, and Program Evaluation, the center is still in the planning stage. Preliminary designs for the building are coming in and site location is in process. However, there are obstacles that have to be overcome before the building becomes a reality. One of the main obstacles is whether Pierce Transit will continue to use TCC as its terminal.

The funding for the construction of this center will come from Referendum 37, a bill that allows funding for the construction of facilities to provide services for handicapped people. The application for funding has been made and has passed through city screening. The Department of Social and Health Services and is now in Legislation where it has been recommended for funding.

But, says Cline, "It hasn't helped me. Tenure has no bearing. There are approximately 35 people below me. Teachers will take a good look at their holding cards."

Cline's classes have remained relatively full, and he believes that his termination will reduce the quality of TCC.

Physical education teacher Arno Zoske, who came to TCC after working as trainer to the Notre Dame basketball team, has been here a year. "I believe that my position is necessary," he says. He explained that the loss of his position will cause a much greater burden on P.E. teacher Jack Heindrick. Zoske teaches tennis, volleyball, racketball, badmitten, weight training, soccer, archery, and basketball. He coaches varsity soccer at PLU.

He says that the whole administration has expressed concern over the loss of his position. "This will cause the students to be short changed and hurt the school. There has never been a greater need for exercise than at this time."

Zoske disapproves of budget cuts to higher education, and believes that "education will render the economic problem."

David Fisher has instructed in the fluid power program for

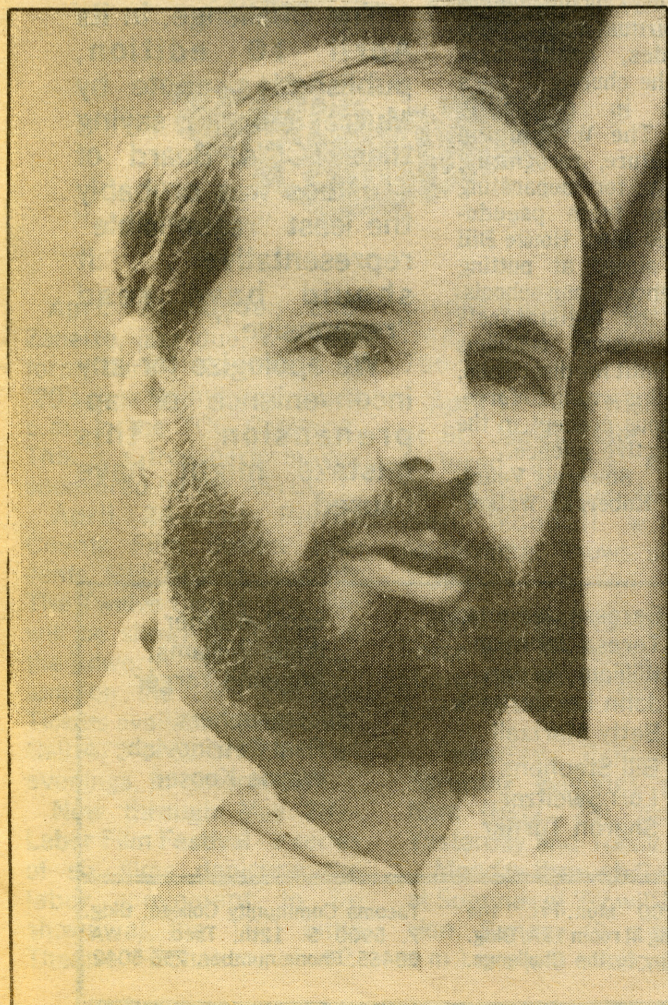
—Continued on page three

6 full-time people to go

by Brian Barker

TCC has recently given termination notices to three

teachers and two counselors. Yet another teacher will hear in the next month about his future.



David Fisher



Photos/Brian Barker

Chuck Cline, Arno Zoske, David Fisher, Keith Brightwell, Clara Cox, and Phyllis Gamas are on the present RIF (reduction in force) list. Keith Brightwell is awaiting his notice.

Cline, speech and drama

instructor, has served at TCC for 13 years. "I went up to administration to look at my file, and I saw my whole life in a file book," he said.

Tenure, a method of keeping teachers, is awarded to them after a trial period of five years.

Clara Cox



What's so great about the soggy Northwest ?

by Mike Dawson

One morning, as I fishtailed my foggy-windowed station-wagon across the wet TCC parking lot, I had to ask myself, "What's so great about the "Great Northwest?" a place where only the heartiest sunlovers get a tan before spring finals—a place where runny noses and soggy sneakers are a way of life.

As I sloshed from my car

toward class, I spied a mother duck peering into a warm, dry classroom with envy. This made me wonder what holds us to this unlucky target of westerly precipitation.

As I trudged onward, I was struck by a cloud burst. I crossed the paths of girls with wet, stringy hair and torn umbrellas; their early morning efforts with the curling iron

ruined, but their smiles beamed through the gray atmosphere never the less. I passed friends with their pantlegs wet up to the knees. They give an optimistic, "Hi, how ya doing?" that made the dark morning worth enjoying.

"That's it!" I said aloud. We keep each other here.

LETTERS

Force-fed religion instead of objectivity

Dear Editor:

In the last edition of the Collegiate Challenge, Loren L. Aikins ably presented his views on creation-science, noting why it should be introduced into the public education system. Although I'm sure there are students who support Aikin's viewpoints, it is my desire to present an opposing attitude.

The history of Christianity is marked by the endless attempts of its proponents in forcing its tenets upon those unwilling to "see the light." At times violence became the persuasive tool, as in the examples of the Crusades and the Spanish Inquisition. In more peaceful circumstances, mental violence was wrought by the religious ravings of Cotton Mather and Johnathan Edwards, who foresaw damnation for anyone unyielding to the will of Almighty God. Seeking any means of maintaining social control, good Christians even sought scientific support for their assertions, extolling those theories which upheld religious propositions (for example, the Pythagorean theory of the earth-centered universe), and denouncing scientific discoveries that opposed old Christian beliefs (for example, the Copernican revelation of the sun-centered solar system). Ideas which claimed the following: 1) Man is an animal, 2) The earth is constantly undergoing physical changes due

to earthquakes, erosion, etc., 3) Certain species have long been extinct—were concepts that received severe criticism from the church, even though each finding was supported by verifiable scientific investigation. It seems that the scientifically determined facts of existence have continually been attacked by religious zealots, either too ignorant or too prejudiced to face reality.

Owing to the unwillingness of rational men to be stifled by irrational religious opposition, science—the discipline least troubled by subjective considerations and unprovable propositions, led mankind into an age of unprecedented technological advance. A crowning achievement of this Industrial Age was the unraveling of man's origins, a process rationally explained by the Theory of Evolution.

Since men obviously cannot travel through time to directly verify the evolutionary process, scientists rely on elaborate dating techniques, geological surveys, archaeological findings, fossil discoveries, bone reconstructions, and the study of present-day primitives to uphold the theory. The various discipline involved in the study of man overlap and buttress one another, giving solid credibility to evolutionary doctrine.

However, there are those who feel that creation-science should be taught alongside evolution, as though each theory had the same scientific validity. They argue that a "complete education" must include the teaching of an idea rooted in a belief in God, a proposition that clearly brings religion into an issue that should be handled with scientific objectivity. The Laws of Thermodynamics (cited by Aikins)

Supertankers in Puget Sound?

Supertankers in the Puget Sound: Should they be allowed to enter the waters or should they be barred?

The House of Representatives is gearing up to vote on this issue soon and Congressman Norm Dicks has requested input from the people that this move would most affect—those of us living in the Puget Sound area. As the majority of the Representatives don't live in the Puget Sound region, Congressman Dicks would like them to know just how we Puget Sounders feel about this move.

If you feel strongly about this issue or just have an opinion concerning it, you are urged to write a letter to Congressman Norm Dicks, 602 Security Bldg., Tacoma, WA 98402, as soon as possible. The more letters received by Congressman Dicks, the more public voice will be heard in the U.S. House of Representatives concerning the issue of supertankers in Puget Sound.

Mixing 'myths'

Dear Editor,

In his editorial "Evolution but One Theory to Man's Origin" which appeared in the April 10 edition of The Challenge, Loren Aikins argued for the teaching of "creation" in the classroom alongside of the scientific theory of evolution. I must admit that he made some good points, however he never got around to specifying which creation "myth" he thinks should be taught; there must be literally thousands of them, and I myself know some awful rich Egyptian ones.

A. Paaton

neither disprove nor intelligently challenge organic evolution, and the argument that fossil discoveries show no links between species is disproven by the existence of the unearthed South African, Java, and Neanderthal men, who clearly show the occurrence of an evolutionary process that brought mankind through several stages of intellectual development. Perhaps those who prefer more fanciful explanations of creation should seriously pursue some courses in anthropology and biology, and come down from the clouds.

Science and religion have been in contention for centuries, but science has come to dominate education and other aspects of society. That is

because science has proven its applicability to the physical world, while religion (with its diverse notions of God and ultimate reality) should content itself with spiritual abstractions and attitudes, areas best handled in the church of one's choice—not in a public classroom. The Washington State Legislature, recognizing the necessity for separating true science from pseudo-science, voted down House Bill 234, which aimed at putting creation-science in our schools. I applaud the legislature's action, not because religious matters are unfit for discussion, but because it is wrong to force-feed a religious concept in the guise of objective science.

Sincerely Yours,
Robert M. Walker.

Misquote

The Challenge, in its April 10 edition, published a quote by Murray Morgan, saying that TCC's Board of Trustees was probably the least "responsible" representative . . . it should have read "responsive."

We apologize for any inconvenience or apprehension this mistake might have caused.

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in the art of news writing, photography and layout. We welcome letters of campus interest and feedback. Office Hours

are 11:30-5:00 Mon.-Fri., the newsroom being in room 17A, Bldg. 7. Address copy to the Challenge,

Tacoma Community College, Bldg. 7, 5900 S. 12th, Tacoma, WA. 98465. Phone number, 756-5042.

Classifieds

Guitar Lessons

Experienced guitarist offering lessons for beginners. Reasonable rates. Call Paul Alleva, at 752-9374. If no answer please leave message.

Opportunity

Help opportunity knock with a quality, professional resume. Experience in counseling and composition. Call New Horizons, 565-2357.

Music

Enjoy singing? Join the TCC Choir as they rehearse Monday - Thursday at 11:30 a.m., or contact Gene Nelson, Bldg. 12, 756-5060.

Music

New members to the TCC Chamber Orchestra are now being accepted. Any interested students or townspeople please contact Dave Whisner, Bldg. 12, 756-5060.

Health

If you believe in health and would like to earn a good income, call NaturSlim at 251-0844, ask for John Miller.

Roommate Needed

A female roommate needed to share an apartment near TCC. Call after 7 p.m. for Yap. 564-7742.

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1/2 acre in San Bernardino County subdivision near Victorville. Reasonable. Cash. 272-8615.

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Teachers to go

—Continued from page one
two years. The program is a community service and is federally financed.

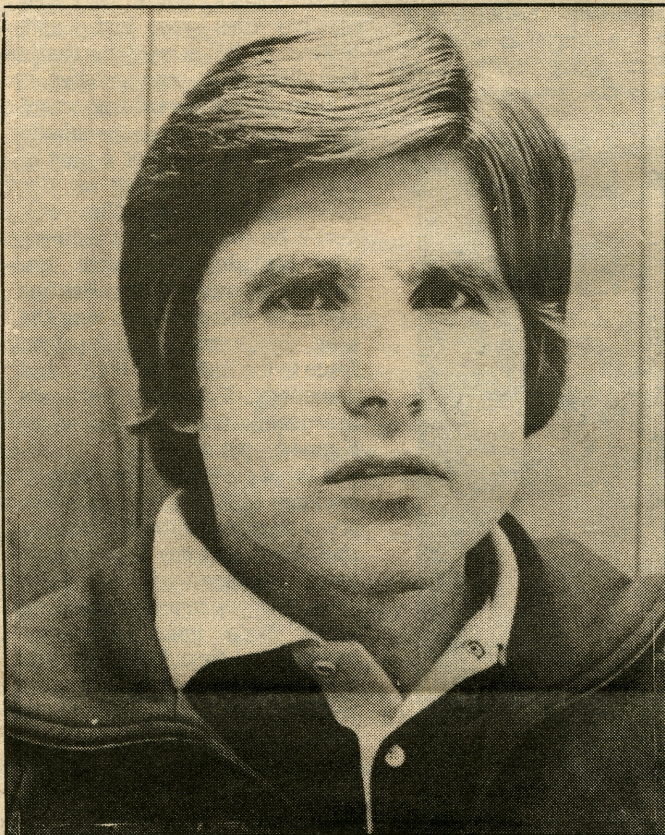
"It's a matter of economics. It's a matter of someone has to go," said Fisher. He plans to enter the workforce in industrial hydraulics construction.

Keith Brightwell, administration of justice instructor for 11 years is currently being considered for termination, and he won't know until the state budget is finalized in May if the class

program will be retained next year. He has approximately 120 students enrolled in his program that may have to go elsewhere.

Brightwell believes that this course is necessary for training people for the country's correctional system's job market. "I'm at the age of retirement. I'm not concerned about my position, but rather, the program. Is the biggest, meanest guy going to get the job or the educated person?"

Clara Cox, counselor for financial aide and staff



Arno Zoske

Chuck Cline and Phyllis Gamas requested that no photos of them appear in this issue of the Challenge.

TCC daycare to move on campus

The Associated Students of TCC Senate recently allocated \$207,000 to establish an on-campus daycare center.

At present, the daycare center is located in the basement of the Methodist Church on 19th and

Columbia. Citing the rising costs of everything, the church has frequently increased rent and at one time it looked as though the basement would not be available at all, thus establishing the need for an on-campus daycare center.

STAY IN SCHOOL!

LIFT is designed to provide an alternative learning experience for students who are thinking of dropping out but don't have to.

In addition to offering one credit which may help to salvage veteran's benefits or financial aid, LIFT will help students develop in the six following areas:

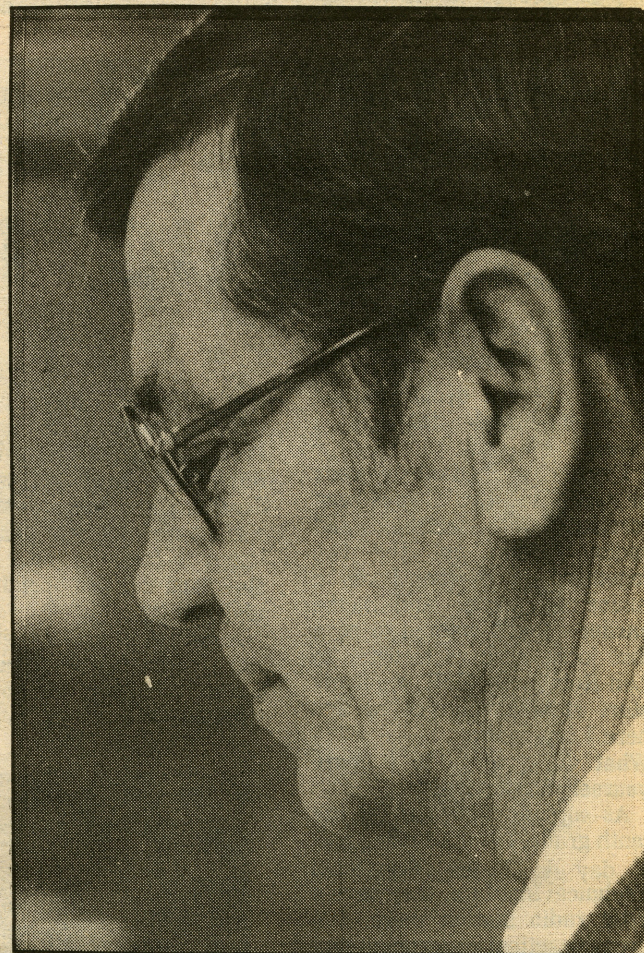
1. Self evaluation.
2. Building a positive self image.
3. Relating assertively with others.
4. Clarifying values.
5. Making decisions.
6. Setting goals.

Register on a DROP-ADD form as follows:

Item	No.	Course	Number	Sec.	Cr.	Room	Instructor
	6218	CD	185	A	1	18-11	Griffin

One credit class that provides experience in learning and skill development.

Date & Time: Fridays at 12:30, beginning April 24th. Bldg. 18, Room 11.



photo/Brian Barker

Keith Brightwell

member for 11 years says, "I believe that it's administration's responsibility to keep our tenure. I don't believe administration is listening to the (teachers') union."

Cox works mostly with minority students who have broken financial aid contracts. She says that many new students are unfamiliar with college curriculum and class work-load requirements. Subsequently, when students drop a class, they may breach financial aid rules.

"Students are thrown into

classes and aren't able to handle the work load," she says. She is presently working with 200 such students. Future students may not be able to receive this counseling.

"Administration is not totally aware of the community's needs. Education is becoming big business," she says.

Phyllis Gamas, a consultant curriculum specialist, is involved in a new program with very low priority. The loss of her job has come at a rather opportune time. She is pregnant and was going to quit anyway.

'C is for Communication' Seminar set for April 25

The third annual "C is for Communication" seminar will be held April 25 in the TCC theatre.

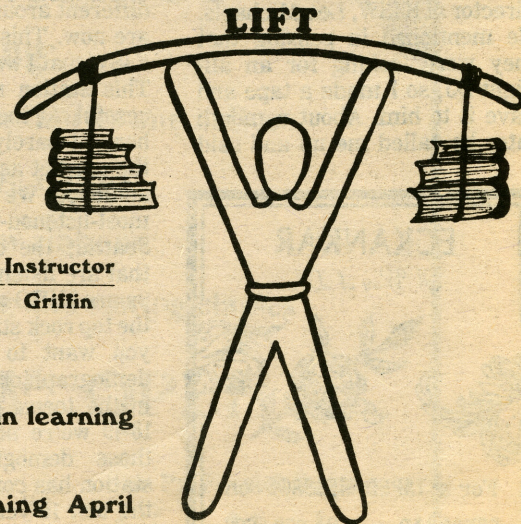
This year the seminar, designed for non-professional publicity persons of local organizations, will center on publicity and marketing strategy, with segments on how to write a news release, public service announcements and introducing your event to the media.

Media and public relations professionals will present how-to sessions during the four-hour

workshop which begins at 9 a.m.

Local professionals participating include: Richard Londgren, manager of advertising and communication service, Weyerhaeuser Co.; Chuck Dowd, city editor, Tacoma News Tribune; Linda Stahl, public affairs director, KSTW-TV; and Dan Small, college information officer, TCC.

Registration fee is \$2 and may be completed at the door. For more information call the office of Continuing Education and Community Services, ext. 5018.



Learning is fun too!

KISW's Steve Slaton serves up 'no frills' rock

By Rita Fleischmann and Paul Petrinovich

How did you decide on the field of broadcasting as a career?

I've always liked music—rock 'n' roll,— and I've always been fascinated with electronics and radio; I just put the two together. I knew when I was in junior high school—and maybe earlier—that I wanted to be a disc jockey. I used to listen to Lan Roberts on KJR. I got my start stealing hub caps, and here I am today.

What did you do to prepare yourself for this career?

As soon as I got out of the tenth grade, I started going half a day to Bates Vocational Technical Institute; they have a little radio station there. It's great practical experience and you just can't beat it. I highly recommend it for people who want to get into this field. It's a lot cheaper than some of the professional radio schools. Heck, I don't remember what I paid, but it was next to nothing. Did you take the full two-year course there?

I was there over a year; I don't have a diploma or anything. I got a job working at KLAY in Tacoma and I left Bates. But that's the whole purpose of a vocational school anyway is to get a job, that's your real diploma is to get a job. How many of the licenses did you pick up there?

I took my second class license once and flunked it. I never took it again so I only have a third class license, but that really doesn't mean anything anymore. In fact, I think that they're going to just banish all forms of licenses pretty soon. It's called the Third Class Radio and Telephone Operator's License with a broadcast endorsement; that's what I have.

How did you happen to get this job at KISW?

I was working at KLAY at the time, which was playing "beautiful music" in the daytime (like the Ray Conniff Singers doing the Beatles' hits) and acid rock at night. I'll tell you...it was both ends of the spectrum. I was dating a young lady at the time who was the receptionist at KJR. We went out to lunch one day and she introduced me to the program director at KISW, Lee Michaels. He mentioned in passing that they were looking for an all-night DJ, so I made a tape and gave it to him. About a month later he called me up and said

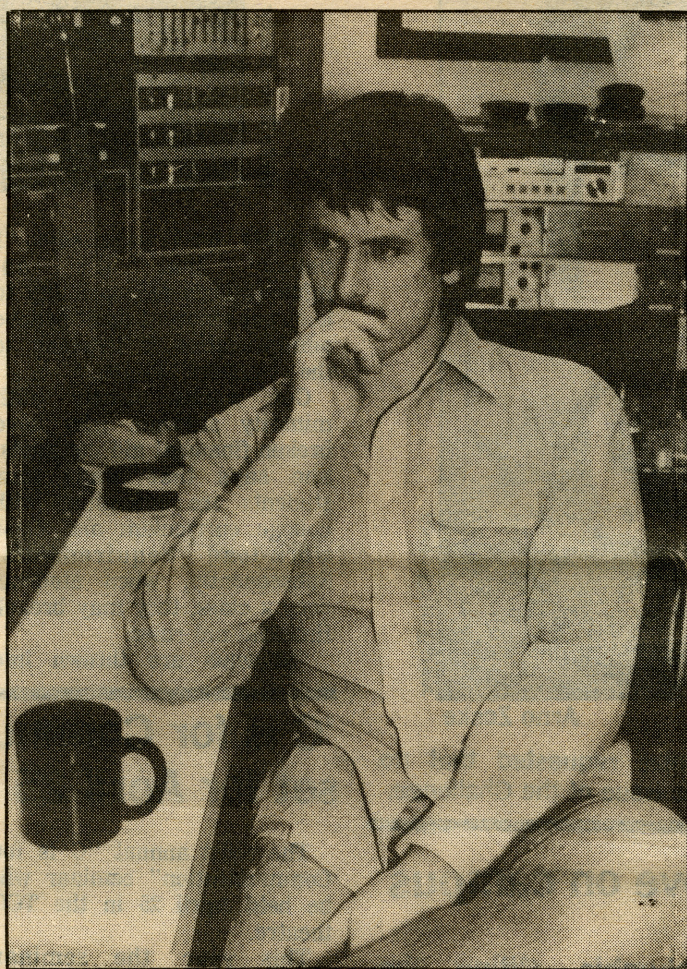
that if I wanted the job it was mine. Of course I was ecstatic, even though KISW wasn't the force that it is today. It was still Seattle, and it was still a pretty serious rock station, and I was happy to take the job.

How long did you spend on the night shift?

A couple of years I guess. I went from working all nights to the shift I'm working now. I've worked about every shift

What makes KISW number one?

I guess that we're just predictably unpredictable. We have good music...I think that we play good music. We've got some real talented people working on the air here with Gary Crow, Bob Hovanes, Jessie Brandon, Langan and West in the morning, and Dr. Rock. Everybody that's on the air here is just top-notch talent.



photo/Paul Petrinovich

Steve Slaton doesn't believe in 'labeling' any kind of music, preferring to let each record stand on its own merits.

imaginable. I think I've finally found my home working 6-10 at night.

How many hours a day do you put in? You have four hours on shift, how many in production?

It's probably a 30-hour week with 20 hours on the air. Let me tell you, things used to be a lot different around here than they are now. This is not the same KISW that I was hired at in 1973. This station now is very successful. At the time I was hired here, it barely made a dent in the market as far as having an audience. We're now the third most-listened-to radio station in Seattle; the only two stations that are listened to more than us are KIRO and KOMO. We're the top rock station by far and if you want to look at certain demographics, we just kill...like in the teens, 18-24, 18-34, even 18-49 we're number one in all those demographics, so the station has come a long way in the last 10 years.

What made the difference?

They could be working at any radio station in the country, but they like it here. Gary Crow was just offered a job to work at WLUP in Chicago for some fabulous amount—\$150,000 a year or something; he's staying here. It's hard to say; it's an emotion, a feeling. The station has a spirit, it sounds alive. It's consistent 24 hours a day; everybody here is having a good time; they like what they're doing and it shows.

Is everyone here able to set up the mood for their show?

Pretty much so...as far as having any sort of a rigid format it just doesn't exist here and I think that's part of the reason for our success. You know, like the night John Lennon got shot we just played John Lennon and the Beatles for the next two or three days because it just seemed like the thing to do.

You were on the air when that happened? What was your

reaction when it came over the wire—did you think it was a mistake?

I was angry; I was shocked. It's the only time in my life that I ever broke down on the air. I didn't think it was a mistake because the AP never makes a mistake—when they say somebody's dead...they're dead. It's just one of those things. Like when a close relative dies you just can't believe it. It's something that's just difficult to comprehend.

John played a real important role in my life. When somebody like that dies, it's just a part of you that dies. As far as I'm concerned the Beatles will never be topped. John Lennon was probably the most important member of the Beatles and even though Elvis was the king, they were the most potent force in the history of rock...and somebody like that just gets murdered—it hit me like when Kennedy got shot.

A lot of rock stars die, but it's because of their own excesses. It's a miracle Keith Richards is still alive; that guy is definitely living on borrowed time. Poor John just got murdered in cold blood. He'd just put out a record—his first in five years. He was just coming back and he seemed just really ready to get going again. Unbelievable. I haven't listened back to the tape of that night yet, but one of these days I'm going to...I barely remember what happened. I know that everybody was really shook up and for good reason, 'cause boy...when John Lennon got shot, that was really something...that was really something. I was on the air when Elvis died too, but then he had one foot in the grave before it happened.

Lennon probably touched more people's lives than anybody alive. I mean, The Beatles, for crying out loud...they shaped the generation. They changed not just the music, but people's attitudes about things—the way they wore their hair. Anybody that's got hair more than 2 or 3 inches long can attribute that to John Lennon.

What is a typical day at KISW like for you?

We all have our different responsibilities here. I'm what's called the musical director. I sort of set the policy—lay down the policy for the kind of music we play here. On Mondays I meet with representatives from the record companies. They come in here with their latest product, we listen to it and they try to get it on the radio. Then Beau Phillips, the program director, and I sit down after they've left and we decide what new music we'll add to our play list—if you want to call it that—if any.

The rest of the week is pretty quiet for me. I just come in and do my show. This week I met with Molly Hatchet at the Edgewater Inn. We took a couple of limos over to a record

store in Kirkland. I had the members of Molly Hatchet with me in the Fred Meyer music department for a couple of hours and they were signing autographs and stuff. That's one of the exciting things about this business—everyday is something different.

There are always rock stars coming through and it's neat. I'd be lying if I said I didn't get off on meeting all these nutty people in this business. Most of the people I've met, and I've met just about every group in the business, are pretty nice people. They're not as flamboyant as they appear on stage. Ted Nugent, when you get him in a room by himself—he's not the nut that he appears to be on stage. A lot of them are married and have families of their own just like everybody else. Rick Nielson, from Cheap Trick—he's a married man with a family and you'd never think that when you see him on stage. As musical director, do you have different types of music that you set up for different nights?

Well, no. We play pretty much straight-ahead, no-frills, no-nonsense rock 'n' roll 24 hours a day. For a long time there was a theory that you shouldn't play hard rock in the morning because people didn't like to wake up to hard rock. A couple of years ago we asked ourselves, "Is that true, or is this just a myth?" We weren't doing so well at the time. We were getting our brains beat out by KJR and KZOK, so we thought, "Heck, let's go for it! Let's play rock 'n' roll, like this town has never heard, 24 hours a day and see what happens. We'll play 'Working Man' by Rush at 7 a.m. and see what happens; we'll play 'Freebird' at 6 a.m." and boy...it was a change on our part—sort of a gutsy move, but we did it. It caught on, and we've been rockin' pretty hard ever since. Who are your personal favorites?

Right now, and for the last year, I've really been hot on AC-DC. A lot of people can't handle them at all, but I love AC-DC. I love Springsteen; I still love The Beatles—they'll always be my favorite. I love The Who, and Led Zepplin. Anybody who listens to this station at night knows what I like is what I play. I love Heart—"Crazy on You." that has to be one of the greatest songs ever recorded. Each person when they're on will play what they like?

To a certain degree. We all think alike. We hire people here who think alike. We don't have to worry about somebody...

Taking off on a disco trip?

Exactly. No disco...no. In fact, we had a thing called "Disco Destruction" here a couple of years ago, but it got totally out of hand and we had to quit doing it. Disco was really hot a couple of years ago with "Saturday Night Fever." Everything was disco this and disco that—Charlie's Angels Go to the Disco". You Couldn't go into a clothing store and just buy some regular clothes. It was all disco. The disco influence was everywhere you looked.

We just decided, "Let's do what we can to reverse this

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ECKANKAR — call 272-5693

disco trend." So we started blowing up disco records on the air at 7 o'clock every night. We'd play a few bars of a Bee Gees record, or a song from Chic, or one of these funky disco bands. Then we would have chain saws, or some sound effect of M-80s going off...then we'd go right into a nice solid rock piece.

We would read letters from people that loved disco screaming at us for blowing up disco records—it was a fun thing. But there were some incidents of violence. Some of our listeners took it a step too far. They would go into record stores and start breaking disco records. Some of the stations in Seattle that were playing disco music were having real problems—it really did get out of hand. KJR had a disco van that got vandalized every time they took it out on the streets. There was a near-riot at the fair in Enumclaw. A KING DJ was there playing disco records for the kids and some of our listeners were there and tore the stage down.

I think some of it is probably good dance music, but there was just such a sudden proliferation of disco music. It was just like these guys were spitting these records out like machines. There wasn't any thought to it—just a beat, that's all.

Are you a "new wave" person?

I like some of the "new wave," I think "new wave" was good. It kind of gave the rock business the kick in the

pants that it needed. Some of the stuff is good—Elvis Costello, the Clash, Nick Lowe, although we don't play too much new wave here. We're pretty much straight ahead rock. But I'm glad you brought that up. I don't like labeling any kind of music. I like to judge each record on its own merits.

"Punk" came from England; it sprung up in the real tough sections of London. The Sex Pistols were the godfathers of "punk" and they were just making the statement, once again that rock was getting to be a little too big business, too commercial. They were just trying to bring it back to a street level, and that's where rock came from is the streets.

Most people can't stand the stuff. There's no melody to it. People like a melody most of the time. Melody always beats the big beat. That's why songs like "Layla," "Stairway to Heaven," "Roundabout" by Yes...these are songs that have a melody. People can sing along, or hum, and they can relate to them.

How much production do you do?

I do some work for the John Bauer Concert Co. If you were in Savannah, Georgia a few weeks ago, you might have heard my voice promoting a Van Halen concert. I do a lot of stuff for Portland. I do some things for J.C. Penny and the Digital Watch Shop, a few things that run on TV...but I don't do a lot. I'm not famous for my voice. You know, my voice is probably not my strong



Steve Slaton sits at the controls of 'Seattle's Best Rock.'

photo/Paul Petrinovich

point. I'm still kind of waiting for my voice to change. Production isn't one of my fortes, but sure, I'll do it.

Would you rather be on the air or in production?

Oh on the air! I like being there and playing rock 'n' roll. That's what I like to do. It's my life.

Do you have any goals for the future?

I really like what I'm doing right now. I'm 28 years old and I figure I've got a few good years left in what I'm doing now.

Did you ever want to own a station or go into station management?

Well, maybe. But I've never enjoyed myself more than right now. This station is real hot. I enjoy knowing that we have a big audience. At night we're gangbusters—from seven til midnight, number one. There are about 40 stations in the market, and the only station that has more listeners than we do is KIRO and that's because they have a strangle hold on the 55 plus population. They have

the Sonics, too. But I like knowing that people are getting off on what I do, and it's a neat feeling. I'm proud of the station. You have no reason to move on to another station, another city?

Oh, no! No way! My roots are here. I'm from Tacoma, I've been living in Seattle for the past 10 years and this is my home! I wouldn't be happy working anywhere else. This is a good station; we have a good reputation across the country, and I'd rather stay right here.

Job Fair '81 coming soon

TCC is holding its first annual Job Fair; Job Fair '81. The purpose of Job Fair '81 is to bring employers and future employees together at an informal gathering. Students will have the opportunity to meet with representatives from a wide variety of local businesses, including financial institu-

tions, forest products, medical fields, retail establishments and many more. The Job Fair will be held on May 7th, from 10:00 a.m. to 3:00 p.m. in Building 7, main foyer. Students are encouraged to participate in Job Fair '81. For more information, contact the Student Employment Office in Building 2A, 756-5194.

Spangler to head magazine editorial board

A longtime TCC mathematics instructor has been appointed chairman of the editorial panel for one of the most widely read mathematics magazines in the world.

Richard Spangler, Coordinator of Developmental Education at TCC, was recently named chairman of the Mathematics Teacher editorial panel of the National Council of Teachers of Mathematics for 1981-82. Spangler taught math for 7 years at TCC before assuming his current administrative position. He is author of a textbook called "Arithmetic: The Essentials."

Mathematics Teacher is the official publication for the council of math teachers and its

70,000 members nationwide. Spangler has been an active contributor to the magazine since 1975. From 1975-78 he reviewed an average of six books each month for the new publications section of the

Spangler was appointed to the five member editorial panel in 1979. In that position he considered many manuscripts and made judgements which would be accepted or rejected for publication.

In his new position, Spangler will have the responsibility of supervising publication of Mathematics Teacher which appears nine times each year and is distributed to 40,000 subscribers.

In the past the library has charged the original cost for lost books and a flat fee of \$1.50 for magazines. In order to bring charges into better alignment with actual replacement costs, beginning spring quarter, the library will charge:

The original cost for lost books plus a processing fee of \$3.00 per book.

Student interns at TCC



Mara Morgen, former Challenge opinions editor, now interns in TCC's public information office.

Mara Morgen, a 1980 TCC graduate and former Challenge opinions editor, has been able to earn full-time credit for her last three quarters at Evergreen State College through individual contracts and internships. Morgen, 32, and a single parent who works three days a week for a Tacoma engineering firm, has found Evergreen is the school for her.

"This (journalism) is an area where you really need 'hands on' experience in order to learn. I interned at TCC's student newspaper as editorial page editor last quarter, and now I'm working for credit at their College Information Office. It

has really worked out great!" says Morgen.

"I had a problem. I had to earn enough money to live on," she says, "I wanted to earn full-time credits, and I needed to have enough free time to parent my children. Evergreen seemed the answer. For someone who's really interested

in learning, it's a great opportunity."

"I thought about going to UPS or PLU," she confided, "but besides being expensive, they just aren't set up for a working student."

Faculty members have been really encouraging, says Mara, as are all the employees she has met at TCC and Evergreen.

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Chris Frey: Working, learning, winning



Chris Frey

photo/Paul Petrinovich

by Terry Ross

"If I play like I can, I might."
So says Chris Frey, number one player on the TCC golf team, about his chances of winning the state tournament this year.

Frey's introduction to the world of golf came at the early age of seven. When in high school he was on the winning team that took the state title and he also won a trip to Georgia to play in a national tournament, where he ended up tied for eighth place.

With that kind of success, the question of turning pro comes up. Frey says, "I don't really plan on it now. At some time I'll probably try out." In the meantime he plans on going to Washington State or Central Washington where his major will be hotel-resort management.

Of course there is always the possibility of teaching the game, but Frey says, "I don't really know how good of a teacher I would be." He said that he tried to teach his girlfriend, but that didn't turn out so well. Frey also is not sure that he could start a person from the beginning and be much help.

Getting the ball down the fairway does not pose much of a

problem until he arrives at the edge of the green. Frey then has to use the part of the game that he feels could use improvement. According to Frey, "I probably feel least comfortable with chipping. My putting could use some improvement."

Once the ball leaves the tee, Frey will almost never use another wood. He much prefers to play with the irons. There are some courses where he never plays more than a seven iron once he leaves the tee.

However, Frey is like the rest of us "duffers" and has areas he wishes he could improve in, concentration for instance. About that Frey says, "I think

I've improved that a lot the last couple of years. If I make a bad shot—well, I made a bad shot." The ability to stay calm after a bad shot and not wrap the clubs around a tree helps improve your concentration, Frey believes.

As far as the team goes, Frey states that "I would think about the same thing I said myself. If we play like we can we might. We have good players, we should take state."

And for those of you thinking about taking up golf, Frey thinks that, "If you work hard enough at it you can learn to play the game."

A pre-season look

by Brian D. Barker and Bill Jordan

Not since 1976's dawn of free agency has a baseball season begun with so many faces in new uniforms. The St. Louis Cardinals, for example, may need a social director to introduce the players to one another. Of the 25 men on last year's roster, only 13 are left, and some of the prominent names now have a new address. Fred Lynn from Boston to the Angels, Ted Simmons from St. Louis to Milwaukee and Bruce Sutter from Chicago to St. Louis, to name a few. The meaning of all this? Expect pennant races as close as last year, when Houston won in the N.L. West in a one-game playoff after being tied by the Dodgers, the Phils in East on the next to the last day of the season, the Yankees in the A.L. East by just three games, and the Royals in the West, the seasons only runaway. With yet another strike looming on May 28, the fans are probably in for another 4:00 a.m. settlement of stalemate the night before... but the hell with the strike. Lets get to the business at hand.
BASEBALL 1981.

625 participate in Narrows Bridge Run

by Terry Ross

The second annual Narrows Bridge Run, sponsored by the Exchange Club of

Tacoma, was held April 12 and when it was all over, Edward Kolasinski had outrun 624 other runners.

Kolasinski, a 25 year old from Ft. Lewis, covered the 7.62 mile course in a time of 39:40.2. Kolasinski didn't set a record, but Kathy Ayres did for the women.

Ayers ran the

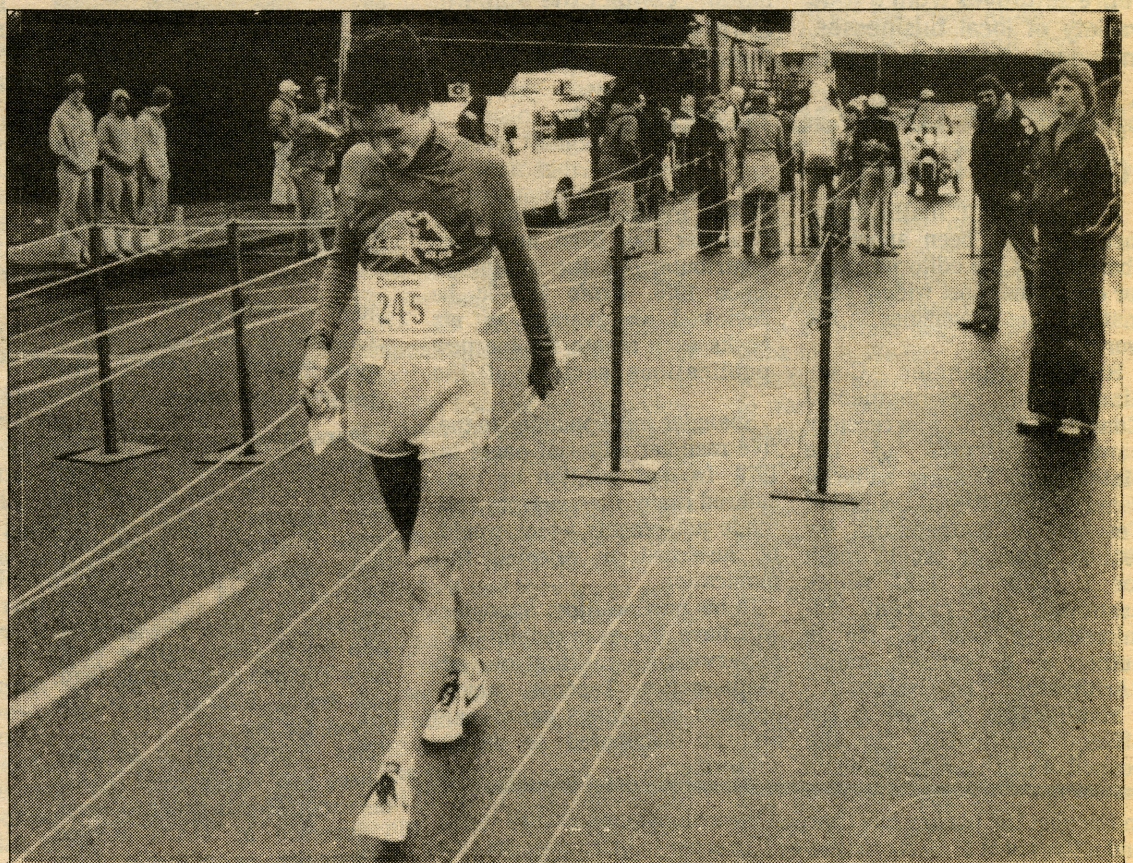
distance in 46:42, lowering the time by almost three minutes. The only repeat winner came from the women. Liz Lathrop, from Tacoma and wife of TCC counselor Dr. Lathrop, won the 50-59

year old division.

The purpose of the run was to raise money for the TCC and Gig Harbor High School athletic departments. Around \$5,000 was raised of which TCC will get half of that amount.



Another runner crosses the finish line.



Edward Kolasinski takes first place.

Photos/Paul Petrinovich

Melodrama rides the rails at TLT

by John Ellison

Spring at Tacoma Little Theater is melodrama. "Love Rides The Rails-or-Will The Mail Train Run Tonight?" written by Morland Cary has a real villain and a hero, giving the audience a chance to boo, hiss, cheer and laugh.

"Love Rides The Rails" centers on the railroad owned by widow Mrs. Hopewell (Arlene Hanson), who must keep the train running or she will lose her franchise to the villainous Simon Darkway (Dennis Johnson), who wants to join his railroad interests to hers and marry her daughter, Prudence Hopewell (Tracy Thompson).

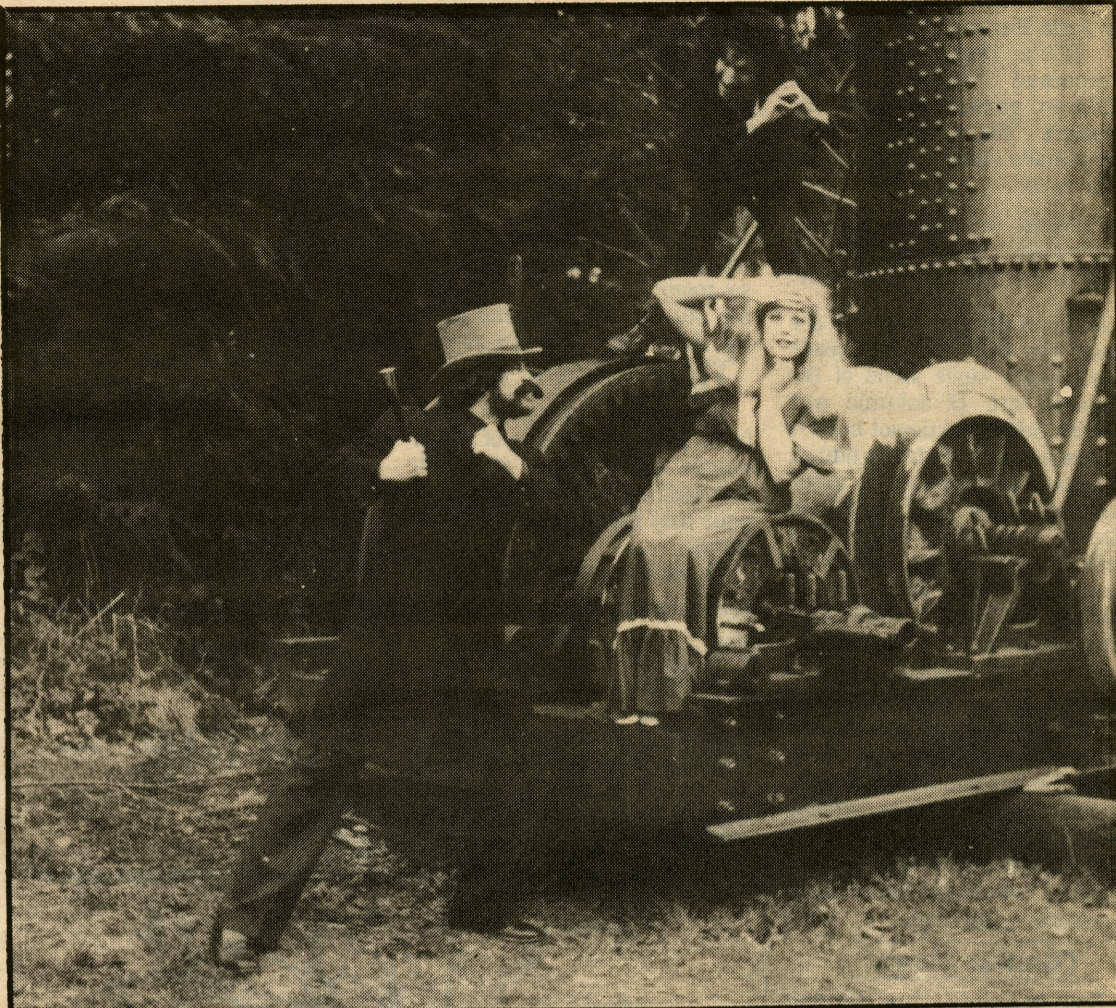
The man who steps in at just the right time to save Prudence, the railroad, and stop Simon Darkway is Truman Pendennis (Bob Warfield), the hero, assisted by his friend Harold Stanfast, a man of incredible loyalty. Carlotta Cortez (Linda Turner) said to be more than enough woman for any man, sings at the Paradise Cafe and helps Simon in his plot to gain control of the railroad.

The cleverest of the cast as far as pleasing the audience is the slinky Dirk Sneath (Scott Graf), who works as Simon Darkway's assistant. Sneath, in both manner of speech and dress, fits his disgusting role as Darkway's right hand and instigator of trouble in general, as he stirs up labor problems on the railroad. Sneath also fouls

up the hero Truman Pendennis, getting him thrown into jail and ruining his reputation with his men. In true melodramatic form, Darkway and Sneath lose and love while the train runs its intended course.

Before the show starts, Sy Hanson, with the title of Leader of Community Song, with the assistance of the Piano Player and Professor of Musicology Kendall Briggs, leads everyone in singing gay 90's songs like "Daring Young Man On The Flying Trapeze," and after singing for awhile, the audience is treated to the reading of elocutionist, Dorothy Clark. Among the topics discussed is the trouble a young lady can have if she marries a man who drinks. Mrs. Clark returns several times to refresh the morales and manages to get quite a few laughs in the process.

The show is fun. There are a few problems with lines but with the show being a melodrama, the corn is so thick the lines fade away behind props, painted canvas and the booing and hissing of the audience. The show is great for families, railroad engineers and tax collectors. The prices aren't too bad either. Adult admission is \$4, \$3 for seniors-62 and over and for students, and \$2 for children 11 years old and under. For more information, call the TLT box office at 272-2481. Office hours are one o'clock to seven o'clock p.m. Tuesday through Saturday.



The villains Simon Darkway (Dennis Johnson) and Dirk Sneath (Scott Graf) as they plot against Prudence Hopewell (Tracy Thompson) at the Tacoma Little Theater.

ART CORNER



photo/Thom Racosky



April 21—Boden and Zanetto, jazz duo, will perform during the "Roaring '20's Jazz Night" from 6 to 8 p.m. in the TCC Cafeteria. This is a free performance sponsored by the ASTCC.

April 24—The Pierce County Film Society presents Mel Brooks' comedy **The Twelve Chairs**. The film will be shown at 8 p.m. in the Kilworth Chapel Auditorium on the UPS campus. Tickets available at the door. Call 472-2762 or 752-4784 evenings, for information.

Now through May 28—Labor Film Festival - a series of six films depicting the labor movement to be shown at the TCC Little Theatre. Donation of \$2.

Credits available by contacting Ron Magden at 756-5049.

April 17—The Irish music of **St. James Gate** will be featured at the Antique Sandwich Shoppe. April 24, Neil Woodall will be performing. Shows start at 7:30 p.m.

April 17 and 18—Fantasy Force will be playing at The Huntsman. Show starts at 9 p.m.

Tuesday, Friday and Saturday evenings at the Ram (Bldg. 23), listen to **Yesterday and Today**.

Monday through Saturday at Summer of '52 will be **Illusion**. Sunday (9 p.m.-1:30 a.m.) are jam sessions.

by Julie Forrest

TCC's Day Care Center welcomed spring as the children paraded around the center's "Big room" in their homemade spring bonnets on March 10.

Patricia, a staff member, explained that spring is celebrated instead of Easter.

"We don't discuss Easter," she said. The staff does not teach Christianity since some of the children are of Islamic and Jewish faiths and do not believe in Jesus Christ. Patricia added, "It would be offensive" to some parents if the staff discussed Easter with their child. "We talk about spring—more in terms of love, and that in spring, new plants come up," Patricia said.

But even though Easter celebrates the resurrection of Jesus Christ, many children do not know that. Many only know of the Easter bunny, dyed eggs, baskets and the egg tree, among other Easter customs. But there are probably very few children who know where these customs come from.

'Oschter Haws'

For example, the Easter bunny was introduced by German settlers in the 1700's to the Amish Dutch, who gave the rabbit a place in American folklore. The German children made a nest for "Oschter Haws," the Easter bunny, out of fancy paper. If their behavior had been good throughout the year, Oschter Haws would lay eggs in the nest while they slept on Easter Eve. Later, after the German custom spread throughout the U.S., elaborate baskets were made instead of nests.

Some people deplored the Easter bunny, saying that, like Santa Claus, it ruined the holiness of the holiday. Others pointed out the religious connection between the rabbit and the Lord, as illustrated by the following statement from the book *Easter the World Over*:

"The rabbit's burrow, like the tomb wherein Christ lay, is a dark hole in the earth. From

this tomb he too arises, and with bounding agility skims over hill and dale, a figure of our bodies as they will rise on the Last Day in the likeness of our Risen Lord. If you be risen with Christ, seek the things that are above, and as you do so, incidentally, see in the rabbit, not so many pounds of meat and fur, but also the springing joy of the spirit alert to God's ways."

Faith, folklore, love

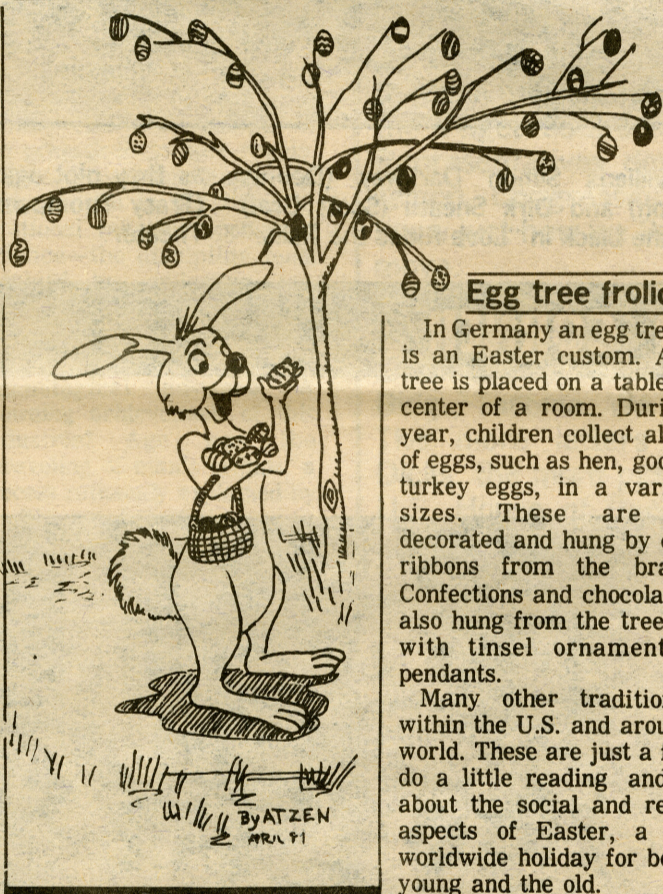
The Amish expressed their faith, folklore and love of life in simple artistry, one of which was making colorful designs on eggs that made them look like jewels.

As early as 1789, the Amish

decorated Easter eggs by scratching designs on dyed eggs with a sharp knife or pointed tool. Tulips, distelfinks, hearts, butterflies and elephants were common designs. Great effort was put into making the designs, and some eggs remained keepsakes for 100 or more years.

The egg tree is of German origin. Best known in NW Germany, the eggs are punctured at both ends, blown empty, then dyed, decorated and placed on an evergreen or leafless tree. Originally, the blown eggs were placed, in their natural color, on bushes and small trees outside.

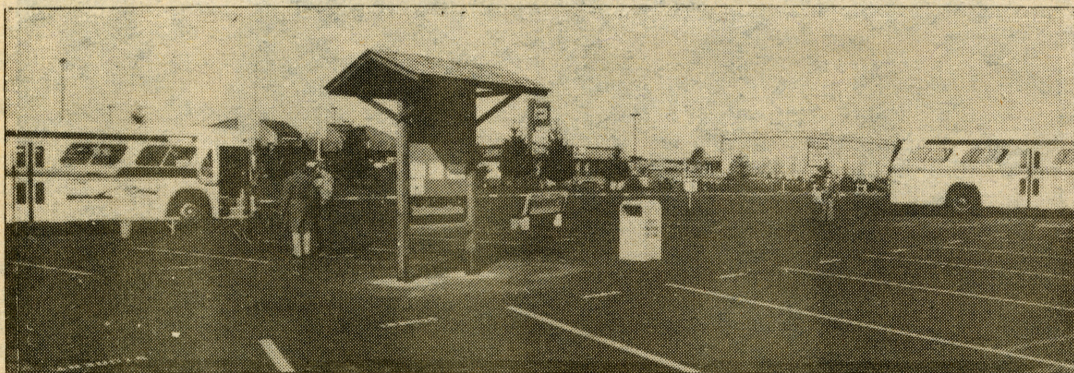
Day Care Center welcomes Spring — avoids Easter



Egg tree frolic

In Germany an egg tree frolic is an Easter custom. A large tree is placed on a table in the center of a room. During the year, children collect all kinds of eggs, such as hen, goose and turkey eggs, in a variety of sizes. These are dyed, decorated and hung by colored ribbons from the branches. Confections and chocolates are also hung from the tree, along with tinsel ornaments and pendants.

Many other traditions live within the U.S. and around the world. These are just a few, so do a little reading and learn about the social and religious aspects of Easter, a joyous worldwide holiday for both the young and the old.



photo/Paul Petrinovich

By Paul Petrinovich

TCC and Pierce Transit have recently set up an information board in the Transit Center here. The sign's objective is to make the rider more aware of bus schedules and routes that serve this area. Pierce Transit hopes to eventually build a shelter for the comfort of the rider by the end of the year.

Scott Morris of Pierce Transit's Graphic Dept. who designed the information booth, hopes the TCC center can be better marked as to where the buses will be, and also be a cleaner area and have a finished appearance with benches and trash cans. The parking lot depot at TCC is temporary, said Morris, and

"will be there until a permanent location is chosen."

Morris' department is also working with the transit's planning department to try to get shelters and/or information booths at seven Transit Centers in Tacoma and Pierce County, at the Tacoma Mall, Villa Plaza Shopping Center, Downtown Center at 15th and Commerce, 72nd and Portland Ave., N. 26th and Proctor, and in Puyallup. These places are all areas where two or more bus routes intersect the buses arriving within a few minutes of each other.

For more information on routes, call Pierce Transit at 593-4520.



Steve Boden; vocalist, guitarist, and Winley Zanetto; pianist.

Roaring 20's jazz hits campus April 21

Boden & Zanetto are once again being sponsored by TCC Associated Students in the cafeteria on April 21 from 6:00-8:00 p.m. They will be performing 1920's ragtime jazz. The cafeteria will be open to the students and the public and will be dominated with the theme of the "Roaring Twenties" night. Grab your flappers and any vintage costumes you might have around and plan on joining the ragtime-jazz duo Tuesday evening. Charleston addicts are encouraged especially to come join in the toe-tapping spirited music that Steve Boden and Winley Zanetto will be performing.

The ragtime concert is free to students and the public. Boden and Zanetto have been giving concerts here on campus since 1979 and both the students and public have supported their hot-jazz music of the Roaring Twenties.

Bring mom and dad and the kids. Especially, bring grandma and grandpa and see for yourself how our today's rock & roll music actually evolved from the music of the 1920's.

1981-82 scholarships available

William Kilworth Scholarship
The William Kilworth scholarship of \$500 each will be awarded to graduates of Pierce County High Schools, and current county residents. Major financial need is not necessary but there should be some applicant need of assistance to continue education. Student applicants must attend TCC. Application deadline is May 1, 1981.

Fox-Harden Scholarship
Another scholarship available is the Fox Harden scholarship for minority students currently

enrolled at TCC with a cumulative 2.00 GPA. There is no application deadline.

Leif Erickson Memorial Scholarship
The Leif Erickson Memorial Committee will award a \$300 scholarship to a TCC student for the 1981-82 school year. Applicants must be of Scandinavian descent, in need of financial aid to continue school and show scholastic ability. Deadline for applications is May 1, 1981.

Applications are available in the Financial Aid Office, Bldg. 2A.

Scholarship for Asian students

This scholarship is being offered to outstanding Asian students in the Puget Sound area. Preference is being given to business and preprofessional students. Applicants must be enrolled full-time in college in the 1981-82 school year as a junior or senior with a grade point average of 3.0 or better.

Selection will be based on academic achievement, leadership potential, and school and community involvement.

The scholarship is a \$500 cash award. Deadline to apply is May 30, 1981. For more information, contact the Financial Aid Office in Bldg. 2A.