

After slow start



Constitution task force into high gear

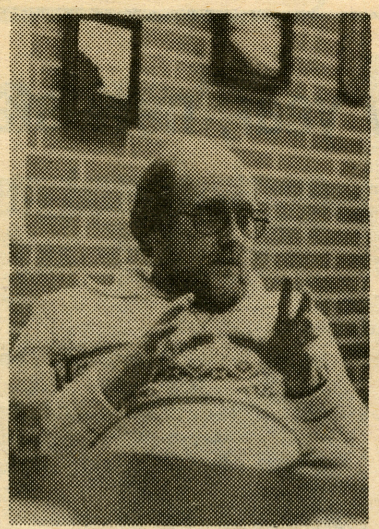
By John "Pete" Peterson

A new student body constitution should result from the work of the Constitution Task Force. The task force will begin a major workshop this weekend, and will continue meeting during the week and on weekends until a new constitution is devised.

The task force was established in October after the old constitution was thrown out because of its ineffectiveness.

A variety of reasons were cited for dissolving the constitution, according to Dean of Student Services, Dr. Richard Batdorf. Among the reasons were defects in the document itself, the absence of ASB president Dick Wright who withdrew before fall quarter, the lack of a quorum in the senate, the apathetic attitude of students, and a lack of continuity with the students. Batdorf said that "problems were no different this year, just worse."

The task force embodies the ASTCC student senate-which



Challenge photo by Rich Hamack

Dean of Student services Richard Batdorf

consists of Bobbi Campbell, Ruben Mondragon, Jane Warner, Rick Lewis, Scott Donaldson, and Ted Fick. Also serving on the task force are Dr. Batdorf, Patti Duncan—the co-ordinator of

Student Services, and three faculty members—Gary Sigmen, Chuck Summers, and Ann Sundgren.

A community college student government expert will be brought in from Virginia to assist the task force.

Goals For Future

Dr. Batdorf believes that the "model of the future probably involves some type of leadership development topics and courses." He says students would be awarded credit for these courses to encourage more involvement.

Batdorf stated that even the students who serve on school committees are intimidated by faculty persons who are long term members of the committees and know the inner workings, which puts them at a great advantage over the students.

Batdorf is not sure the task force will address all the problems of the student government, but he is optimistic that improvements can be made.



Challenge photo by Rich Hamack

Student Senators Rick Lewis (left) and Ted Fick work on constitution problem.

The Collegiate Challenge

Friday, Jan. 20, 1978

Tacoma Community College

Volume XIV No. 10

Resources for handicapped: an all-out effort

First in a three-part series

By Quency Ann Walker

Most TCC students know where to seek financial and tutorial aids. But if a student were, say, deaf and needs someone to take notes during class, where would he go for help?

The Resources for the TCC Handicapped Office (RHO) provides special aids needed by handicapped individuals to successfully complete their studies with as few barriers as possible.

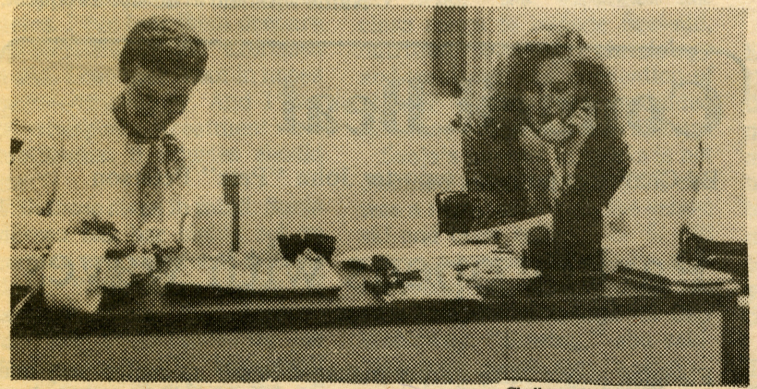
The RHO office has been open since fall quarter; this far, it has aided in counseling, referrals, transportation and obtaining large-print books. The staff works closely with faculty, students, and other agencies in helping ease the inconveniences experienced within the classroom while at the same time striving to maintain the basic class structure, according to Donna Pugh, RHO coordinator.

Versatility is a key word to the success of the office, its staff, stopping short of nothing, attempts to provide adequate aids for each individual. In one case the RHO secretary, Jane Pearson, served as a notetaker for a deaf student.

A recruitment program geared towards high school handicapped students is in the making. The success of the program and the accessibility of the campus will play a key role in the future of the handicapped enrollment at TCC.

An Awareness Day Seminar is also being planned to educate the faculty to the kinds of programs they will encounter with handicapped students.

There hasn't been an overflow of handicapped persons seeking assistance from the office; this may be because they don't need help or because they aren't aware such help is available. However, if there are TCC students who have handicaps which restricts them from performing effectively in the classroom or who want academic and/or social counseling or who would like referral assistance, they are welcome to drop by or call: Resources for the Handicapped Office, Bldg. 18, RM 9; Hours: 8:30-2:30 daily, or by appointment, phone 756-5075.



Challenge photo by Rich Hamack

Donna Pugh (left) and Jane Pearson at work in RHO office.

Lock doors, hide valuables; security says

By Lorrie Carter

About a week ago the Challenge received a complaint about TCC security from the wife of a student whose car had been burglarized, so we decided to find out just how the security office works.

According to Stan Mowry, head of TCC security, there is one security officer on duty per shift for three shifts—day, 8 a.m. to 4 p.m.; swing shift, 4 to 12 p.m.; and graveyard, 12 p.m. to 8 a.m.

A security guard, who had worked with the Capitol police in Washington D.C., also works the day shift with the security officer.

According to Mowry, a retired Tacoma police officer, something is stolen almost everyday—primarily purses but also popular is audio-visual equipment and parts from autos, especially CBs.

"A few years ago, in the early 70's, tape decks were really popular," said Mowry. "Now it's the CB's."

Yet, according to Mowry, the County City parking lot where the Tacoma police are housed has rip-offs "just as much or more than we have here."

The thefts at TCC occur at all times, daytime being just as busy as night.

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on the inside

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Aid stations set in most buildings

By Neil Uhrich

If you ever need a bandage or quick medical care, you can find it by visiting a first aid station located in every working and classroom building.

These first aid stations are located in a widely used area of each building or one that is constantly being occupied by at least a few persons. In Bldg. 18, for example, the first aid kit can be found in the Collegiate Challenge office, room 18-18.

Another opportunity for students to take advantage of is the examinations unit located in the health care department of Bldg. 19. Open Monday through Friday from 9:30 to 12:30 daily, a student can receive free vision, blood and urine tests as well as an examination.

Dorothy Galloway, a part-time TCC health instructor, says that a trained physician is in the building every Wednesday to conduct examinations.

Presidential apathy

By Kelly Gordon

Ho hum...

Some people seem to be under the delusion that the new constitution is going to rescue our floundering student government.

I wouldn't count on it.

Progress is finally underway by the constitutional task force three months after the former constitution was discarded. Supposedly, the old constitution burdened the council to the point that it could not adequately function. Suspending the constitution was supposed to give the senate freedom to reorganize. It was supposed to make things different. It was supposed to make things better.

It hasn't.

The so-called "Interim caretaker government", working without the encumbrance of the old rules, has made no apparent progress as far as being a more effective body. It seems to be obvious that the student leaders, bogged down by a constricting ledger of rules and policies, are more realistically the student leaders bogged down by student leaders, namely the ASTCC president.

It is highly unlikely the antiquated constitution is responsible for the lack of interest in student government, whereas it is more feasible that the president who treats his responsibility too casually sets an apathetic example which too easily infects the student body.

Last quarter the senate had to limp back to its feet after being abandoned by the man elected student body president. Shortly after the quarter began Richard Wright failed to register and submitted his resignation.

After the senate named a replacement, Joanne Nester, it appeared to be in good hands. The council was filled with the addition of some new senators, and the constitution was discarded.

Student Government was off to a clean, fresh start.

But. Once again the council is confronted with president-related problems.

It seems that Joanne could not tolerate the lack of organization within her council and thus skipped some very important meetings. She couldn't bring herself to work under these unacceptable circumstances. According to a senate source, she stayed away during the entire month of December and had unanswered messages piled on her desk from as far back as November. Joanne told the senate that she felt "forced to stay out of this building" by the hindrance of this disorganization. "I think that some things can get done now" she said, "now that things seem to be getting organized." How would she know since she rarely bothered to pop in, let alone actually stick around?

But. The senate deserves tremendous credit for functioning despite the overwhelming disorganization Joanne felt. This organizational problem seemed to revolve around the absence of a secretary but it was not stated clearly to the council at the time.

When questioned about her intentions in regard to carrying out her responsibilities as president, she seemed defensive saying she did not understand why the pressure was "being put on" her and not on the senators who missed meetings. "It is interesting that I should get attention" she said.

Since she is paid for that position and the senators are not compensated, it would seem that a part of her job is to weather out the storms and pilot the ship of student government.

Well, Joanne Nester is back and vows ever so faithfully to do her best. But the damage has already been done. While the council is quick to forgive, the students may not be so willing. The students have been exposed to apathy on the highest possible level, and that could do much to quiet any support the council may have hoped to encourage.

It is unwise to hope a written document can hold together a government headed by an irresponsible leader. The old constitution is not to blame for the state of student government. Without adequate leadership no system will ever flourish, and without it nothing can rectify the state of TCC's student government.

staff

The Collegiate Challenge

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editorials

Challenge: new year, new staff

The Collegiate Challenge has moved into the winter quarter with major changes in personnel.

There are now new persons in the positions of advisor, editor, assistant editor, copy editor, photography director and sports editor. Though they are new to their jobs most of the newcomers have been working on The Challenge throughout the year.

The new advisor for the paper is Ila Zbaraschuk (Mrs. "Z" for short).

She is stepping in for Rachel Bard, who left to further her career in communications. Mrs. Zbaraschuk had been assistant professor of journalism at Pacific Union College, as well as a magazine editor and a press officer for Loma Linda University. This is her first quarter at TCC.

Editor Chris Stancich is a second-year journalism major. He takes over for Jim Fleischmann, who is now serving in the Navy. Stancich became interested in the editor's job through a different journalism class. "I started hanging around the Challenge office last quarter," he said "and before I knew it, I was spending all my time there."

Lorrie Carter, assistant editor, also spent a lot of time in the Challenge office last quarter. She is moving from her position as entertainment editor to help in the over-all running of the paper. Though she will still handle the entertainment section, she will also hand out many of the news assignments.

Copy editor Kelly Gordon follows Marilyn Brown, who is now attending The University of Puget Sound.

Rich Hamack, a contributing photographer and writer last quarter, has jumped into the darkroom as photo director. Besides making sure that photos



Challenge photo by Mary Jo Gilbert

New advisor Ila Zbaraschuk and editor Chris Stancich

which should be taken, are taken, Hamack also does much of the film processing and also works on newspaper layout.

Along with these newcomers, several other reporters and photographers have joined the Challenge staff for the first time,

including Ted Fick, who takes over as sports editor. The staff has only one returning officer, business manager Ben Smith. Although he has been in the position for only one quarter, he is already at the top of the seniority list.

letters

How can one learn without objectivity

To the Editor:

As we all put a lot of time and effort into the education process, I would like to offer some reflections.

Sometimes it can be likened to the sociology student who wants to make a better society so he comes to school and studies sociology.

The sociology teacher says we live in a hectic, frenzied, anxious society. To impress this fact upon his students—and to find a solution, he assigns mountains of work and term projects.

The student already burdened with work rushes about trying to complete the assignments while also trying to function in an overburdened society.

The effect is one of contributing more to the problem than the remedy.

Name withheld at author's request.

Council Beat

By Challenge political reporter John "Pete" Peterson

Parker opens with waves

Fledging mayor Mike Parker managed to stir up controversy and criticism as a standing-room-only crowd saw him preside over his first City Council meeting.

Parker, a former State Legislator, raised some eyebrows at City Hall by not voting the entire night, vowing to vote only on close issues.

Excluding the controversy everything went smoothly for the new city executive, with the only dissenting votes coming on an amendment to a street improvement measure.

New Council Members Sworn In

Two first-term councilmen took the city oath Tuesday, prior to the council meeting. The mayor, however, was sworn in at UPS's Kilworth Chapel.

The freshman members come from the opposite ends of the city and political backgrounds. Steve Kirby, south end resident and former President of Young Democrats is an employee of Pierce County Parks and an active member of the Democratic Party. In comparison, Rick Evans is a North End resident and a relative newcomer to politics. He is employed by Hillhaven Inc., a private foundation.

Parker is already lacking total confidence from council members and may see his popularity decline following his unprecedented non-voting technique.

He also risks alienating the people resulting from his abstentions and the two executive sessions he called, which together lasted for more than an hour. These lengthy, behind closed doors, meetings are uncommon in the City Council, and may cause people to shy away from the meetings.

Deputy Mayor Gets Second Term

Councilman Jack Warnick was unanimously re-elected as Deputy Mayor, a chiefly ceremonial—although prestigious—position, for which fellow member Tim Strege had been reportedly vying for.

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Chiropractic Society of Washington

Bible study course fizzling at first stage

By Doug Oxenford

In the final issue of last quarter's Collegiate Challenge there was a brief article concerning the "growing possibility" of "religious classes" covering the Old and New Testaments of the Bible. The germination had taken place for sure, but the possibilities of any significant growth, let alone complete success, are microscopic at this time.

The individual who headed the campaign was apparently the only supporter. Having had an idea for such a class, he obtained course outline forms, scratched out what he thought the course content should be, and reported that it was well on its way

through the proper channels. When recently approached with questions on the updated facts that the project was still at the conception stage, silence prevailed amongst the vague answers and it was indicated that he had little or no time for any further discussion on the topic and that he was no longer putting forth energies to see his idea through.

The topic of a Bible course at TCC has raised some debate throughout the area. Some colleges and universities do have similar programs such as the University of Washington's. It reads as: "English 241-The Bible as Literature (5 credits) Introduction to the development

of the religious ideas and institutions of ancient Israel, with selected readings from the Old Testament and New Testament. Emphasis on reading the Bible with literary and historical understanding." One student now enrolled in that course feels that because of the instructor's own attitudes in the presentation of the material, more harm than good is being done to the Christian faith.

The problem of legalities involved between the separation of Church and State is of prime importance. Views of dogma (specific church doctrines) must be eliminated before such a program could be allowed to enter the TCC curriculum (or any

other state-funded school).

Economics also carries weight in any decision for a new course and could be a major factor in the particular area concerning religion. A parallel course at TCC listed as a literature class, was offered this fall. The course description read as follows: "Examines a number of universal religious themes expressed in literature, including such subjects as dualism of good and evil; baptism, rebirth and transfiguration; the demonic; original sin; the doctrine of the fall; the Christ figure." It was cancelled because of insufficient enrollment. This lack of interest could be an argument against other Bible-related classes.

The crux of the problem for a new course is the need for some champion defender(s). Administrators seem to agree that for the success of any new course, there must be a genuine desire first and then strong backing to show a need for the study of the Bible as literature.

Hands across the water

Boyd will guest direct 'Barroom'

By Lorrie Carter

He looks like an old sailor who still tastes of salt, and one is not surprised to find that he was a drunk for ten nights in a barroom even while his daughter and son looked on.

But when the lights came up, Milt Boyd smiled at his children who shared the stage with him and returned to his true self-actor, director and drama teacher for Peninsula High School. He is presently guest director for TCC's upcoming play, "Ten Nights in a Barroom," so he is well-acquainted with the production.

"Fun Show," said Boyd, "It's going to be a blast."

Boyd was asked last year to guest direct here, but was too busy. However, "in a moment of weakness I said I might be able to do it this year," said Boyd, grinning, "and that was taken as a firm commitment."

What a guest director does, said Boyd, is "relieve an overburdened staff of one," namely, Chuck Cline. Cline is a TCC drama teacher who produces and directs (hopefully with some help) all of TCC's drama productions.

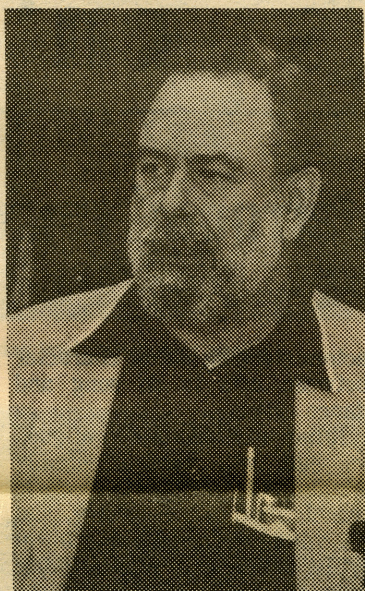
As Boyd sat talking in TCC's recently painted purple-blue theatre, the newly selected cast wandered in ready for the first rehearsal.

Before Boyd moved to Gig Harbor 12 years ago from Illinois, he worked for 15 years in commercial theatre and 15 in local television, which he left because it started to get "boring."

"I'm a creative person," said Boyd. "I can't just sit around and do nothing."

This fact is apparent when one looks at how busy Boyd has been for the past 11 years.

Since moving to Washington,



Challenge photo by Rich Hamack

Guest director Milt Boyd

Boyd has taught drama for 11 years at Peninsula High School;

has founded along with three other people, the Peninsula Playhouse, a community theatre where he regularly directs "more demanding shows" than he does at his school, and is presently president of the Washington Association of Theatre Artists, a statewide coalition of people connected with the theatre.

Boyd's three sons and three daughters have all "had a little interest in the theatre" said Boyd, - two work in the theatre professionally and one is a former drama teacher.

When asked how he likes teaching Boyd replied, "Fantastic! I wouldn't do anything else." It is the director's job to establish his concept of the play, said Boyd, as well as work out the blocking (stage movements), help the actors develop their characters and work on the flow of the play.

SPA to handle information

A Student Programs Activities Center is now open in the south end of Bldg. 7.

The center will have information on sports events, upcoming activities, clubs, organizations and housing. The center will have monthly events such as Ventriloquist Dennis Hope and "Dr. Mystical" the Magician who performed there last Thursday.

The "Student Programs Activities" wants to get students interested in clubs and organizations on campus and to recruit students for student program committees.

This new idea will provide a "co-curricular experience," says Patti Duncan, Student Activities Co-ordinator. It can be an added experience to what one learns at college and also be helpful in a particular area of a student's educational program.

Hours will be posted concerning when club and organizational representatives will be at the activities center.

Volunteers are needed to staff the center.

Anyone desiring more information should contact Patti Duncan Bldg. 15, ext. 5115.

notices

Vets' club to meet today

The Vets' Club will hold a general meeting today to discuss upcoming events from 12-1 p.m. in library conference room 7. The meeting is open to all interested.

Part time jobs offered

Give a little of your time and genius to a part-time job. Hurry before the best ones are gone.

Call 756-5080 or drop into Building No. 2A and ask for Noel.

New financial aid applications available

Financial Aid applications for the 1978-79 academic year are now available. These applications cover all aid to be received after Spring Quarter 1978. Funds are limited and all awards are made on a first come first serve basis so APPLY EARLY. Applications may be picked up at the Financial Aid Office, Building No. 2A.

Scholarships available

Applications are now being accepted for the following scholarships:

Ben Cheney Foundation - two \$100 scholarships are available. Applicants must have two letters of recommendation and a personal statement of their future educational and vocational goals. The applicant is required to be

enrolled in Allied Health.

Tacoma Food Service - a \$200 scholarship will be awarded to a second-year sophomore woman in home economics.

Interested students may apply for the above at the financial aid office, building 2A. Deadline is Feb. 10, 1978.

Grads must apply

Students who wish to graduate in March must submit applications by Friday, Jan. 27.

Associate degree applications are due in the Admissions and Records Office, Bldg. 2, with high school completion applications to be turned in to the Counseling

Center, Bldg. 7. These offices are open from 8:00 a.m. until 8:00 p.m., Monday through Thursday, and open until 5:00 p.m. on Fridays.

Students are requested to see their advisers and submit applications before the Jan. 27 deadline.

Your response is welcome.

Mail your letter to the editor to: The Collegiate Challenge, 5900 South 12th St., Tacoma, WA 98465, or drop it by our office in room 1-818. All letters must be typed, double-spaced and be received one week prior to publication.

WSU-ROTC positions offered

Washington State University has a limited number of openings in their Air Force ROTC program for men and women students.

For those students who plan to major in specified technical areas (Architecture, Computer Science, Math, Physics or Civil, General, Electrical or Mechanical Engineering), there are scholarships available that will pay all tuition costs (resident or nonresident), books, lab fees, incidental fees and will pay the recipient \$100 per month during the school year. All junior and senior students enrolled in AFROTC receive \$100 per month regardless of whether or not they are on scholarship.

Those transferring to WSU or to any college that offers Air Force ROTC and are interested, contact AFROTC before 1 March.

These openings will be filled by the first fully-qualified applicants. For more information on qualifications and application procedures, write or call Capt. David Clark, 6 Thompson Hall, WSU, Pullman, WA 99164, (509) 335-3546.

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Laugh lovers love 'Lover's' laughs

By Chris Stancich

"That guy could make a brick laugh!" gasped a satisfied audience member. No bricks were available for comment, but after seeing Gene Wilder's latest try, "The World's Greatest Lover" it would be hard to argue the point.

"The World's Greatest Lover" is another in the recent string of "absurdist" comedies put out by Mel Brooks and his contemporaries Marty Feldman and Gene Wilder. The film is Wilder's second solo performance, a bit better than his first, "Sherlock Holmes' Smarter Brother." The film has an easily definable purpose; to drive the audience crazy with laughter.

And the film is easy to laugh at. Wilder wastes no time on intellectual humor, and doesn't need to. It is absurdity, slapstick and general craziness that he uses to keep viewers gasping for breath.

The plot of the film (such as it is) deals with a fictitious Rainbow Movie studio's search for a lover-type to compete with Rudolph Valentino during the 1920's. To find such a man, the movie mogul (Dom DeLuise), holds a national contest, and the news eventually reaches the ears of a Milwaukee baker's assistant and daydreamer played by (of course) Gene Wilder.

The rest of the film deals with Wilder, suspiciously named Rudy Valentine, and his sometimes embarrassing, always hilarious attempts at love and loverdom. As he does so, the audience is treated to some great original schtick along with some of slapstick's tried and true gags.

Wilder's acting performance



Gene Wilder

could be considered a carbon copy of each of his earlier ones: they were all marvelous. Dom DeLuise has turned in another performance like those that have made him the most sought after comic actor this season and Carol Kane is a pleasant surprise as Wilder's wife. She plays her role well, without getting swallowed up by Wilder's dominating bafonery.

Even the supporting actors are geared toward a "laughathon" format and each steals scenes (when Wilder lets them). Fritz Feld as the Hotel manager slaps and "pops" his way in and out of the action like a pinball, and veterans Carl (The Great) Ballentine and Ronny Graham make "Lovers" a treat.

For Wilder, it's two down and who knows how many to go. With "The World's Greatest Lover" it looks like he's picking up speed.

What's happening

Johnny Mathis, the singer of ballads, is coming to the Seattle Opera House on Friday, Jan. 27 at 8:00 p.m. with Mathis will appear Jane Oliver, "Who many are hailing as the next Streisand." Tickets are available at the Bon Marche.

At the U of W Augene Feves and Charles Peerier who have taught in workshops nationwide, will lecture on "Court Dances of the Renaissance" with appropriate costumes Jan. 26 at 8:00 p.m. in the Studio Theater.

that's entertainment

Cast set, 'Barroom' underway

John "Pete" Peterson

"It should be a funny evening, just for entertainment." says Janice Boschert, producer of "Ten Nights in a Barroom;" a play TCC's Drama Department will present in February.

The play was originally a temperance drama. However, in this adaptation by Fred Carmichael, it is transformed into a musical comedy done in the early American theater style of the late 19th century. It will have a Vaudeville type form, with the

actors stepping out of character between acts to do song and dance skits.

It has a classic theme of good vs. evil, with good eventually winning out; when the barroom is transformed into a bakery, and the villain is driven out of town.

The villain, a classic swindler named Harvey Green, will be played by Bill Iha. Goldie Hills, the barmaid, who is described by Boschert as a "diamond in the rough", will be played by Linda Keatingwood. Other major roles

are George Vanbuskirk, as Romaine, the voice of temperance; Rob Hammons as the town drunk Joe Morgan; and his daughter Mary, played by Mari Nelson.

Other members of the cast are Russell Bissett, Bert McKinney, Jorge Nelson, Matt Nelson, Dan Whitney, Mary Whitney, Candis Johnson, Holly North, Beth Harnett, Ann Bissett, Dave Berg, Tom Hollowwa, and Mike Curtiss.

Ms. Boschert, a part-time

instructor at TCC, is a new face in the producing ranks this quarter, after directing the play's last year.

Milt Boyd, drama teacher for Peninsula High School, will be guest director for the play.

Performance dates are Feb. 17, 18, 23, 24, and 25 with all shows beginning at 8 p.m. in the TCC theater Bldg. 3.

Prices will be \$1 for students, \$2 for non-students; there will be no charge for senior citizens. The Feb. 23 performance will be free to high school students.

Review

Herman 'jazzing around' to delight of audiences

By Lorrie Carter

Before I offend any jazz-lovers, let me clarify that I speak from the viewpoint of someone who had never heard jazz before, had never heard of Woody Herman and his band, the Thundering Herd, or any of the other "jazz greats" whose names I heard whispered last Friday night, when Herman was at the Paramount.

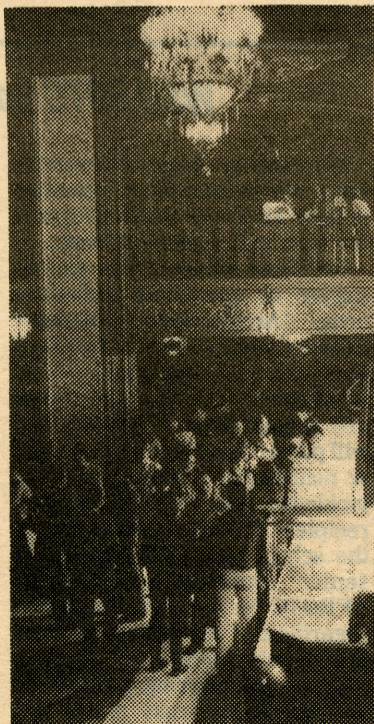
After the band wandered onstage, Herman appeared to tremendous applause from the near capacity theatre.

He looked a little older than I expected, wearing a dark blue velvet jacket and plaid pants. Then the band started to play.

They started by playing back-up for Herman, who produced and started to play a pretty mean clarinet. Following that were songs and arrangements mixed with a lot of solos.

What's jazz?

Yet how does one describe jazz? To me it seemed to switch almost unnoticeably from a quick, soul-like beat to a smooth, dreamy melody, then on to something else. I found it difficult to keep up with until I relaxed and stopped trying. As I watched and listened to the musicians, my



Happy audience leaving Paramount

mouth dropped open. Their hands moved faster than my eyes could follow and it seemed they didn't miss a note on the entire scale, yet the notes were put together to create a unified, alive sound, and

even more than that.

For instance, though everyone had their particular favorite, I was entranced by an arrangement called "Pavan." It was quiet and soft, yet with disturbing tones that seemed to draw feelings right out of the audience's hearts. They even clapped quietly.

This was one of the phenomenon I discovered about jazz—its ability to create or bring out emotions from inside, not with words but with its swaying tones and foot-tapping beat.

At one moment it is soft; the next it is quick, almost violent. As one jazz-lover said about an arrangement called "McArthur Park,"—"It takes you right out of the park and puts you in the jungle," he said, shaking his head. "I could almost hear the jungle around me."

And I shared the opinion of a satisfied jazz-lover after the concert, who came up to us and said, "That was really an experience, wasn't it?"

Herman a showstealer

Herman was really enjoyable too. He made a point of not living up to my first impression of him as being old by being a show-stealer. He played several im-

pressive solos on various instruments before the concert was over, sang a couple less-than-serious songs (one about a girl whose lipstick was always smeared, and gave the audience several good laughs with introductions to players and arrangements.

For instance, he introduced an arrangement by one of his band members called "Sunshine Lady" by saying, "I personally assumed he meant some chick who gets up very early in the morning." Introducing another song he told the audience, "I want to go back to a song that's so old I can't remember what year we recorded it—and I'm not going to dwell on it."

It was the music

Herman was good, the band was good, but in the final analysis it was the music that brought the people, and the people were the music's greatest testimonial.

The people were from all ages, in all types of clothing, in every conceivable group. I sat behind two young girls who probably weren't getting their junior high school homework done, and beside a gentleman who had probably seen the depression through. There were people in

formals and people in business suits and people who may have just gotten off work at the car wash. And I saw guys with their girlfriends, fathers with their daughters, and groups of friends having fun.

They were there from every race, and they had one thing in common. They were there to "experience" jazz. Though some may not have agreed on how good or which arrangements the band did well, I watched most people walk out with satisfied smiles.

They were smiling because jazz, being an experience, makes it unique to each person, makes it personal and therefore different than other types of music. But, I can't take the credit for figuring out why they were smiling, you see, when I walked out, I was smiling too.

'Lindy' lucky but late

Charles Lindbergh was not the first man to fly the Atlantic. He was the sixty-seventh. The first sixty-six made the crossing in dirigibles and twinengine mail planes. Lindbergh was the first to make the dangerous flight alone.

New tastes reviving 'all that jazz'

An essay By Rich Hamack

Jazz has always been with us—adapting, evolving, and reasserting itself. Yet Jazz is unique because it still can evolve to new forms without casting out the old shells of the masters. It is a unified progression, the old and the new often hand in hand, telling the same stories measure by measure.

Yet, why has jazz made its "comeback"?

The first thing to do is define our terms, and here we may run into difficulty. "Mr. Webster" is no real help. He says jazz is "a kind of music characterized by syncopation, rubato, melodic variations, and unusual tonal effects on the saxophone, clarinet, trumpet, trombone, etc." This is rather like defining Apollo as "the Greek god of music", and forgetting that his namesake carried several men to the moon and back.

I propose that jazz is very simply an expressive form of music, meaning different things to different people. In fact, a close 'parallel' could be drawn between the beginnings of jazz and the beginnings of Impressionistic art in the early 19th century.

Both are subjective in nature, letting the persons experiencing the art form decide for themselves whether it is to be liked and how it is to be interpreted. But the Impressionistic art came first—only because the medium is visual—easily stored, transported, copied, and experienced. Special problems arose in storing and spreading the "auditory art" that were not resolved until the 20th century with the advent of the gramophone, putting music in living rooms throughout the country.

But the jazz era as we know it had had its roots in the Deep South. Here could be heard the sounds of the cotton fields—the gorgeous melodies, harmonies, and life-witnessing lyrics of the Negro spiritual. New Orleans caught the blues; a walk down Bourbon Street would attest to the authenticity of the new musical form. Trumpets wail in the dark alleyways, crying their plea to the shut-down gas lamps and dirty brick walls, which echo back an equally bleak reply.

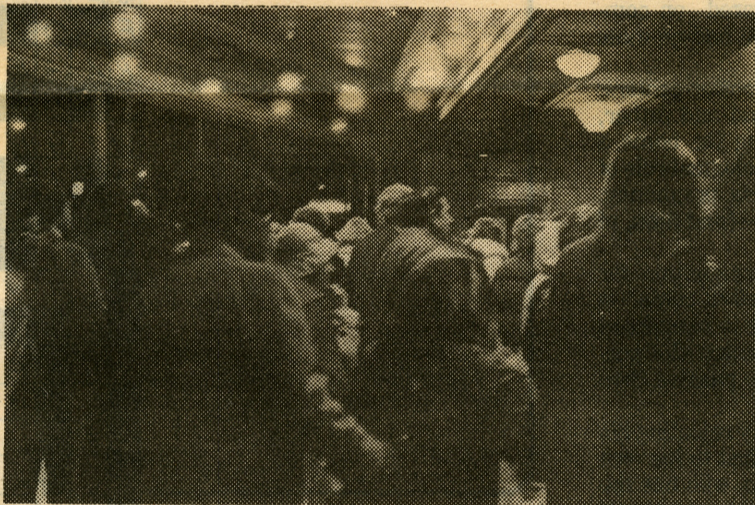
It could easily be imagined, that the entrepreneurs of the local club would see the new art form as a sensible one—to be measured in dollars, and many of them. Since then jazz has been busy. It had evolved to innumerable styles, forms, interpretations and connotations. Impressive individuals have left their mark forever, as the great "Satchmo" had done.

As the radio began to take its place in almost every home in America, a new idea was born: popular music, or literally "the music of the people." Naturally, the mass-communications era of the forties grabbed the prominence of the "big band" or "swing" era of the decade preceding it. Thus the airwaves were busy vibrating to the best of Benny Goodman, Artie Shaw, the Dorseys, Count Basie, and all the other great ones. Soon, jazz had made such an impression on the populace that it truly was the music of the people.



Woody Herman showing jazz' individualist appeal

photos by Rich Hamack



Crowds awaiting Woody Herman concert are indicative of the growing and diverse interest in jazz.



Because of the nature of jazz, even large bands seem more personal.

But people will change. The fifties brought about the beatnik complete with bongos, and the public did not want to identify with so nebulous a character as he. Jazz was quietly ushered out of the limelight, its public prominence replaced by that newfangled rock and roll.

True jazz aficionados were not discouraged, though. They continued to listen to, and believe in, the music they were nurtured with from childhood on.

The sixties made social dissent popular, the "in" thing. This dissent spread as poisonous gas throughout the young generation, and even affected the music they listened to. In a state of rebellion against the status quo, jazz could not be considered a musical alternative. No, jazz was "establishment," and their music was revolutionary, a living comment on the plight of man. (Sound familiar?)

But time is always the best judge, the master builder, the final test. With the relaxed nature of the seventies came the universal awareness trip—the "do your own thing" thing. Popular groups began experimenting with improvisational music forms, and did not lose the support of the highly lucrative top-40 stations. Jazz you might say, began its comeback, through the back door. The mellow sounds of Chicago incorporated many classic riffs from long ago. George Benson continued his laid-back lounge style directly to the top of the charts. John Klemmer and his saxophone eased his way to popularity with new variations of the old-line basics. The list goes on.

Public acceptance of jazz has grown extremely rapidly over the last few years. The art form had "come out of the closet" once again. The concert halls which had only a few short years ago housed screaming masses pulsating to the beat of Zepelin, Grand Funk, and other hard rock bands, now sell out of Woody Herman, Buddy Rich, and Stan Kenton—the "music intelligencia".

More than anything else, the concert scene is exciting because of its complexion. The lines outside are an amazing cross-section of people: the wealthy and the not so; the blue and white collar; but most importantly, the young AND the old, sharing a common interest. It is a remarkable mixture of Gucci and Adidas, a unified spirit.

Once inside, the music defies description—it must be experienced.

Jazz is once again an integral part of our society, widespread and accepted at face value. Its disappearance is highly improbable, as it is firmly embedded in our heritage, as well as in our stream of consciousness today. Even God sticks up for it:

on the judgement day—
with trumpets.

veterans' corner

By Steve Hunt

GOING OVERSEAS? CHECK WITH VA

Veterans traveling overseas may do themselves a favor by checking with the Veterans' Administration about limits on the availability of veterans' benefits abroad.

Certain VA benefits cannot be provided in foreign countries, and informed veterans will be able to plan more wisely. For example, a veteran with a military disability should obtain a statement to that effect from the VA office which has his medical records. This statement will entitle the veteran to paid emergency hospitalization when it and a proper application for medical benefits are presented to the United States embassy or consular office in the foreign country. The application should be made within 72 hours of need.

Overseas care for veterans with nonservice-connected disabilities is available only at Veterans' Memorial Hospital in Manila.

As is the case in the United States, those veterans will be admitted to the Manila hospital only on a space-available basis and only if they are unable to afford other hospitalization.

Military hospitals and clinics overseas cannot serve veterans except for those who are retired from military service.

Certain VA education benefits are available in some overseas areas to eligible veterans, their spouses, and their children. The type and availability of those benefits should be ascertained before traveling or moving abroad.

While compensation and pension checks will be mailed to most overseas locations, veterans cannot obtain GI home loans for overseas residences.

Full information may be obtained at the nearest Veterans' Administration office or by checking with a representative of one of the national veterans' service organizations.

A man's place is in his home

Adapted from Theodora Wells

There is much concern today about the future of man, which means of course, both men and women—generic Man. For a woman to take exception to this use of the term "man" is often seen as defensive hairsplitting by an "emotional female."

The following role-reversal is an invitation to awareness in which you are asked to feel into, and stay with, your feelings about the use of the generic Woman.

1. Consider reversing the generic term Man. Think of the future of Woman, which, of course, includes both women and men. Feel into that, sensing its meaning to you—as woman—as man.

2. Think of it always being that way, every day of your life. Feel the everpresence of woman and feel the non-presence of man. Absorb what it tells you about the importance and value of being woman—of being man.

3. Remember that your early ancestral relatives were Cro-Magnon Woman, Java Woman, Neanderthal Woman, Peking Woman—which includes man of course. Recall that Early Woman invented fire and discovered the use of stone tools near the beginning of the Ice Age. Remember that what separates Woman from other species is that she can think.

4. Recall that everything you have ever read all your life uses only female pronouns—she, her—meaning both girls and boys, both women and men. Recall that most of the voices on radio and most of the faces on TV are women's—when important events are covered—on commercials—and on late night talk shows. Recall that you had no male senators representing you in Washington.

5. Feel into the fact that women are the leaders, the power-centers, the primemovers. Man, whose natural role is husband and father, fulfills himself through nurturing children and making the home a refuge for woman. This is only natural to balance the biological role of woman who devotes her entire body to the race during pregnancy. Pregnancy—the most revered power known to Woman—(and man, of course).

6. Then feel further into the obvious biological explanation for woman as the ideal. By design, the female reproductive center is compact and internal, protected by her body. The male is so exposed that he must be protected from outside attack to assure the perpetuation of the race. Thus by nature, males are more passive than females.

7. If the male denies these feelings, he is unconsciously rejecting his masculinity. Therapy is thus indicated to help him adjust to his own nature. Of course, therapy is administered by a woman, who has the education and wisdom to facilitate openness leading to the male's self growth and actualization.

8. To help him feel into his defensive emotionality, he is invited to get in touch with the "child" in him. He remembers his sister could run, climb and ride horseback unencumbered. Obviously, since she is free to move, she is encouraged to develop her body and mind in preparation for her active responsibilities of adult womanhood. Male vulnerability needs female protection, so he is taught the less active, caring virtues of homemaking.

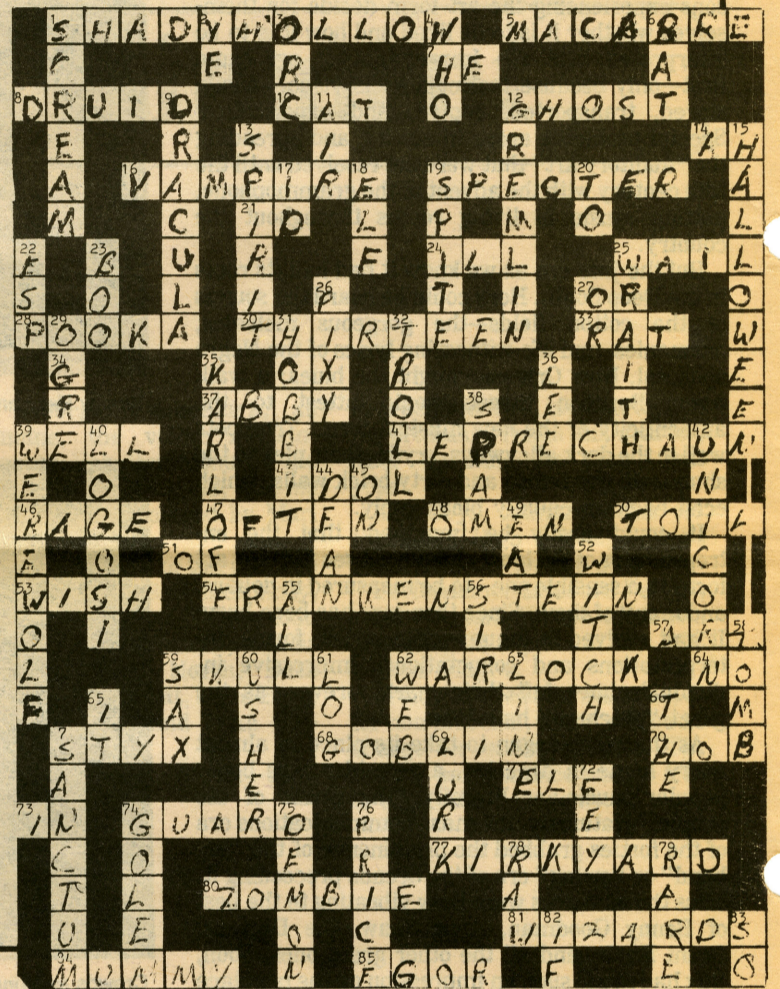
9. He is encouraged to keep his body lean and dream of getting married, "I now pronounce you Woman and Husband." He waits for the time of fulfillment: when "his woman" gives him a girl-child to carry on her family name. He knows that if it is a boy-child he has failed somehow—but they can try again.

10. In getting to your feelings on being a woman—on being a man—stay with the sensing you are now experiencing. As the words begin to surface, say what you feel inside you.



VETERANS...JOBS

Answers to last week's crossword



classified

Wanted: "Art-an introduction" (Art 100 text) leave message for Bob at 756-5115 or 756-5042.

1968 Z/28 Camaro, 82,000 miles, tilt wheel, new brakes, mags, laquer paint, may be the nicest in northwest, excellent condition. \$2100.00 756-4584 or 564-5264 evenings.

STUDENT SPECIAL: \$50 OFF DEPOSIT. Six Month Rental Agreement - Rents From \$155. Fantastic Recreational Facilities.

- Family & Adult Courts • Indoor Heated Pool • Racquet Ball • Tennis
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...And Much More

Only Three Minutes Away

POLYNESIA VILLAGE
922 No. Pearl
Phone 752-7779

Wanted: House, apt., or same to share. \$70-\$100 a month. Near school best. Leave message for Bob at 756-5115 or 756-5042.

For Sale: Guitar classic folk \$30 or best offer. Leave message for Bob at 756-5115 or 756-5042.

Student needed to help fellow student confined to wheelchair. Salary and other arrangement can be worked out. For details call 473-2466 after 5:00 P.M.

Help Wanted! Donate plasma in your spare time. Earn \$14.00 per week. Open 7:00 a.m. - 3:00 p.m., Mon. - Fri., 1355 Commerce Street, 383-4044, Abbot Laboratories.

Wanted: "Art" (Art 100 text). Leave message for Bob at 756-5115 or 756-5042.

WANTED: Drama 101 book, "Essential Theatre." Call Rick, after 5 p.m. 564-6922.

For Sale — Dogs, any age, any breed, no dogs over \$30.00. Call 588-2450 for more information.

Show Your Valentine How Much You Care! MAIL A VALENTINE TO YOUR VALENTINE FROM VALENTINE

Send \$1.00 with each stamped, addressed Valentine for carefully timed re-mailing with beautiful personalized message from America's "Heartland."

Valentines, Trade Winds Lodge-NP3214, Valentine, Nebraska 69201

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Send \$1.00 with each stamped, addressed Valentine for carefully timed re-mailing with beautiful personalized message from America's "Heartland." Valentines, Trade Winds Lodge-NP3214, Valentine, Nebraska 69201

Show Your Valentine How Much You Care

titan sports

Women dribblers hope to bounce back after tough loss

By Rick Lewis

TCC's women basketballers, with a record of two wins and two losses, hope to re-establish their winning ways tonight when they travel to Highline for a 7 p.m. game. The Titanettes next home action will be on Monday when they square off against the PLU JV squad. Tip-off time for that contest is 4 p.m.

Last Friday, Coach Glynda Dunn's hoopsters hosted undefeated Lower Columbia and bowed 64-46 in an exciting and closer game than the score would indicate. The taller Tacomans (with 6'5" Terita Miller and 6'3" Alvina West controlling the rebounds) kept pace with the Red Devils until near the end of the first half; however Lower Columbia's fast-breaking strategy took its toll as the Titans allowed too many two and three-on-one lay-ups.

Superb Defense

When Tacoma did get back on defense, they were superb. Janie Warner, with aggressive hustling, made a number of steals on her way to a game high total of 13 points. Terita Miller

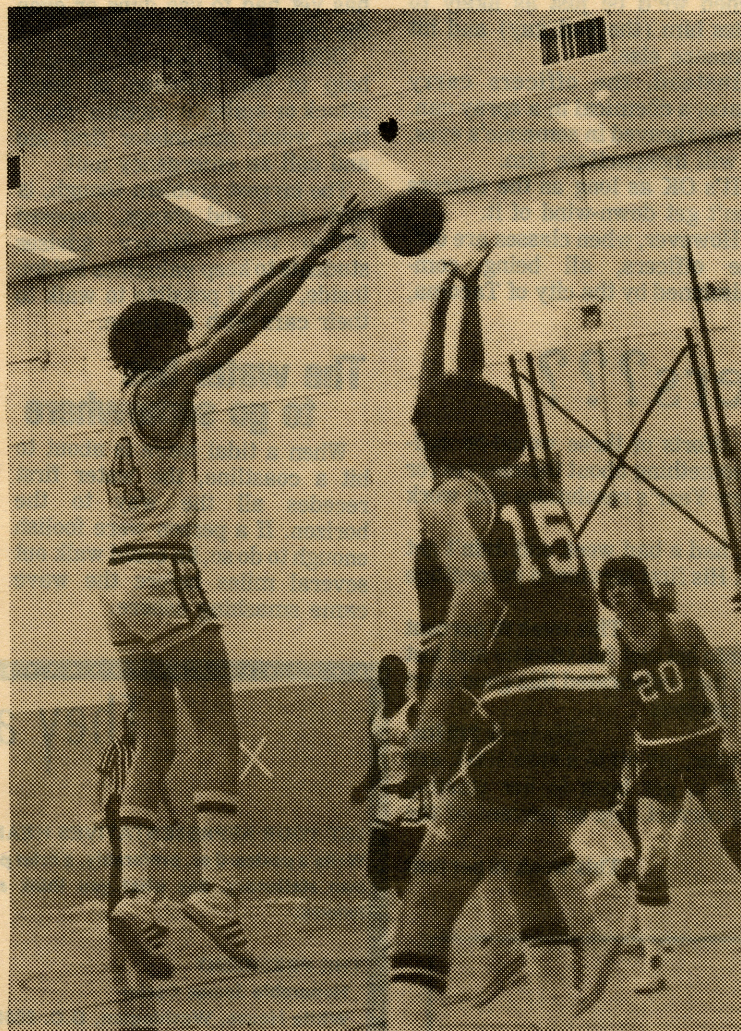
added 11, mostly on offensive rebounds. And the front line of West, Miller and reserve Luann Cunningham recorded an eye-popping total of eight blocked shots.

Changes streamline play

For those who haven't recently witnessed women's basketball, new rule changes have greatly improved the pace of the game. There is no more 10-second timeline and over-and-back calls have been eliminated to streamline play. Instead, there is now a 30-second time clock. A team gaining possession of the ball has a half minute to attempt a shot, and because a team can't stall, "it makes for a faster game and a lot more excitement," states Dunn.

Concerning the team's performance so far, Coach Dunn remarks "I think our team has lots of potential. We can give anyone a run for the money. We've had a few cold streaks, but we make up for it with hustle. Our gals are really scrappers; they go for the ball. Even though we have a tough schedule we will be in every game."

U of W pups get bounced



Titan sends up a shot

Challenge photo by Lacy O'Neal

By Ted Fick

TCC ripped the University of Washington Junior Varsity 78-60 last Monday night here on our home courts, despite seven foot tall Husky Uli Sledz. He hauled down a ton of boards, and Steve Wiler was their high scorer with 15 points.

The average Husky height was six foot eight, and an obvious obstacle to the short but quick Titan attack.

UW grabbed a 35-34 half-time advantage as they were just too tall for the Titans to get any penetration inside.

The Tacoma squad came out pop'n in the second-half, and kept the score see-sawing back and forth with an impressive flex zone press that shifted to a man to man defense. This defense enabled the Titans to rip-off enough passes to pull away, especially with the hot hands of high scoring Mike Collins 19 points (12 in the first half), and James McCleary 17 points. Also pumping in buckets was Mike Jensen with 14 points to make a well rounded scoring attack.

The next home game will be with Skagit Valley, on Saturday nite the 21st at 7:30, admission is free to TCC students, faculty and Staff.

New trainer ready for everything

By Rick Lewis

"A trainer's number one job is to help athletes become better athletes. I can help them prepare by prescribing proper exercises and diet. I can tape them in hopes of preventing injury. And I can give emergency treatment and rehabilitation if injuries should occur."

With those steps in mind, Sonja Pedersen has her sights set on becoming a professional athletic trainer. With many hours of classroom study "and basics" behind her, Sonja landed the job as trainer for the TCC basketball team in hopes of gaining the on-the-job experience necessary to become a certified trainer.

"To become certified," explained Sonja, "you have to pass a national test. It includes both written and performance tests. You need to know how to handle any type of injury."

Summer internship planned

The best way to prepare is to work directly under a certified trainer added Sonja. She had hoped to intern at the Olympic Training Center in Squaw Valley, California, this winter; however they aren't busy enough during this season so she won't be able to start until the summer when there will be more athletes in attendance.

Although she was born in Denmark, Sonja grew up in Aspen, Colorado. After graduating from high school, she decided "to get away from there" and headed west, landing in Tacoma where she enrolled at the University of Puget Sound. While taking classes in anatomy and physiology she decided that she

would like a job "where I could work with my hands as well as my head," and expanded her class range to include first-aid, nutrition, neurology, kinesiology and treatment and prevention of athletic injuries. She graduated last June with a degree in history.

Sonja's interest in sports is not confined to training. At UPS she was a member of both the school ski and crew teams. She is still active in rowing with the Tacoma Amateur Rowers, a local group who compete Saturdays on City Waterway. "Rowing," she said, "is a great way to stay in shape."

Lady in a man's world

When asked if she had experienced any prejudice because she's a lady in a man's world, Sonja replied that she is still not allowed into the men's locker room, which sometimes hinders her ability to treat injuries. Also, a door had to be added in the gym to provide access to the training room which originally could only be entered through the men's locker room. "Believe it or not, there is a need for women trainers," she commented, "because more and more colleges and universities are opening up or expanding their women's sports programs."

While Sonja's main responsibilities include attending the men and women's basketball teams, she also added that her services are available to the whole student body. She can set up exercise, therapy, and special rehabilitation programs. "I want to be busy, but right now I'm not," she pointed out.

The training room is open in the gym from 1:30-7 p.m. daily.

Mens intramurals underway - women's to begin soon

By Ted Fick

Men's intramurals are here! Every Tuesday and Thursday at 12:30 pm in the gym (Bldg. 21) three on three basketball tournaments are held. Players are not required to have pre-picked teams as teams are picked prior to playing time. The "tournament" policy allows the losing teams to match skills and provides for a "winner-of-the-day."

Intramurals are open to Tacoma Community College Students, Faculty, and Staff.

The intramurals are run by the students, which leaves it up to the players themselves to run the show.

If you have any questions see the Men's intramural advisor Jack Heinrick in Bldg. 20.

Women's intramurals are on Monday and Wednesday at 12:30 and are run by Glynda Dunn.

Remember: If you get slapped with a parking ticket at TCC, be sure you pay it within 24 hours.

Co-ed volleyball to compete with area colleges

Coed volleyball players are needed for an "extra-mural" team, to compete with other community colleges on Wednesday nights. According to Patti Duncan, TCC activities coordinator, players don't have to be experts, the team just needs people to come and play. Transportation is provided. Anyone interested can contact Patti Duncan at 5115 or Phyllis Templin at 5070.

COED VOLLEYBALL EXTRAMURAL SCHEDULE

1978 Winter Quarter		
Date	Host College	Time
Jan. 25	Green River	6:00 p.m.
Feb. 1	Bellevue	6:00 p.m.
Feb. 8	Edmonds	6:00 p.m.
Feb. 15	Edmonds	6:00 p.m.
Feb. 22	Shoreline	6:00 p.m.
Mar. 1	Green River	6:00 p.m.
Mar. 8	Tacoma	6:00 p.m.

TCC Bowling recap

(Through games of Jan. 12)
TCC Intramural League Standings

	W	L
Captain and the Kings	27	9
Number One	26	10
Roll Yr' Own	18	18
Nerds II	15	21
Champions 101	14	22
Bottom of the Barrel	8	28

Week's high games Team			
Number One 538			
Men		Women	
Walter Walls	198	Mary Galloway	191
Gary Thurston	189	Karen Munson	181
Ed Daniszewski	182	Marilyn Harris	181

Week's high series Team			
Number One 1486			
Men		Women	
Chuck Cline	504	Mary Sears	520
Keith Brightwell	487	Marilyn Harris	498
Walter Walls	472	Karen Munson	484

CBs leading loot list

(continued from page 1)

One security officer stated that most of the trouble comes from "outsiders," or people off-campus who come on for trouble.

This security officer tells of once when he caught a young man deeply involved in ripping off someone's car, and another night a man got high on drugs and began smashing TCC windows.

Unless money is being transferred, the officers and guard generally don't carry guns, especially if there are classes in session.

"What would be the use?" said the officer. "If something happened we'd be just as likely to miss him (the bad guy) and hit someone else."

Instead, the officers carry mace, a chemical in a spray can. When sprayed in someone's eyes, it will incapacitate him.

It's OK as long as the officers don't get down-wind of it.

However, when classes are out, the officers, all being commissioned by the city of Tacoma,

can choose to carry guns. But according to one officer, no one has yet had to use guns or even the mace.

Officers may also be called to help in the occasion of heart attack or epileptic victims where they would administer first aid and call an emergency unit.

The largest problem though, is with cars and things, exposed within them. Mowry advises students to keep valuables hidden inside, and if possible to walk to their cars with someone.



Challenge photo by Rich Hamack

Habit Fighters???

Last week, we began following the efforts of three would-be self-improvers. They are trying to change something about themselves for the better, in an effort to prove that New Year's resolutions still work (if they ever did).

Subject One: One, our tennis player, had a bad week and didn't get much of a chance to practice his serve. His first service-in percentage rating has stayed the same

Jan. 3: 60 percent **This week 60 percent**
Subject Two: Two, the dieter, went into his diet full throttle and lost ten pounds in two and a half weeks. He then celebrated this good start and gained three pounds back in the process.

Jan. 3: 256 lbs. **This week 249 lbs.**
Subject Three: Three our woman bowler, got off to a slow start, and had to rally near the end of the week to get back to her starting average of hitting the head pin on the correct side 40 percent of the time.

Jan. 3: 40 percent **This week 40 percent**

The water has to go somewhere

When a tidal wave is about to hit a coastline, the water first recedes all the way to the horizon. If a person were foolish enough to do so, he could walk out several miles before the wave came smashing ashore.

A cake for the president

JOANNE NESTER, A STCC president, enjoys a surprise birthday party thrown for her by eight friends in the cafeteria Tuesday morning. "Speechless" is how she described herself as she cut a cake given to her by her friends, after she was lured to the cafeteria on the promise of a free breakfast.

They are your representatives

LET YOUR REPRESENTATIVES HEAR FROM YOU
Write a postcard or, preferably, a brief pertinent letter on your own stationery. Say what you think and why. Address as follows:

THE PRESIDENT
Honorable James Carter
White House, Washington, D.C. 20500
Dear Mr. President:

SENATORS NATIONAL OR STATE
The Honorable John Doe
Old Senate Office Building,
Washington, D.C. 20510
or State House, Olympia, Washington 98504
Dear Senator Doe:

MEMBERS OF HOUSE OF REPRESENTATIVES
The Honorable John Doe
House Office Building, Washington, D.C. 20515
or State House, Olympia, Washington 98504
Dear Mr. Doe:

THE GOVERNOR
The Honorable Dixie Lee Ray
Governor of Washington
State House, Olympia, Washington 98504
Dear Governor Ray:

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Messages to Legislators in Olympia may be sent, toll free, through the Legislative Hotline, telephone 1-800-562-6000.

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 - District 2 Joe Stortini D +
 - District 3 Clay Huntington D +
- ASSESSOR** Ken Johnston D +
- AUDITOR** Richard A. Greco D +
- CLERK** Don Perry D +
- CORONER** Jack Davelaar D +
- PROSECUTING ATTORNEY** Don Herron D +
- SHERIFF** George Janovich D +
- TREASURER** Maurice Raymond D +
- PORT COMMISSIONERS +**
- District 1 Robert G. Early
 - District 2 Walter Cotten
 - District 3 Jack Fabulich
- SUPERIOR COURT +**
- Hardyn B. Soule
 - Waldo F. Stone
 - Donald Thompson
 - Thomas Swayze
 - James P. Healy
- Robert A. Jacques
 - E. Albert Morrison
 - William L. Brown Jr.
 - Stanley Worswick
 - James V. Ramsdell
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- District 1 Arthur W. Verharen
 - Fillis L. Otto
 - Willard Hedlund
 - District 2 Frank Ruff
 - District 3 David Gary Steiner
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- TREASURER** Robert S. O'Brien D +
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- COMMISSIONER OF PUBLIC LANDS** Bert Cole D +
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- LEGISLATORS**
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 - Wayne Ehlers, Rep. Pos. 1 D*
 - Phyllis K. Erickson, Rep. Pos. 2 D*
 - 25th District..... Marcus S. Gaspard, Senator D +
 - George Walk, Rep. Pos. 1 D*
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 - John Hawkins, Rep. Pos. 1 D*
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 - Cathy Pearsall, Rep. Pos. 2 D*

Got a Federal Contract?

Then you should know about affirmative action for veterans.

Contact:



A public service message, Veterans Employment Service, U.S. Department of Labor.



TV REPAIRER

2 yrs exp in bench repair of all models of TV's, radios & record players. 9.00 hr

TAX PREPARER

Temp job thru tax season. Prepare individual tax forms, prefer 2 seasons exp. 3.00 hr

CARPET SALESPERSON

6 mo exp in carpet sales. Will disp rugs or samples of carpets to custrs. neg

FULL CHARGE BOOKKEEPER

2 yrs exp. Have good secretarial skills. Will do books thru trial bal. Need wrk'g knwldg of payroll. Benefits. 700 mo plus

GLAZIER

Min 3 yrs exp. Prefer in store frnt & skylight installation. up to 10.00 hr

ROOFER

Min 2 yrs wrk exp in roof'g. Able to do all types. Valid WSDL plus gd dr record. neg

GARMENT PRESSER

Must be exp'd dry clean'g presser. Will press linen, woolens & some draperies. Non-union. Benefits. union scale

JOB FINDING CLASS

3 day class M T Wed. 9A-12 Noon Tac Job Serv Ctr. Emphasis on hid'n job markt. Applicatns, resume w/lots of wrk on interview'g tech. All Service is Free

WOIS

Wa Occupational Info Serv. Computzd Library of Ed & Career into to aid job seekers & studnts w/career decis. All Service is Free

DIAL-A-JOB

For add list'gs call 593-2682. 24 hr serv. New jobs daily. All Service is Free

For information contact nearest employment security office or call 592-2400