

May 23, 1975



Collegiate Challenge

Tacoma Community College

Vol. 10, No. 23

Coby promotes understanding

by James Conant

As of April 1, a new man is in charge of the Ethnic Studies Laboratory. His name is Al Coby.

Though Coby joined the staff at TCC in December 1972, he is just starting to get organized in the Ethnic Studies Lab. In regard to his new position Al said, "I love challenges. The more challenge there is, the more interesting it gets."

I asked what his duties were. Then I found out where the challenge lies that he talked about.

Beside being on hand to assist people with book loans and bus tickets, Al runs quite an extensive film rental agency. It seems the other colleges and universities, as well as high schools and other community organizations in the area all want what he has available. What Al has are films, filmstrips, records, books and tapes. Plenty of them, and all to help promote understanding between peoples.

Coby has the responsibility for the booking and processing of orders for media equipment, tapes and films for off-campus organizations. He also manages to schedule and help arrange on-campus protection services and provides films and equipment for instructional purposes. Obviously, this all has to be kept going with maintenance, inventory records, reports and purchase orders. As you watch him rewinding film,

splicing, or shelving materials, he will tell you, "It's all part of the game. You've got to wear two or three hats." This reporter must have looked perplexed. Two or three hats! It sounded to me as if he bought out the store.

The Ethnic Studies Lab is also available to assist the Native Americans, Asian Student Union, Los Unidos and OBI society on mainly a promotional level. Any minority group planning an activity can get help making people more aware of an upcoming event.

In the short time he has been with the Ethnic Studies Lab, Coby feels that the student's use of the facility has been very good. "They walk in from on and off-campus. Many of them just out of curiosity. I enjoy meeting them and explaining exactly what is available." Coby also told me, "The lab has 116 16mm films that are open to preview to anyone, any time of day. Just come on in."

Al wants most of all to run an efficient operation, where anyone can come in and get the information available on cultural and historical background of ethnic minority groups. He said, "I want to do everything possible to help make people more aware of the things they should know and need to know about cultural differences so that they can learn to accept the various lifestyles of others."



Coby thinks cultural understanding is essential.

Purdy women keep family ties

by Sandi Garner

Sunday, May 11, was chosen this year as our day to honor our mothers. This is a yearly holiday that many people observe, including the children of incarcerated mothers at Purdy Treatment Center. The center was full of children's laughter and tears.

Children often take their parents for granted, and do not realize that mom has special needs and problems too. The child whose mother is in an institution has even a harder time trying to understand mom and what is going on in her world. The child often wonders if mom will ever come home again, and if she does will things still be the same? They know that mom is in a prison for a definite reason and that mom will be released someday, but to a child that day could seem forever. He has been told that mommy has not deserted him, but when he is only a couple of years old that is very hard to understand.

And what about mom? In our society, one of the major roles of women is that combined effort of being a mother and a wife. When she is incarcerated, she is stripped of her wifely duties and her children are sent to be cared for by someone else. The mother feels a loss of communication with her child both through the incarceration and the foster parent care. One young resident said she felt lucky that mom and dad took her daughter, "my mom and dad know her and love her, and care about me too." Another girl told me that her baby's foster parents are trying to take her child from her. Most of the women are worried that their child will forget them and reject going back to mom.

Purdy has a program in which the mothers can work with the social worker in terms of care and visits with her child. The foster parents are encouraged to visit the natural mother and work with her about the

special needs of the child and any major decisions affecting that child. Since it is impossible for the mother to take on full responsibility towards her family, she is given a part in the decisions and encouraged to plan for their future to ease tension when she does resume care. Conflict is minimized by frequent communication and the mutual goal of reuniting the family.

The child is allowed to visit his mother any time. They visit in mommy's living unit. During extended visits the child can eat with the mother in the dining room. They can take a nap on mom's bed and play or talk with each other freely. The program also allows mom to go visit her child's home. With the escort of her counselor, she can see the child on his grounds. She can see his room, meet his friends, see his pets, play with his toys, and observe the family environment of her child.

"I miss my mom, but at least I can see her, and I know she is still alive, said one little girl.

One mother told her two sons about pimps and how that was the one thing that she really wanted her sons to stay away from. The boys told me that mom still knew when they had done something they were not supposed to and still enforced her rules. "She can tell when we lie by the look in our eyes."

The women are given the opportunity to relinquish their responsibility toward their child through adoption. They are also given legal counseling when someone tries to take away that responsibility. A woman worried over her rights as a mother has little time to spend on rehabilitation and counseling. Maintaining the family relationship is important to her treatment and release. Easing her worries and frustrations as much as possible help her to concentrate on the future.

Geology field trip planned

by James Conant

A limited number of students will have the opportunity this summer to study rocks and geological processes by actually getting out and viewing them in nature.

A ten credit, 19 day Geology Field excursion will again be headed by Dr. Jack Hyde of the Department of Earth Sciences at Tacoma Community College. It will be the fourth year that Dr. Hyde has traveled through the Pacific Northwest and Canadian Rockies, accompanied by some two dozen students.

The class will leave TCC in two radio-equipped vans on June 21. They will be back from the 3700 mile trip on July 9. "It's a great way to learn," said Dr. Hyde. "I give on-the-road lectures about the areas we're visiting. And at night when we pitch the tents, the whole environment is our classroom."

Hyde went on to explain how he grades the students. "I've found that everyone works extra hard. They're all very motivated. Although I don't plan any formal tests, the camp discussions at night about what was learned on the road is a part of my verbal and personal evaluation of each member of the group. Along with the one-to-one basis of learning, each student is required to keep a notebook."

People who want to go on the field excursion may sign up for any two of the follow-

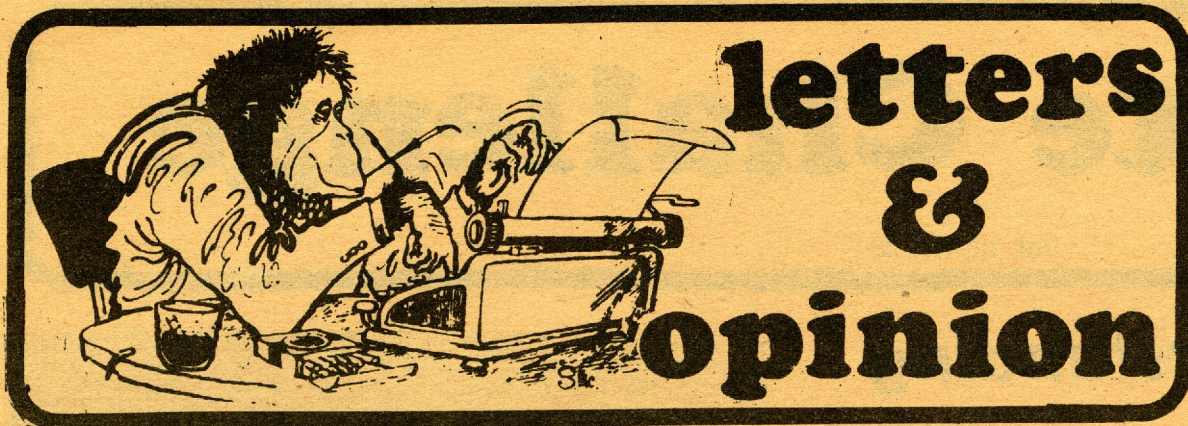
ing courses: Physical Geology (101), Earth History (103), Geology of the Pacific Northwest (208), Environmental Geology (210) or Independent Study (299). Students who have not taken Physical Geology (101) are required to take the course before going on the trip. Those people may enroll for a condensed version of the regular class, which will start on June 16.

The total cost of the Geology Field Excursion is roughly \$215. This does not include personal expenses. It draws students from Seattle and other nearby colleges because of the low price and because it is the only course of its kind offered by a Washington community college. That is why TCC students are urged to enroll as early as possible.

A student who went on the field trip last summer said, "It was just great. I couldn't believe how much more I learned by having the real thing all around me. So many of the geologic processes written about in text books are right in front of your eyes. I could look at it, instead of a photograph. Walk up to it and touch it, even climb on it. I think what fascinated me the most was the way Dr. Hyde would explain how so much of the beauty and grandeur of the land we saw, actually formed. I came out of that class with new understanding."

10th Anniversary Jubilee May 23, 24

RECEIVED



Review

Ali vs Lyle: bring on the clowns

by Howard Schmidt

It is with heavy heart and an unwilling pen, that I must admit . . . Muhammad Ali is truly the Heavyweight Champion Boxer of the world. He is also the sole contender for the Emmett Kelly award.

Just two things were missing at the championship fight in Las Vegas last Friday night, between Ali and Ron Lyle. One was a "fight," and the other was Frank Sinatra singing, "Send in the Clowns."

The record books will show an 11th round TKO, but there was really only 180 seconds of boxing. The 8th, where Ali had predicted that he would finish Lyle . . . and didn't. Then the 11th, where Ali had turned to his manager and said, "I'll finish him this round," . . . and did.

Had this fight been in an open-air ring, it would have been rained out. Rained out with the tears of John L. Sullivan, Jack Dempsey, Sharkey, Braddock, and all the great champs of yesteryear. Shades of Emmett Kelly, what has happened to boxing?

For the first seven rounds, Ali lay on the ropes, and covered, or covered (choose one) with his gloves and arms protecting his face and body. Lyle punched and pounded, and then backed into the center of the ring,

waiting. The Champion would peek out between his gloves and move to another part of the ropes and assume the same stance . . . covering up. Ali called this tactic his "Rope-a-dope" strategy. I call it tragedy.

Had this fight been on radio, I could swear that Lyle had never left his dressing room. The one-sided, biased, prejudiced, and drab verbal description of the fight by Howard Cosell makes me believe that Cosell either owns half of the TV network stock or needs glasses . . . or both.

After watching the fight, then seeing the TV replay, I can only wonder how Cosell never saw nor described the rain of leather that Ron Lyle laid on Ali in a futile effort to open up that "Rope-a-dope" sick style. Cosell never mentioned that Lyle was ahead on points until Ali nearly put him to sleep in the 11th round.

My greatest fear is that I must tell my grandchildren that broadcast journalism, at least in sports, is sinking into the same gutter as boxing.

Another TV replay is scheduled in the near future. Take my advice . . . don't watch it. You will be a better person.

Capitol Hill

Senate Meeting - May 13

The Senate passed unanimously a request to the Campus Development Committee to install campus maps, a sign similar to the sign installed at 12th street to be installed at 19th street, denoting Tacoma Community College, and to upgrade campus lighting.

The Senate approved \$207.10 for the golf team, to allow them to participate in the state tournament, to be held at Ocen Shores.

Senator Cheryl McCarthy was granted a leave of absence until July 1, at which time the leave could become permanent.

As a result of the last ASTCC elections, Robert Bleitner assumes Jerry Winch's Senate seat, which Winch resigned April 15. The other elected officers assume their seats June 16. This leaves this position of Alternate Senator open.

A Special Election has been scheduled for June 5, 1975 for the position of Alternate Senator. The term of Alternate Senator lasts until November 15, 1975. Interested persons should contact Ray Miller in Bldg. 15-14 for additional information and application forms. Applications must be submitted by 5:00 p.m. May 29.

An open meeting of students to discuss candidates for President of Tacoma Community College has been scheduled for May 23 at 1:30 p.m. in Bldg. 15-15. Student members of the Presidential Search Committee (PSC) are requesting feedback from their constituency before submitting student recommendations to the PSC. The PSC will submit their recommendations as a whole to the Board of Trustees for the Board's hiring of the President.



Ford has steering problems

WASHINGTON — President Gerald Ford is losing control of the federal bureaucracy.

Policy decisions made in the Oval Office are being circumvented, ignored and sometimes reversed at virtually every level of the Balkanized bureaucracy.

Ford recently decided, for example, not to re-establish the Special Drug Abuse Office in the White House. But a number of senior drug officials started their own quiet lobbying effort on Capitol Hill. Now legislation to perpetuate their jobs has been introduced in both the Senate and the House.

In another case, a high-level decision was made not to bring criminal charges against Ven-Fuel, a firm suspected of using fraudulent figures to overcharge Florida utility customers. The decision was made ostensibly to avoid antagonizing the Venezuelan government, which owns part of Ven-Fuel. But lower-echelon officials in the Justice Department and Customs Bureau decided to prosecute the case anyway.

Ford, of course, is not the first President to be frustrated by the paper shufflers. John F. Kennedy likened his bureaucratic encounters to wrestling with a whale — he could never seem to get a firm hold on the blubber.

But as the nation's first non-elected President, Ford has unique problems. His orders are not

backed up by the demonstrated force of the electorate. Therefore, the swivel-chair legions often do not feel compelled to carry them out. In addition, Ford's lack of dynamism and his personal belief in a strong Congress have undercut him with the bureaucrats.

The President has asserted himself, however, in the field of foreign policy. He recently took control of the Middle East negotiations. Hereafter, Ford, not Henry Kissinger, will call the shots.

He has started by scheduling a tour of the Middle East in June. But even here, Ford seems to have credibility problems. Several Arab leaders have told us that they regard Ford as a weak President.

Ford will try to use his Middle East trip to convince them, and the Washington bureaucracy, otherwise.

Washington Whirl: Secretary of State Henry Kissinger attended a reception in honor of movie sex symbol Raquel Welch recently, and playfully pointed out that his Secret Service protection had to be beefed up for the occasion — "in case Raquel attacks me." . . . The oil-rich Shah of Iran is peculiarly penurious when it comes to international heroin trafficking. He donated a piddling \$15,000 to the United Nations narcotics program. The United States meanwhile, kicked in \$14 million.

Becker relates fable of Ralph and the mushrooms

Once upon a time there was a fuzzy little creature named Ralph. He lived in a large community with a lot of other fuzzy creatures, some big, some small, some important, some not so important. Ralph had sent many years in school learning about many different things. He knew he was better at some things than other and that he liked some things better than others, but whenever someone asked him "what he was going to do with his life" he became very anxious and didn't know what to say. Sometimes there seemed to be so many possibilities he didn't know which way to go for he lived in a very complex, technological community. Sometimes he wished people would stop asking him what he was going to do so he wouldn't have to think about it. One day, fuzzy creature got turned on by a wild mushroom he was eating on the side of a lovely grassy hill as the sun went down. Gradually he began to stop worrying and looked around and saw things in a different light. In fact he began to see things he had never ever seen before. The words of an ancient philosopher flashed upon him "Know Thyself." But, I do know me, thought Ralph. I'm Ralph. How can I get to know myself better than I do. "Eat some more mushrooms," said a voice. "OK," said Ralph, and he did and he had a very lovely evening indeed. The next day he asked one of his teachers how he could get to know himself better. "Well," said the teacher, "you could try out a lot of different things and find out what you like and don't like and what you do well and not so well." "But I've been doing that all my life," said Ralph, "and I still don't know myself." "Well maybe you should go see a counselor then," said the teacher, "Maybe they could help you." So off went Ralph to see a counselor and was told about aptitude tests and interest tests and Human Relations Classes and Career Planning Classes and many other ways Ralph could

get to know himself better. Well, Ralph signed up for all these things and when he was through he really felt better acquainted with his interests and aptitudes, values and so on but he still didn't know exactly what to do with all this knowledge.

Back in the mushroom patch, Ralph was pondering his plight when suddenly a little green man appeared. "Who are you?" said Ralph. "I'm a wizard," said the little green man, "and I'm here to help you out of your fix. Come with me to the Career Information Center and we'll help you find at least one career, probably more." "OK," said Ralph and they went tripping off to the CIC. "Wow," said Ralph "Where did all this information come from? — Civil Service Job descriptions, Career Pamphlets for over 800 different jobs, books on related occupations in a given field, information about careers related to specific college majors. It's a goldmine of opportunities." "And that's not all," said the wizard. "See that teletype machine over in the corner? You can type in your self assessment data and a computer in Olympia will give you a list of job possibilities from a list of 250 occupations. It can tell you where in Washington you can get training for any of those careers. It can give you a list of community resources to contact for further information and it can tell you why or why not a certain occupation remains on your list." "Far out," said Ralph, "Let me at it." And the wizard left him in the capable hands of the Career Information Center staff.

You might like to join him someday. Dan Lazare is available Monday, Wednesday and Friday from 9-12:00 and Tuesday and Thursday from 12-3:00 to help you use the computer terminal. The Career Information Center is open at other hours for general browsing and reading. New Civil Service Job openings come in several times a month. Stop by and see us soon.

Karen Becker
Instructor/Coordinator
Career Development Program

The school will be closed next Friday, May 30, in honor of Memorial Day.

Friday, May 30, America comes to Paramount Northwest Theatre. Tickets, available at the Bon and other suburban outlets, are \$5.50 in advance and \$6.50 at the door. Two shows are scheduled: one at 7 p.m. and one at 10 p.m.

The Northwest Asian-American Research group of the UW is compiling a reader on the Asian experience in the Pacific N.W. Articles may be sent to: Asian-American Research Group, c/o Asian-American Studies, A 512 Padel-ford, University of Washington, Seattle, WA 98195. Material will be accepted until October, 1975.

At 5:30 today, the Scott Joplin Regtime Band Duo (Dave Whisner and Paul Michaels) will perform in Bldg. 1. Tonight at 8, Carla Crowley and Rick Kessler star in "The Taming of the Shrew" in Bldg. 3. Both performances are just a part of TCC's Tenth Anniversary Spring Jubilee. There are continuous events today and tomorrow. Special events today started at 8:30 this morning, and will continue until 9 tonight.

Friday, May 30, at 9 at the new Victory Music Hall, 6th and Anderson, Linda Allen, Dale Schmidt, and Grace Whitely (you may have seen and hear her at Court C) are scheduled to perform. Admission is \$1.

CALENDAR

Tonight at the new Victory Music Hall, Mike Dumovich, Mary Lutchfield, Chris Howie, Nancy Morgan, and others from Vashion Island will perform their brands of music and song. The show starts at 9 and admission is \$1.

Winners of the 1975 Seattle Young Artists Festival competition will give solo performances tonight as part of the University Symphony concert. The Symphony is conducted by Samuel Krachmalnick. The complimentary shows are at 8 at UW's Meany Hall.

Attention Degree Candidates — Commencement Information

It is time to purchase commencement regalia and pick up invitations. Beginning Monday, May 19, the following items will be available in the Bookstore: Cap, gown, and tassel - purchase for \$7.61 (tax included) Invitations * - no charge (limit: 5 per candidate) Honors cards * - no charge (provided upon request to candidates on the honors list)

*As a courtesy to our degree candidates, the college provides the invitations and the Bookstore provides the honor cards.

BOOKSTORE HOURS — 7:45 a.m. - 4:00 p.m.; 6:30 p.m. - 8:30 p.m. Tuesday and Wednesday except for Wednesday, May 28.

COFFEE HOUSE NEWS: Due to illness the Mime and Music Night has been rescheduled for Friday night May 23, 9:00 p.m. Also in conjunction with the TCC Jubilee Celebration student Lounge Bldg. 15.

Marjorie Bly will do an evening performance at the above coffeehouse and two one-hour workshops outside on the grass by the little theater, weather permitting.

Bly recently returned from Paris, where she studied under the mime master Etienne Decroux, the father of modern mime and the teacher of Marcel Marceau, became involved in mime while in high school. She has worked with the Minneapolis Mime Troupe in fair and festival performances. Some of her early work included religious mimes for church services. Besides these performances she had led workshops and lecture demonstrations on mime, and has been attending Seattle University, sponsors noted.

Good news from Bldg. 5

Is college becoming too big an expense for your budget? Are you running short of cash?

Well Financial Aids Center has good news for students attending school this fall. Bob Thaden (the Financial Aids Officer) said, "Due to the high cost of living the college budget for financial assistance has been increased and there are several new programs available to help the student meet his financial needs." One of the new programs this fall will be a Basic Grant for half time and part time students. Another, the State Work Study Program, is aimed to help students in working in their chosen field.

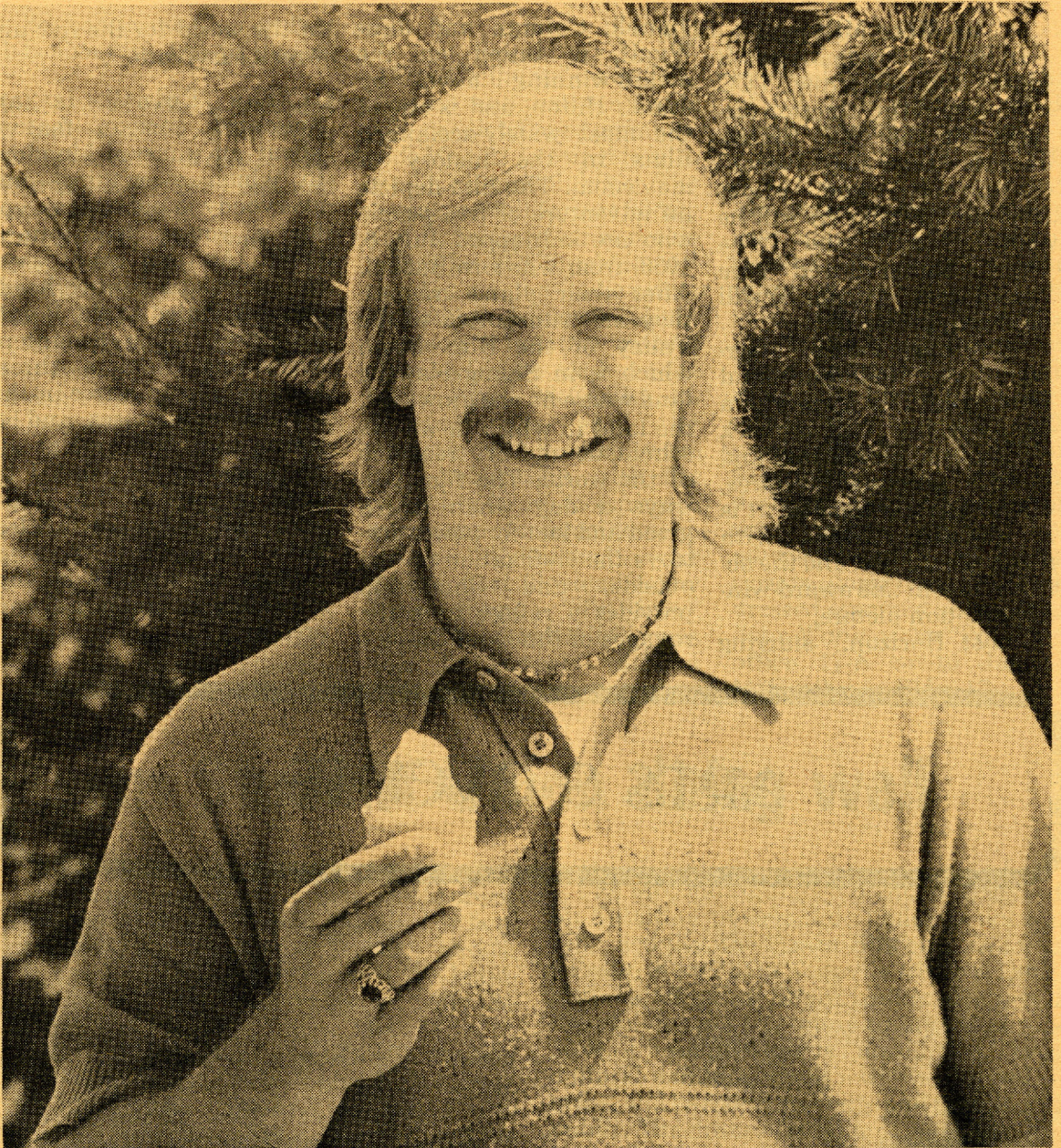
Altogether there are 17

different programs which allot money to students. Of these, six are Basic Grants which don't require the student to pay them back. For the first time students who are on the G.I. Bill are now eligible for financial assistance.

Thaden said that approximately 30 per cent of the students who are eligible for financial assistance aren't applying for it.

If you belong to the average family of four, and your income is less than \$14,000, and you're a student enrolled in school, you should check with the Financial Aids Center located in Bldg. 5. Stop by and see what they can do for you.

Ramseth seen as creative catalyst



Ramseth has worked hard for quality entertainment.

photo by Bob Olsen

by Allen Hildreth

"That's why they call me the creative catalyst," said Rick Ramseth in reply to a colleague's statement that Ramseth was the most innovative person on the Program Board.

Ramseth, a second-year student, is chairman of the Program Board, a retired president of Phi Theta Kappa, and chairman of Region 14 in the Association of College Union - International.

By creative catalyst, Rick means that he brings forth new, unheard and untried ideas pertaining to student activities and persuades fellow members to execute them.

"However," he says, "unfortunately for various reasons a lot of those innovative ideas haven't come to fruition." Rick would not comment any further about those "various reasons" but others have indicated that the Senate staff has not given the Board as free a rein as they would like.

Ramseth is a dedicated man who spends a minimum of four and a maximum of 15 hours a day working as chairman of the Board, though the job only asks for a three-hour work day.

When asked what motivates him, he replied, "I want to see TCC have a greater variety and better quality programs." Later, he gave a more direct answer. "I got involved in student activities because I think it counts; I don't see much sense in going to school to get a cut-and-dried education or to confine my education to classroom experience. I think that education should be a lot more fun, valuable, and enjoyable than it is, and I think it can be in all those respects."

Ramseth said he might pursue a career in student programming. He present job has opened up avenues that were unknown to him before. "There is a possibility of my enrolling in Evergreen State College and in the service of an internship conducting programs here at TCC."

This reporter interviewed a half-dozen of the students and staff who have worked most closely with Ramseth. The consensus is that he is an excellent organizer and has

been instrumental in organizing the superstructure of the Program Board. During the winter quarter the Board had ceased to exist, due to lack of communication, lack of offices and plans to swap Bldg. 17A (Student Activities) with the student lounge. Ramseth, during those troubled times, actively sought out and recruited on a one-to-one basis those members who now make up the Board.

He points out that there has been considerable improvement in intercollegiate cooperation and increased communication between faculty and Student Activities.

Many of his fellow workers say that Ramseth's contacts, his influence, leadership and his ability as a host have helped the Program Board considerably.

Ramseth said one of the future goals he would like to see set up at TCC would be a series of debates highlighted by instructors outside of the classroom discussing such interesting topics as Divine Creation vs Evolution.

Rick describes a few of the problems of Program Board has encountered as being a lack of a central focusing place (like a student union building), and a problem of publicity in getting information out to students. There is also a problem in program content that is relevant to the commuting college and to the average student's age, which is 27.

Some people have said that Rick's biggest problem is that he is too blunt and not diplomatic enough in his discourse with co-workers. Rick's answer to this is "It depends on who I'm dealing with, some people you have to be blunt with other people you don't."

Ramseth is one out of 30 such students involved in the superstructure of ACU-I. He spends two to five hours each week working as chairman of Region 14 (excluding occasional trips made to student staff conferences). He said the training is beneficial to TCC, and that he had attended workshops and seminars on such programs as management technique, program technique, professional development and a score of other programs.

Three classic movies scheduled this weekend

by Mike Miller

In Bldg. 1, Studios A and B today and tomorrow, TCC will present three motion pictures for the TCC Spring Jubilee. "Five Easy Pieces" (Studio B) and "Lost Horizon" (Studio A) will be shown today, and "The Point" (Studio A) and "Five Easy Pieces" (Studio B) will be shown tomorrow.

"Five Easy Pieces," starring Jack Nicholson and Karen Black, is a story of a hard-working roughneck fleeing from his heritage and family, personal failures, and ultimately himself. It is a revealing drama with much sensitivity, and the action is fast in this award-winning motion picture.

"Lost Horizon," starring

Ronald Colman and Jane Wyatt, is based on the award-winning novel by James Hilton, and is one of the most widely-acclaimed films in the history of moviedom. The film depicts an adventure of five people who are kidnapped July 6, 1936, from war-torn Baskul. After their plane crashes, they are transported to the Valley of the Blue Moon which is in Shangri-la, the land where no one grows old, the land in which lie all the scholastic and art treasures of the world. The film portrays a day when man's greed and lust for power destroys the civilization on the outside, and Shangri-la provides a refuge from the ravages of time and the rest

of the world for the five air-wreck survivors.

"The Point" is an animated cartoon feature about an unusual kingdom in which everything and everybody is pointed, except for a young boy named Oblio. An evil count says that without a pointed head, Oblio is exiled to the Pointless Forest. Oblio encounters everything from a three-headed man to a tree in the leaf-selling business, and he learns that it is not at all necessary to be pointed to have a point in life. This animated production is filled with imagination and comedy as well as saying much about ignorance and prejudice.

ARTS & EVENTS

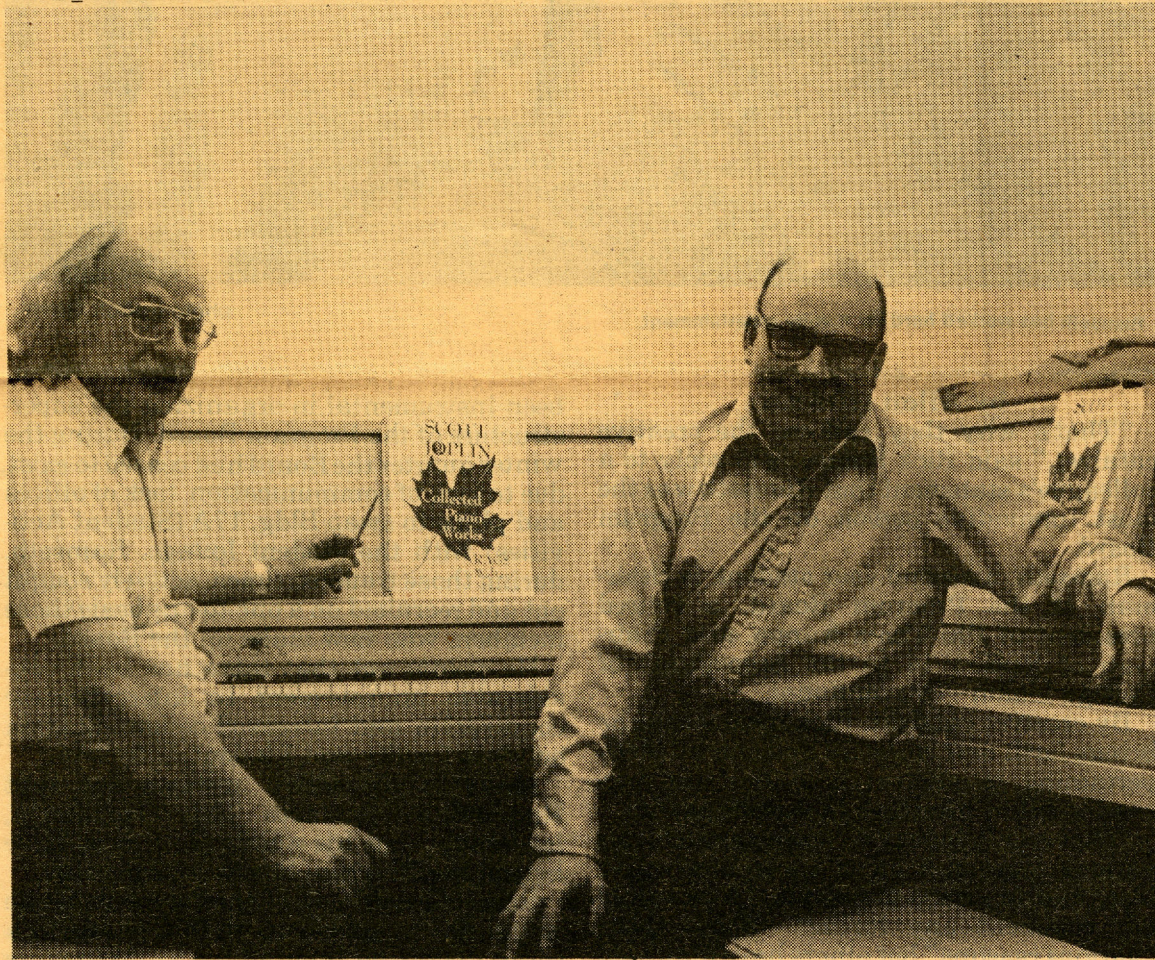


photo by Bob Olsen

Whisner, Michaels revive Joplin rags

by Marc DeLaunay

Ragtime music is on the comeback and two TCC instructors have put together a ragtime program for the Spring Arts Jubilee coming to campus on Friday and Saturday.

Paul Michaels, Chairman of the Art Department, became interested in the ragtime sound about seven years ago when he stopped "just playing the piano" and started playing "honky tonk". The duo's other half, Dave Whisner, a music instructor, has been into the ragtime sound "for a long long time".

The two started playing together for fun and worked up a piano duo designed to create more interest in ragtime music. Although both would like to take credit for the increased interest in this type of music, they say the movies really started the comeback.

The motion picture "The Sting" probably had more to do with increasing interest than any other film, they say. "It was that favorite "The Entertainer" that really kicked it off, Whisner said.

Both talented keyboard artists worked

long hours to make their act authentic yet interesting. "We could have shabbily thrown together some old sounds and let it fly," Michaels said. "But we wanted people to appreciate ragtime music for its tempered softness and foot tapping rhythm."

Their imaginative arrangement includes Maple Leaf, Gladiolis, Reacherina and Stop Time rag. Michaels says their program is not "just your everyday" combination of sounds. He said they tried to incorporate as much of the different kinds of ragtime as they could.

Most artists are inspired by someone and TCC's two ragtime artists have theirs. "I guess we both look at Scott Joplin as the real father of ragtime," Whisner said. "He was like many early jazz type entertainers; underrated, misunderstood, neglected and way before his time."

Friday and Saturday's Coffee House performances are free and interested ragtime followers should plan to come early for a good seat. Friday's program begins at 5:30 p.m. and Saturday's program can be heard at noon.

THE LOST HORIZON

DIRECTED BY

Frank Capra



1937 Vintage Classic

Phi Theta holds initiation

Chi Gamma chapter of Phi Theta Kappa, national scholastic honorary, will hold its spring quarter initiation Sunday, June 1, at 2 p.m. in the John Binns Room of the TCC library. Members, initiates and friends are invited to attend.

New initiates include: Margaret E. Anderson, Connie Bearley, Thomas R.

Boyer, Donna Jean Dickson, Janet K. Eidsmoe, Merri-Colleen Freeland, Susan A. Granados, Karin M. Gwynne, Giselle Haynes, Lourdes M. Hecht, Barbara Hight, and John H. Wong.

Applications for membership should be submitted to Joanne McCarthy, Bldg. 17, by Monday, May 26.

Poetry contest promise prize

One thousand dollars will be awarded as grand prize in the First Annual Poetry Competition sponsored by World of Poetry. Poems of all subjects and styles are eligible to win the grand prize or any of fifty other cash or merchandise awards.

According to contest director, Joseph Mellon, "We are looking for poetic talent of every kind, and expect 1975 to be a year of exciting discoveries."

In addition to a prize, each winning poem will be included in the prestigious World of Poetry Anthology. The contest will be judged by an independent panel of the Chaparral Poetry Society. Rules and official entry forms are available by writing to World of Poetry, 801 Partola Drive, Suite 211, San Francisco, California 94127. The contest closes June 30, 1975.

Workshop offers variety

Deanne Lemley makes up her watercolor painting as she goes along. Nicole Heron, on the other hand, works from a definite pattern to create her macrame.

These two different approaches to art were demonstrated in the Library Foyer Wednesday, May 14.

It was a double demonstration where students could ask questions or participate.

Both women are students at TCC, and each displayed

her own earlier creations.

Cindy Fenton, co-chairperson of the arts and craft committee, said this is the first time we have had two workshops going on at the same time at TCC. She also said that the workshops have advanced from "dry flowers and decoupage to good amateur art."

Cindy would like anyone interested in doing a workshop to call 756-5154 and talk to either Dave Sarver or herself.

Leach Creek refuge endangered

by Ute Painter

Will the area adjoining Leach and Chambers Creeks remain a home for wildlife or will it be replaced with concrete?

The Tahoma chapter of the National Audubon Society would like it to remain a desirable habitat where wildlife can thrive. Their goal is to insure preservation of Chambers Creek all the way to the bay, rim to rim, by having it acquired by an agency, perhaps the State Parks and Recreation Department, to preserve the area as a wilderness park and prevent encroachment of builders.

A troop of TCC students and Audubon members surveyed this controversial stream on Thursday, April 16 in the course of a four-mile hike. Students from Wildlife Instructor John Slipp's class were there mainly to observe the wildlife; Audubon Society members to familiarize themselves with the area that may be their next battleground.

Leach Creek begins near Whittier School in Fircrest, fed by several seepages in the area. It converges with Chambers Creek near the 13th hole of the Meadow Park Gold

Course. The hike began at the end of Alameda (which is about the 48th St.), south of Fircrest.

Students' wildlife observations included the corpse of a bird which was carefully studied to determine the cause of death. Also observed were lizards, little green frogs, and many different species of birds.

The Audubon Society is concerned because if houses were built along the Stream, channelizing the stream would be one of the first steps. This would destroy the wildlife habitat and threaten its salmon who come there to spawn.

"A lot of people don't realize that the water and resources belong to the public," Helen Engle, president of TAS commented. She emphasized that any one is welcome to participate in TAS activities. "The goal of the Audubon Society is nature education for every one, young and old."

Future educational projects of John Slipp's wildlife class include a study of a fish hatchery, marine life of Puget Sound, a lake study, bogs, land animals, aquatic animals, and vegetation.

Trillium available at bookstore

by Mike Miller

The "Trillium," a new TCC literary and art magazine will be distributed campus-wide May 22, to coincide with the TCC Arts Jubilee. The magazine will feature poetry and fiction written and submitted by TCC Students, according to Joanne McCarthy, Advisory Editor. "I teach a creative writing class so I know we have the talent here" McCarthy explained. She said the magazine will become an annual publication with the possibilities of becoming a semi-annual magazine.

The "Trillium" was started last September by John Wong, "Trillium" editor. He decided TCC was able to support such a magazine and went out and

received funds from Friends of the TCC Library, ASB, and TCC administration.

In 1965-66, the TCC English department attempted to start a literary magazine, but due to lack of student participation the idea was scrapped. This year, the "Trillium" had a great response from students and received enough material to fill the magazine.

McCarthy added the 80-page magazine will sell for \$1.50, and any students desiring to submit works for next year's "Trillium" are advised to send the manuscripts along with a self-addressed stamped envelope to John Wong in the "Trillium" office 17-A or to Joanne McCarthy in Bldg. 17.

Asian Student Union doing well

by James Conant

"This is one club on campus that is doing very well this year," said Soheila Ladbou, president of the Asian Student Union. "Right now we're working with the International Student Organization on the jubilee."

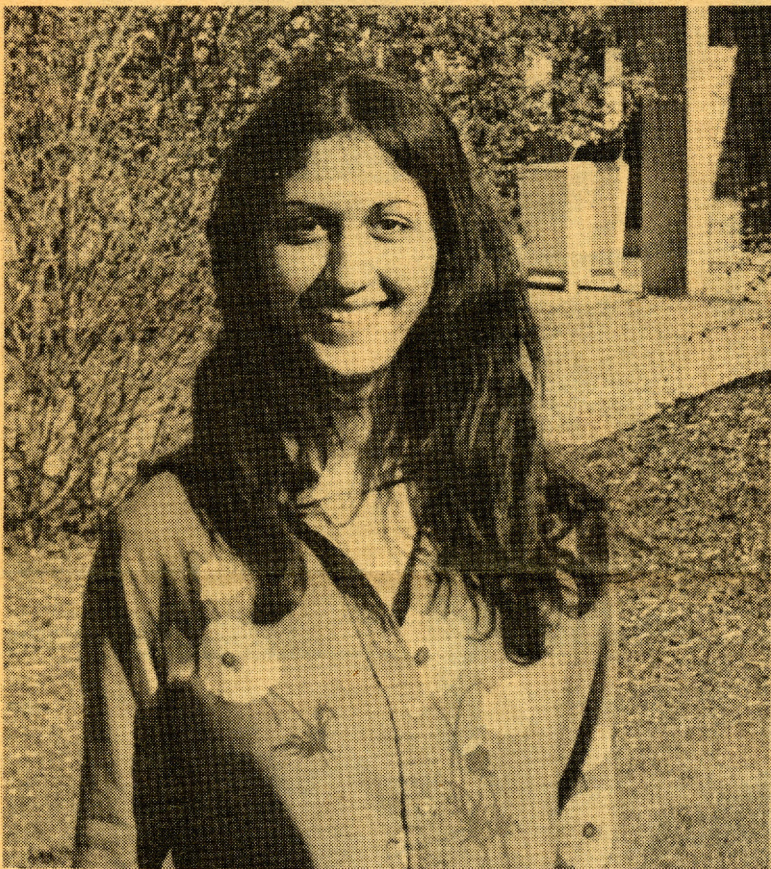
The Asian Student Union's 27 members come from Korea, Laos, Japan, China, Iran, Saudia Arabia, Thailand and the Phillipines. With representation like that, and the enthusiasm this club has, the Jubilee's International Food Bazaar is bound to be a success.

Soheila, who is from Iran, said the club's main purpose is cultural exchange. "That's the whole idea," she said. "That's why we held each other. For example, when UPS held an international festival recently, our club went over and set up a display booth. I even staged a dance demonstration. We exchange information and help one another on different activities and events. It really works out well."

The international food menu to be served on Saturday during the Jubilee is not the only activity the Asian Student Union is helping to organize. Together with the International Student Organization, they will help to represent as many countries as possible by having displays for each one. These cultural exhibits, along with the entertainment, will be free to students and the general public. The dinner slated for 6 p.m. May 24, in the cafeteria, will be 2 dollars and 1.50 for students.

Soheila and Mila Ramos, vice-president of the Asian Student Union, are each planning dance presentations of their native countries. Mila is from the Phillipines.

The Asian Student Union holds a meeting once a week. Tuesday at 2:30 in Bldg. 17-A is the time and place. "Everyone is welcome to participate," said Soheila. "We're planning a tour of the state capital in Olympia some time in May, and everyone is invited to that too."



photos by Bob Olsen

Miller invites involvement

by Opal Brown

"I see communication as being one of the biggest problems of this institution. One of the major successes has been in trying to deal with communication, specifically — it was students who originated the idea of having a forum, in which there would be fair representation of all four groups in this institution."

Ray Miller, Student Activities Program Advisor feels that this has been one of the most important things to come about on campus since he has been working with student government.

He feels that there has been a series of projects completed, but perhaps even more important is what happens to the individual. He has experienced the feeling of growth and satisfaction which come about through helping others.

"Next year we're proposing that we create a handbook, spelling out the specifics of what's happening behind the scenes, and we hope that enough students will get it and use it," he remarked.

Ray says he hopes that more students will become interested in the student program. "I wish people could see what it's all about and realize that there's a lot there and it's well worth their time to become involved."

Inevitably the student budget was brought into the conversation and Ray smiled and replied, "438,000 was requested and there's less than \$200,000 available, so what's going to happen is that student government is going to end up being the bad guy. No matter what decision they make — they are going to be the bad guys."

One of the functions of the student program is its educational process. The classroom provides the basis but students have to be made aware that they must take it and apply it to the practical experiences of daily life, Ray believes.

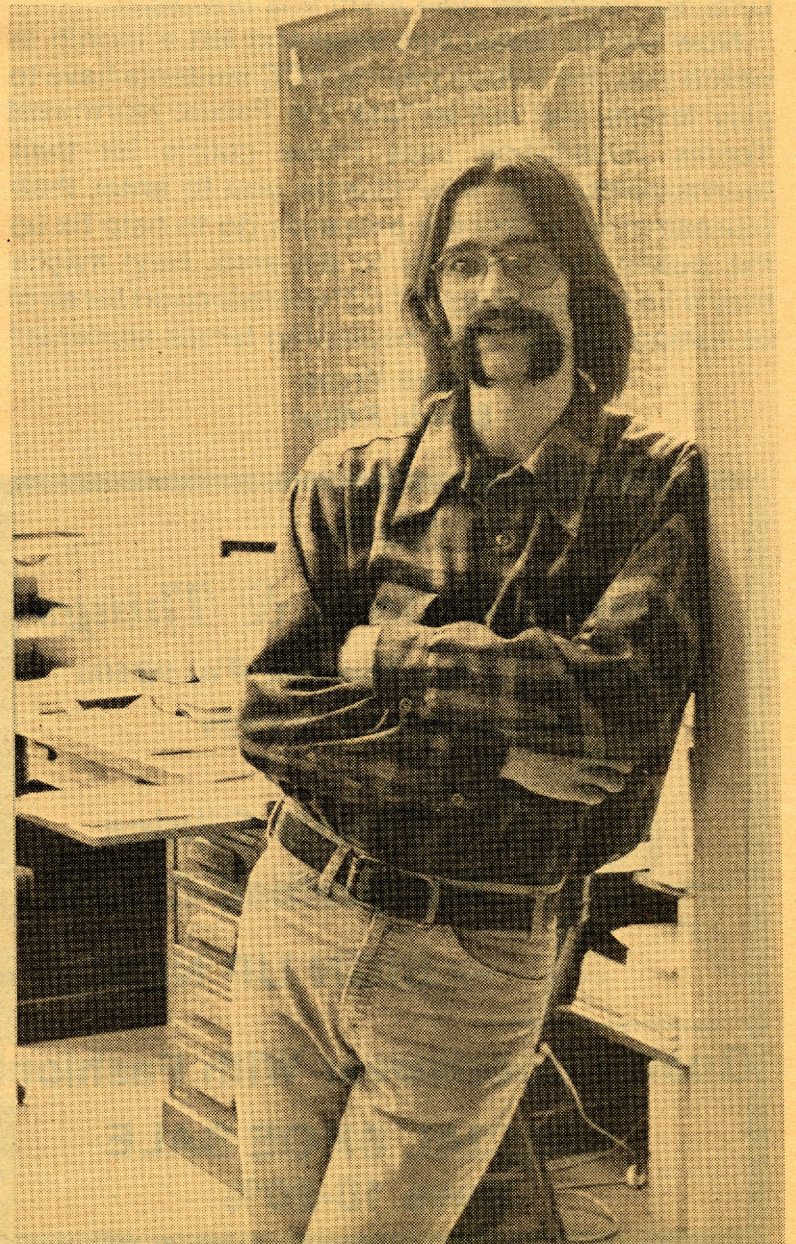
"It has taken students a long time to realize that they have an important place on this institution," he says.

Ray suggests that if you are thinking of becoming involved in anything, you are looking for something, or you have a goal and he thinks that the student program is the easiest place where your goals can be realized and you can bring about change.

"I think that one thing that I try to do within my job, is to point out the basic things in life and to live by those things. I think that's important."

He feels that when he first started in his job he was judged by his looks, long hair and a beard but after students really got to know him he was accepted for what he is and not for what he may have seemed to be. They have since made him chairman of one of their committees, which makes him feel very pleased. He also had the opportunity to become an officer in their organization, which he had to turn down for a number of reasons. However, he feels that the very fact that he was even considered, is an honor.

Ray is making it his project for the next year, to get the student union building finished. He says the site will be where the bridge is now. He says, "There are a couple of reasons, for instance, it's cheaper to build to embankments and it's centrally located."



Jock jive

'Court' system unjust

SPORTS EDITORIAL

As a beginning tennis player enrolled in a beginning tennis class at TCC, I find that I need about all the practice I can get. But where can a person go to practice the fundamentals and play a few games of tennis? The six wonderfully built, beautifully kept tennis courts of TCC, you say. Well, that depends on how much time you want to spend waiting in line, with just about everybody else in town.

First of all, this time of the year there are several tennis classes at TCC that use the courts most of the time during the morning hours of the week (this is understandable, because, after all that is the reason the college built the courts). Then the TCC men's varsity tennis team uses the courts for a couple of hours in the afternoon (this is a worthy cause, because the team can obviously use all the practice they can get). So during the week it is pretty tough to get an open court, unless you get lucky and the wind and rain is so bad that nobody else wants to play.

How about the weekend! Just go to the security building, show them your student ID and have them open the gates to the tennis courts and you're in - fat chance! First there's the TCC Tennis Club that uses the courts about two weekends a month (still a worthwhile organization that uses the courts to the betterment of TCC students of tennis).

Well, that leaves two or three weekends a month . . .

But wait a minute. There's still the good old Seamount League High School Varsity and Jr. Varsity tournaments, that they hold each year about this time. These tournaments are held on TCC's courts so we can better public relations and maybe recruit a player or two. These tournaments are so important that, sometimes, TCC tennis class schedules are interrupted, so those Seamount kids can play and not have their schedules interrupted. (I went to watch these kids' style, and their drop shots were great — they dropped Coke cans in the shrubs and chewing gum on the courts.)

How about in the evening? If you go, you might get there in time to watch UPS and Olympic go at it in an important non-league match (TCC practices with UPS, so maybe we owe them this privilege).

Now there's about one weekend left a month in which you, the tuition paying TCC students have to play tennis. But not so fast; the Pacific Northwest Tennis Foundation uses those courts for their tournaments. And they charge you to enter their tournaments, which the proceeds go to help fix up the public tennis courts in the area. Hey! maybe they'd be willing to build TCC a tennis court for all of us tuition paying, TCC beginning tennis students?

Steve Kruse
Sports Editor



Slight spiker squad still shines

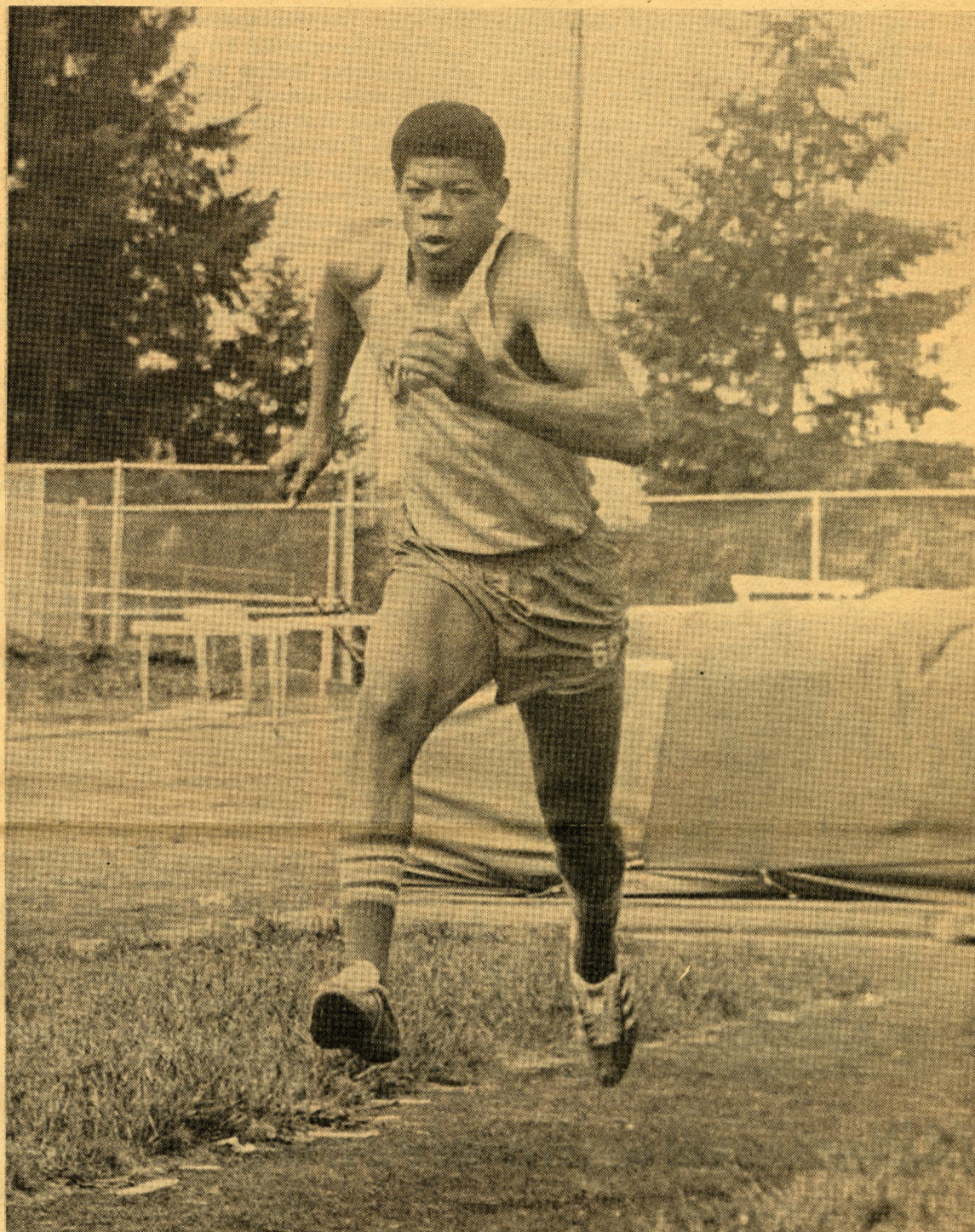


photo by Bob Olsen

by Steve Kruse

The 1975 track season came to a close for the TCC thinclads last weekend at the Northwest Athletic Association of Community Colleges Track Championships held at Mt. Hood. The Titans, who had only four men qualify for the championships, managed to grab ten points and finish ninth out of a field of 14 teams of the state's best.

Bill Wilson threw his best ever in the discus with a 137' mark, good for fourth place. Kevin Kintz surprised a few people with a third place finish in the shot put. Trent Hockett placed eighth in the triple jump because he failed to qualify for the final heat. Bob Nicodemus had an off day in the pole vault and failed to place because he didn't reach the qualifying mark of 14' (his previous best was 14'6").

The Region One track finals were held the week before the Northwest finals and the TCC tracksters came in fifth out of eight teams. Lacking the depth that most of the other community colleges have, the Titans gained their points with a fourth in the 440 relays with a 45.5 clocking (Allen, Rundle, Porter, Merrit); Dennis Rundle's fourth in the high hurdles (16.3) and his fifth in the INT hurdles (58.0); a fifth place finish in the mile relay (3:28.2); Kevin Kintz's second in the shot put with a 44' effort; Steve Davis with a fifth in the shot put (42') Bill Wilson placed fourth in the discus (129'6"); Bob Nicodemus went 14' in the pole vault for a

fourth; Trent Hockett with a sixth in the triple jump (41'4") and Dave Allen went 20'7" in the long jump for sixth place.

Even though the standings don't show it, coach Bob Fiorito's tracksters have done an outstanding job at every meet they have entered. Averaging only about eight or nine participants at any given track meet, the Titans managed to let their opposition at least know they were alive. TCC placed third at several meets over teams with much more depth. And depth is what it takes in order to walk away with first place. Coach Fiorito displayed much optimism about next season for the TCC track team.

"Most all of our team members will be back next season, and if we can pick up some more track members we should have a fairly strong team."

TEAM SCORING:

1975 NWACC Track Championships (May 16-17)

Spokane 195, Highline 77, Everett 69, Yakima Valley 61, Mt. Hood 48, Bellevue 39, Shoreline 30, Wenatchee 16, Tacoma 10, Olympic 8, Green River 3, Seattle Central 2, Skagit Valley 0.

Region One Track Championships - May 10 - at Everett

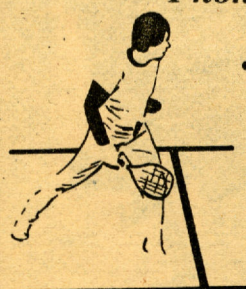
Everett 242, Shoreline 109½, Bellevue 100½, Green River 34, Tacoma 32, Skagit Valley 14, Seattle 13, Fort Steilacoom 0.

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Titan nine ends perfect season

by Steve Lakin

Consistent, that's Tacoma's problem. The baseball team is still winless after several games with other Western Washington Junior Colleges. In their last two meetings with Everett the Titans were defeated both games 12-3. The score on the first game however is somewhat deceiving. At the end of five and one-half innings of play it was 5-4 Everett. Then Everett scored seven runs when a series of walks and errors helped to ruin a good ball game.

In Tacoma's last two meetings with Fort Steilacoom there were several instances when it looked as if victory was upon us. In the fourth inning, of the first game, centerfielder Steve Lakin started off the inning with a single. Rightfielder Skip Mansfield walked, and Rick "The Stick" Schoenrock singled into center. The no. 1 and no. 2 batters, Marty Mayberry and second baseman Carlyle Carlson, both singled to help Tacoma jump into a commanding 4-0 lead. But the winds of victory were swept away when Ft. Steilacoom rallied in that same inning for 5 runs. Final score: Ft. Steilacoom 5, Tacoma 4. In the second game Fort Steilacoom scored 1 run in the first, but the

Titans scored 2 in the third. In the fifth inning Tacoma's adversaries scored 5 runs off pitcher Mo Lakin who has been having problems with control lately. But we were back in the fifth. The centerfielder singled into left center, Schoenrock walked, and Handyman Bruce Bond singled thus adding another RBI to his total. Then Mansfield laced a stand up triple, leaving the score at the end six full innings 7-5, Ft. Steilacoom. But in the seventh, second baseman Carlyle scored on a triple by shortstop Carl Rayment, (who was left on base). Final score Ft. Steilacoom 7, TCC 6.

In the first game against top ranked Green River, things went bad. For the Titans' first night game. Green River scored 3 runs in the second inning. Charley Gondron started the 3rd with an error and then the "stick" did it again with a base hit up the middle and Tacoma rallied for 3 to tie it up. Green River upheld their 23-1 record and called out the artillery, and went on a hitting spree through the rest of the game. Final score Green River 15, Tacoma 3.

Netmen hobble to state meet

by Les Christopher

The men's varsity tennis team concluded regular season play by claiming a 7-0 forfeit win over lowly Edmonds in their league finale. The Tritons decided to balk at making the trip here since they hadn't won as much as a single set during the course of the year, hence the resulting forfeit.

However, it was the only victory in the final three matches as the Titans dropped a pair of conference encounters to Skagit Valley and Everett.

The Cardinals of Skagit proved surprising, once again, tabbing the netmen for a 5-2 decision. Wes Eklund at No. 2 singles and the No. 1 doubles duo of Jeff Mahan and Eklund were the only victorious members for Tacoma.

Controversy could have cost TCC the match at Everett. With the Titans leading the Trojans 1-0, a scuffle at No. 3 singles developed. Les Christopher asked the Everett coach to contain his coaching during the match (according to the rule book; coaching is forbidden) as all play should be continuous and all of a sudden tempers flared and the stage was set for an altercation. After trading words, Tacoma coach Harland Malyon was asked to intervene. Then after both sides of the story were told (Christopher claiming the Everett coach held a running conversation with his player for 15 minutes and the Everett coach denying everything but one sentence), Malyon then proceeded to announce that his player would default his match and point to the opposition. At the time he held a 5-2 lead in the second set after being crunched in the first by 6-1 score.

Things went downhill afterwards, as Tacoma came up with victories in only No. 4 singles and No. 1 doubles thereafter, setting the climax up for a heartbreaking 4-3 upset.

The match with Puget Sound has been cancelled while the contest with Pacific Lutheran which was to be made up after having been little more than half finished

drew the same fate also.

As a result the netters compiled a dismal 6-13 season log, a 3-9 league slate and a fifth place tie with Everett in the tough Puget Sound Region.

Already in progress are the state championships in Yakima, which started Thursday and will run thru Saturday. The Tacoma Titan contingent doing battle is Jeff Mahan at No. 1 singles, Wes Eklund at No. 2 singles, Les Christopher at No. 3 singles, Mike Pfeil at No. 4 singles and Andy Brakebill at No. 5 singles. Entered in doubles in the No. 1 slot are the team of Mahan and Eklund with Mike Pfeil and Cliff Owen in the No. 2 position.

Fort Steilacoom, Bellevue and Green River, all of the Puget Sound Region and the circuit's top three finishers respectively, Olympic and Highline from the Coastal Region and Columbia Basin representing the Eastern Region appeared to be the chief contenders for the team title. TCC is rated a darkhorse. "We could easily end up in the top three or the bottom three," conceded coach Malyon.

Skagit Valley 5 - Tacoma 2

Singles: Randy Mouw (SV) def. Jeff Mahan 7-6, 6-4; Wes Eklund (T) def. Mark Finley 6-2, 6-1; Bill Erspamer (SV) def. Les Christopher 2-6, 7-5, 6-3; Mark Barker (SV) def. Cliff Owen 6-2, 6-4; Jeff Schwabe (SV) def. Mike Pfeil 6-2, 7-5.

Doubles: Mahan-Eklund (T) def. Mouw-Barker 6-1, 6-2; Erspamer-Schwabe (SV) def. Pfeil-Owen 7-6, 7-6.

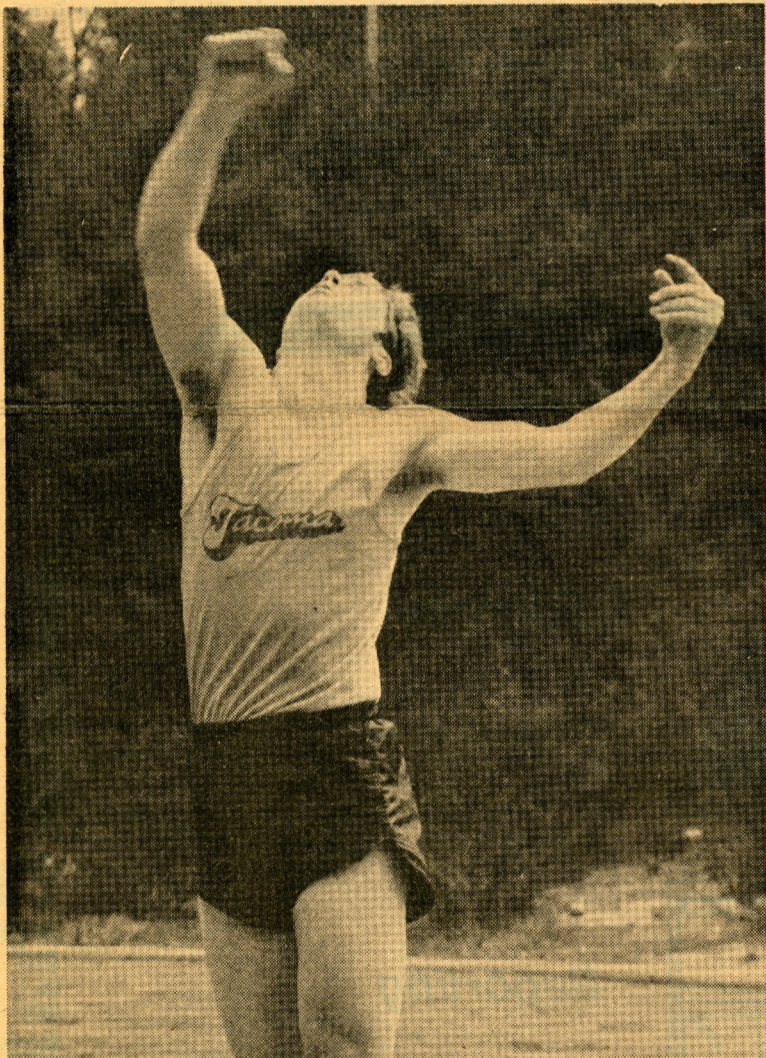
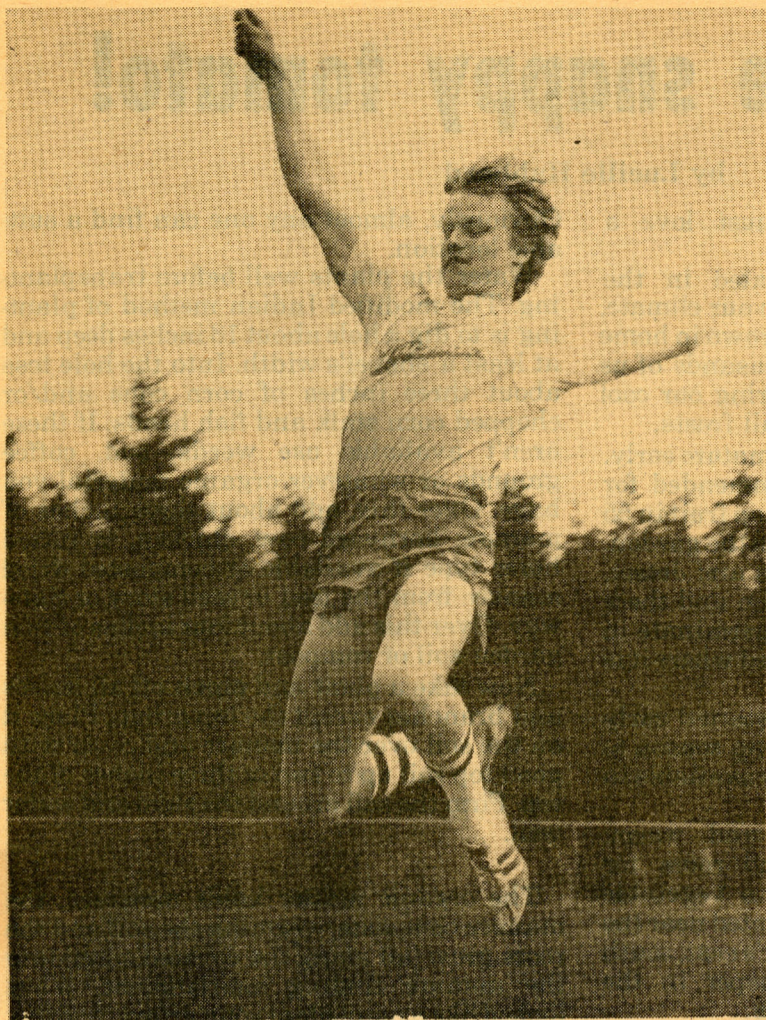
Everett 4 - Tacoma 3

Singles: Paul Schindler (E) def. Jeff Mahan 4-6, 7-6, 6-3; Wes Eklund (T) def. John Edwards 6-0, 6-1; Ron Brown (E) def. Les Christopher default; Cliff Owen (T) def. Jay Stiles 3-6, 6-3, 6-3; Rich Martini (E) def. Mike Pfeil 6-4, 6-3.

Doubles: Mahan-Eklund (T) def. Schindler-Stiles 6-0, 6-1; Brown-Smith (E) def. Pfeil-Owen 6-4, 6-1.

Tacoma 7 - Edmonds 0

All singles and doubles won by forfeit.



photos by Bob Olsen

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Green River Gators	9	3
Skagit Valley Cardinals	6	6
Tacoma Titans	3	9
Everett Trojans	3	9
Edmonds Tritons	0	12



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Puget Sound gardeners must love a challenge.

The tomato, which originated in the tropics and is quite unsuited to our climate, is the most popular vegetable grown in home gardens here. Every year, thousands of us struggle to harvest a crop during our cool summer between spring and fall frosts.

Select a variety developed to mature early. Early Girl is a new one recommended for this area which is said to develop fruit in 55 days from transplanting time in the garden. Other early maturing varieties are: Jetset, Springset, Patio, Pear, Tiny Tim and there are many more. Cold Set will germinate in 50 degree soil and can be planted where it is to grow.

Tomato plants are usually started early indoors because they need a long season to mature. A selection of plants is available in nurseries and supermarkets.

Tomatoes need sunshine and warm, fertile soil. Many people find room for tomatoes whether they have a vegetable garden or not. They may be planted near the house or garage on the building's east, south or west side. They will prosper in the warmth reflected from the walls.

Some varieties do well in rock gardens or in large pots on the patio or in hanging baskets. My friend, Shirley Cyphers, had little space for her garden so she raised a good tomato crop using large dark green plastic bags as planters with mostly peat moss and grass clippings for soil. The bags with a plant in each were placed along the edge of her cement driveway. Others were grown on the roof of her garage in waste baskets and large round cardboard ice cream cartons.

Obviously, almost any one can find a suitable location.

Water the plants well before transplanting. The modified Indian method of planting is to dig a hole about 18 inches deep and at least a shovel's width. Into the hole toss about three inches of corn cobs and/or chopped corn stalk and fish heads. If these aren't available use weeds, sod, coffee grounds or whatever organic material you have. Over this, add about three inches of manure; barnyard cow, chicken, or rotted horse type if available or composted dried manure from the feed or seed store or Safe-way. Over this add about four inches of rich garden soil or compost.

Now take a plant and pinch off all leaves and branches except the top group. Place it on the soil over the manure and cover with good top soil up to two or three inches of the top. Firm the soil around the stem and water well.

The organic matter holds moisture, manure composts, warming the soil as roots grow (all along the covered stem) into the manure finding nourishment. What looked like a puny plant soon grows rapidly.

When the plants begin to blossom, it is beneficial to mulch around them with straw, hay, layers of grass clippings or sawdust mixed with composted manure or coffee grounds. Mulch prevents most weeds from growing while it conserves moisture and slowly decomposes into nutrients that the plants can use.

Water the plants during dry weather and look for delicious tomatoes by late July or early August.

The Collegiate Challenge

Published weekly, except during examination periods and vacations, by the Associated Students of Tacoma Community College, 5900 So. 12th St., Tacoma, Wash. 98465. Telephone 756-5042. Office in Building 15-18.

Opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.

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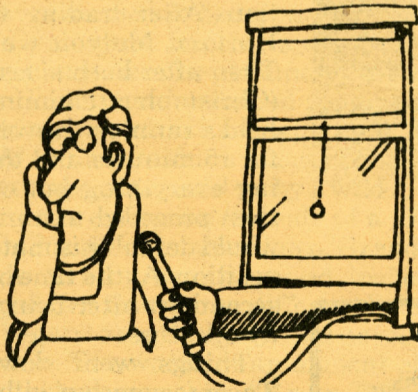
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