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1985

CHALLENGE

Tacoma Community College, Tacoma; Vol. 21, No. 12, February 8, 1985

Up in smoke!

TCC students, faculty asked to participate in smoking poll

By ALISA WILDER
Challenge Staff

Students, faculty, administrators, and staff of TCC will be asked to participate in a survey on smoking this week. "It's a usable, campus-wide poll to see how people feel (about smoking)," said Mel Urschel, chairman of the College Council. The College Council is in the planning stages of revising TCC's present smoking rules and wants the new regulations to reflect the current mood of the campus. President Carleton Opgaard and the Board of Trustees will develop the new smoking rules based on the information and suggestions given by the Council.

"We would like to find a reasonable solution that can be supported by smokers and non-smokers alike," Opgaard said.

Opgaard realized that one cannot legislate people's habits, but also felt that the college has a responsibility to provide people with a smoke-free environment.

"Smokers don't have the right to pollute the atmosphere for non-smokers and to jeopardize their health," he said.

There is also the legal issue. The law states that the employer has a duty to provide a safe working area for employees, according to Urschel.

"There is mounting evidence that smoke in the atmosphere is injurious to people who co-exist there." Under TCC's present smoking situation, the college might be considered an unsafe working area, Urschel said.

Early in 1980, the State of Washington enacted legislation which prohibited smoking in most public places. Since TCC is a state-run school, it had to enforce the new state regulation which meant banning smoking in the

library, gymnasium, classrooms, lecture halls and rooms in which public meetings are held.

The only smoking areas left on campus are the lounges in Bldg. 7, 19, 22 and the cafeteria.

Enforcement of the state regulation is difficult however, because there are no state laws providing punishment for violators. The regulation itself admits this and states in part, "...the enforcement and effectiveness of this regulation must also depend on the willingness of the general public to abide by its provision and to request others to do so."

On the other hand, the new Pierce County smoking ordinance is enforced by the Pierce County Fire Marshal and the Health Department and provides punishment for violators. A warning is given for the first offense but after that there is a fine of \$50 for smoking in a "no smoking" area and a \$100 fine for intentional violation of the ordinance. Private actions for violations are also permitted.

Though this code does not affect Tacoma or TCC, a similar measure is being discussed by the Tacoma City Council.

Dr. Jack Hyde, a TCC instructor and a member of the council, said, "The council is waiting to see how the Pierce County law works first, but since it seems to be working well, the council will likely pass a smoking ordinance in some sort of form."

Any regulation enacted by the Tacoma City Council would take precedence over TCC's rules, according to Opgaard. However, TCC could make its rules more restrictive than the city's, he went on to say.

Until these changes come about, TCC will maintain its en-

forcement of the state smoking law. TCC's enforcement policy is based on "the method of good will" said Jim Kautz, Director of Facilities and Grounds. The faculty, who are the main enforcers, remind the violator of the law and depend on the smokers' willingness and courtesy to comply, he said. Enforcement is not a problem now, and the College Council and all the decision makers hope to keep it that way.

"There should be no problem with enforcement as long as the staff, faculty, and students have adequate time to react to it," Urschel said. Opgaard felt enforcement is directly related to how they make the new rules. If everyone is involved, then enforcement will be made much easier, he said.

Though enforcement has not been a problem, some smoking areas have caused complaints. According to Don Gangnes, Executive Dean of Planning and Operations, the smoking lounge in Bldg. 19 was a source of complaints because poor ventilation caused the smoke to permeate throughout the building. Special ventilation to keep the smoke out of the hallways was installed to remedy the situation.

The cafeteria along with the ventilation system are being scrutinized by the College Council Urschel said. However, before making any decisions, the council will take into consideration the results of the poll on smoking.

"My hope is that we can devise, jointly by smokers and non-smokers, some kind of policy that will meet everyone's concerns," Opgaard said.



With less than five minutes left in the game, Mile Ahlers looks for a good pass.



Young coach explaining zone defenses.

Photo by Scott Gallagher

Men's B-ball goes outside to beat Grays Harbor

By SCOTT GALLAGHER
Challenge Staff

Stifled by the overwhelming height of their league rival, TCC went outside for much of the scoring in their win over Grays Harbor at home last Wednesday. Bobby Barnett led the scoring with 22 points with most of his shots coming from 18 feet and beyond. But the game-winning shot came from inside.

This week's hero Dave Danforth made the rare inside shot in the final seconds over the outstretched fingers of one of the Grays Harbor big men.

The Titans are now tied for first place with Grays Harbor. After crushing Green River the following Saturday, TCC has a record of 7-1 in the league.

For Dr. Jack Hyde, work is a pleasure

By **DEBBIE KELLY**
Challenge Staff

There are those who say most people work for the money, not because they enjoy their work. For those who believe this to be true, an observation of Dr. Jack Hyde in action would surely alter their perceptions of this myth.

Hyde, 50, is one of the approximately 30 original faculty members that were teaching here when TCC first opened its doors in the fall of 1965. He received his B.S. and M.S. degrees in Geology at the University of Washington and went on to receive his Ph.D. (also from the U OF W) in 1973.

Along with teaching geology and oceanography courses, Hyde also organizes and leads many of the "travel/lecture" courses offered by TCC during the summer.

Hyde's "hands on" experience in his field is extensive. He was an engineering geologist for the Army Corps of Engineers for two



Photo by Laurie Gillmer

Doc Hyde gets "down to earth" during class.

years in San Francisco and a research geologist at Mt. Rainier for the U.S. Geological Survey in

1966. Hyde also worked a number of summers on a Volcanic Hazards Project for the U.S.

Geological Survey examining Mt. Rainier, Mt. Baker and Mt. St. Helens. Out of this varied experience has also come a number of published works.

His background in geology also came into play while serving on Tacoma's Planning Commission from 1975 - 1979, especially in issues that concerned shoreline management and marine waters. Hyde was appointed to fill an unexpired term on the City Council while serving on the Planning Commission. He ran for election and maintained the position which will expire in December of this year.

Now while many people would feel that a one night a week appointment is a piece of cake, think again. Not only does this involve the weekly council meetings that everyone is aware of, but there is an afternoon study session the day of the meeting to go over the evening's agenda. On Friday, the council members receive a copy of the upcoming agenda so they are able to prepare for the next week's session. This can involve

anything from phone calls to additional meetings to gain necessary information.

As if teaching full-time and a council position wouldn't be enough to fill a person's time, Hyde also serves on the Tacoma-Pierce County Health Board and the Puget Sound Water Quality Authority, a state-wide board made up of 21 governor-appointed members who evaluate the problems relating to the waters of Puget Sound.

When asked which of the positions he found most satisfying, Hyde said "teaching" without hesitation.

"It's always nice to see a student go on to become successful," he said. "The reward of having students returning to say 'thank you' is one of the nicest things."

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'Hurry up and go' gets the campus mail out on time

By **BARBARA J. COHEN**
Challenge Staff

If you want to see an example of fast-paced organized work, visit the mail room on campus which is located in Bldg. 1. The mail room is a part of the Central Services Unit which is comprised of purchasing, mail services, the campus print shop and Records-Forms Management.

The man at the helm is Michael Armier who is the Director of Mail Services and also serves as a carrier-driver. Armier who previously worked in the campus book store, has been on the job about a year. The function of the mail room is to sort incoming mail and route it to sources, and pick up outgoing mail.

Mail is processed on campus by authority of the U.S. Postal Service. The mail room does not provide stamps. However, students may use the service if their mail is properly stamped and addressed and in place by 4:30 p.m. Metering is done by a machine which is located in the corner of the room.

The downtown TCC campus is also served with the assistance of two work-study students, Cindy Arnold, who makes the morning run, and Erwin Bergsmas who takes care of the afternoon run. The only areas not served by the

mail room are the Purdy treatment center and the Gig Harbor center.

Armier said that the job is stressful because of the time factor involved. Mail for the morning run must be out at 9:30 a.m. and for the noon run at 2:00 p.m. Depending on the number of boxes, an extra run may be thrown in. The most stressful time he said is prior to holidays when mail might not arrive until 4:00 p.m. "Then you have to hurry up and go." The mail room closes at 4:30 p.m.

The complaints are few and the ones received usually arise because of mail that has been addressed to the college and not to the person intended. "A value judgment is called for on my part at this time. Sometimes I'm right and sometimes I'm wrong," he said. However, faculty and staff are quite understanding.

Mail is processed on an international level in mostly the Orient. The rates vary according to the size and weight of the item. A small quantity of supplies line shelves along the wall. These, according to Armier, are mostly high-use supplies which faculty and staff utilize. "This way they don't have to wait two or three weeks for the purchasing office."

Armier said he has a background in supply work and receiving comparable to what is happening on a larger scale. A Bay City, Michigan native, he retired in Seattle after a 20-year hitch in the Navy, liked it in the Pacific Northwest area and made it home.

"I like it here," said Armier of his job in the mail room. "The job is varied enough that I do not stop doing one thing all the time."

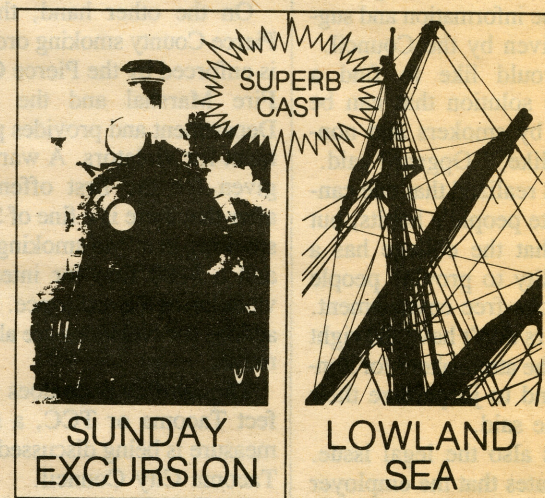
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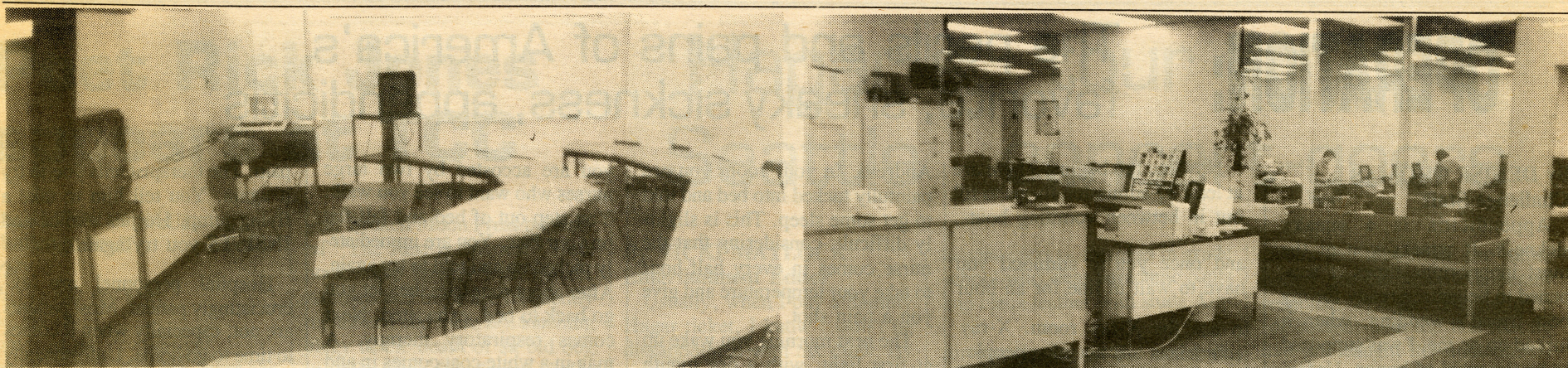
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The Tacoma Light Opera and Musical Comedy Company announces that all TCC students have a free reserved seat ticket for the Feb. 20-23 run of "Lowland Sea" and "Sunday Excursion." To get yours, present your ASB card at the ASB office in Bldg. 6 on the day of the show you plan to attend.



The Downtown College Center's offices and classrooms where basic business skills are taught.

Photo by Laurie Gillmer

Business and computers taught Downtown

By ZACH ZWEIGLER
Challenge Staff

Where and what is the TCC Downtown College Center? The where is 908 Broadway in the Broadway Terrace Building, Suite 203 in downtown Tacoma.

The what is harder to answer. "Its an educational center that is convenient for people living or working downtown," said Jane Hoskin, program specialist and receptionist at the center.

The Downtown College Center

is an extension of the main TCC campus. Emphasis at the center is places on business and computer application courses, according to Hoskin. Curriculum in these fields include accounting, computer programming, systems analysis, word processing, and marketing.

The center offers three forms of classes to students, lecture courses, non-credit seminars, and independent study. These classes are scheduled for noon and even-

ing hours, except for the independent study courses which allow students to attend anytime from 9 a.m. to 9 p.m., Monday thru Thursday, and from 9 a.m. to 3:30 p.m. on Fridays.

The independent study courses offered are accounting, typing, data processing, machine transcription, business machines and economics. These are all self-paced courses. A group of four lab instructors rotate their hours in order to provide instructional

aid for the entire hour that the independent study lab is open.

The evening courses are taught by part-time instructors hired for their expertise in their specific areas of study. Courses taught in the evening are standard three or five credit courses.

The Downtown College Center is open for enrollment at anytime and no appointment is necessary. The same pricing scale per credit applies at the center as at the main campus. Hoskin warns prospec-

tive students that although the course numbers are the same as at the main campus, different books are used at the center because several audio-visual aids are used in the independent courses.

"The Downtown Center is geared towards management," said Debbie Kelly, 31, a second-year student at TCC. "Its main purpose seems to be to better your chances in business."

'Silent Scream' presented

By ZANDRA CLARK
Challenge Staff

Dr. Matt Newman appeared on campus Jan. 29, to present the movie "Silent Scream." "Silent Scream," a movie discussed several times in past issues of The Challenge, depicted an actual abortion being performed.

Through the use of an ultrasound instrument, it was possible for viewers to see the piece by piece dismantling of the fetus,

and the compression of its head. Also shown were the jerks of resistance as it reacted to the chemicals injected.

Newman strongly emphasized his pro-life position throughout the presentation. He also gave biological as well as moral views to support his position.

His biological view was that unborn babies are completely formed 66 days after conception. Newman tied this in with his

moral view by stating that the fetus is human at this stage, and has an inherent right to life.

The reactions of viewers seemed to be of two types. Either they were quite solemn and expressed amazement toward the film, or they sniffled quietly. Reactions seemed to be mainly due to the abortion procedure. The movie depicted the aborted child as a defenseless human which is not only violated of life, but also a victim of cruel treatment.

Handicapped learn achievement

By FAITH SCHLEHLEIN
Challenge Staff

People who are not handicapped do not know what it is like to be handicapped. The non-handicapped sometimes take life for granted, as the handicapped person learns a new meaning of the word achievement. To help handicapped students attain the maximum degree of function and usefulness, they seek physical rehabilitation.

Jean Fischer, R.P.T. (Registered Physical Therapist), said "Swimming and weight training is one of the best ways to keep fit for the handicapped student." It's an excellent method for all the joints to strengthen their "range of motion," according to Fischer.

Before the handicapped student enters the swimming and weight training program, the student must be assessed first to see how much strength and "range of motion" they use with their body. A physical therapist then sets up a program for that handicapped student. As the students work on the weights and swimming, they sweat and hurt to gain more strength and "range of motion," then reassessed to continue improvement.

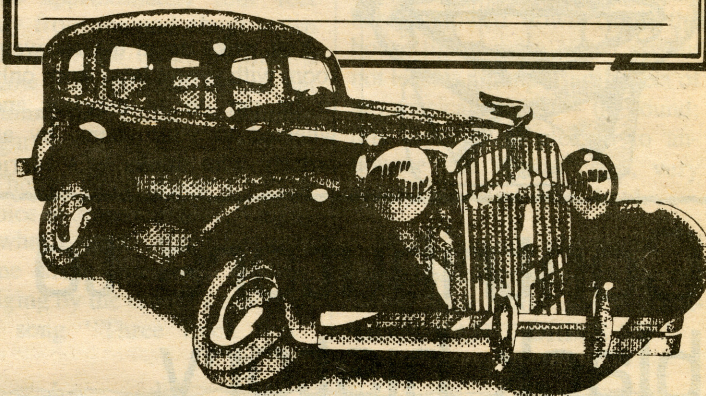
The best community facility for the handicapped student is the YMCA. To participate in the program a person must become a member of the YMCA. The handicapped student can swim anytime when there is "open

swim" at the YMCA. Handicapped students do not have to worry about getting their wheelchairs wet or lost as the YMCA provides a special wheelchair just for this purpose. Fischer stressed that (the handicapped) student "do laps, not just getting into the water and playing."

On Monday nights, 7-8 p.m., the YMCA offers a class for cerebral palsy victims and other members of the handicapped community to get into the therapy and main pool to do exercises and stress swimming with a physical therapist.

Fischer wants to see these handicapped students continue living the "main stream of life."

SHOP THE THE CLASSIFIEDS



Any Individual or Department interested in requesting funds from the Student Services and Activities Fee Budget must file a request by February 22, 1985. Forms are available in Building 6 and should be returned to the Student Programs Office. For more information, Call 756-5118.

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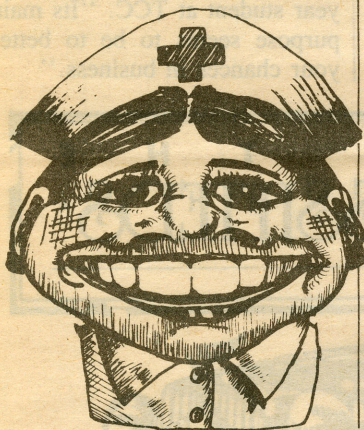
The perils and pains of America's favorite, sneaky sickness, appendicitis

By DENISE THOMAS
Challenge Staff

Appendicitis is a sneaky sickness. It attacks you at the most inopportune times. I happened to be getting ready for my best friend's wedding, when it lurked up on me. I was supposed to be the maid of honor. Unfortunately, about the time the bride walked down the aisle, I was on the operating table.

Having your appendix out is actually very simple. It's the recovery that is a problem, but I'll get to that later.

So, what happens when you get appendicitis? First, you get sick. We're talking really sick; acute vomiting, diarrhea, and severe stomach pains. At this time it is probably a good idea to go to the hospital. Any hospital will do, as long as it has a shabby emergency room and the slowest staff in town. Most hospitals fall into this category.



Now the fun begins. There are at least 37 admission forms to fill out in between vomiting bouts,

and once you're admitted you have to wait in line for an hour

to use the X-ray room. X-ray technicians are not nice people. You can barely stand upright, and they want you to imitate 101 sexual positions on a cold hard table, just so they can get a good picture of your appendix. You survive the X-rays only to be poked, prodded, and have half your blood siphoned from you for tests. Two hours and 300 tests later the results are in.

You have appendicitis.
What's next?
OPERATION!

But first, you have to be prepped. This includes being shaved from your neck to your knees, and then painted orange with iodine. Now, shaved, painted, and stark naked you get to lay on a freezing stainless steel table and

watch the nurses layout all the instruments they are going to use on you. Finally the doctor arrives, a mask is put over your face and out you go.

You wake up in the recovery room with severe head spins only to be put on an elevator and wheeled to your room, by an orderly who thinks he's Mario

Andretti. In your room you are painfully tucked into bed and told to get some sleep. This is slightly difficult, considering that the nurse comes in every half-hour to take your temperature and give you a pain shot.

The next morning you wake up at first light, with a dry mouth and a growling stomach. You smell breakfast, and watch the food cart stop at your door. Unfortunately, all you get is a bowl of ice to suck on. So, you suck on the ice and try to eat the bowl. After your so-called breakfast,

you are accosted by two large nurses who want to see you walk. You step out of bed and fall flat on your face. You are immediately picked up and told to try again. After about four tries they let you go back to bed, exhausted. Next comes respiratory therapy. A man in a white coat comes in and explains how fluids can build up in your lungs after an operation. To get these fluids out you have to suck on a plastic tube and then cough. Sounds simple enough, so you suck on the tube, attempt to cough, and almost pass out from

pain. The therapist tells you to try it again. You tell him to take a flying jump. He just smiles and **INSISTS** you try again.

Hospital personnel are excruciatingly patient. Most patients are not, especially when it comes to time to go home. Unfortunately you have to fill out as many forms to leave, as you do to get in. When you finally do leave, your enthusiasm is slightly dampened by the knowledge that not only were you operated on, but so was your pocketbook.

Contributors to black history

During the month of February, the Challenge will, each week, focus a column on black history in the United States. The task of the column will be to inform readers of the contributions made by black individuals and organizations.

By ZANDRA CLARK
Challenge Staff

Thurgood Marshall, in 1967, became the first black man to be appointed to the United States Supreme Court. Marshall was born 1908 in Baltimore, Maryland. He attended and graduated from both Lincoln University in Pennsylvania and Howard University Law School.

During the early years of his law career, Marshall served in Baltimore and specialized in civil rights cases. He then moved to New York and became head of

the legal staff of the NAACP. In 1939 he made his first of several appearances before the Supreme Court.

Of the 35 cases brought to the Supreme Court by Marshall, perhaps the most famous took place in 1954. This case, *Brown v. Topeka Board of Education*, prohibited racial segregation of public schools and reversed the *Plessy v. Ferguson* case of 1896.

Since being appointed to the Supreme Court, Marshall has leaned toward a liberal interpretation of issues. In 1972, he spoke out boldly against the death penalty, arguing that it was for those unable to afford fancy lawyers. He described the death penalty as "the ultimate form of discrimination." Marshall's outspoken opposition played a key role in the 5-4 decision which struck down the death penalty.

"THE YEAR'S MOST COMPELLING LOVE STORY.."

Diane Keaton's finest performance."

—Jack Mathews, USA TODAY

"Mel Gibson is superb."

—Pauline Kael, NEW YORKER MAGAZINE

"Powerfully acted."

—Rex Reed, THE NEW YORK POST

"A near-perfect movie."

—Peter Rainer, LOS ANGELES HERALD EXAMINER

"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."

—Gene Shalit, NBC-TV, TODAY SHOW



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STARTS FEBRUARY 8th AT A THEATRE NEAR YOU!

Poet Rick Jones appears at TCC

By SHANNON SAUL
Challenge Staff
WHY.

*This is not my war;
but my child
comes to me at midnight
asking why the thunder wakes her
and there is no rain.*

*How do I explain cannon
to a three year old?*

Lights flicker sporadically. Across the classroom the rows of chairs are set out neatly, waiting for a crowd that never comes. By 8:15 the audience numbers only 16, as it waits for the start of the poetry reading. The poet is Rick Jones and the occasion is the first of several readings of his work in the Puget Sound area.

Jones finally starts talking. He is on stage for an hour and ten minutes. Between readings of his poetry he talks of his children, two of which are part of the sound crew tonight, and tells anecdotes of his time at the University of Massachusetts. He is carrot-haired and enthusiastic, leaning forward to make a point, then standing back to scan the room through curious eyes.

Many of his poems mention his children. "The Calf" starts with the lines, "Our daughter walks between us/through the fields where the grass is still wet." The "Nothing Like" poems are dedicated to his daughter, Manda, and are a collection of childhood memories, moments shared between father and child. "A Useless Renewal" mentions his son of four months, "lying restless in bed."

He has had two books published. The first, "Waiting for Spring," was published by Circutatum Press in 1978, while last

year Broken Moon Press published "The Rest is Silence." Both books deal largely with nature. Animals and birds are frequently mentioned and there is a touching elegy to the death of an old dog in "Waiting for Spring." He draws many pictures of the wilderness in his poems: of rivers and lakes, rocks and trees. "Duwamish" is written in memory of an old friend but contains many vivid descriptions of the Duwamish River, the friend's favorite childhood place. Even the titles in his poems reflect his love of animals and nature: "Pastures," "Foal," "Song of the Earth" and "Bewick's Wren" to name a few.

Like many poets, Jones is fascinated by the idea of death. Several of his poems concentrate on its inevitability and mystery, while others touch on death in passing. His poem "Signs" deals with the omens of death, from the howling of a dog and sudden "chills" to the eerie hooting of a solitary owl. "Ladies and Dog Dreams" contemplates man's passing and his need to leave behind some mark of his being when he dies; a wish not always granted. "A Fine snow covers my footsteps. I slide into this darkness by myself leaving no trail."

At the end of the reading Jones stands back with a quick smile. His followers clap warmly and begin to disperse.

Jones's next poetry reading will be held on Feb. 11 at Fort Steilacoom Community College, starting at 8 p.m. in Lecture Hall 4054, and on March 6 at 7 p.m. in the Jones 204 building at the University of Puget Sound.

Science-fiction Starman has regrets for romance

By ZANDRA CLARK
Challenge Staff

Can science-fiction and romance be mixed? If so, can they be mixed well? The answers to these questions can somewhat be answered in the movie, "Starman."

"Starman," starring Jeff Bridges, is a movie which attempts to combine these two elements. It is a story that depicts an alien who took the form of a woman's late husband. The woman then fell in love with him and struggled to keep him from harm. After several confronta-

tions with the Air Force, the woman got him to safety and sadly watched him leave.

The task to combine science-fiction and romance in an appealing way was difficult and was far from achieved in this movie. While the movie was amusing at the time of viewing, it most definitely will not have a lasting impression.

It is hard to imagine who would like this movie. Even though the makers of "Starman" seem to have tried to satisfy both the fans of science-fiction and of romance, their efforts failed.

Hagar's tour hypes Seattle concert-goers

By VICKI MATLOCK
Entertainment Editor

Usually, when I buy a Sammy Hagar ticket, I know I won't be disappointed with his show. By my standards (of a "good show") his most recent Puget Sound area concert on Feb. 1 was his most electrifying performance by way of sound and effects.

Because I believe he is almost as notorious amongst concert-goers as Bruce Springsteen when it comes to entertaining the crowd and giving them their money's worth, I was very pleased when radio stations began to broadcast Sammy Hagar concert dates. Having seen his "Three Lock Box" tour when it came to the Coliseum, and later to the Tacoma Dome, I prepared myself, for almost a full four weeks, to exhaust myself again by dancing, clapping, and yelling.

As I took a spot (along with five friends) near the right front corner of the stage, I began looking around, searching the crowd for unusual behavior or displays of extreme exuberance which I might use for the review I had assigned myself. I had already

witnessed an unsuccessful scalping attempt and a girl who was trying to arrange her sick boyfriend over an outdoor planter. The crowd was the type I had seen at many, many other rock concerts, except for the fact that there were scads of young

headbangers — the ones in grade school who wear parachute pants and black leather with studs. Un-

fortunately, as usual, someone did manage to sneak in a string of firecrackers (which was eventually set off in a crowded section in the upper half of the arena).

Since we (Laurie and I) arrived late we missed Zebra, the warm-up band. I was consoled by the fact that the Hagar tour entourage had chosen to play my favorite band, AC/DC (old stuff

even!!) between acts. I was enjoying a particular favorite when, suddenly, the song stopped and another, "Bad Motor Scooter," started in its place (the song is a popular one from Sammy's old days with the band Montrose). I had just gotten used to the new

beat when the house lights dimmed, went out, and hundreds of dollars worth of disposable lighters flicked to attention. A spotlight beamed from the rear of the arena to a spot on the stage amps approximately four feet away from me and about seven feet up in the circle of light a yellow and red clad blonde sat jamming on guitar — Sammy Hagar.

Though this is Hagar's "VOA (Voice of America) tour," many of what seemed crowd favorites came from previous albums. Judging by the crowd's reaction, the song "Three Lock Box"

(from the album of the same name) got the most exuberant response. This had nothing to do (of course) with the fact that he had just caught the undershirt I threw onto the stage and hung it on the mike stand; "Tee-shirts

now, eh?" Hagar remarked as he held it up to view. Also played from that album were the hits, "Your Love is Driving Me Crazy," and "I Don't Need Love."

The effects packed into the two hour show were really spectacular! Not only were choreographed lights used, but also seven "spark fountains" which lined the rear perimeter of the stage, "bursting flower" type firewords above the crowd in the middle of the Coliseum, light bars which could be raised and lowered to enable Hagar to walk approximately 35 feet above the stage, and vertical streamers which were released onstage during the song "Red." I was astounded as effect after effect blazed across my eyeballs, I kept expecting them to stop but they barely slowed down (until the house lights came on). Last but not least is an important aspect of any musical concert — the sound; this reporter is pleased to announce that it was crisp, very clear, and very, very loud.

Well, Sammy, although I did drive home carefully "on account of the slick roads", as you asked, "I CAN'T DRIVE 55!"

FEBRUARY FILM SERIES

Student Activities is sponsoring a series of films during the month of February that you can see FREE every Tuesday in the Student Lounge at 12:30 and 7:30 pm. We will start the series off on February 12th by showing "Reds". For more information and further listings, call 756 - 5118 or drop by and see us in building # 6.

NOONER

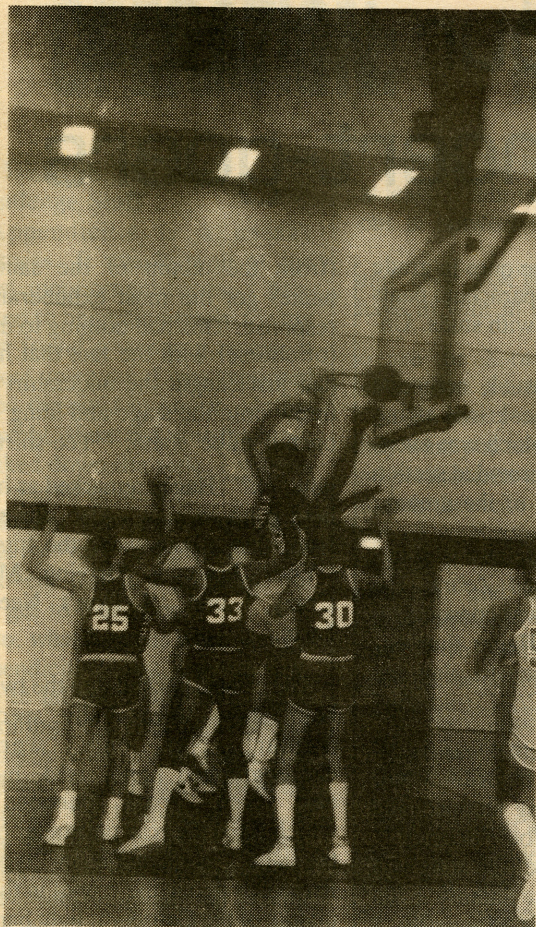
Boden and Zanetto and JAZZ.

Come relive the roaring 20's with the exciting music of Boden and Zanetto. They will be playing live in the cafeteria on February 14th at 11 am. Don't miss this one !!!

SNOW - SHOEING

Do you like to wear big shoes? Do you like the snow? Do like Mt. Rainier? Well, do we have a Sunday adventure for you !!!! On February 10th, Student Activities will be going to Mt. Rainier for the best Snow-Shoeing you've ever seen! Student discounts are available on rentals at Base Camp Supply and sign up starts now! For more information, call 756 - 5118 or stop by building # 6 and see Tracy Vinyard.





TCC had a lot of difficulty with Grays Harbor's inside defense.

Photo by Scott Gallagher



Dave Danforth-made game winning shot (Tough job but somebody had to do it).

Photo by Scott Gallagher

Still practicing zone defense.



Photo by Scott Gallagher

All-Stars aren't always the best

By DEREK ALLEN
Challenge Sports Editor

The National Basketball Association (NBA) will have its all-star game this Sunday in Indianapolis, Indiana. The coaches of the west and east all-star teams were determined by whichever team in the eastern and western conference had the best record as of Jan. 27th. K.C. Jones of the Boston Celtics will coach the east squad, while Pat Riley of the Los Angeles Lakers has the west.

Basketball fans throughout America determined who the starting five will be for each team in the game by voting in their arenas who they thought the best players were. The remainder of the teams was selected by the coaches of the respective east and west teams. It'll probably be a great game, but not as good as it should be.

The participants in an all-star game are supposed to be the best at every position. Unfortunately, that is not always the case. The fans tend to stuff the ballot boxes with their favorite players without regard for who are indeed the best players. Consequently, the all-star game resembles more a popularity contest.

The players should choose the all-star team members. They do have the best perspective, after all. With the all-stars selected by their peers, we can then be sure of having a bona fide all-star game.

Doug Flutie, the latest Heisman Trophy winner from Boston College, signed a contract for roughly \$1.4 million per year for five years. The owner of the New Jersey Generals, Donald Trump, decided that Flutie was worth the estimated \$20,000 per inch it took to lure him to the United States Football League (USFL).

Although I do not begrudge Flutie his "take-the-money-to-the-First National" attitude, I am miffed, however, that he didn't go into the National Football League. For a long time now it has been said that a "small man" couldn't play quarterback for an NFL team. Flutie would have made an interesting test of that theory.

The USFL has acquired the services of the last three Heisman Trophy winners including Flutie. By so doing, they hope to gain respectability quicker than usual, then they'll be able to force a merger with the NFL. It's the same route the old American Football League took, basically.

It's been said that if one has the right salesperson, the public will buy anything. I believe that's what the USFL is trying to do: giving us Heisman Trophy salesmen to sell us their product. While it's true, according to the late P.T. Barnum, there's a sucker born every minute, and I've had my moments under the sun, the USFL is one sell I refuse to buy.

Titan gals shoot for third

By DON SQUIRE
Challenge Staff

Forget about first. Second place is out of the question. The scramble the Titans are in is for third in Region II Women's Basketball.

Green River (8-0), the post-season pick and the number one ranked team in the state, has a lock on first. Lower Columbia (6-2) is a prime contender to Place. Clark with a three-game rush the last week and a half, has zipped into third, one full game ahead of Tacoma Community College.

Only the Win, Place and Show finishers play in the Washington State Athletic Association of Community College tournament. TCC women's basketball teams have never made it to the playoffs. However, this year's freshman team has a shot as the season winds down.

Last week while Clark was winning two ball games, TCC split two. The Titans at home knocked off Grays Harbor by 20, 71-51, but ran out of "Gator-Aid" in the second half at Green River, 88-63.

Clark's two victories improved its league record to 5-3 with four games remaining. The Titans, notched at 5-4, have three ballgames left.

Although TCC trails Clark by

a full game in the standings with only three left, the Lady Titans are not on Death Row. But if they don't play as well as they are capable, according to Coach Jerry Shain then they are out of it this week.

It's "must win" time for the Titans.

Other than a few runny noses, the Gals, according to the team trainer, are in good physical condition. Shain said the team is working hard and the mental attitude is good with no apparent anguish after the Gator loss.

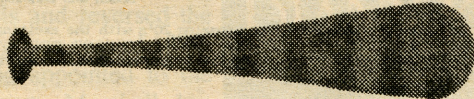
The remaining schedule favors Tacoma; however, Clark is hot. They have won three in a row, and the last four of five games.

Here's how the stretch-run looks: Clark wraps up the season in Tacoma on the 16th, a possible showdown game for third. Prior to the final, they have Grays Harbor and Green River in back to back home games beginning this week. They then play at Lower Columbia next week before they show up in Tacoma.

TCC draws a bye this weekend following the Lower Columbia tilt. The Titans hit the road next Wednesday to Centralia, then home on the 16th with Clark.

Ellensburg is the prize that the top three finishers in the Region get, and with one ticket left, the Show position looks like a photo finish.

BASEBALL



By DON SQUIRE
Challenge Staff

The Boys Of Summer are limbering up for the start of the 1985 baseball season. Coach Norm Webstad assembled the hopefuls this week and turnouts continue every day. Schedules are posted in the gym. The season schedule is not confirmed, but the Skipper said there are one or two

open dates that are penciled-in but not finalized.

The "Indoor Hitting School" is on Saturday the 16th this year. The one-day session will be staffed with a group of high school, college and professional coaches and players.

Contact Coach Webstad for registration information.

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A new folk hero?

How many folk heroes have we idolized? The Lone Ranger, Robin Hood and many others. And what were the characteristics we thought so noble? Helping the down-trodden, the poor and the innocent. They managed to be strong without taking from those they had sworn to protect. Yet now a new hero, in the form of Ronald Reagan has arisen. No longer is the cause justice for the innocent and unabtrusive defense, protecting of rights and helping the poor. The goals have altered considerably since the President has become America's new folk hero.

The only ideal that our President does hold in common with the heroes of the past is that he believes that with a bigger gun, and God on his side he will eventually overcome the "evil empire." But with the defense budget in the hundreds of billions of dollars and climbing steadily our folk hero seems to be riding a tank instead of a white charger. The question should be asked is this any attitude for a President to have? Would the hero of old let the people of the Fort starve to build a defense against the Indians?

Now that the proposed budget has been announced it appears that our President is more willing to cut the domestic budget and let people go without food, or medical aid, or college funds, rather than let our country become, in his eyes, vulnerable. How can we be vulnerable when we can already blow up the world several times over? Is building more missiles, just to use as bargaining chips worth the overwhelming cost?

With the cuts in the domestic budget many programs are failing. Including aid to unwed mothers. For someone who is so opposed to abortion and screams out that there should be alternatives offered to these women how can he cut the programs that would aid them? Our children, in the school lunch program are also suffering, with ketchup and mustard being offered as vegetables, in what often is these childrens' only meal. College students are also suffering, once again college is becoming the domain of the wealthy. They seem to be the only ones who can afford to go to college without working themselves to death at four jobs. What will happen a few years down the road when the college graduates once again become an endangered species. What then?

Did the heroes of old ever lie? No, of course not, the good guys never lie. Neither does our President, he misspeaks himself. During the debates he said that he would not raise taxes, we all heard him. When he did propose a raise in taxes, and public outcry was heard, we were all told that during the debates he accidentally misspoke himself. He didn't lie, good guys don't, but they do occasionally misspeak themselves.

If our President is going to style himself after our heroes of old he should go out of his way to uphold those ideals that our heroes fought, and died for. Having God on your side helps, or at least gives comfort, so do bigger guns. But when it comes right down to it, it is the people that make up a country, we the people elected him, and we the people will have to live with him. Maybe every once and a while, however, somebody should remind the President that Robin Hood robbed from the rich and gave to the poor, not the other way around.

CHALLENGE STAFF WINTER 1985

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Lance begins life of crime

Whenever a person gets a car and a license it seems that immediately his friends are pushing him to prove that his car is worthy enough to carry them around and, more importantly, that he has the proper driving skills to make dangerous beer-runs.

Being a fairly new driver my friends recently devised and forced me to execute one of the strangest and most inane runs of all.

It was over Christmas break and all three of us (including Capt. Bill and my friend Spats), to our amazement, had the money, the gas, and the all-out stupidity to drive around Tacoma with the intention of visiting every 7-Eleven in the city. Not only did we have to visit each store, but we had to buy something from each as well. It was the old "we've got money, why not waste it?" syndrome.

When we started, it was a mild enough thing. But as the night wore on it became a vendetta for the three of us. With Spats riding shotgun and Capt. Bill navigating from a page we tore from a phone book at the gas station, and the two of them passing



LANCE WELLER

miscellaneous pieces of junk food between them, it was all I could do sometimes to keep the car on the road. But eventually I got used to seeing flying Twinkies explode on the dashboard.

The first few stores we visited were tame enough: we each took turns and went in and bought things like Slurpees, and for some strange reason — comic books. But when we hit store number 16,835, the action really started to heat up.

We determined that store 16,835 was Capt. Bill's number, so while he ran in for a Snickers

bar, Spats slinked into a nearby phone booth to tear out another page because the one we had was ripping.

This left me in the driver's seat, window rolled down, stereo turned up, trying to look casual wearing a felt fedora and a big, dopey grin. So, for want of something better to do, I moved the trusty yellow Gremlin over by the phone booth to block anyone's line of sight as Spats tore up the phone book. Little did I know that as soon as I turned away to see how Capt. Bill was doing, that Spats would send the entire phone book sliding onto my lap.

As Capt. Bill climbed into the back seat, Spats rolled across the hood and dived through my passenger window yelling, "Drive! Drive!"

I drove. I drove right off the curve onto a busy street. So began my life of crime.

All in all, we hit 13 7-Elevens, two phone booths, one guard rail, and dared to enter the K Street store after midnight.

And the Challenge, having over 40 phone books, none of them for Tacoma, now has a heavy-bound 1985 edition.

Teaching is not dead

By SYDNEY JACKEL
Challenge Features Editor

Teaching is dead. Or at least that's what Garry Trudeau thinks. He's the creator of the comic strip "Doonesbury." Last Sunday (Jan. 27) his strip appeared in the newspaper. It featured an instructor at a podium, either in a high school or small college classroom, delivering a lecture on the Constitution and the Bill of Rights.

The teacher in the comic appears to be frustrated, though, because he is getting nothing more than blank looks from his student audience as he gives his personal views on the subject. After each opinion, he asks them if there are any questions or comments about what he has covered, but he gets no response. Window by window, his viewpoints become more radical, but still nothing. Finally, he blurts out, "Jefferson was the Antichrist! Democracy is fascism! Black is white! Night is day!" trying unsuccessfully to stir his "intent" audience. After their teacher collapses in a heap of submission at the podium, one student comments to another, "Boy, this course is really getting interesting." The other replies, "You said it. I didn't know half this stuff."



SYDNEY JACKEL

I sit in many a classroom imagining that the teacher is having the same thoughts as Doonesbury's. One day, I have an inkling, there's going to be an outbreak of hysteria among TCC instructors because of the apparent apathy of the students. But that's not necessarily the case, because it isn't always apathy. Personally, I'm usually not one to speak up, whether or not I have a question. I am completely satisfied just listening to the teacher lecture.

are those classes that totally baffle me, but with others, I may be fairly unfamiliar with the subject, so I often "just sit there" and take notes.

At any rate, to ease the minds of instructors, not all students feel the need to ask questions or to respond to the lecture. Teachers aren't wasting their breath, or their time. Teaching is NOT dead for everyone.



Last Wednesday, Washington lost a landmark. It wasn't a building or a monument, but a person. Ivar Haglund, the 79-year-old that appeared on television and plugged his seafood restaurants, died of a heart attack.

Ivar, as he was known, was a Washington native. He attended Alki Grade School, West Seattle High School, and was a 1928 University of Washington graduate. He was also known to Seattlites for footing the bill for the elaborate, 20,000-dollar Fourth of July fireworks display on Elliot Bay for more than 20 years, according to the Seattle Post-Intelligencer.

"What a guy," we all think. I'm going to miss him. Especially his famous phrase, "Keep clam." Thanks for the memories, Ivar.

ASTCC gives Black Student Union budget

By PAUL SWORTZ
Challenge Staff

The ASTCC, in their meeting of Feb. 5, decided to give the Black Student Union the \$550 they requested as a budget for the current quarter.

On Jan. 22, BSU president and ASTCC senator Andre Botley presented a budget to the Senate for \$945. After he moved that the Senate accept his budget, senator George McMullen moved that this motion be tabled until the following week's meeting (Jan. 29). At this meeting, Botley presented a revised budget to the ASTCC of only \$550. He explained this drop in requested funds was largely due to assistance he received from McMullen and Tom Keegan, Director of Student Programs. At this meeting, the amount of organization on the part of the BSU was questioned by ASTCC president Tim Hallmark. At this point, McMullen again moved that the budget be tabled until the following week.

However, Botley was absent from the Senate meeting of Feb. 5 due to illness, and representing the BSU were vice president Dion Ames and member Joseph Lee. When the budget issue was finally reintroduced to the body, the Senate was ready to move. Said one senator, "I feel we've delayed long enough on this issue. Let's either give them the money or not."

When the motion to accept the BSU budget was opened for debate, former ASTCC president Mike Webster stated that he felt the BSU was pretty disorganized. He also offered his assistance to

the officers of the club if they felt they wanted it, but received no response at that time. At this point, Keegan said that he'd spoken with Botley that morning, and would speak on behalf of the BSU. Webster, on the other hand, objected to this, stating that it wasn't Keegan's place to be speaking for the BSU. Keegan then announced that he was the acting advisor for the club, and as such, had a duty to speak. McMullen then asked Hallmark what his opinion of the issue was.

"I'm not trying to be overly critical of the BSU, but I feel that if they can't even present an organized budget proposal, they might treat any money we give them in a like manner; they might not use it as appropriated, or it might not get used at all," said Hallmark.

Keegan responded to this by stating that the reason for the disorganization was that the president of the club was absent, and that some level of confusion would exist in any club acting without benefit of their president.

It was at this point that it was moved to simply vote on the matter and get the issue finished. The movement was seconded and then passed, with all the senators voting in favor of the budget for the BSU, with one exception.

When Presiding Officer Robert Honan asked for the votes of those opposed, one voice sounded out. Hallmark had voted against the motion. "I know the Senate will probably override me, but I can't let this motion pass."

Honan then reminded the senators that a two-thirds vote is

necessary for a presidential veto to be overridden. In this case, it meant that at least five senators must vote against Hallmark. Five did. Hallmark's veto was negated, and the BSU had their \$550.

Another issue facing the senators was that of whether or not Presiding Officer Honan's paid hours should be increased from six per week to 12. This would also mean that Honan's current salary would be doubled. In the Jan. 29 meeting, McMullen asked Hallmark what his reaction to the motion was. Hallmark said that he felt it was unconstitutional, but that the matter would be worth looking into further.

However at the meeting of Feb. 5, it wasn't Hallmark who spoke out against the proposal, but Senator Tracy Vinyard. Vinyard stated that she didn't feel that Honan had 12 hours of work per week, and also mentioned that she didn't know if he was even doing six hours of work. Vinyard said that she had hardly seen Honan in the office the previous week, and wasn't sure if he was keeping busy. Near the conclusion of her statement, Vinyard implied that she might be deserving of a raise herself, due to the amount of work she had been doing with the Budget Committee.

Webster then asked Honan exactly what he had done this year. Honan replied that he had been spending many hours working on the by-laws, and had been putting some hours in on Tuesdays to allow accessibility to himself prior to the Senate meetings, as well as currently working on the

Constitution. Webster asked Honan how much of this work was actually in his job description. Following this, Hallmark passed out copies of Senate job descriptions to the senators and asked them to decide if an increase in hours would be necessary for the Senate Presiding Officer. McMullen then moved that the motion be tabled until the next meeting in order to allow Honan time to prepare for the senators' questions and gather statistics. McMullen's motion was seconded and passed.

In his President's Report, Hallmark introduced to the Senate ideas for two new committees; one dealing with computer services and the other with graphic arts and printing.

The computer committee that Hallmark wanted to implement dealt with the number of computers TCC had, but Hallmark expressed a desire to lift some of the restrictions currently on use of the computers. At this time, the only people allowed to use the computer equipment were the students currently enrolled in computer courses, and then only for classwork dealing with computers. Since some of the computers have word processing capabilities, they could be very useful to the student body as a whole. "In fact, they (the students) may even be willing to pay to use them. That's what the committee would discuss."

Hallmark's ideas for a committee on printing and graphic arts was mostly due to a lack of more modern equipment for the use of students, and the president

wanted to discuss the feasibility of purchasing some equipment for the artists to use.

McMullen then informed the Senate that Dr. Carleton Opgaard, President of TCC, had told the Senate that if they had some ideas for classes, and if there were some interest from students, he would look into the matter, and investigate the possibility of a new class.

The last item mentioned at the meeting was that of the van the ASTCC is attempting to purchase. Keegan stated that he had someone working on locating a van with the options needed, and finding the best bid. Keegan estimated that this selection process was approximately 50 percent finished.

OREGON STATE UNIVERSITY Assistant Director of Admissions, Clay Torset, will be at TCC on Friday, February 8th to talk to transfer students. He will be located in the Lobby of Building 7 from 10:30 a.m. to 12:30 p.m.

THE EVERGREEN STATE COLLEGE Coordinator of Community College Relations, Christine Kerlin, will be in the Lobby of Building 7 on February 12 from 8 a.m. to 10 a.m. She will be available to talk to students about academic offerings, admissions, transfer of credit, financial aid, scholarship and housing procedures.

Class'Ads.

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Want to trade 1-4 Prince tickets first show for second show. 472-8182 After 5 Mon.-Fri. Before 2 Sat. and Sun.

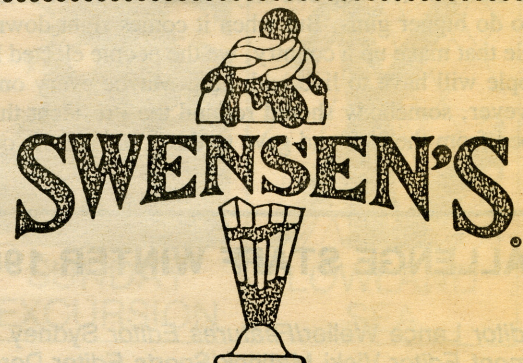
Stately looking - Matching Dictionary and Thesaurus set. Nice. \$12. Chris 565-8372.

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3 Prince tickets available to Thursday's show, on floor 272-9778 after 5, Mike.



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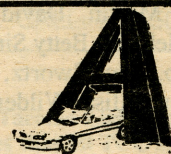
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