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The Collegiate Challenge

Feb. 16, 1979

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Tacoma Community College

Friday, February 16, 1979

Where do we go from here?

Trends may be changing TCC's direction as college

By Lorrie Carter

Amid actions of dissatisfaction on campus and rumors of falling student enrollment plus possible subsequent financial difficulties, one question stands out of the unrest as a major one—where is TCC headed as a college?

Because TCC has been funded by the State Board for Community College Education (SBCCE) on a basis of 3,916 Full Time Equivalent students (FTE's) and according to Dean of Planning Don Gagnes TCC is now servicing only about 3,400 FTE's, many wonder if a change is not indicated.

According to Gagnes a major contributor to the fall in enrollment is the decline in veteran students. Where TCC used to have a large population of veterans, a cut in military benefits has driven that number down.

In addition to the veteran decline, Dean of Instruction Dr. Robert Rhule indicates that there is a trend away from students getting the liberal arts degrees. "Students are job-oriented," says Rhule, and lately the traditional degrees have not been attracting employers.

Because of this possible change in the students who are being serviced by the college, TCC President Dr. Larry Stevens has circulated throughout campus an eight-page study titled "President's Blueprint for Short and Long Range Educational Planning."

Questions asked

The blueprint poses two sets of questions as well as recommendations for action. The first set of questions concerns future operational plans,

such as the question "Should the College reallocate funds away from the traditional programming of primarily 'day-on-campus' thinking to off-campus efforts, evening program enrichment, and more non-traditional approaches to dealing with traditional con-



Challenge file photo

Dr. Robert Rhule

cerns? This would mean shifting money which means staff to teach and counsel and administer at times and places not yet emphasized by the College."

The second set of questions concerns educational priorities and asks such questions as "What new industries are planned for the future of this country? and "Who are in need of our services and have not yet been served?"

One of Stevens' recommendations includes asking the College Council (made up of students, faculty and administrators) to "accept the charge as the 'Council on

Educational Priorities'... to analyze and set forth recommendations to the President of the top ten educational priorities in program and service delivery to the community."

The possible trend toward off-campus and occupational-type education has caused some uneasiness in faculty members, according to Jerry McCourt, president of the TCC Federation of Teachers union.

Evidence needed

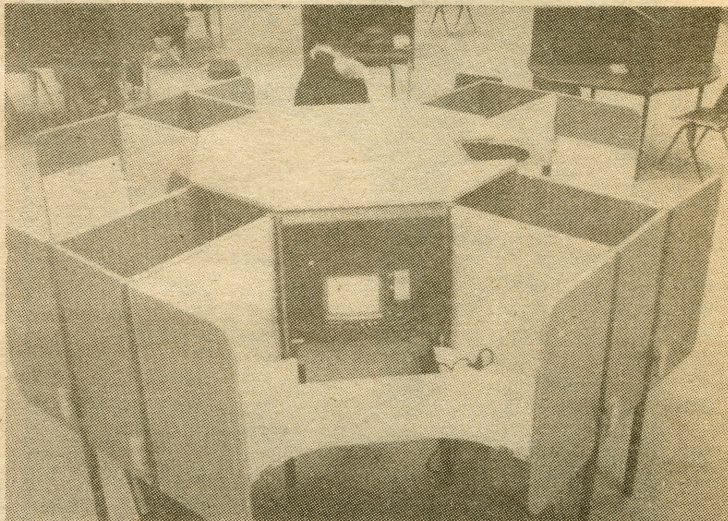
Though there are no real complaints as of yet, says McCourt, the faculty would like to see some evidence that the new trend would attract more students. "We really don't want to buy a pig in a poke," says McCourt.

McCourt added that the main worry about this type of slant seems to be for the second-year students. According to Rhule should money be allocated away from the campus there might have to be a "pinching" of classes offered on-campus, which according to McCourt causes concern that there may not be enough choice for a second year student to finish his or her two-year degree here. "More of them now tend to go to four-year schools sooner to finish up."

McCourt also said that many faculty members are worried about being consulted if any major decisions are made.

The "pinching" of the traditional classes, though, says Rhule, does in no way mean to end of the traditional programs here. "One of our obligations under the community college act is to provide transfer

Continued on page 3



New sound system

Challenge photo by Mike Hazelmyer

System increases library study potential

A new sight and sound system was installed in the TCC library last Thursday after four years of waiting for the \$10,000 structure.

The center is located near the card catalogs and its four sections are equipped for study with 16 mm films, 3/4 inch video cassettes, slides with cassettes and filmstrips with cassettes.

Earphones are available with each compartment, which individually can handle up to four students by folding out the side panels of each.

According to Richard Aiken, head of references and acquisitions, the idea of purchasing the center was begun four years ago. The library first went to the Cheney Foundation but was turned down, and so ended up using \$5,000 of library money and \$6,000 instructional money.

Says Aiken there is no formal procedure for use of the system. All audio-visual materials are cataloged in the same files as the books (including all the materials in Bldg. 19). Students can get the materials from

audio-visual department near the inside door.

According to Aiken there may need to be one or two demonstrations to students at first, but "there's not much to learn."

In addition to the important aspect of self-study, the system offers a chance for students to view missed audio-visual class presentations.

Asked if he had received any comments from students, Aiken nodded, "They like the idea...there's so much you can use it for."

The librarian admitted though, that he was worried about possible misuse of the materials, just as each year they've had to deal with the loss of many books.

Before installing their security system in 1974, the library was losing approximately \$10,000 worth of books each year (the average book now costs \$16.25). After the system was brought in that amount fell drastically, but now with it working on only one door Aiken says they cannot ascertain what has been taken without a full inventory.

On the inside

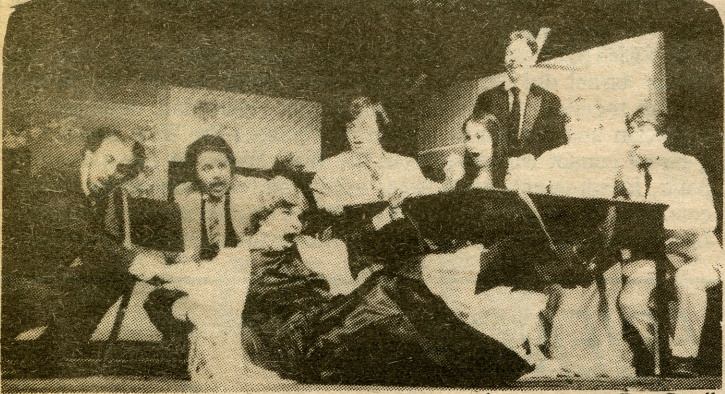


Photo courtesy Dan Small

If the actors and actresses for TCC's winter play "Charley's Aunt" reappear from this confusion, they will be appearing tonight for the opening performance of the play. For ticket, plot and cast information, see the story on page 5.

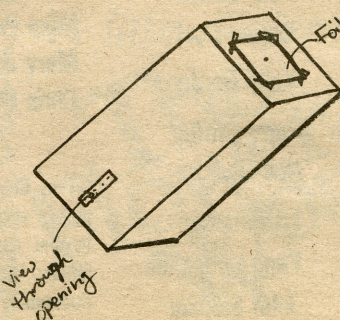
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Eclipse viewing needs safety

Much publicity has been given to the last full eclipse scheduled to appear in the United States this Feb. 26 at approximately 8 a.m., but too often safety in viewing goes unmentioned.

The viewing of an eclipse in its partial stages with unprotected eyes or even wearing sun glasses can cause irreparable damage to a person's eyes. The eclipse can, however, be witnessed by projecting the image of the sun onto some other surface.

Instructions for making a safe, simple pinhole projector are as follows:



1. Cut 1" square opening at end of rectangular cardboard box (a shoe-box will do), and a 1x4" horizontal opening on the

side of the box near the opposite end.

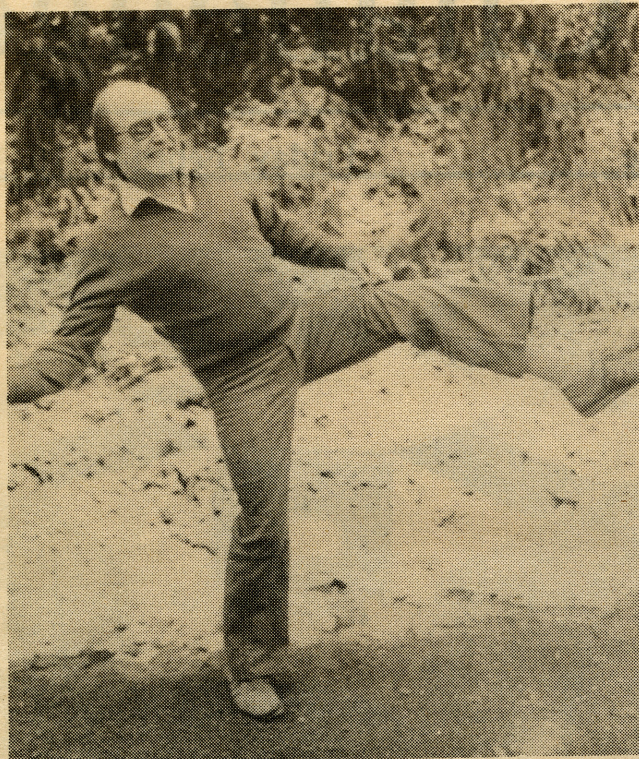
2. Make a pinhole in a large piece of aluminum foil.

3. Tape the pinhole over the 1" square opening in the end of the box, and aim the projector at the sun.

4. Look through the side opening to see the image of the sun projected inside of the box. Do not look through the pinhole directly at the sun.

Remember that for the few minutes that the eclipse is full it is safe to look directly at the sun, but ONLY when the eclipse is total.

editorials



Dean of Students Dick Batdorf poses for passing motorists.

'Luxury' Student Government retreat not all fun and games

By Kelly Gordon

Contrary to not so popular opinion, the frivolous senate retreat was not spent lounging in a Jacuzzi drinking Perrier water. With the exception of meal breaks the senate was quartered in a small conference room, separate from the rest of the "luxurious" accommodations involved in setting goals, arranging priorities, and learning communication.

The senate had been handicapped by personality clashes within the senate body. That is only to be expected though since when you put together 20 people who don't know each other, they are bound to protect their self interests at all costs. Senate meetings were unpleasant occurrences. The fact that only a handful of senators returned from last quarter is significant in showing that it was not exactly spellbinding.

This quarter, things were really out of hand and the senate meeting just prior to the retreat lasted three hours, and had to be recessed for a period because so many senators had left the room. At the retreat, away from friends, away from family and away from school, the senators had to deal with the other senators not as enemies, the "opposition," but as people first. The next regular senate meeting lasted an hour and a half.

It would be difficult, if not impossible for anyone not at the retreat to ever understand just what went on there. Senator Greg Nordlund put it aptly when he said that there is a kind of bond between each of the senators. It shows.

The second and last senate meeting, lasted only an hour. The senate seems to have lost its handicap. The student monies spent are worth that investment.

Challenge staff not out to get heads, just to get accurate information

By Lorrie Carter

Journalism is a little like love; it's a two-sided affair. No, this isn't a sordid confession, nor is it in any way an apology, but it is an explanation. To most it is obvious that newspapers must be written objectively and responsibly, but how many stop to think that it must also be read responsibly?

Recently, Challenge personnel have been accused of things which are simply not true, or are being avoided for fear of what we might print. For instance, because of my last week's editorial on how the senate wasted money for a retreat, I have been accused of being anti-student government. Nothing is further from the truth. I think this year's senate is a 180 degree turn about from last year's, to be a member of which I would not have wished on my worst enemy. I did and still do think it was a waste of money to take the entire senate, (or almost the entire senate) halfway through the quarter, on

a secluded retreat; yet I stated in the first paragraph that I thought the general idea was a good one (had it not cost so much).

Other reporters have been accused of slanting an article one way or another, and upon

examination of the article we found that the reporter had simply reported what had happened or what had been said. Readers must also realize that as a newspaper we do not create the news - we just report what's there. If people start

telling us about dissension or supposed wrong-doing we check it out, but we do not go looking for it.

Because of the recent unrest here, we may look like we're trying to dig up dirt, but we try only to dig up the truth - of what

composition it is we have no control over. Just as it is important to try and report fairly, it is equally imperative to read it fairly. Misdirection on either part could cause a lot of misunderstanding and damage to those concerned.

Freedom allows everyone to speak, rabbi does

By Marie Rice

The Collegiate Challenge believes strongly that the privilege of freedom of speech lets everyone say publically what they want to say. We also believe strongly that the responsibility of freedom of speech means to listen to the point of view of others.

The Challenge is pleased when people wish to respond to opinions printed within its pages. Please note that opinions stated in the Challenge are the beliefs of those who state them and not the opinion of the Challenge.

Rabbi Richard Rosenthal of Temple Beth El would like to comment on some statements made by Ali Hemaiddi in the Jan. 19 issue of the Collegiate Challenge.

HEMAIDI: "America understands that the relationship between Arabs and herself have mutual benefits along parallel lines."

ROSENTHAL: "America has mutual interests with lots of people."

HEMAIDI: "There are more Arabs than Israelis. Arabs have a greater demand for goods than Israelis."

ROSENTHAL: "Counting noses does not decide what's right. A perennial theme in American history is we do the right thing even if it costs us."

HEMAIDI: "Israel disrupts the relationship between the Arabs and America."

ROSENTHAL: "This is probably true, but it is not the fault of Israel, the Arab countries, or America. It is the nature of the situation. The issue is America's real interest in the Middle East is involvement with Israel. Israel is the only country that has had good relations with the U.S. since the beginning."

"The U.S. has a deep commitment to the idea that Israel's right to exist is a just right. If my family sues your family and my family is larger, my family should win the suit because of its size. That is a non sequitur."

"Even though there are hundreds of millions of Arabs, the few Jews have some rights, too. They aren't going to disappear in the Mediterranean because they get in the way."

HEMAIDI: "Hitler was a dictator. He didn't make settlements around Paris. Why do Israelis make settlements in the West Bank?"

ROSENTHAL: "It is a callous insensitivity to pick Hitler as an analogy. The Nazis murdered 6 million Jews, imprisoned 18-19 million in concentration camps and used forced labor. Hitler made no settlements in Paris because the German army lost the war."

HEMAIDI: "Arabs cannot accept Israel as a country because it took our land away."

ROSENTHAL: "The Jews did not take land away from the Arabs. Israel did not invade the West Bank. In 1967 Egypt and Jordan together attacked Israel. Israel responded, defeated the Egyptian and Jordanian armies and gained the West Bank."

Israel cannot withdraw from the West Bank. At her narrowest point, Israel is only 10-15 miles across and surrounded by hostile countries. In order to protect her borders against modern weapons, Israel needs the extra distance in space for advanced warning."

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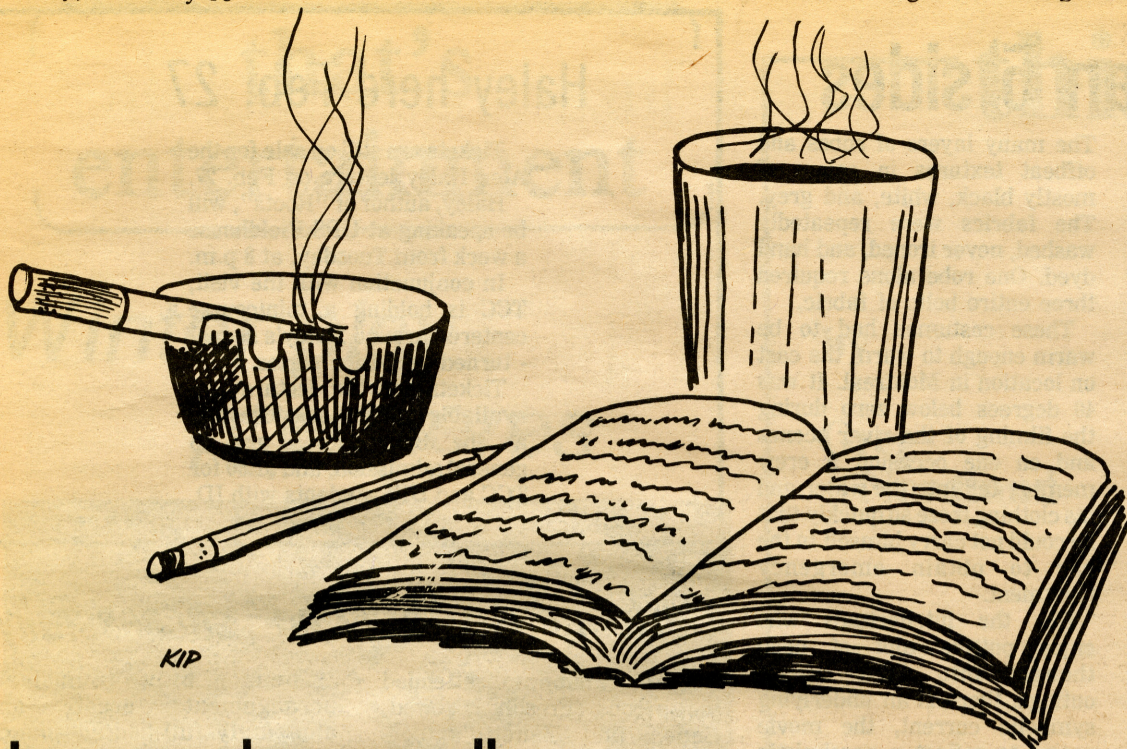
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FRIENDS DON'T LET FRIENDS FLY DRUNK



Lounge changes allow more useage

In order to get more use out of the Quiet Lounge, located in Bldg. 11A, the name was changed to the Student Lounge with the regulations also being changed. Since this change, according to Student Activities Coordinator Priscilla Bell,

there has been an increase in the patronage of the lounge.

The students are now allowed to smoke and bring food and drink into the building. This allows students to do the things that make them comfortable

and at the same time it enables them to study in a quiet area.

Plans for the Student Lounge may be changed for Spring Quarter but at the present time the lounge is for the students who seem to be making extensive use of it.

Blueprint raises questions

Continued from page 1

education," said Rhule. "The college tries to measure what people in the community want in service" which still includes the traditional classes which the dean says many still take "to enrich their lives."

In addition, says Rhule, though there are a large number of students enrolled in occupational education, only approximately 35 percent of their classes are the specific skill classes. The others are the

traditional classes needed for a liberal arts degree.

Financially....

As for the financial part of the concern, according to Gagnes that could all be academic. Though the State Board allocates funding on projected enrollment figures, quite often it will not act on one-year's statistics because of their unreliability as far as long-range projections are concerned.

The State Board has several options. It can "floor" TCC's allocations, which means leave us with the same funding we have this year in hopes that the enrollment will move on the incline.

The SBCCE also has a provision which states that if a school does not come within 1½ percent of its projected enrollment their allocation can be refunded, but not more than 3 percent at a time. This, says Gagnes, would at least give TCC a chance to adjust gradually and consider all the aspects.

The main concern comes from the remote possibility that the board will readjust TCC the full length from an allocation for 3,916 students to 3,400 which we are now servicing, which could mean a \$500,000 to \$600,000 drop in funding, forcing TCC to take immediate actions. Though the possibility is not a likely one, the president and Board of Trustees have been working on a Worst Case Condition (WCC) plan in order to cover all possibilities.

This includes preparing for an "enrollment audit" which the state does yearly to talk with colleges about new programs possibilities and adjusted FTE projection.

to the editor

Retreat costs from Activities fund, not affecting services

To the Editor:

I would like to reply to the editorial written in the Collegiate Challenge dated Feb. 6, concerning the Senate Executive Officer retreat. It would seem to me that before one prints an editorial with a sensational headline as "Senate-Executive Retreat A Waste of Scarce Student Monies", that the editor would take the time before hand to ask a simple question as to the actual source of the money. The monies used for the Senate - Executive Retreat came out of a fund known as the Innovative Project Fund. The money was approved by the Student Budget Committee last year for such retreats, where leadership, communication skills and goal setting could be further developed among the student government members. By spending the money on the retreat we're merely staying within the guidelines set by the student budget committee. Out of our S&A budget, 40 percent goes to programs, 40 percent to services, 5 percent to reserve contingency and 15 percent to activities. Our budget has nothing to do with the tutorial center, the child care center or the Collegiate Challenge.

It may be hard for a person who did not attend the retreat, to understand just what was accomplished. Before the retreat there had been strained feelings amongst the senators and executive officers. Getting away from the school in a casual, enjoyable setting helped to ease the tension and not only were ideas and thoughts shared but also new friendships were formed, thereby forming a strong bond of understanding among the student government members.

I feel that this was necessary and the best thing that could have happened to the student government. It is only after we are able to communicate with each other that we can relate to the students on campus and help voice their concerns.

Susan Talbert
ASTCC President

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7 STORES

Telecourses considered

Television courses will be offered by the Community College Consortium after the courses are selected based on opinions of all 17 colleges.

The previews of the several telecourses planned for 1979-80 on Channel 13 will be given Feb. 15 and Feb. 16 from 9:30 a.m. to 12:30 p.m.

The sample courses shown on Feb. 15 include: 9:30 a.m., Humanities Through the Arts; 10 a.m., Introduction to Biology; 10:30 a.m., Project Universe; 11 a.m., Earth, Sea and Sky; 11:30 a.m., Japan A Living Tradition; Noon, Home Interiors and on Feb. 16, 9:30 a.m., The Growing Years, 10 a.m., Personal Finance; 10:30 a.m., Family Portrait; 11 a.m., American Government; 11:30 a.m., Developing Image; and Noon, Something's Happening.

After viewing these sample course previews, faculty members will provide input regarding those they like to Dr. Ronald Magden. Then the selection will be made.

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Quintet shows more than 5 sides

By Kelly Gordon

Robert Altman's new movie "Quintet," has only one minor flaw, it has no plot.

Altman, producer, director, and co-writer of the film, must have concentrated so hard on scenery, musical score, costuming and casting that the aspect of story line must have slipped his mind.

The story (I use the term loosely,) is about the survivors in a second ice age. All the people do is live each day to play a board game named "Quintet," while patiently waiting to die and be eaten by packs of huge black dogs. Paul Newman, as Essex, searches for his brother's killers and becomes involved in a game of Quintet in which the prize is not being murdered by the other players. (Delightful...)

The advantage of not having a plot in a full length movie is that the viewer can appreciate some of the less obvious film aspects.

Altman has assembled and wasted an international all star cast including Bibi Anderson,



The game of quintet

whose American films include "I Never Promised You a Rose Garden" and "An Enemy of the People," to play opposite Newman.

These and the other characters are beautifully costumed by Scott Buschnell.

The many layers of robes and offbeat textures in colors of mostly black, white, and grey. The fabrics were repeatedly washed, never ironed, and hand dyed. One robe alone required three entire bolts of fabric.

These costumes had to be warm enough to warm the cast on location in Montreal. It was 40 degrees below zero during the filming of the river scenes and on one occasion a crew member fell into the water and his clothing froze so quickly that he could not carry himself to the car to obtain emergency treatment.

For the intellectuals who enjoy putting alot of deep thought into their movie outings, there is an underlying symbolic current, the movie seems to reflect a pessimistic view of life as merely a futile gesture. It was all too deep for me though, so I got bored; never to resurface.

If anyone is interested in seeing "Quintet," I suggest they first run to the store and pick up a home version and play it. Loser has to go to the movie.



Paul Newman and Brigitte Fossey in "Quintet's" best scene

Haley here Feb. 27

Tickets are still on sale for the Alex Haley lecture on Feb. 27. Haley, author of "Roots", will be speaking at UPS Fieldhouse a week from Tuesday, at 8 p.m.

In conjunction with the visit, TCC is holding a minicourse centered around Haley's sequal - turned television series.

Tickets for the lecture are available in the bookstore and at the Bon. Prices are \$3 general admission, and \$1.50 for TCC and UPS students with ID.

Coffeehouse "brewed" successfully

Still more happy folk attended the second Freshly Brewed, Boden and Zanetto's coffeehouse performance on February 8.

The music of the jazz age was brought to life as the Portland musicians combined complex guitar work with classic, ragtime, jazz and boogie woogie piano. Boden and Zanetto present authentic versions of some still familiar tunes, "Mac the Knife," "Five Foot Two, Eyes of Blue," and "Hard Hearted Hanna, the Vamp of Savannah," as well as some tunes that exemplify some now less known musical domains, the original blues in "The St. Louis Blues" and some off-the-wall ragtime in "Egyptian Ella."

Their own musical arrangements create an amazingly full-bodied sound and an undeniably infectious rhythm. Even folks who just dropped by stayed for the full two hour set.

Student Programs and Activities is planning two "Freshly Breweds" in March. The first, on March 8, will feature the Bob Cozetti Band playing "East Coast contemporary jazz." The second will host Mike Gulezian, his "bionic fingers" and his guitar. We need more talented performers for the open mike so brush up on your pianos, cast off your inhibitions and plan to attend.

Santana shares "Inner Secrets"

By Martin Walter Gordon

If Adam and Eve had a stereo in the Garden of Eden, "Inner Secrets", the new album from Santana, would surely be on the turntable.

Side one starts off with "Dealer-Spanish Rose", one of the best cuts. It has an excellent drum section. David Mergen's bass is the driving force behind "Move On", song number two.

If you can sit still during "One Chain (Don't Make No Prison)" you might legally be declared dead. This song is great for those who love to dance and can be tempting even to those who don't.

Rounding out side one the group more than does justice to The old hit "Stormy," by Classics Four.

Opening side two is the fast-paced song "Well All Right" followed by "Open Invitation" with a sound very similar to that of the Isley Brothers. Next up is "Life is a Lady/Holiday" followed by "The Facts of Love". Side two is finished off with the intriguing percussions of "Wham".

Although the entire band turned out a fine album, special notice should be given to: Devadip Carlos Santana, lead guitar; Graham Lear, drums; and Cris Rhyne, keyboard and synthesizers for their impressive efforts on this album.

Poet's Corner

In Answer To An Unsent Letter

In Answer To An Unsent Letter

*If you must leave,
Do so quickly*

*On a moonless, starless night
In blackness and deep fog.*

Be so secretive

That your shadow is left behind

Not seeing you go.

Say no goodbye's

Nor regretful sighs

Let no loved ones' tears fall on your shoes.

*If you must run,
Run faster than sound,
Faster than light,
Faster than speed,
You will not be followed
Until it is too late.*

*If you must hide,
Hide well,
Deeper than demons,
Farther than farthest
Hide so well that you lose your path
And erase your trail.*

*If you must go away,
Define "from what"
And "to where",
And let not my tears fall on your shoes.*

Michael Henry

ISO to sponsor banquet

"Different Foods From Different Lands," an international banquet will be held this Thursday, Feb. 22, in Bldg. 18.

The banquet will feature food from Japan, France, Korea, Mexico, China, Germany, Vietnam and other countries.

The banquet will be held from noon to 1:30 p.m. Further information may be obtained by contacting either Mrs. Michiko Freeman or Mr. Mario Faye in Bldg. 9 or by calling 756-5070.

All proceeds go to benefit the International Scholarship Fund.

that's entertainment

Winter play premieres



In a scene from the upcoming TCC drama production of "Charley's Aunt," Kyle Cable as Jack and Mark Alstead as Charley attempt to convince Lord Fancourt Babberley, played by Bill Timnick, to stay for lunch.

Comedy and farce highlight Tacoma Community College's production of the Brandon Thomas classic "Charley's Aunt" opening Feb. 16 in the TCC theatre

The comedy, directed by veteran director Richard Trapp will also be performed Feb. 17, 22, 23, and 24. Curtain time is 8 p.m.

The premise for the world famous farce is established when Charley and Jack force a third young man to don a wig and skirt to pose as Charley's millionaire aunt from Brazil. The situation becomes difficult when the aunt's disguise succeeds in attracting romantic suitors. The comic confusion is compounded when the real aunt turns up but hides her identity under an assumed name.

The production features William Timnick as Lord Fancourt Babberley (Charley's "aunt"), Mark Alstead as Charley Wykeham and Kyle Cable as Jack Chesney. Timnick, a University of Washington graduate has

performed in "The Crucible" and "Royal Gambit." University of Puget Sound freshman Mark Alstead brings experience from several plays such as "Pippin" and "Play It Again Sam" to the role of Charley. Cable has performed in area dinner theaters and won acclaim in a national drama contest.

Other cast members include: Sharon Draeger as Ela; Christine Fleming as Donna Lucia D'Alvadorez; Bert McKinney as Brassett; Stephanie Noble as Kitty; Mary Sterling as Amy; Jim Watkins as Spettigue and Rollie Osphal as Jack's father.

Jan Nelson is the play's technical director. Angie Wetzler is the stage manager and Mike Hazelmeyer is in charge of lighting.

Admission is \$1 for adults and students, children and senior citizens are admitted free. Reservations are recommended and may be obtained by calling 756-5070.

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this week

by

Greg
Nordlund

Here's what's happening this week:

Emmy-award winning actress, Cicely Tyson comes to Tacoma tonight to present a program of readings at PLU's Eastvold Auditorium. Miss Tyson will also talk about her career as an actress.

The Tacoma Youth Symphony presents it's second concert of the season at the Temple Theatre, Sunday at 3pm.

Three new movies opened last week and are playing at local theatres. At the Narrows is "The Great Train Robbery," a new western starring Sean Connery.... "The Warriors," a film about New York street gangs is showing at the Tacoma Mall Theatre....and at the Temple is "Slow Dancing in the Big City" starring Paul Sorvino.

For those of you who would like to do the entertaining instead of being entertained, auditions are being held for the Tacoma Little Theatre's spring production "Funny Girl." Auditions will be conducted at the theatre this Sunday and Monday at 7:30 p.m.



Buster Keaton

The Pierce County Film Society has two classic comedies this Thursday. The movies are "Duck Soup," the Marx Brother's best, and "The General" starring Buster Keaton. They will be shown at UPS's Kilworth Chapel at 2:30 p.m.

"Charley's Aunt" runs this weekend and next, here at TCC. The Institute of American Indian Art lends many of its artifacts to be displayed at TCC in the student Lounge. The display opens this Monday and will stay through March.

The Bijou Theatre continues to show old films every week. From tonight through Sunday are "Thin Man" with William Powell and Myrna Loy, - and "Pat and Mike" with Spencer Tracey and Katherine Hepburn. And from Feb. 22 through Feb. 25 are "Meet Me in St. Louis," with Judy Garland and "Bringing Up Baby," with Cary Grand and Katherine Hepburn.

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Coordinator Dreger excited about new Insurance program

By Annie Bailey

An admiration for TCC and a love for the Tacoma area were the main factors which led Edwin Dreger to program coordinator for the Banking and Finance, Supervision and Management and Insurance programs at TCC.

Dreger, who holds a master of

Arts degree from Webster College, and a B.S. degree from the University of Colorado, said that he was in Tacoma when the college was first being built and felt at that time that this was where he wanted to be.

More recently, Dreger has taught Management and

Marketing at a four year school in the area. Prior to that he taught high school business in Kansas City, Missouri. Dreger has lived in and out of the Tacoma area since 1958.

Some of Edwin Dreger's hobbies include hiking, mountain climbing, ice skating, bowling and tobogganing. Dreger commented that, "If I can take a bent pen and string I like to fish. But more recently I've been using the modern things they call a rod and reel."

Dreger has two sons and a daughter. His eldest son is a math major and working with the IRS in Kansas City. His other son is a Corporate Law Major at the University of Kansas and his daughter is a Public Relations and Journalism Major at Colorado State.

Dreger and his wife Joyce, who is a graduate of Kent State



Challenge photo by Mike Hazelmeyer

Ed Dreger

in Education, love to do extensive traveling. Joyce is also an avid writer and painter.

In talking about the programs he will be heading up, Dreger was excited about the new insurance program at TCC. In only its first year, he feels that it will be a thrill to watch this program grow and develop into a well-rounded program.

Dreger feels that the atmosphere around TCC is a positive and enthusiastic one.

He feels that TCC is a very good way to help the needs of the people.

Dreger added that if anyone would like to talk to him, he would be happy to talk to them and create what he calls "a two-way effect." He can be found in Bldg. 9.

Timber available from Ft. Lewis

About 977,000 board feet of standing timber are available for cutting and removal from Ft. Lewis, Washington, reports the Army Corps of Engineers, Seattle District. Sealed bids for Invitation Nos. DACA67-9-79-56 and DACA67-9-79-57 will be opened at 2 p.m., March 1, 1979, in the Forest Resources Section Office, North Fort Lewis.

The timber can be inspected between 8 a.m. and 3 p.m., Mondays through Fridays, except holidays. Arrangements can be made by contacting the

Corps representative, Benjamin O. Coppess, Building T-7985, (North Fort Lewis), telephone (206) 964-2100. Bid forms and information can be obtained from the Seattle District, Army Corps of Engineers, Attention: Forest Resources Section, P.O. Box 33055, Fort Lewis, WA 98433.

No Challenge next Friday

Because next week is shortened by Monday's holiday, (and because we can't afford to print more than eight papers a quarter) the Challenge will not publish on Friday, February 23. Look for our next issue on March 2.

Child Care Center offers resource cntr

By Patricia Ann Griffin

Are you at wits end on what to do with your preschooler? Try looking into the Resource Center at the Child Care Center.

The Resource Center is located in the office of the Child Care Center, located in the Fircrest Methodist Church on 19th Street, across from TCC. It is open from 8 a.m. - 4:30 p.m., Monday through Friday.

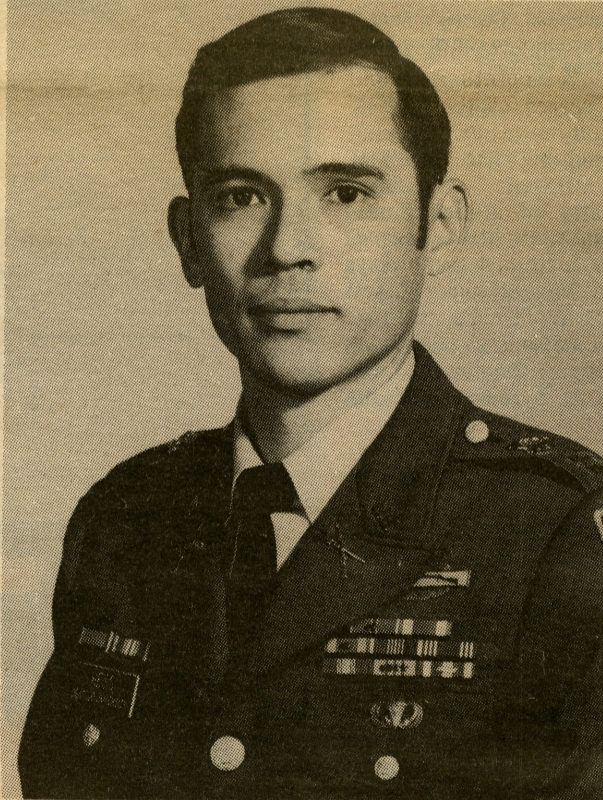
The Center offers listings of children's books and adult books on childhood education. "Toy Kits" which consist of games to familiarize a child with color, numbers and shapes are available for use with parental supervision.

For those who like homemade toys there are instructions to make the toys with things that are common around the house.

The Center has only been open about a week but parents are quickly catching on to the idea and checking it out. The Center is a place where parents can get information without having to go digging.

The Resource Center is the brainchild of Robin Winchester, a student at TCC. She is in her second year of working at the Child Care Center. This year she is teaching the younger children in the morning. Robin is also taking Early Childhood Education courses. Robin is very excited about the new Resource Center and hopes people can use what is offered.

DO YOU KNOW THIS OFFICER?



YOU SHOULD

Captain Monti Hess (Seattle University ROTC) can show you how to earn an Army Officers Commission in 2 years by beginning with a 6 week ROTC Basic Camp. Stop by the Student Center and chat with him or call 626-5775/5776. Start thinking about your life after college.

Titan women sparkle

By John Scholer

Sometimes the final score of a basketball game omits the necessary bits-and-pieces that tell the whole story.

The homestanding Titan women traded baskets with Centralia's Trailblazers during an action-packed first half of regulation play, but fell behind 29-20 at halftime when the Trailblazers capitalized on Titan misques scoring seven unanswered points. Returning after halftime, the Titan women scored five unanswered points, and gave the fans a thrill when they narrowed the score to a difference of seven (35-28), the best the Titanettes have played all season.

But with the score 37-28 and 13:56 left to play in the game, the basketball became a greased pig in the Titan's hands. The Titans chased the ball up and down the floor for about six

minutes without a basket. The ball slip in-and-out of the Titans' hands, slipped and slided around the hoop, and allowed the Trailblazers to score 15 unanswered points.

The Trailblazers with a sizable lead never looked back, though the Titans put together an impressive scoring drive of their own in the closing minutes of the game.

At the final buzzer of the game, the score was 64-40 handing the Titans their eighth loss against one win for the season.

Although the score sounds like a landslide victory for the Trailblazers, the game was, in fact, a personal victory for each of the Titan women who are improving their play with each game. Coach Dunn after the game remarked, "I thought the girls played well together as a team...though it's

tough to lose when playing well."

There were three Titans scoring in double figures: Corona Bushnell slapped in 13 points, and Sheila Richison and Vini Fraga canned 10 points. But the scoring honors went to Trailblazer Lori Ely with 15 points.

Anna Williams crashed the boards for a season high of 16 rebounds. Anna has given the Titans a boost in the rebounding department lacking in the early season. A surprising turnout of fans to watch the Titanettes play caused a bleacher shortage on the hometeam side. However, Coach Dunn welcomes such shortages and will gladly set up extra bleachers for the extra fans (mostly men) who come to watch the..."game."

BOX SCORE

WOMEN'S BASKETBALL			
Centralia	29	35-64	
TACOMA'S TITANS	20	20-40	

Season slowly closing on Titan men

The basketball season is slowly closing the door on the TCC men's basketball team who are classified as terminal in the 1979 Regional League Standings.

The hosting Titans put on quite an exhibition of scoring spurts against Shoreline's Samurais, but after all the Titans' blood and sweat, the Samurais left the Titans with a tear in their eyes.

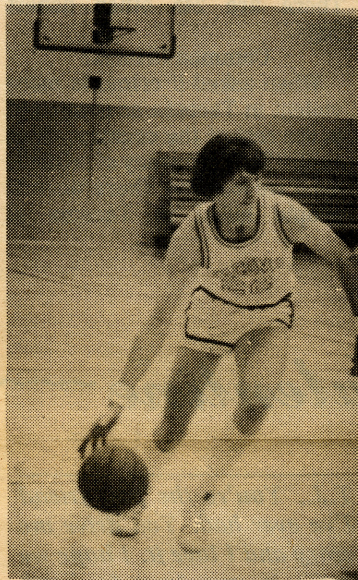
Tacoma's Titans jumped on the Samurais for an early lead putting together a hot handed shooting spree that lasted about seven minutes. But the Titan's hot shooting hand turned cold and then to ice, allowing the Samurais to capture the lead, and a 16-point half-time lead of 44-28.

The Titans returned at the end of halftime missing their first nine shots before Jimmy Smith cashed in for two points.

Being down by 28 points, when Jim scored, the Titans put together its second shooting spree of the night closing the gap to 11 points, but allowed the Samurais a couple of easy layups in the closing minutes to widen the gap to 20 at the final buzzer (100-80).

The Titan's scoring department was dominated by the team's "Sunny Jims" the two bright spots in the Titan line-up this season with Jim Olson, leading scorer of the game, with 28 points, and Jimmy Smith scoring 25 points (second leading scorer of the game). Ron Williams was close behind in the scoring race with 14 points.

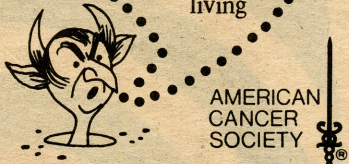
The Titans, winless in conference play with a 0-14 record, will play their last conference game of the season Monday Feb. 19, 1979, here at TCC against Edmonds CC.



Challenge file photo

**Cancer is often curable.
The fear of cancer
is often fatal.**

if people keep telling you to quit smoking cigarettes don't listen... they're probably trying to trick you into living



For that extra-special
some one...



- * Pendants
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- * Charms
- * Chains
- * Engagement sets

James Center
6905 South 19th Street

across from TCC

ROBERTS JEWELRY

titan sports

TCC bowling recap

League second half began Thursday, Feb. 8 with standings beginning from zero wins zero losses.

Standings

through games of Feb. 8

	W	L
TCC Vets	4	0
Overly Dramatic	4	0
Team 5	4	0
Team 1	3	1
Team 4	1	3
Us	0	4
Team 3	0	4
Massive Bruits	0	4

Week's high series

Men	Score	Women	Score
Russ Kilcup	490	Marilyn Harris	509
Greg Vestal	485	Lorrie Carter	489
Jerry Shulembarger	477	Karen Munson	456

Week's high games

Men	Score	Women	Score
Russ Kilcup	211	Lorrie Carter	192
Paul Munson & Keith Brightwell	189	Marilyn Harris	190
John Scholer	173	Karen Munson	179

Team Five: 4-0

Ed Daniszewski
Karen Munson
Keith Brightwell

Team Four: 1-3

Dan Bartlet
Doreen Hall
Marilyn Harris

Team Three: 0-4

Ken Gentili
Byron Kaps
Mary Calloway
League officers:

Team One: 3-1

Roy Edick
Greg Vestal
Russ Kilcup

Us: 0-4

Jerry Shulembarger
Karen Duff
Karen Burrelle

Massive Bruits: 0-4

Jeff Bush
Dan Campbell
Bob Todhunter
Chris Stancich, President
Byron Kaps, Vice President
Karen Burrelle, Secretary

League meets Thursday, 3 p.m. at Tower Lanes

Kegglers to bowl over financial need

The TCC Athletic Department will sponsor the "1st Annual Bowl-A-Thon" at Tower Lanes on March 7 and 8. The purpose is to raise money for the varsity athletic program.

We are encouraging students, faculty, administrators and staff to participate. Each participant will bowl two games and pledges will be based on total count for those two games. Participants will be asked to get friends, relatives, neighbors, etc. to pledge so much per pin (minimum amount one cent per pin).

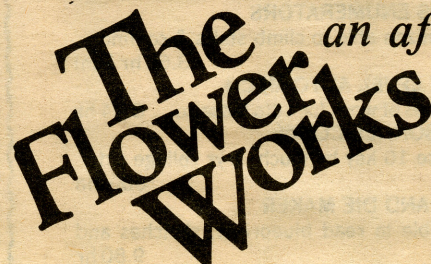
Anyone willing to join our athletes in raising money is asked to pick up a pledge sheet

and sign up in Bldg. 9. Participants will be asked to pay the bowling alley for their two games which will be a total of \$2.18 including shoes or \$1.68 without renting shoes.

Prizes will be given to individuals turning in the most money and TCC T-shirts will be awarded to each individual collecting at least \$20 in pledges. Prizes will be donated by Howells, Scotts, Jersey City and Stinky Foot.

Come and join the fun, you don't have to be a good bowler - every little bit will help. If you need more information please contact Phyllis Templin or Glynda Dunn in the gym or in Bldg. 9.

A late Valentine is never
an afterthought at



**Deliveries
565-5777**

6905a South 19th James Center Across from TCC

Officer Giles:

Police work glorified, but not glamorous

By Marie Rice

"Barney Miller' is the only TV show that is close to real police work. Being a police officer is not a glamorous job. It is dirty, hard work," stated Lee Giles, 34, Tacoma police officer.

Speaking to TCC's journalism class recently, Giles said, "Sometimes that badge on an officer's shirt seems to weigh 11 pounds. A young officer spends 12 weeks in basic academy training and 1 year on probation doing different facets of police work. He feels he knows everything and can do anything. Then he is in the middle of a big fight. He is dirty, tired, and wounded and a boy comes out of his house and calls him a pig."

"The job starts to pull down on him. An officer sees more misery and grief in 8 hours than any citizen. It is a job to do. I don't do it for humanity. I don't take my work home at night. The police profession has an 87 percent divorce rate and the highest suicide and alcoholic rates. Fortunately the Tacoma Police Department is the highest paid in the U.S."

New Rules

"A police officer is fired if he punches someone for the fun of



Lee Giles

it. The days of blue-coat security are gone. Today the police department - internal affairs - handles any problem

between the police and public," Giles said.

"An officer does not pull a gun until he is ready to use it. The law in Tacoma states an officer has the right to shoot to kill with no warning if he needs to pull his gun. Of course it would be the last choice he would make to apprehend a criminal. We don't do any 'Dirty Harry' shooting of little fingers. There are 10 officers on the Shooting Review Board ready to nail any officer to the wall if he makes a mistake. I don't fear the citizenry. I fear the criticisms of my peers."

"The Janovich situation has made the job more cautious before the public, officers more watchful of each other. We have learned anything can happen. I heard on the radio the other morning an explanation that I think is a fair one," Giles said. "There are 246 police officers in Pierce County. One is indicted. There are 245 other honest cops."

Common Crimes?

When asked if crime is more violent in Tacoma as compared to the rest of the country, Giles said, "The frequency of crime is what we look for. There were 32 people killed in Tacoma in

traffic accidents in 1977. That is a lot of people, but that number could have been killed in one school bus accident, for example."

Giles went on to say that types of crime hit peaks and down grades. Since the influx of soldiers from Viet Nam is over, drug-related crimes are leveling off. But petty theft is going up. Burglaries are being committed by teenagers. Parents don't care and can't control their kids.

The law says there are no incorrigible kids, and they cannot be sent to jail. Crime prevention is the answer. People should protect their homes against robbery and leave nothing in their cars worth stealing. Girls can't get raped if they don't get themselves in a position to be raped. Don't put new license tabs on top of old ones. As the tabs build up, it is easy to cut them off with a knife, says Giles.

Reports are made of all crimes reported to the police and carefully studied for patterns of operation and location. From these reports, criminals are apprehended. The public should be sure to report any crime to the police department.

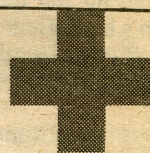
A Trained Killer?

Giving a little of his professional background, Officer Giles said he lives in Tacoma and is a graduate of Wilson High School. He was in the Army for 8 years where he learned to be a trained killer. "I was an Army cook," he said.

He has been a police officer for 10 years. After his 12 weeks police academy and one year probation work, he worked with the paddy wagon for 2½ years, and 3 years motorcycle traffic enforcement on 6th avenue.

"We never hid just because I wore a green sheet over my head," he said with a smile. Giles spent the next 3½ years teaching school safety traffic education and moved last September back to work on the paddy wagon.

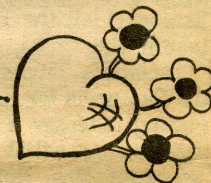
"I am a professional driver," he concluded. "I drive 110 miles a day. I would like more driving training. I would like to learn more maneuverability with my car."



Keep Red Cross ready.



Be My Valentine



Jerry, I wish you all the happiness life has to offer — Sharon. P.S. My nickname is life.

Ann Arter, I wish that you were mine. I love your beautiful big brown eyes!

Hi Kevin L., I'll be your valentine if you'll be mine.

To the King, I'd much rather be forever in Blue Jeans, Babe! — Love ya, M.R.

To that dark-haired, green-eyed man, I know, who lives in Alaska. I think you're the most beautiful man I know. Be my valentine! I love you — Toni O.

Diane: I will always greet you with open arms and open mind — love your husband, Boo Boo!

Susan, someone does love you — P.

Julia, Happy Valentine's Day even if your bread doesn't rise — your roommate.

From P. Susan to my favorite Tiny Tim. Happy Valentine's Day.

Happy Valentine's Day Miss Regal

Casey whom is cute and Lacy, Happy Valentine's Day. — K.L.C.

T.J., You're the best friend I've ever had. You drive me crazy and I love it. I hope we grow in our love for each other forever — Love, M.D.

Tom McBride-I like your haircut—Sharon

To all the friends I have made over the years and to all the people I will grow to love in the future, I wish you the happiest and best Valentine's Day ever.

To the beautiful young ladies who work in the cafe, I will always remember your kindness — Love John

To the UNO players on the Challenge, with friends like you, who needs enemies? — love John

Patti Sue, I really miss you and our son. I hope one day soon you'll return to me. Hope you and Danny have a Happy Valentines Day. — Love, D.A.S. Sr.

Happy Valentine's Day to Dic, Pauline, Marlene Janet, Hildy, Idabelle, Elaine and Mrs. B. who are also our favorite librarians; so they won't get jealous of Morris...

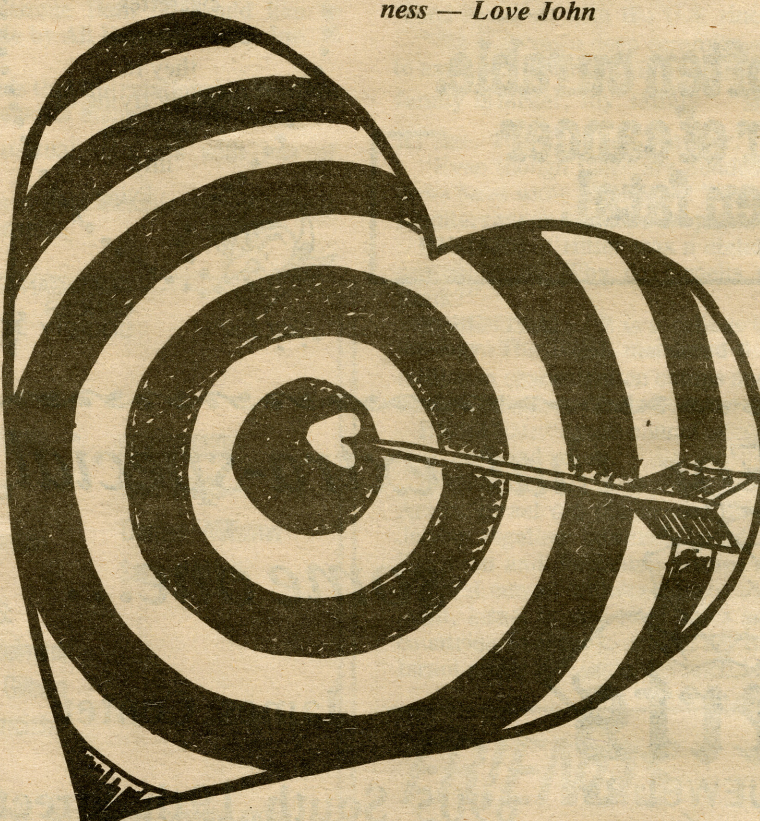
Happy Valentine's Day to the great people at the TCC Child Care Center, especially Robin and Merilee for the wonderful job they've done with Nathan — Love, Dyane

Happy Valentine's Day to Tommy "Bill Crosby" Frazier, the equal opportunity employer, — from your third wife.

To Janet Young, have a sweet Valentine's Day for me — K.L.C.

Arram, thanks for Saturday, it sure was fun, Next to me, you're number one — Egroeg

Be sweet and stay cute forever Stacy — from K.L.C.



Chris, Benito, Evil ilya, Bovine (even if you are a loser), Joe Cool's sister, Teddy Bear, Scummy Bramah, Hazel, Pit Spitter, What pitiful Valentines ...but you're better than gold.-Ed. Assoc.

Durina and Kip: good luck and/or congratulations on Jennifer and/or Grant

Happy Valentine's Day to Bill in security — from the night librarian.



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Must type at 60 wpm & use 10 key by touch. 1 yr college prf. 800 mo

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For add'l list'gs call 593-2682. 24 hr line. New jobs daily. Our serv is free. For info concern'g these & others contact nearest WA State Job Serv/call 593-2400 dur'g bus hrs.