

The

TACOMA COMMUNITY COLLEGE
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Collegiate Challenge

Feb. 4,
1977

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RECEIVED FEB 4 1977

Board of Trustees gets two new members

by Eleanor Hill

Two new members of the TCC Board of Trustees recently appointed by Gov. Ray, attended their first Board meeting Jan. 27. The meeting, held in the John Binns Room, lasted 45 minutes.

The Board of Trustees gained two new members, Mildred Jeynes and Sally Starke. Mrs. Mildred Jeynes and Mrs. Sally Starke were presented corsages and extended a hearty welcome from Larry Stevens President of TCC, Ellen Pinto, Chairperson of the Board and the Reverend Robert Yamashita, Board member.

Dr. Stevens and Rev. Yamashita said that they wished to thank the two out-going Board members, Lawanna Lee and Richard Evans Jr. for their service.

Another former Board member, Lewis C. Hatfield, was presented with a Plaque for his service from 1967-1976. Hatfield's wife was also present.

A presentation was made to the Trustee Board from Betty Knauf, a club member.

The Phi Theta Kappa Club presented the Board with a Washington State flag and a United States flag. Betty Knauf of Phi Theta Kappa said that they had earned the funds to purchase the flags by giving a bake sale.

Joseph Betz, a mathematics instructor, who was an exchange Teacher to Mesa Community College in Arizona for the past five months, reported that he was glad of the opportunity to be an exchange teacher.

Betz said one extra nice thing about the trip was that he was able to take his family. Dr. Stevens said that Arizona College wanted to keep Betz on their staff.

Carl Brown the director of Administrative Services said the Schoenfeld Foundation had awarded to the Minority Affairs Program \$250 to purchase books for the program.

The new location of the African-American Culture Center is 2502 Tacoma Avenue. Director Ron Wilson reported. He said that they have had an in-



Mildred Jeynes and Sally Starke, new members of TCC's Board of Trustees

Pat Hurley photo

crease in activity since they moved to the new location.

Robert R. Rhule, Dean of Instruction, told the board that

\$5,729 was allocated to TCC by the Dept. of Health, Education and Welfare. This provides funds for nursing students. Any nursing

student wishing to apply for a loan should contact Joan G. Royce, Chairperson, Division of Allied Health.

Panel for Family Living helps neglected children

by Lila Lee Vigil

One of the most despised and pre-condemned person in society is the parent of a child who has been abused and neglected. Many people think that this burden cannot be placed on the parent alone, and that society as a whole must accept some share of the blame.

Mark Allen, a young and dedicated Community Relations Specialist, would like the community to volunteer some time to help these parents. Allen is on the staff at the Panel for Family Living, 1115 South 4th St.

Tacoma, Washington.

Panel for Family Living is a Federally funded non-profit corporation that offers help to the parents of children who have been abused and neglected.

When asked what the panel does for the abusive parent, Allen said that it offers parent education classes, counseling, parent aid and an outreach service. Many of these services are staffed by volunteers. Allen said that abusive parents need to be taught how to be parents; that being a parent is a learned

process and not an instinct. He adds that child abuse and neglect can involve injury, sexual abuse, omission of care that is vital to the well being of the child and also emotional neglect. The Panel for Family Living holds that it is the responsibility of society to report suspected abuse and neglect of children. You can report suspected cases to the Child Protective Services, 593-2788.

Through counseling, the parents are offered a chance to discuss and air their grievances

and conflicts. They are given support from fellow group members and the professional leader of the group. According to Allen, treatment raises the self-esteem of the parent and helps to relieve anxiety. Through parent education classes the parent is taught how to deal more effectively with stress which, Allen says, is a major element in child abuse. With the elevation of self-esteem and the relief of anxiety the abusive parent is better equipped to deal with their children as "real" people and

enjoy them as such.

Allen spoke with enthusiasm about the need for a successful program in meeting the needs of the abusive parent and of the direct effect it would have on the abused and neglected child. Allen said the Panel for Family Living is community oriented and needs volunteers to transport parents to and from the classes on Monday nights 6 to 8 p.m. and on Wednesday 7 to 9 p.m. For more information contact him at the Panel for Family Living, 572-5541.

Child Care Center holds circus

by Larry Cates

Performers, circus music, parades; peanuts in pockets of parents who filled the meeting hall; and children. Mix them all together and...what's happening? The Greatest Show on Earth.

"Ladeees and gentlemen," pipes out the ringmaster over the murmur of the crowd, introducing tight rope walkers walking; horses galloping round; clowns laughing through painted smiles with red and white polkadot faces and suits to match. The balloon man; the elephants trunk to tail; and the little mystery animal, perhaps of Siamese origin, rounded out the performance and the ringmaster called out "...thankyou, thankyou!"

The animals were actors. The

actors were all children. The event, held last Friday, was one of many in an ongoing program at the Child Care Center across from TCC.

The excitement there had been mounting for days as parents and teachers built costumes around the children. As the hour neared, when faces were painted, and the crowd began to gather, youngsters and teachers alike could hardly sit in one spot, as the little ones ranto the mirror with every little addition to their costumes. When the curtains finally opened to pour out the pentup excitement, searching anxious eyes and warm smiles promised more than peanuts at home that night.

University representatives on campus Tuesday

Representatives from 14 four-year colleges and universities will be on campus Tuesday, February 8.

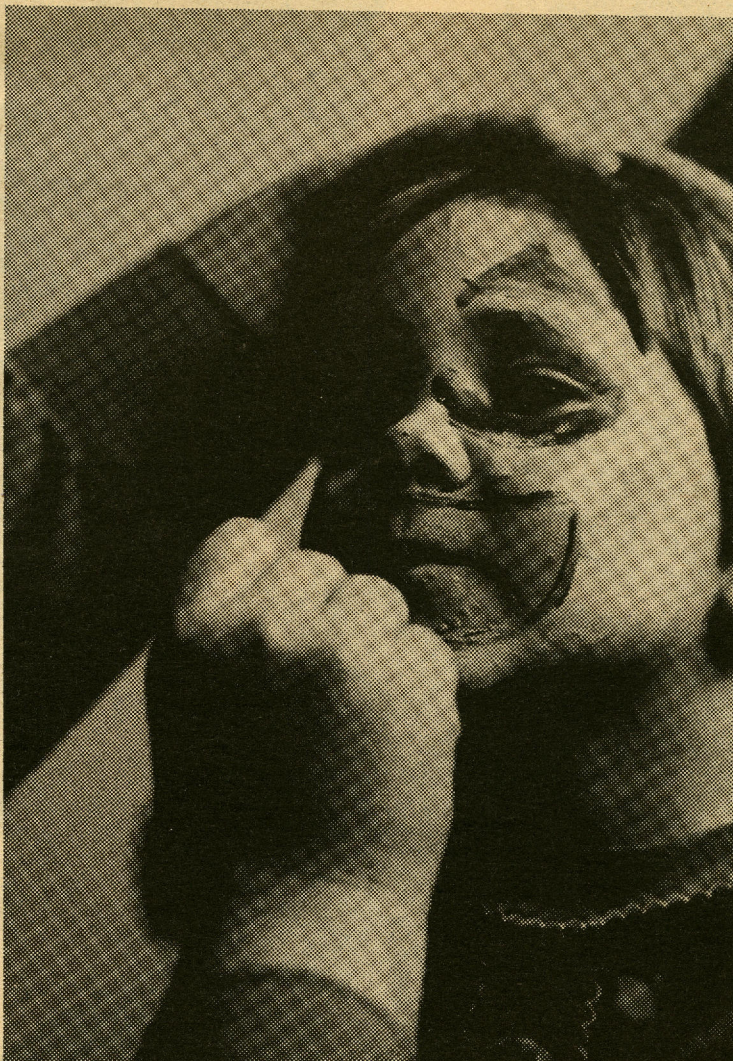
They will be here to help students in planning curriculum selection and to assist in the transfer transition to programs at the various four-year institutions.

The representatives will be

available between 10 a.m. and 1 p.m. in the library lobby.

At 9:30 a.m. an informal coffee and orientation will be held in the John Binns Room, and from 1 p.m. to 1:30 p.m. faculty and staff persons will be welcome to meet with the representatives in the Binns Room.

Visiting TCC that day will admissions officers from:



Little boy "clowns" around the circus

Larry Cates photo.

Central Washington State College, Eastern Washington State College, Evergreen State College, Gonzaga University, Pacific Lutheran University, St. Martins College, Seattle Pacific

College, Seattle University, University of Puget Sound, University of Washington, Washington State University, Western Washington State College and Whitworth College.

Singing-acting class to perform

Tacoma Community College students will be dancing, singing and acting in scenes from musicals and operas Tuesday, February 8 at 8 p.m. in the campus theatre.

Admission is free.

The performance is a presentation of TCC's singing-acting class directed by Jan Seferian.

Choreographer is Hunter Hall and accompanists are Jan Larson and Margaret Lobberegt.

Program includes a production number from "Kiss Me Kate", selections from "Camelot," "The Barber of Seville," scenes from "Guys and Dolls" and other musical numbers.

The singing actor class at TCC emphasizes body movement, acting, direction, and singing.

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Classic Theatre: the Humanities in Drama

Course in classic drama offered

by Joan Fandel

A TV course in classic drama, bridging winter and spring quarters, has just been announced.

English 289 is a home study course, for 5 credit hours. Students will watch plays and previews over local educational stations, beginning Feb. 10. There will be a textbook, available in the TCC bookstore, consisting of the 13 plays and critical essays to aid the student in his viewing. There will also be a study guide.

Half-hour telecast previews will precede each showing of the TV-movies. They are to be conducted by major American scholars who discuss aspects of the plays, talk about the production of the movie, and conduct interviews with actors and directors.

The movies were selected from among plays produced by the British Broadcasting Company and are considered the best BBC has produced. The plays, all classics, have casts of well known professional actors.

The course begins Feb. 10 and ends May 13. There will be a class meeting the first day. The series will consist of a preview and a play a week, and will be carried by Channels 9, 13 and 62. The course is offered by the TCC English Department through Continuing Education and Community Services.

Any student may register for this course through Feb. 17 by contacting admissions 756-5035 or Joseph Kosai 756-5018. Lloyd Berntson is also available for any questions in Bldg. 17.

The course gives a student an opportunity to obtain 5 credit hours which he or she may have dropped; or offers the chance of spreading 5 credits over two quarters. It is emphasized that veterans should check with Steve Howard, veterans advisor, before signing up for the course.

After the initial meeting on Feb. 10, additional meetings may be scheduled twice a week to accommodate the work schedules of those enrolled. The first class meeting on the 10th will be from 4-5:30 p.m. at the TCC campus in Bldg. 18, rm. 12. The telecast schedule will begin on Thursday Feb. 17.

The plays to be presented are:
Feb. 17
Macbeth — William Shakespear
Feb. 24

Edward II — Christopher Marlow
March 3
The Duchess of Malfi — John Webster
March 10
Paradise Restored — Don Taylor
March 17
She Stoops to Conquer — Oliver Goldsmith



Dan Long's

Off the top of my head

PASS THE SLEAZE, PLEASE

(A Short Essay On The World's Worst Food)

When you walk into the snack bar of a drive-in movie with five dollars in your hand and an empty stomach, you are taking your life into your hands. Don't get me wrong, I love that food, in fact it's my second favorite food in the world. (My favorite being my own cooking, which is only slightly less greasy than drive-in movie food.)

A trip to the snack bar can be an experience indelibly etched upon your psyche. Picture the scene; you are sitting in your car which you washed and waxed especially for this big night out, there's half a rack of beer in the back seat and beside you sits Mary Jo Zackerman (Va-va-va-voom). The first feature is over and the previews of coming attractions have shown. Boom!! Onto the screen rolls a picture parade of the most grotesque collection of sleazy food ever assembled on film.

Now drive-in movies usually run on a smaller budget than walk-in theatres. (Just look at the films drive-ins show as opposed to walk-ins.) So they aren't about to do something ridiculous as up date their film clip of food offered at the snack bar. Hence, we get a film print that is yellowed with age and was made when Eisenhower was president (and you do remember who his vice-president was...). We see the famous green cheeseburgers, the styrofoam popcorn and the Dr. Pepper spot where the pizza dough falls on the chefs face. And remember, you get lots of that "mushey-roomey-room sauce" on your pizza. Oh, and let's not forget that the tamales are invading the city.

But like faithful pilgrims seeking Mecca, we trek down to the snack bar and order up enough food that would give us gas enough to fill a Mobile Tank Truck.

Years from now I suppose my doctor will place me on a strict diet for my health and forbid me pizza (with lots of "mushey-roomey-room sauce"), catsup, salt and green cheeseburgers, I imagine I'll curse my days of rolling around the back seat of my car with old Mary Jo and the greasiest, sleaziest food in the world.

"Can I have the last slice?"

"I'll split it with you, Mary Jo."

March 24
Candide — Voltaire
March 31
The Rivals — Richard Sheridan
April 7
The Wild Duck — Henrik Ibsen
April 14
Hedda Gabler — Henrik Ibsen
April 21
Trelawny of the Wells — Arthur W. Pinero
April 28
The Three Sisters — Anton Chekhov
May 5
The Playboy of the Western World — John M. Synge

May 12
Mrs. Warren's Profession — George Bernard Shaw

If you wish to have information published in the community, contact Eve Dumovich at least 10 days prior to the date you wished it published.

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Editorial**Who cares about editorials?**

I'm not full of "hot air" like most editors I know, so writing an editorial comes hard to me. I thought and thought and could not, for the life of me, come up with a subject that I am so upset about that I smoke the keys of the typewriter getting it into print.

State politics bore me to death. I hardly care about national problems, so I really don't have a wealth of ideas on "what should be done." I do listen to Lloyd E. Cooney once in awhile and I find myself agreeing with him on occasion. The same goes for the big network commentators. They get paid to analyze and discuss these problems. I don't. I get college credits (only 2 at that) for turning in articles, regardless of what they deal with, so I don't feel right spreading tales of woe.

What exactly is this editorial about or is it even an editorial? Yes and no. First it is an editorial about editorials, secondly it is a protest of editorials. I argue that any paper in the world could drop all their editorials and in no way effect the overall quality of said newspaper. Why do people read editorials? Why are you reading this one? You will be no better or worse for reading this than if you had read one page of the dictionary. I don't mean to be cruel. I am not trying to insult anyone who finds editorials interesting, but this editor finds them boring, tedious, and in general a waste of time.

Read the news, sports, features, etc. and make up your own mind, don't let some sappy editor like me try to do it for you.

Dan Long
Campus Editor

Many events scheduled for Black Awareness Week

Films, food, music and song will serve to highlight Black Awareness Week at Tacoma Community College, February 14 to 18.

All events will be held in the campus theater, building three, starting at 12:30 p.m.

Monday, February 14; three films are scheduled: "Up From The Roots", "I Have A Dream", and "Oh Freedom."

Tuesday, February 15; students will share thoughts on Black awareness during a "rap" session.

Wednesday, February 16; the New Jerusalem Junior Choir will sing during a session highlighting religion.

Thursday, February 17; culture will be the theme with art exhibits done by McNeil Island Penitentiary inmates, displays of Indian art work and demon-

strations of the martial arts.

Friday, February 18; soul food dinner and fashion show will close the week. The menu includes fried chicken, potato salad, greens, corn bread and pinto beans.

During the dinner, students will be selling baked goods. Tickets for Friday's dinner cost two dollars for adults, \$1.50 for children.

For more information call 756-5159.

Notice: The budget process is starting. If you will be applying for S and A funding contact Irish McKinney or other members of the budget committee in Bldg. 14.

Bookswap was very successful

by Reginald Carpenter

The Book Swap that just closed down was a success. Compared to Book Swaps in the past that is remarkable. The person in charge, Shelley Shovlain, says "I would like to thank James Call, the supervisor of the Business Office and the cashier in Bldg. 2 for helping to make the Book Swap this quarter a success."

Shovlain first got involved with book swaps at the start of fall quarter 1976. She points out that by utilizing the Book Swap a student may obtain cash for a

book he no longer needs, thereby justifying himself for selling his book at a price better than he could get through the Book Store. That same student may then take his cash and purchase his next quarter's text books.

At the end of this quarter, books will be taken in the week before finals and during finals week. A charge of 25 cents per book will be taken in to cover book losses. Any person still having books at the Book Swap should pick them up on February 20 or they will become the

property of the Student Government, Shelly says.

The convenience of the Book Swap becomes apparent when you students see the amount of money the college proper makes selling books. Get the picture? The entire student population benefits by such a program! Hey, so why not Boogie on down in March and do your thing. Go on and get in line like everybody else and try and turn your books in on time. Do not delay today. The Book Swap is an advantageous thing to take advantage of.

SKIN provides assistance to students

by William E. Moorer

The Student Koalition of Indian Natives (SKIN) was established during the Fall Quarter of 1976 by concerned Indian and non Indian students at TCC according to Tom Goldtooth, Program Specialist for SKIN.

With the low academic level

and high attrition rate of American Indians and Alaskan Natives at TCC, SKIN will seek to establish an Indian student affairs office. The office will provide assistance to those Indian students who are attending or wanted to attend a

two-year institution before going on to a four year institution. This assistance will include: recruitment programs, campus orientation, personal counseling, financial aid, resource, and referral information.

The Student Koalition Of Indian Natives at TCC would like all interested organizations, urban centers, tribal offices and student groups to be aware of the Indian programs in Tacoma.

Until funds are made available through the college, SKIN is presently offering these services on a non-official capacity.

Further information pertaining to SKIN may be obtained from either Phillip Abbott, who is acting chairman of the organization or Tom Goldtooth, both located in the student programs office, Bldg. 14; or call 756-7119.

Course offered in "Coping with Stress"

There are ways to handle stress and there are ways to avoid problems raising children.

Two courses offered this quarter at TCC take a long look at these skills.

The class called "Coping with Stress in Today's Society" will meet Monday, Wednesday and Thursday from 4 to 5 p.m. Worth three credits, the sessions form a guide to dealing with difficult situations. Students will also be told where to go in the community for help.

The class dealing with parent-child interaction is set for Monday through Friday from 12:30 to 1:30 p.m. The noon-time sessions will deal with children's problem behavior and ways in which parents and children can create positive relationships.

Both courses will be conducted by Pat Shuman, coordinator of TCC's Home and Family Life program. She can be reached at 756-5180 or 756-5076.

I.D. card offered

Planning a trip to another country? Worried about expenses? Then the International Student Identity Card is for you. The card, which is being offered by the International Student Organization (ISO) at T.C.C. and sponsored by the International Student Travel Conference, offers a multitude of advantages. Discounts at expensive student hotels and restaurants, low cost international student tours, reduced or free admission to museums, theatres, concerts, historical sites; savings up to 50

per cent or more.

Each year more than 1,000,000 of these cards are issued all over the world.

This year, you can be one of the students to enjoy the benefits of the International Student Identity Card. To apply for the card, fill out an application at the ISO office in Bldg. 14. Bring a 1½x1½ photo of yourself, proof of full-time student status, and \$2.50 plus postage for the application fee. The card will be good for 15 months. For more information, see Danny Koffa in Bldg. 14.

Titans trounced twice

by Leslie Boone

Our lady Titans suffered two disappointing defeats Jan. 21 and 26 to Grays Harbor and Lower Columbia River respectively. In a foul-plagued, Grays Harbor contest, the girls fell 39-56, despite the efforts of high scorers Alvina West, forward, and Flora Belt, center, each with 8 points.

Guards Barb Glavey and Jane Warner bucketed 6 points apiece. Roberta Bowen, forward, and Janet Rue, center, each netted 4 points. Trish Horak went for 2

and Chris Pough, guard, closed with 1 point.

Most recent home-court action left the girls a mere 7 points behind as they dropped to league powerhouse, Lower Columbia, 44-51.

The Titans made Lower Columbia work for their win, though. Hot on Lower Columbia's tail, our girls came, at one time, within a 4 point deficit, becoming the team coming closest to trouncing Lower Columbia this year.

The Collegiate Challenge

VOLUME XII NO. 12

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TACOMA COMMUNITY COLLEGE

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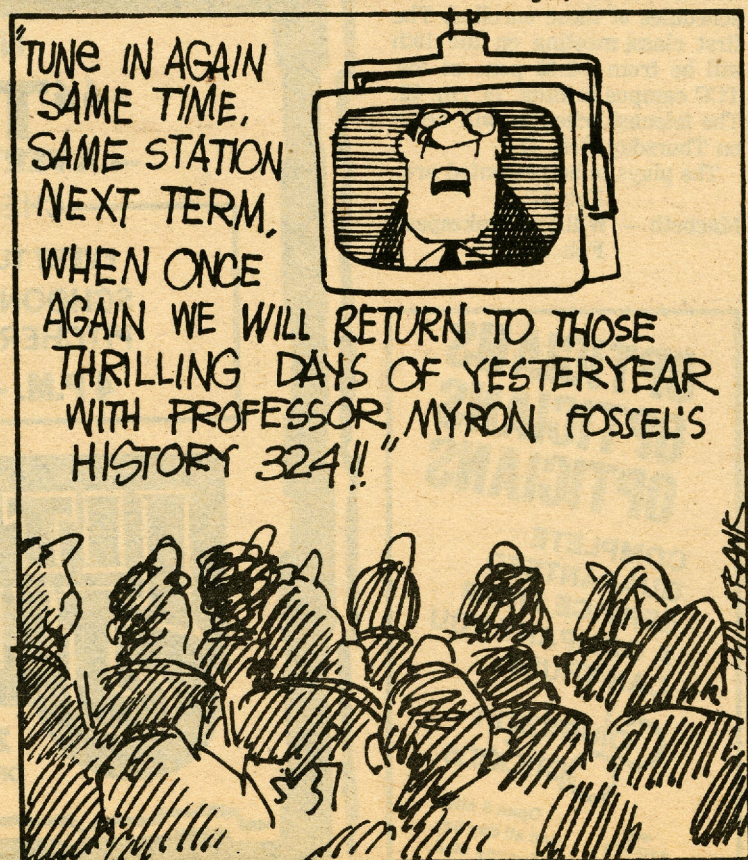
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The opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.

FRANKLY SPEAKING... by phil frank**NEED PERSONAL STORAGE?**

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Stan Mowre: Security on three wheels

by Steve Hunt

Easy Rider? Nope.

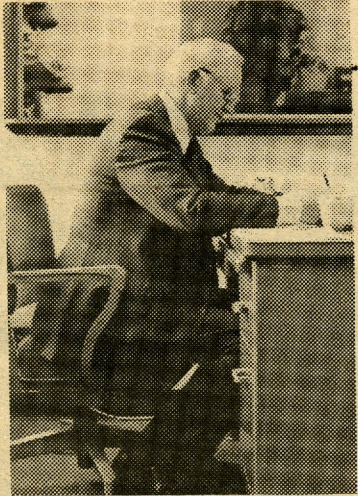
But if you see a three-wheeled flash zipping around campus, you can bet it's security chief Stan Mowre patrolling his domain.

Chief Mowre is no stranger to motorcycles. During his ten-year tour of duty with Tacoma Police Department's motorcycle division, he spent more time "in the saddle" than out.

"I really liked being on the force. It was good duty! We got to go to all the sports events and escort dignitaries and personalities when they were in town," said Mowre during a recent interview at his office in the Security Bldg.

"At first we didn't even have radios and that was when it was the best. They couldn't contact you and had no way of knowing exactly where you were except when you called in, so you could

patrol your own areas without the additional problems."



Stan Mowre

Chief Mowre's motorcycle career ended abruptly after he

plowed into the rear-end of a pickup truck, breaking his back. He retired from the police department then, but not before he had the distinction of starting Tacoma's Escort Service with six Harley Davidsons and several moon-lighters from the department. Although he sold that business several years ago, it is still Tacoma's chief escort service leading all the parades and funerals in Pierce County.

Mowre, a navy veteran and survivor of two sunken ships during WW II, is now enjoying a slower life-style as TCC's security chief but if his present work is slower, his earlier days must have been hectic.

During the interview, the phone never stopped ringing, and after responding to several emergencies on campus he


continued to joke and reminisce about the "best time of his life," his early "swabby" days during the war.

At 52, Mowre has been with TCC's security department for six and a half years and handles the job professionally, utilizing his past experience and maintaining a nice rapport with the Tacoma Police Department.

So, if you should see a little white golfcart with lights flashing and sirens wailing, get out of its way. Chief Mowre, the

white-haired crusader of TCC, is probably responding to another emergency, chasing a streaker from the campus, or maybe, just re-living his past "easy-rider" days.

Have a PAP test.
It can save your life.

American
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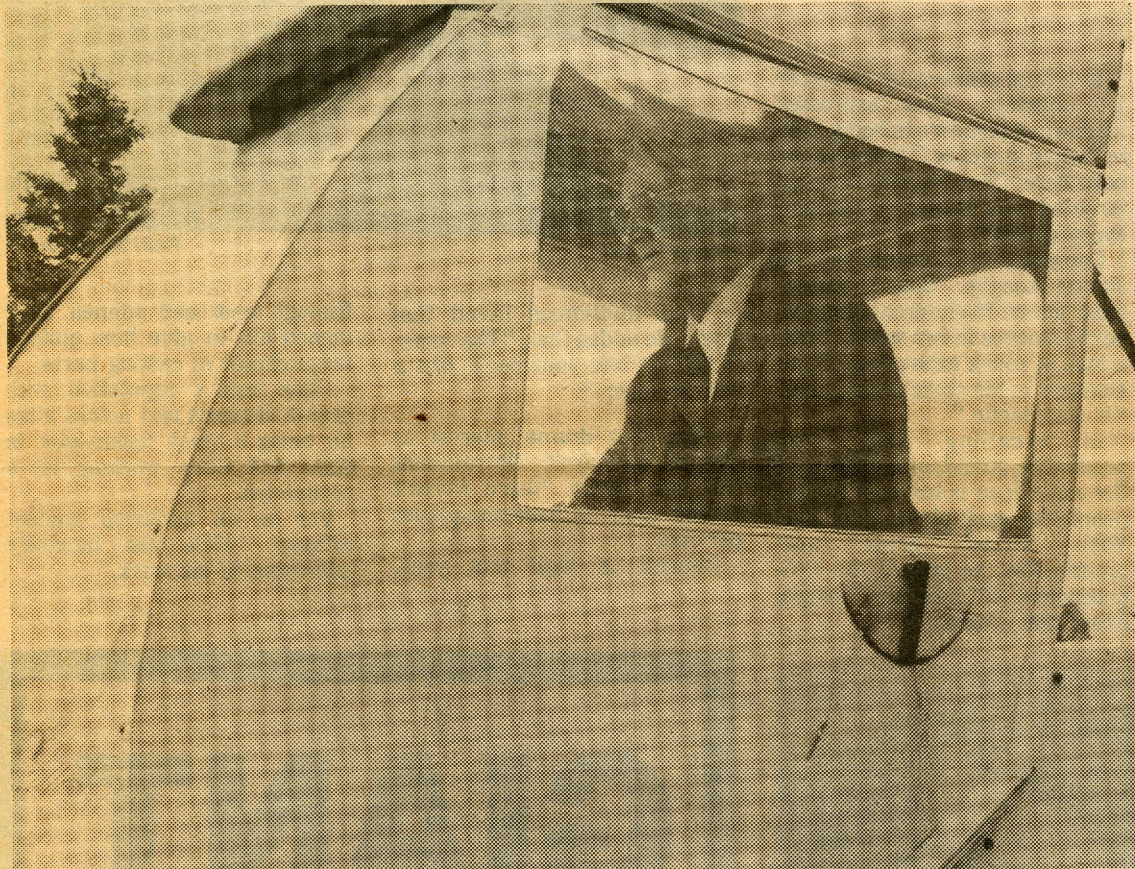
Bowling league does well

The TCC Bowling League, which meets on Thurs. at 3:00 in The Tower Lanes Bowling area had a great first half that ended Jan. 27. The winner of the first half was team No. One, consisting of Marilyn Harris, Chuck Cline, and Karen Munson.

Next in standing were: 2nd place; Flaming Stars, 3rd place;

Lucky Strikes, 4th place; Capt. and The Kings, 5th place; Road Runners, 6th place; Rolling Stones, 7th place; Sandbagger's, and Cherry Pickers.

Finishing off with high series was Dave Savlibio with 568 and Phyllis Templin at 544. High games included Ed Daniszewski, 235 and Marilyn Harris at 207.



Stan Mowre, TCC security chief

Neil Herman photo

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Wanted: Ride to school, will help with expenses. From 6th and M. 572-4716.

Student needs ride from 1300 block of 6th Ave. Monday, Wednesday, Thursday and Friday at 1:30 and on Tuesday at 8:30. If you can help at any of these times contact Dottie Gallaway at 756-5030 mornings.

Need ride from Parkland daily. First class 9:30. Will help with gas. Call 537-1588 for Jim after 5:00.

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19TH & MILDRED

—ACROSS FROM TCC—

George Bolton directs his last play at TCC

by David Webster

Monday, Wednesday and Friday nights are busy at the TCC Theater as rehearsals for "View from the Bridge" continue. For George Bolton though, this looks like the last time he'll have to put up with the pressures of directing a play.

"I think so. Yes," said Bolton sitting in the front row of the theater. Directing his fifth and last play at TCC, he is planning to go to Vermont for the "warm weather."

Bolton, who was born in New York City and lived there until high school, attended Stadium High School when his family moved to Tacoma.

Relaxing for a few minutes before the evenings rehearsal, he reflected on his long career. "I've

done TV and films and a fair amount of radio. But mainly legitimate theater acting."

After going to the University of Washington and Cornish School in Seattle, "Then I was all over the country."

Following an enlistment in the Navy, Bolton returned to Tacoma.

He and his wife then went back to the east when his mother died. There they worked and lived in places like Boston and upper New York.

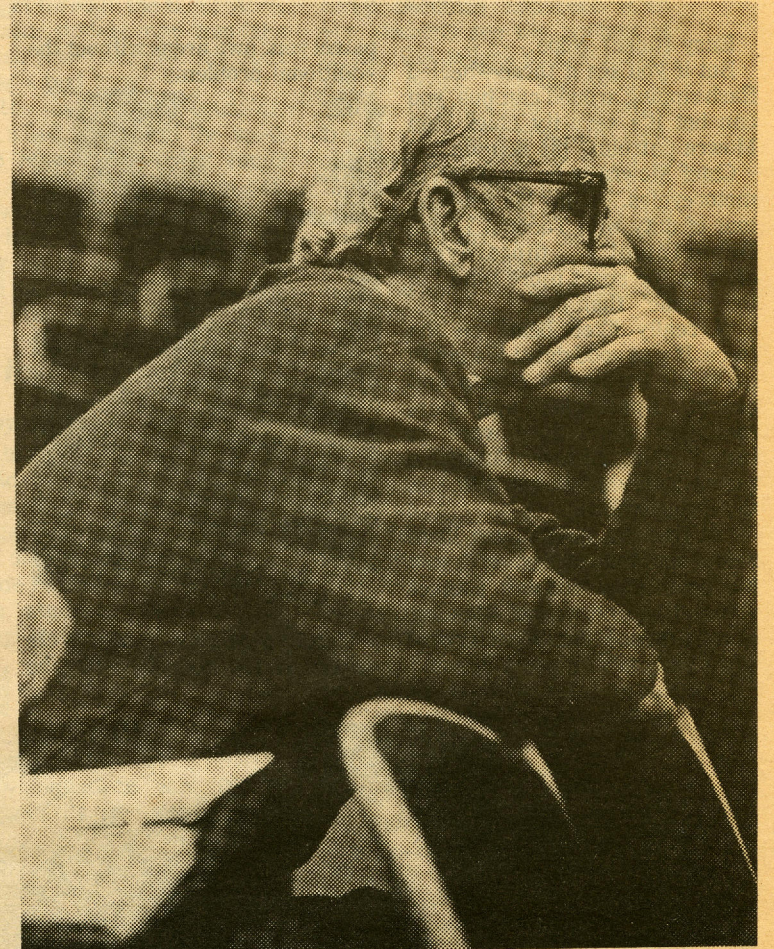
Living there until five years ago, they returned to the Northwest. In addition to working with the TCC theater group, he had been involved with community theater in Gig Harbor, where he now lives.

When asked how "View from the Bridge" was progressing, he said, "It's going along quite well. I keep my fingers crossed. We have a good cast and they are working. Some of them are inexperienced and some have various degrees of experience."

After having worked with actors such as Larry Blyden and Rod Steiger, Bolton plans to stay with the theater "as long as the legs hold out."

As he is talking, workers and actors begin to file into the theater. Occasionally one will say hello to the balding white-haired gentleman of the theater.

Finally it's time to work. After bidding farewell, he walks toward the stage area and immediately resumes the work that is his life.



George Bolton

Neil Herman photo

Chuck Cline: actor, director, teacher

by Leslie Boone

What do King Henry II, 19th-century melodrama and TCC have in common?

Charles (Chuck) Cline, dedicated actor-director-teacher.

An eastern Washington native, Cline came to TCC in 1968 to become its "one man drama department." With him came a B.A. in public address from Washington State University and a reservoir of experience in theater organization (he helped organize a theater group affiliated with WSU) and extensive work in summer theater and off-Broadway touring.

Cline became interested in theater work in his junior year in college. In noting that he hadn't any high school acting work, Cline joked that he "was a farm boy and had to milk cows." He didn't have time to play.

His first stage appearance was in "Thurber Carnival," with his biggest college role being Tom Lee in "Tea and Sympathy."

Henry II in "The Lion in Winter," done with Peninsula Players, was Cline's favorite role. He portrayed Henry II again in TCC's 1969 production of "Becket."

Cline's real loves, though, are stage design and "authentic" 19th century melodrama.

He credits an inspiring stagecraft instructor for "turning me on" to what led to an M.A. in stage design and lighting. Cline's set for "Becket" was his master's thesis.

When speaking about melodrama, Cline's face radiates the intense interest he has for his pet theater era. He rolled his eyes

with delight in relating plays with sinister villains, distressed damsels and courageous heroes. "Yes," he says with little-boy delight, "the audiences really get involved. It's amazing."



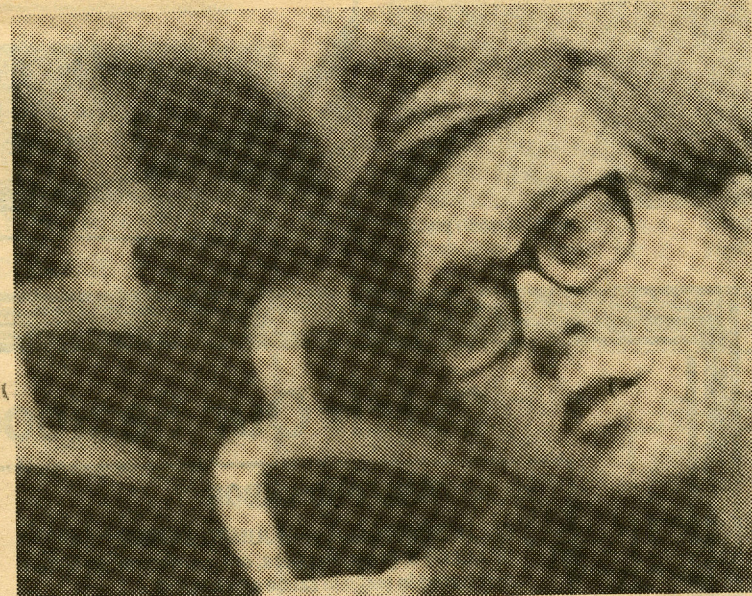
Chuck Cline as Henry II in "Becket" (1969)

Cline's favorite melodramatic plays include "Davy Crockett," "Ned of the Woods," and "Under the Gaslight."

In a field marked by lucrative job offerings, Cline expresses unabashed pleasure in being able to "apply his trade." Since he has been here, Cline has produced or directed one major production every quarter.

One year, with a grant from the Junior League, Cline's drama class put on 20 children's theater performances in two weeks. With a look of mock exhaustion, Cline slumped in his chair exclaiming, "It was hectic."

In recalling past TCC production attendance, Cline said the usual draw is between 400-500 people for each play's total run. With mixed pride and amazement, he told of the 1970 production of "Dracula," which drew 1200 people.



Chuck Cline

"The audiences loved that one." He added that, "The corny, 'I want to bite your neck' was a real grabber."

Cline sees drama interest as moving in a cycle. He bemoans the years when "there weren't enough men" to have one player per role.

Interest is high this year.

Enough men and women have turned out to give him quite a large choice in casting parts.

Cline has a reputation with drama students and actors alike for being a tough taskmaster in class and when working on a production.

For as an admiring student relayed, "He's just intensely interested in his work."

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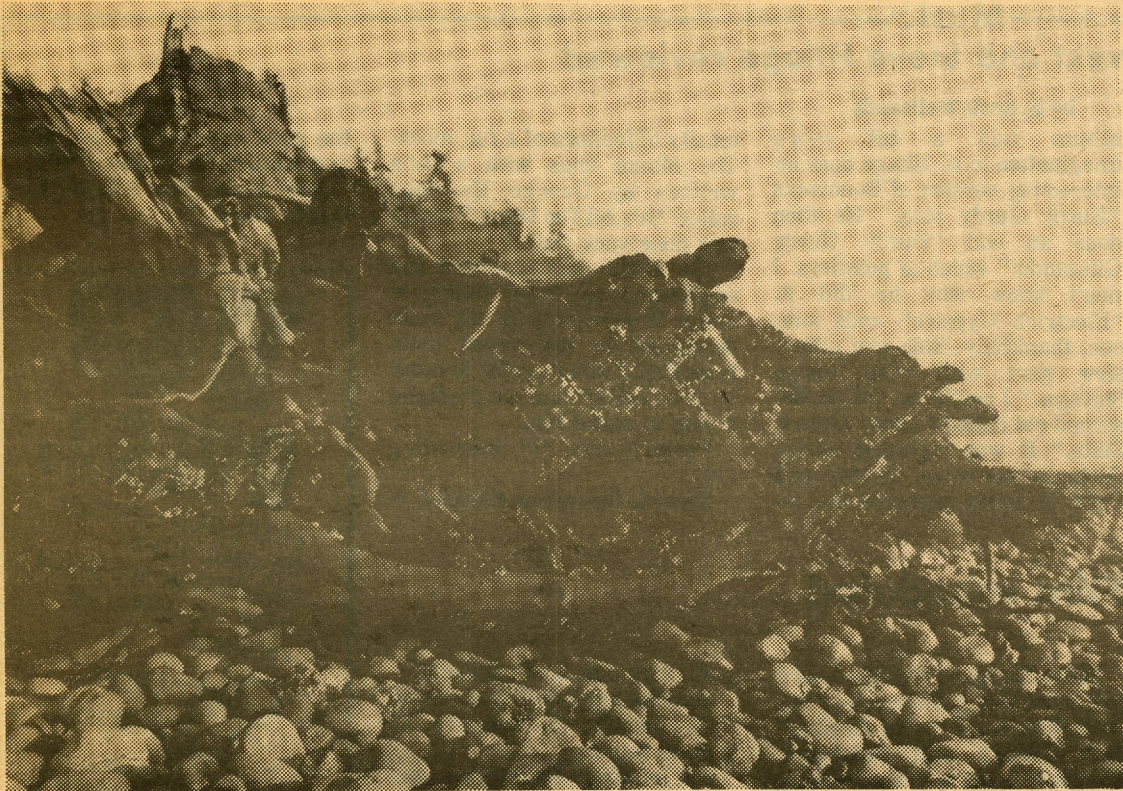
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Vashon Island, site of the recent leadership retreat.

Scott Wellsandt photo.

Leadership retreat successful

Establishing goals? Working out problems? Finding solutions to those problems? Do these things really occur at a leadership retreat?

The answer to that is yes.

On Jan. 28, 29, and 30, members of TCC's Student Government and Program Board tried to establish some of these goals and find solutions to some of the problems that have been affecting the two groups.

They did this by means of retreating to Vashon Island for a weekend and trying to determine the objectives and problems of both groups.

The Program Board established as their objectives: 1) To learn and change, 2) To have more efficiency and interaction in ASB, 3) More communication and cooperation, 4) Interesting and involving more students in the ASTCC, 5) Observing and sharing perceptions.

The ASTCC Senate decided that their objectives were: 1) Information, 2) Building a new organization, 3) Questioning how well the group is organized, 4) Problem solving and goal

organization, 5) A critical look at how the Program Board is spending money, 6) Developing communication between Student Government and Program Board.

One of the things that was agreed by both groups is that the major problem with both Student Government and Program Board is in the structure of the system as a whole.

The two groups also took a look at the problems that they have. The Program Board listed their problems as being 1) Communication with students at large, 2) Lack of professionalism, 3) Lack of organization, 4) Team building.

The Senate determined their problems as: 1) Too few people doing too much work, 2) Communication, 3) Developing feedback, 4) Developing positive aspects of involvement, 5) To better represent the student body, 6) Unity, 7) Goal development and description, 8) Defining individual motivation, 9) Development of a working structure, 10) Determining job descriptions, 11) Distribution of responsibilities.

The groups also discussed what their purposes are. The Senate decided that their purposes included: 1) Budget management-Accountability 2) Formulate policy, 3) Assess-evaluate specific student needs, 4) Information gathering, 5) Instructional articulation of student needs, 6) Community articulation of student needs, 7) To legislate and execute.

The Program Board saw its purposes as being: 1) Initiate and implement student programs, 2) Assess student cultural and entertainment needs, 3) Respond to student needs within staff and money resources, 4) Balance revenue builders with revenue losers, 5) Program management and accountability, 6) Delegation of responsibility to meet students needs, 7) Coordinate student programs with other programs, 8) Promotion of activities.

When the objectives, problems, and purposes were brought out into the open, it was the decision of both groups to form a committee that would work on restructuring the entire system of Student Government and Program Board.

Crime on Campus

by Steve Hunt



Last week one of our new TCC Trustees received a rather unpleasant welcome to the campus.

After Trustee Mildred Jaynes attended a meeting in TCC President Dr. Larry Steven's office, she received a "cold" greeting by discovering that a sneak-thief ripped off her camel-hair coat, complete with scarf and car keys.

Fortunately the thief discarded the keys, as they were found near Bldg. 6 shortly after the incident, but it's unfortunate that Trustee Jaynes had such an unpleasant experience her first day on the job.

Bldg. 18 was vandalized over the week-end and burglars made off with an undetermined amount of small change.

The major damage was confined to a broken door glass and the candy and coffee machines. A lot of damage for just nickles and dimes.

A Language Lab tape recorder was recovered accidentally last week by an alert Port of Seattle "Police-person."

The police woman observed a vehicle illegally parked and ran a routine check on the tags. The plates did not match up with the vehicle, so it was placed under surveillance. When the driver returned to his car he was detained and questioned and found to have several stolen articles on him and in the auto, including the serialized TCC tape recorder.

Thanks to this alert police woman we have recovered one more of the many items stolen from campus last year.

Security happened to be on patrol the right time and the right place last week when an auto suspiciously approached our north 12th St. exit with its lights out.

A man then jumped out and picked up a flashing barricade (why would he want to steal a flashing barricade?) and when security demanded to know what he was doing (he obviously was stealing the barricade) the man dropped the flashing road device, jumped in his car and fled.

It takes all kinds, huh.

The thick fog last week was blamed for a lot of lost articles including a man's wife and little boy.

With classes running about 50 per cent attendance last Thursday evening, it was no wonder that the poor man had trouble finding his family.

Security pitched in and launched a "woman and little boy hunt" that culminated in the south parking lot when the subjects were found waiting at the curbside.

A happy ending? Yes. And a good note to end this week's column on.

Commencement exercises scheduled

The 1977 Commencement Exercises have been scheduled for Thursday, June 9, at 8:00 p.m. in the College gymnasium.

Students who are planning to graduate and to participate in the program are advised that all requirements for graduation must be completed by this date. Grades will be verified during

finals week for those students who are completing their work toward the degree Spring Quarter, and the diplomas will be presented to the graduates during the ceremony.

Students graduating at the end of August will be invited to participate in the Commencement Exercises the following June.

Off Campus

KATHARINE HEPBURN will star in "A Matter of Gravity" Feb. 1-6 at Seattle's Seventh Avenue Theatre. The play is about Katharine and her grandson. Tickets are available at the Bon.

"PRISONER OF SECOND AVENUE" will be performed by Bellevue Playbarn Thursday through Sunday at 8:30 p.m. through Feb. 12 in Center Stage, Bellevue Crossroads.

EMPTY SPACE THEATRE will present the murder mystery "Knuckle" through Feb. 13 in the Seattle Theatre. Performances are at 8 p.m. Wednesday through Saturday, and at 7 p.m. on Sunday.

"THE PRINCE AND THE PAUPER" will be presented by the Pancho Theatre in Seattle on Saturdays at noon and 3 p.m. and

on Sundays at 2 p.m. through March 13.

ELLY AMELING, renowned Dutch soprano, will perform with the Northwest Chamber Orchestra in the Seattle Opera House on March 6 at 8 p.m. Tickets are available at the Bon.

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York Metropolitan Opera will perform a variety of songs at the Seattle Opera House on Feb. 26.

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Music

New albums from Barclay James Harvest and Steve Hilage reviewed

by E. Scott Wellsandt

"Octoberon" the new album by Barclay James Harvest is, (How do I put this?) a nice album. One thing about nice albums is that they tend to be boring. This, I am sorry to say, is one of those "Nice" albums.

Side one starts with "The World Goes On" and goes into "May Day." Side one ends with the only song I really enjoyed, entitled "Ra." Oddly enough it is the only song on the album that isn't written by either the guitarist or the base player.

"Ra" was written by Stuart John (Woolly) Wolstenholme the keyboardist for the group. "Rock 'n' Roll Star" kicks off side two to get going. I just wish they would have. Then they get down to "Polk Street Rag," "Believe in Me" and finally end with "Suicide?" Maybe they should have.

Performance (8) Recording (8).

Steve Hilage also has a new album out with a real imaginative title, "L." The

album has a bit more imagination to it. Hilage does an interesting version of Donovan's "Hurdy Gurdy Man." He then does an odd "Hurdy Gurdy Glissando," which is pointless. I don't know why he did it. "Electrick Gypsies" ends side one, thankfully. Side two gets a slow start with "Om Nama Shivaya." I really got off on the second cut called "Lunar Musich Suite." It was recorded totally during a full moon in May and June. It fairly portrays the in-

tensity of feelings of a full moon. The album ends with a song written by George Harrison called "It's All Too Much," which was done very well.

The album was produced and engineered by Todd Rundgren and it is very obvious. My main objections to the album stem from this. I would prefer to listen to Todd rather than his prodigies trying to sound him.

Performance (7) Recording (10).

Records for review supplied by

the good folks at Budget Tapes and Records in Highland. Next week "The Office Gentle Giant."

Books

"Adult Bookstore" reviewed

by Ben Smith

"ADULT BOOKSTORE" by Karl Shapiro Random House, New York (79 pages)

Upon first glance at the title of Karl Shapiro's new book, "Adult Bookstore," one may get the mistaken impression of an erotic story set in the dimly lit confines of a sleazy room on Sixth Avenue. In reality, it is the most recent collection of poetry by the

Pulitzer Prize winning Shapiro. It is a treat for all Shapiro admirers, and even the uninitiated will enjoy the fluid style and image of this colorful writer. From the title selection, to "Flying First Class," to "The Martini;" there is something for all. "Adult Bookstore" is a recent and fine addition to the TCC library.

Film scheduled

TCC's Student Program Board has scheduled a showing of "The Man Who Skied Down Everest" this Friday and Saturday, February 4 and 5, in the Building Three Theater. Show times are 2:30 p.m., 7:30

p.m., 9:30 p.m. and midnight.

Matinee price is fifty cents for TCC students, 75 cents for the general public.

All evening shows are one dollar admission; children under twelve, free.

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Jethro Tull at the Coliseum March 3

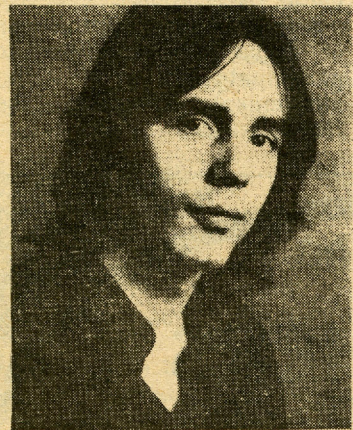
JETHRO TULL — March 3 at the Coliseum. Tickets \$5.00, 6.00, 7.00.

LED ZEPPLIN — Date to be announced

QUEEN AND THIN LIZZY — Sunday, March 13 at the Arena. Tickets \$7.25.

GENISIS — April 1 at the Paramount.

JACKSON BROWNE — Saturday, Feb. 5 at the Paramount. Sold out.



Jackson Browne

DONALD BYRD & THE BLACK-BYRDS — Saturday, Feb. 12 at the Paramount. Tickets \$6.00, \$6.50, \$7.00.

KOOL AND THE GANG — Sunday, Feb. 13 at the UPS Fieldhouse. Tickets \$3.00, \$4.00, \$5.00.

SYLVERS — Thursday, Feb. 10 at the Paramount. Tickets \$6.25.
DAVE BRUBECK — Saturday, March 5 at the Paramount. Tickets \$4.50, \$5.50, \$6.50.

RETURN TO FOREVER — Sunday, March 27 at the Paramount. Tickets \$6.50, \$7.00, \$7.50.

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