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Friday, November 21, 1986

TCC strives to feed the needy

By **JOE CONTRIS**
Editor

With Thanksgiving coming up, and most Tacoma Community College students looking forward to a feast with family and friends, it's time for celebration. For other students on campus, however, it is not.

There are hungry students on the TCC campus who do not have the money to buy a hot meal or even a cup of coffee. Some do not have enough clothes to keep themselves warm.

These are real complaints that are being made to peer counselor Elaine Stoneburg in her conferences with needy students.

"It's getting worse and not better," Stoneburg said. "This is a definite problem on the TCC campus."

While sitting in the cafeteria at about 1:30 one Wednesday afternoon, Stoneburg said she looked around and spotted at least five people she knew, from previous talks, were hungry but didn't have enough money to buy food.

This problem will be surprising to many students at TCC. Of course there is world hunger, but what student ever would think it is just as near as the next desk?

A number of these students are single mothers with more than one child to feed at home, Stoneburg said.

Too often "...I don't eat," Terri Baker, a business major, said. "I can't afford to eat and have my 11-year-old son also eat."

Baker, who was receiving \$90 a month in food stamps to support her and her son, had those funds cut to \$23 a month

after becoming a college work-study employee at the beginning of fall quarter.

This is why many students are not coming forward, she said.

The money she's earning, Baker said, simply is not enough.

"How can you study and think with your stomach growling?" Baker said. "It's hard to concentrate when you're hungry."

"I feel guilty when I can't feed the kids," another TCC student, who wishes to remain anonymous, said. "It's hard to say you can't manage things, that you can't take care of yourself."

She added that she only can go to the Salvation Army once a month for food, and sometimes this presents a conflict with her class schedule.

She said she would like some help, but "nobody wants pity."

Stoneburg very much wants to do something about this problem, but she can't do it alone. She said she needs some dependable, caring people to help get a food and clothing drive started. She also would like to see the creation of a food bank. Another idea she suggested was a charitable ticketing system, charging perhaps 50 cents and a can of food for certain TCC events.

"I like the idea of a food bank being set up on campus," peer counselor Susan Janes said. "I'm going to call food banks about bringing temporary help on campus. I care about the welfare of our students."

Brad Hart, president of the political science club, will be challenging the other student clubs on campus to see who can raise the largest amount of food.

Above all, Stoneburg said she wants students in need to know that someone does care and something is being done to help remedy the situation.

Stoneburg can be reached at the counseling center in Bldg. 7.



Andrew Glenn of the Mime Theater, performed in the cafeteria during a "Nooner Concert."

Financial aid changes limiting possibilities of GSL

By **JAMES OSHIRO**
Staff reporter

Sweeping changes in financial aid policies will make it more difficult for students to qualify and obtain a Guaranteed Student Loan (GSL).

"Each year it becomes more difficult for students to receive financial aid," Noel Helegda, director of financial aid, said.

On October 17, President Reagan signed the Higher Education Reauthorization Act. The new law authorizes a spending authority of \$10.2 billion for the 1987 fiscal year, and is expected to continue until 1992.

According to Helegda, under the new law colleges may no longer award students a GSL if they are determined ineligible.

"The \$30,000 income ceiling has been eliminated," she said. "Prior to this change, financial

aid offices could disregard the family contribution calculated on the financial aid forms."

Under the new law, all income earned must be reported on the financial aid forms. Parents or the guardian of dependent students under 24 years of age, will be required to disclose their earnings and fill out more paperwork.

"If the student does not meet one of the criterion to be defined as an independent student, their parents must complete the parents' section of their financial aid form as well as the guaranteed or supplemental student loan forms," Helegda said. "There will be more students who have to be dependent and have to report their parents' income than in the past."

Students trying to obtain status as an independent student, will be affected by still another change in the financial aid policy.

"Effective January 1, GSL applicants under 24 years of age must meet new criteria to qualify as an independent student," Helegda said.

According to the new law, an independent student is defined in a number of ways.

An independent student can be defined as an individual who is 24 years old or older by Dec. 31 of the award year.

Individuals who are married or attending school as a graduate or professional student also can qualify as an independent student. To qualify, these individuals must declare that, for income tax purposes, they will not be claimed as a dependent by their parents or guardian during the first calendar year of the award.

Single undergraduate students without dependents also can be classified as an in-

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On campus and off . . .

By LAURIE MCKAY NELSON
Arts editor

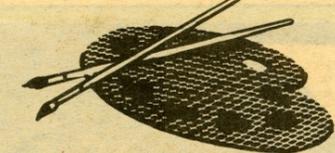
The Tacoma Community College Chamber Orchestra will perform works by Rossini, Vivaldi and Vorisek in the campus theater at 7:30 p.m. on Wednesday, Dec. 3. The concert is free. Call 756-5000 for information.

TCC's drama department presents *Agnes of God* on Nov. 21 and 22 at 8 p.m. and on Nov. 23 at 2 p.m. in the Bldg. 3 theater. Student admission is \$2. For information, call 756-5000.

The Alice B. Theater (formerly Gay Theater Seattle) hosts San Francisco comics Tom Ammiano and Linda Moakes at Seattle Central Community College's Broadway Performance Hall at 8 p.m. on Dec 12, 13 and 14. Tickets are \$7.50. For information, call 587-4166.

The Puget Sound Music Society Concert Band will perform on Nov. 24 and Dec. 22 at 8 p.m. in the campus theater. The concerts are free. For information, call 756-5000.

The National Collegiate Athletic Association (NCAA) Division I Men's Soccer Championship, the "Big Kick," is scheduled for Saturday, Dec. 13, at 7:30 p.m. in the Tacoma Dome. For information, call 272-3663.



Students from TCC's art department will display their work in the library Nov. 24 through Dec. 10. Call 756-5000 for information.

TCC's writing lab can help students with writing problems on essays, term papers, reports or any other kind of writing. Free tutoring is available daily in Bldg. 8-1. For information, call 756-5143.

The Seattle Symphony, featuring pianist Ursula Oppens, will perform Beethoven's works for small ensembles on Saturday, Dec. 6, at 8 p.m. in the 5th Avenue Theater. Tickets are \$10. Call 443-4747 for information.

Public television KCTS-9 will broadcast Windham Hill recording artists Wil Ackerman, Michael Hedges and Shadowfax in concert at 10 p.m. on Wednesday, Nov. 26. The concert will showcase the distinctive sound of the Windham Hill artists -- a fusion of classical, folk, rock and jazz music.



Auditions for the TCC drama department's winter production of *True West* will be held on Wednesday, Dec. 17, at 4 p.m. and 7 p.m. in the theater. Call 756-5070 for information.

Seattle lawyers and basketball players will perform "People," the work of New York choreographer Ann Carlson, at 8 p.m. Dec. 4 through Dec. 6 at Seattle Central Community College's Broadway Performance Hall. Tickets are \$8.50. For information, call 587-4166.

An arts and crafts fair is scheduled from 9 a.m. to 1 p.m. on Dec. 2 and 3 in Bldg. 7's library foyer.

Hermann Gressicker's *Royal Gambit*, translated and adapted by George White, will be performed by Pacific Lutheran University's drama department at 8 p.m. on Nov. 21 and 22 and at 2 p.m. on Nov. 23. For information, call 535-7762.

TCC's Choral Concert will perform on Thursday, Dec. 4, at 8 p.m. in Bldg. 3. The event is free. Call 756-5000 for information.

A Contemporary Theater (ACT) will present Charles Dickens' *A Christmas Carol* Dec. 2 through Dec. 28. Tickets are \$6.50 to \$16.50. For information, call 285-5110.

Counselor's corner...

By PHIL GRIFFIN
Guest columnist

We understand by now that the coming holiday season is not only a time of joy. Most of us face it with mixed emotions. In fact, it can be a time of depression for many. How come?

-- Broken family ties. If we come from a happy family, we may be unable to get together because of geography or various logistical problems.

-- Unhappy memories. We associate the holidays with family events. And few of us have the idyllic childhood memories of families like the Wilders of Little House on the Prairie.

-- Financial worries. If we're already in debt more than we would like, it's hard to feel joyful over the prospect of increasing the "red ink" in our budget with the costs of entertaining or gift-giving. Worse yet -- maybe we just can't do it at all.

-- Lack of structure. We sometimes feel lost if we no longer have a daily routine that gives us a sense of purpose.

The Holiday Blues are what professionals call S.A.D.: Seasonal Affective Disorder. It can be mild or extreme. You may say, "I don't get the blues -- I get downright depressed!" If you feel this way, you may want to try some proven techniques for overcoming depression adapted from an article that appeared in *McCall's* in November of 1985:

1. Check your thought patterns. Which automatic, negative thoughts and beliefs need to be discarded in favor of positive affirmations? For example, instead of "Nobody wants me for a friend," try saying, "Today I'm going to be friendly to at least one person."

2. Begin one new activity -- something you will do to bring yourself pleasure. How about a table game you've never tried?

3. Find a new way to reward yourself when you have achieved a small goal. Idea: Put a quarter in a jar when you have given someone in your home a compliment. Save that money for something you really want.

4. Give yourself permission to let the person closest to you know what you want and need from him or her. You might be surprised at the results from this simple technique.

5. Walk, jog or do other exercises at least 15 minutes each day. Remember that your body and emotions are tied together.

6. Eat nutritious foods and avoid excess sugar. Could it be that much of what we call "Holiday Blues" is actually "Sugar Blues"?

7. Make sure you spend several hours each day in a bright, well-lighted room.

8. If you have given all of these techniques an honest try and find that you're still depressed, see your doctor about a physical examination and possible prescription for anti-depressant drugs.

9. This one is mine -- not mentioned in *McCall's* article: Do not drink alcoholic beverages to relieve depression, because alcohol is already a depressant drug.

Don't let the Holiday Blues catch up with you this season! How about exchanging telephone numbers with a TCC friend before fall classes end and trying some of these depression-fighting activities together? And how about coming back in January to let us know what works best for you?

Happy holidays from the counseling center staff!



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TCC

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Humanities classes given thumbs up

By JOE CONTRIS
Editor

Three classes being piloted in the humanities division at Tacoma Community College were given a preliminary thumbs up on Nov. 3 by Philip Phibbs, president of the University of Puget Sound and evaluator for the National Endowment for the Humanities (NEH).

"I want to congratulate you and your colleagues for the extraordinarily thoughtful way in which you have designed and tested three exciting and important new courses," Phibbs said in a letter to Carolyn Simonson, humanities division chairperson. "I was deeply, very deeply, impressed with your work."

Phibbs attended the following classes: Communication Skills 100, Clear Thought and Expression; Humanities 100, Introduction to the Humanities; and Humanities 285, The City: Athens. Each is a five-credit course.

Phibbs will be back for a final evaluation sometime during spring quarter. His report is needed to show as evidence the \$113,000 fund awarded to TCC is being put to good use.

"This project has the potential to be one of the best that NEH has supported," Phibbs said.

"In my opinion, the course, 'Clear Thought and Expression,' should be required of all students," he went on in his letter. "Its purpose is central to a college education and to effective work at the college level. The course is also well organized, I believe, to achieve the goals set for it."

"I think the course, 'Humanities 100,' is quite simply an outstanding effort and should also be required of all students," he wrote. "I think it is wonderful as it is."

About Humanities 285, The City: Athens, Phibbs said, "I do think the idea of approaching the humanities in this way is a good and sound one. The organization of the course on Athens seems to me to be excellent and the course looks very interesting to me personally..."

Phibbs is not the only one who is impressed with the classes. Teachers and students also indicated they were.

"I was deeply, very deeply, impressed with your work."

*Philip Phibbs
NEH Evaluator*

Referring to the communications class, Instructor Howard Schull said, "It's a fun course. This is the kind of course that helps the student use his head for more than growing hair." In the course, students study classical and contemporary texts.

"This is the kind of course everybody entering college should take," Schull said. "The reason is that in this kind of class, we don't spoon-feed the students. It's intellectual athletics."

Frank Weihs, instructor of another session of the class, agreed with Schull.

"This class helps the student to look more carefully to what is said and what is written, to detect good or bad arguments," he said. "The course is to prepare a way for all 100 level courses."

Lynn Fallows, a business administration major and a student in the class, said she is pleased with it.

"It's excellent," she said. "Not only are the classes interesting, but we learn to read and listen analytically or critically."

Margaret Bruce, a humanities major and another student in the communications class, said, "This class has been thoroughly exciting. The interaction between students and teacher is a learning experience in itself."

There were similarly favorable comments from teachers and students about the other classes reviewed by Phibbs.

"I love teaching it (Introduction to the Humanities)," Georgia McDade said. "I wish I could have taught this kind of course back when I first came to TCC."

June Nau, a student in McDade's course, said, "It's culturally stimulating."

"The class is dynamite," said Larkin Campbell, a drama major and another student in the class.

"This course gives you a chance to see the dynamics of a smaller society and a person's part in that society," said Harland Malyon, instructor of The City: Athens. "It is a science on a level you can

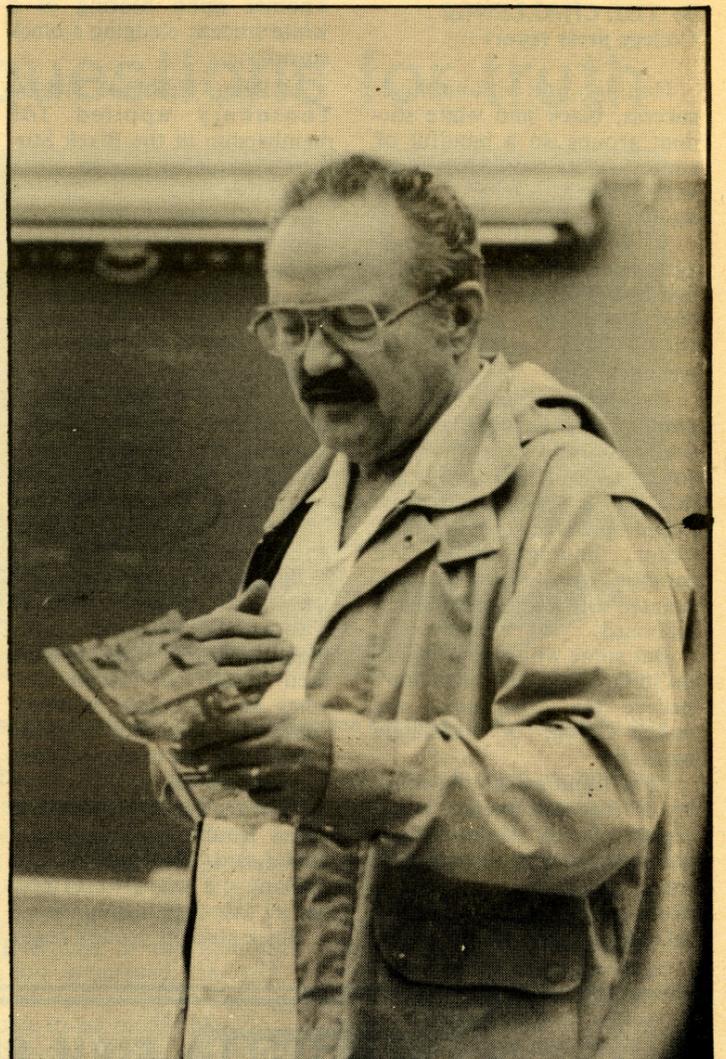


Photo by Kannha Bounchanh
Prof. Howard Shull reads for his 'Clear Thought and Expression' class.

really get a hold of."

Malyon added that there is so much interaction, he has trouble finishing what he is trying to say.

This winter quarter, Joanne McCarthy and Paul Jacobson will teach a class in Clear

Thought and Expression. In addition, two classes of Introduction to the Humanities will be offered. McDade will teach one and Paul Clee will teach the other. The City: Florence also will be taught by Dick Lewis.

Student government set goals

By BILL TURNER
Staff reporter

To the average Tacoma Community College student, the acronym ASTCC doesn't hold a lot of meaning. Yet the words child care center, on-campus entertainment and an upcoming student center do have impact.

They're closely related though, because the ASTCC, or student government, as most call it, is helping all of these activities, along with others set for the future.

"This year's council is the largest since 1981," Tom Keegan, director of student activities, said. "Its incentives range from paid positions to formal learning in leadership and management along with the simple satisfaction of contributing or changing the campus through representation."

All of the proposals looked at by the government are supposedly brought up by the students. Yet, most lack this democratic inspiration and never give it second thought.

Many issues are being contemplated now in Bldg.

6 by student government officials and committees, some of whom are being paid for their services by the tuition of each and every student.

"We have to have an approval by the State Board of Community College Education before further work can be done," Chris Farler, student government president, said.

Farler is talking about a center designed for students to get away from studies or meet friends and so on. Presently it is being paid for by a 50 cent increase on all credits taken by each student.

"The student government transferred \$50,000 to a separate fund, for paying architects and contractor estimates," Keegan said. The money is from the 50 cent tax, but that is all it will buy for now.

A hot issue under debate now between smokers and non-smokers is where and when a separate lounge will be available.

"We've formed a committee of five people to find a possible solution of where an adequate place for smoking is, if there is one,"

Farler said.

According to Farler, the administration has already given their ideas on where it should be, but the student government disagreed with the proposed areas.

Another program sponsored by the student government is the blood drive that will be held on Feb. 12, 1987 from 8:30 a.m. to 12:30 p.m. in Bldg. 11A. Last year's donations drove home 26 units of blood, but Farler said the goal this year is to get even more. There will be a sign-up sheet to avoid a crowd or rush.

The problem of parking has risen many times, but there is hesitation in Bldg. 6 on whether there really is a problem.

"I don't know if there really is a problem or not," Farler said. "If it's because people don't want to walk far, I have no sympathy for them."

But she added that the grass lot in front of the gym is under consideration to be removed for further parking space.

Campus rapes increasing nationwide

By THE CHALLENGE
College press report

San Diego State University has been rocked by six sexual assaults on the campus since September.

Most recently, in late October, a man raped a woman at gunpoint in a campus bathroom.

Student patrol supervisor Robert McManus said campus women are not becoming particularly frightened, but they are using the campus escort service more.

Last year, McManus' service escorted an average of 80 to 100 women a night back to their dorms and apartments. Traffic this year has increased to 150 to 170 people a night.

Nevertheless, no one is quite sure what to do about the crime wave or why it's happening now.

"We've only had three or four rapes in the last eight years," said SDSU spokesperson Sue Ryan. "And I have no idea why they're happening now."

No one, in fact, knows how much of a problem rape is -- whether committed by strangers or by "acquaintances" -- on any campus.

"There isn't any solid data as to how common rape is on campuses," said Jane Chapman of *Response* magazine, a Washington, D.C., publication covering crimes against

women and children.

"However, all information points to the fact that they are largely unreported," she said.

Pam Blackwell of the San Diego "crisis team" agrees, adding that "often when a woman is raped, her emotions won't match what's happened to her. She will call a couple of days after it's happened, and say with a cheery voice 'two days ago a man raped me for six hours.'"

Occasionally, campus hysteria about a rapist on the loose will grow out of rumors. Last fall, for example, Indiana University of Pennsylvania students accused campus police of covering up a series of 11 rapes on the campus, only to find the IUP student who began the rumors admitted she fabricated the story of her rape. There had been no other recent assaults.

Because of such trauma, "if you're not aware of the situation, you won't believe her," said Blackwell.

All too often, however, a campus will suffer a crime wave. During six weeks in November, 1985, four University of Illinois women were assaulted.

Campuses usually respond with beefed-up security patrols and aggressive safety education.

Racial integration in sororities fails

By THE CHALLENGE
College press report

Haltingly and without much success, black and white student groups on a handful of campuses have experimented with integration in recent weeks.

At the University of Pennsylvania here, for example, a white student tried to join the Black Student League until finally being rebuffed last week.

At Alabama, several black greek groups moved to the previously all-white fraternity row, and a black sorority admitted a white pledge. Mississippi's Black Student Union, hoping to improve campus race relations, appointed two white students to its board.

But some whites and blacks on some of the campuses don't believe the experiments are worth doing, or ultimately workable.

"The trend across the country is that one person is accepted (in a fraternity or sorority) for a short period of time, and then they leave or drop out," said University of Alabama President Joab

Thomas upon hearing of a white student pledging a black sorority.

At Penn, freshman Sydney Thornbury applied for membership in the Black Student League (BSL) in early September.

BSL leaders initially told Thornbury, who said she wanted to join because she is "sincerely interested" in helping advance black student causes, that they didn't want her.

"Offering (Thornbury) a full membership would have changed our organization," explains BSL spokesperson Traci Miller. "It wouldn't have been a black students' group any longer."

But after some public controversy, the BSL offered Thornbury an "associate membership." BSL leaders then could not decide just what an "associate member" could or could not do, and Thornbury last week withdrew her application.

"She really only wanted to cause trouble in the ranks," Miller said. "She proved it by backing off when we offered her an associate membership."

Black student groups began

to crop up on campuses in the late sixties, when mostly white colleges first began admitting minority students in large numbers.

The new arrivals complained they felt isolated, out-of-place and ignored at the colleges, which often had to be forced by court orders to admit them.

To promote their special concerns, protect their hard-won gains and, ultimately, to give themselves a social center of gravity, the black students often formed their own groups.

"There's a profound rejection for (black students) in white schools," said Barnard College psychology professor Jacqueline Fleming, who wrote a book called "Blacks in College."

She said "students don't expect (the rejection), and it's very painful, so they retreat into black organizations."

But black student unions at Michigan State, Cal-Santa Barbara, Illinois State and Loyola-New Orleans, among others, struggled for members in the early eighties as black students began gravitating toward newly robust minority

fraternities for social sustenance.

Minority fraternities and sororities, though, also have stayed to themselves.

At the University of Illinois-Urbana, for example, "only one or two (black) greek organizations choose even to belong to the Interfraternity Council or the Panhellenic," said Bruce Nesbitt, director of the Afro American Cultural Program.

"They chose to have their own identity, but they do interact with non-black greeks on occasion. There is no one campus establishment blacks identify with. Most of their socializing outside of black-only groups is at house parties."

Alabama sociology professor Donal Muir, who has been surveying black-white race relations for 20 years, contends social integration on American campuses has proceeded a lot more slowly than classroom integration.

Indeed, many blacks on predominantly white campuses now complain more about vague, social feelings of "discomfort" than overt racism.

At Penn, "black students aren't restricted," Miller reports, "but they don't always feel comfortable. Feeling welcome on campus has been a problem."

At Illinois, blacks are "very aware of racism, but most choose to ignore it or adjust to it."

Last spring, two Alabama white students burned a cross in front of a house on "sorority row" after a black sorority announced it was relocating there.

At Texas, two whites wearing Ronald Reagan masks tried to push a former Black Student Alliance president through an eighth-story residence hall window.

And at The Citadel last week, five white students accused of dressing in white sheets, yelling obscenities at a black student and burning a paper cross on his floor were suspended for the remainder of the year.

Citadel officials set aside the suspension on the five's promise of good behavior, but the cadets were demoted and must serve "room confinements" for the rest of the year.

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- 1 Macaw
- 4 Young salmon
- 8 Cuts
- 12 Take unlawfully
- 13 Butter substitute: colloq.
- 14 Semi-precious stone
- 15 Hail!
- 16 Ephemeral
- 18 Chimes
- 20 Danish island
- 21 Babylonian deity
- 22 Abstract being
- 23 Memorandum
- 27 Aeriform fluid
- 29 Cushion
- 30 Last
- 31 Indian mulberry
- 32 Rodent
- 33 Moccasin
- 34 Exists

- 35 Scatter
- 37 Mournful
- 38 Guido's high note
- 39 Body of water
- 40 Hit lightly
- 41 Chaldean city
- 42 Imitated
- 44 A month
- 47 Gave a prior warning
- 51 Room in harem
- 52 Cry of Bacchanals
- 53 Lamb's pen name
- 54 Crimson
- 55 Small lumps
- 56 Fixed period of time
- 57 Declare

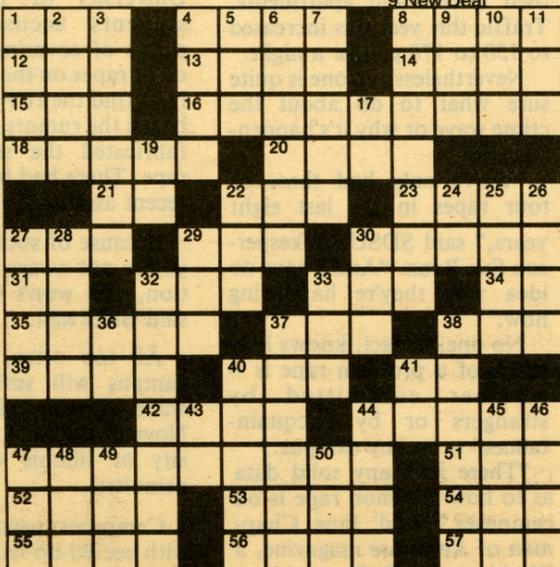
DOWN

- 1 Desert dweller
- 2 Wander
- 3 White poplars

- 4 Vessels
- 5 Pub beverage
- 6 Recommit
- 7 Lassos
- 8 Foolish
- 9 New Deal

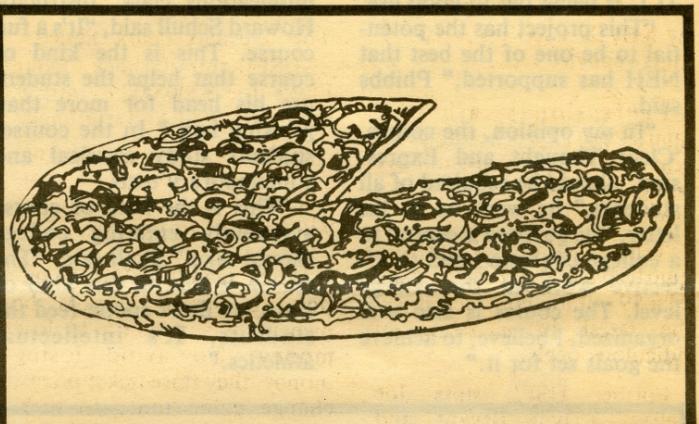
agency: init.

- 10 Armed conflict
- 11 Crafty
- 17 Owner's risk: abbr.
- 19 Note of scale
- 22 Dine
- 24 Attached to
- 25 Caudal appendage
- 26 "Lohengrin" heroine
- 27 Strain for breath
- 28 Choir voice
- 29 Animal's foot
- 30 Novelty
- 32 Tells
- 33 Soft food
- 36 Artificial language
- 37 Seat on horse
- 38 Mistakes
- 40 Doctrine
- 41 Above
- 43 Hebrew letter
- 44 The first man
- 45 Mental image
- 46 Wife of a knight
- 47 Church bench
- 48 Eggs
- 49 Land measure
- 50 Goddess of healing



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Opinions and letters . . .

President is trading pistols for people

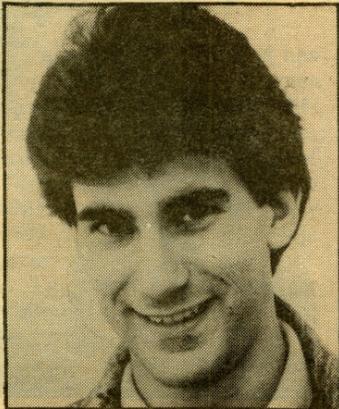
What's Reagan doing now? Just a while back, he ordered a few jets to drop a few bombs on Gadafly the Terrorist. But this was good. "We will fight back against your cowardly attacks on American citizens and property," Reagan said.

And darned if the American people didn't back him up on that move.

Later, down the line, Reagan didn't do as well, though. In Iceland, while in a meeting with the Big Bear himself, Reagan made a booboo. He sacrificed possible deep and sweeping arms cuts for his fantasy with that Strategic Defense Initiative, or Star Wars, a name that is more suiting.

This got the natives restless. But he did stick to his guns.

OK. So Reagan flexed his



By **JOE CONTRIS**
Editor

muscles and shook up Mohamar and was a little too stubborn in Iceland.

But now America's leader has become subservient. Over in Iran, he is trading pistols for people.

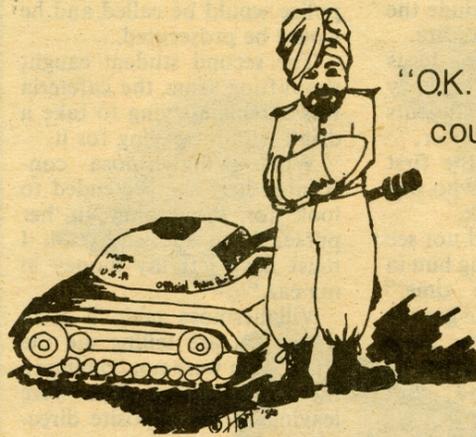
American hostages being held by pro-Iranian forces in Lebanon are being traded for "small amounts of defensive weapons and spare parts."

What!? Just what is he doing?

Is the U.S. leader bowing to Iran? Wasn't Reagan supposed to be the John Wayne type of president: shoot first, ask questions later; never give an inch; go ahead, make my day?!

Now it's more like: Well, aahhh..."

The Reagan foreign policy (is there one?) truly is confusing. How could the American allies now trust Reagan? On one hand he creates Operation Staunch against terrorists and tells America's allies they shouldn't give arms to terrorist nations. But he is doing exactly that. He is being blackmail-



"OK. How about a couple of F-14's?"

ed into giving Iran weapons.

Yes, this might well be the "biggest blunder of the Reagan administration." If some other country snatches something from him, will he open a world wide swap meet, trading F-14's, nuclear heads or tanks? For now Reagan is tasked with

one heavy job: explaining himself. As for his explanation to the nation on national TV, that he's just trying to get in good with the right people in Iran for the day when the nuts who are in control now are dead and gone -- come on, Ron, you gotta do better.

High-priced athletes cause owners to lose money

By **KEVIN CROSSLAND**
Staff reporter

Professional athletes' salaries are skyrocketing every year and the repercussions are being felt from management down to the fans.

When Miami Dolphins' quarterback Dan Marino signed a \$9 million contract, it was the latest in a string of ridiculous deals.

Former USFL stars Joe Kelley, Kelvin Bryant and Herschel Walker were signed to multi-million dollar deals before playing a down in the National Football League.

The Chicago Bears signed ex-USFL quarterback Doug Flutie for \$200,000. Flutie is the fourth-string quarterback.

If salaries are not restructured and lowered considerably, the ultimate damage will be done to the fans.

When team's payrolls continue to escalate, it puts the owners in a position to lose money. To avoid losing money, they raise ticket prices, change game times to meet with television network's approval and ultimately are forced to move a losing team.

When the Baltimore Colts

were moved to Indianapolis, owner Robert Irsay was sharply criticized by the city of Baltimore and fans all over the country. But Irsay was left with no choice. Attendance at Colts games was very low and, with such high salaries, ticket prices were raised and attendance sunk even lower. To avoid losing his team, Irsay moved the Colts to Indianapolis, a city hungry for an NFL team and ready and waiting with a new stadium, the Hoosier Dome.

When economics force a city to lose a team, something must be done.

A record 82 baseball players

had filed for free agency as of Nov. 12 and several more were expected. Major league owners must continue the trend they started last year by not offering contracts to any players except those who played for them. This will help eliminate million-dollar contracts.

The Major League Players Association is challenging the owners in court on charges of collusion but legal experts say the owners only were protecting themselves by not offering contracts and that the player's association does not have a strong case.

Players argue that their

careers are short and they have to make as much as they can while they are in the game. They say they aren't prepared for anything else when they leave the game.

Maybe more time should be spent in the classroom than at the bargaining table. Then athletes would not have to worry about life after sports.

Owners have to crack down on the salary problem and they have to do it now. Baseball owners are making a step in the right direction by not offering lucrative deals to free agents but pro football teams seem to be moving in the opposite direction.

The Challenge

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Phi Theta Kappa seeks top students

By **CHRIS FARLER**
ASTCC president

Excellence deserves to be recognized. Our athletic teams have received much well-deserved recognition in past years. There is another group on campus, though, that deserves equal recognition. I'm talking about those students who excel academically. We are currently working on several ways to achieve this.

The first is the reactivating of the Phi Theta Kappa chapter, Chi Gamma, on campus. Phi Theta Kappa (PTK) is a national organization geared to recognize top community college students. Its members strive for three objectives: service, scholarship and leadership. TCC President Carl Oppgaard, English professor Richard Wakefield, myself and other students are work-

ing at getting the club off to a good start. Qualifications are that you must be on the honors or high honors list. Keep your eyes open for more information about PTK.

The second way that we are working to achieve student recognition is the publishing of an annual literary magazine consisting of stories, poems, etc. written by TCC students.

This project is only in the very beginning planning stage. The publication was in circulation several years ago, but was discontinued. The idea was brought to me by a student who expressed interest in refunding the Senate of this project. Currently, we are trying to estimate cost and interest. We need to know if you are interested in a publication such as this. You can talk to any Senator to express interest.

Loth: Challenge easy to read, looks excellent

Editor and students,

CONGRATULATIONS! I am impressed with the job you are doing with *The Challenge*. The newspaper is laid out well, is easy to read, looks terrific, and is actually about our campus and the people who "live" here.

I am particularly interested since I started my first job here as a secretary to *The Challenge's* staff and advisor in 1966. I worked there part-

time until becoming the Dean of Instruction's administrative secretary in 1968. There have been many changes over the years.

Keep up the good work. I have heard so many compliments about the last two issues. It is a pleasure to see a college newspaper that is so professional.

Pat Loth
Administrative Secretary to
Vice President of Academic
and Student Affairs

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Campus shoplifting grabs attention

By **MARVIN REESE**
Staff reporter

Shoplifting is a nationwide problem that has found its way onto the campus of Tacoma Community College. The affected areas include the cafeteria and the bookstore.

Cafeteria Manager Jesus (Vee) Villahermosa already has apprehended two students for shoplifting this quarter.

Villahermosa said the first person was a student who was caught stealing a drink.

"He thought I could not see him, but I was watching him in the mirror all the time," Villahermosa said. "He got the coffee and started to leave without paying me. When he was approached and confronted, he began to cry."

The shoplifter said he was sorry and offered to pay for the drink.

Villahermosa explained the consequences of shoplifting to him and told him if he was caught doing this again, the police would be called and he would be prosecuted.

The second student caught shoplifting from the cafeteria was a female trying to take a drink without paying for it.

When Villahermosa confronted her, she pretended to look for the money in her purse. Then she said, "Oh I must have left my money in my car."

Villahermosa said, "I don't think you are telling me the truth. You were not coming to the cash register. You were leaving in the opposite direc-

tion before I caught you."

The largest problem appears to occur when places are crowded and people eat or drink things before they get to the cash register. The exact amount lost hasn't been figured yet, but the loss is felt by the students and the cafeteria Villahermosa said.

Shoplifting also occurs at the TCC bookstore, but Guff McRay, store manager, said the problem is not a big one.

Books are seldom taken. The most noticeable thefts include ink pens, candy bars and other small items.

McRay and Villahermosa urged all students to help them by reporting anyone seen shoplifting.



Eil Simmons, education student at TCC, stages a crime. Photo by Jeff Ofelt

AID from page 1

dependent student if: the student was not claimed for tax purposes as a dependent by his or her parents or guardian for two calendar years before the award year or; the student demonstrates total self-sufficiency by demonstrating a total annual income of \$4,000 for the two calendar years preceding the award year.

Veterans of the United States Armed Forces, orphans, wards of the court and individuals who have legal dependents other than a spouse will be defined as an independent student.

The new independent student definition will be part of other financial aid programs.

For the 1987 to 1988 calendar year, the same criteria used to define an independent student will apply to students in programs that include college work study, pell and supplemental grants.

Those students determined ineligible for a GSL will be able to apply for a loan under a new financial aid program titled the "Supplemental Loans for Students Program."

Helegda said application forms for the new program have not been received by the financial aid office but are expected to arrive in December.

Students who are determined eligible to receive GSL benefits will have an increase in the maximum amount of the loan. The increase will bring the GSL limit from \$2,500 to \$2,625. The interest rate will remain at eight percent.

There are also problems with the new financial aid changes. With portions of the

new law already taking effect, some students have already experienced its impact.

"Many students approved for a GSL under the old law are now considered ineligible under the new financial aid format," Helegda said. "We have sent letters to those students, informing them of the change in their eligibility. I feel bad about having to inform the students of this, but I am required by law to follow the guidelines."

Pauline Anderson, a chiropractic student, works in the financial aid office at Tacoma Community College. Anderson also expressed concern about the new policies effect on students.

"Financial aid is complex and difficult to understand if you do not work in the system," Anderson said. "Students applying for financial aid are confused enough as it is without any more changes. While I believe that some changes are necessary, it is still difficult to keep up with all the new paperwork."

While the new financial aid changes will present problems to many students applying for a GSL, the number of financial aid applicants have increased sharply.

"Last year about 1,849 students at TCC applied for some form of financial aid," Helegda said. "So far this year, we have already received about 1,930 applications and the fiscal year is less than half over."

Helegda said that because of all the new changes taking effect, students who are thinking about applying for financial aid should apply early.

Quarterly lip-sync show gives students a reason to get wild

By **LAURIE MCKAY NELSON**
Arts editor

The lip-sync show in Tacoma Community College's cafeteria on Nov. 6 stirred up an eclectic blend of music and performers that really got things cooking.

"I was happy with how many people showed up," Elisabeth Luke, an organizer of the show, as well as a performer, said. "I couldn't believe how many were there."

The big crowd was solid testimony to the popularity of this once-a-quarter, student programs sponsored, show.

"Everyone seemed to have a good time: the audience and the performers," Mike Drashil, a TCC student, said.

In addition to basking in the limelight for a few moments, each member of the seven acts was awarded a cash prize for their appearance. Solo participants received \$25 and group members \$15.

A snappy Peabo Bryson song, lip-synced by exuberant Tony Carr, opened the show. Carr's own strong voice occasionally was audible over the tape of Bryson's and blended

so well that the effect was one of a finely-tuned duo.

John Nelson's spirited rendition of Peter Cetera's "The Glory of Love" was punctuated by zooming special effects via his motorized wheelchair. Nelson's performance included serenading several surprised audience members.

Jeff Hayden flawlessly lip-synced Cameo's "Word Up" in a high-energy performance that definitely worked up the crowd. The audience shouted their approval with loud whoops as Hayden demonstrated some fine robotic dance gyrations.

Although the show provided a variety of music, at least one audience member was not impressed.

"They needed more rock and roll," student Bob Forsberg said.

But imagination certainly was not lacking.

"The show had a lot of original ideas," Drashil said.

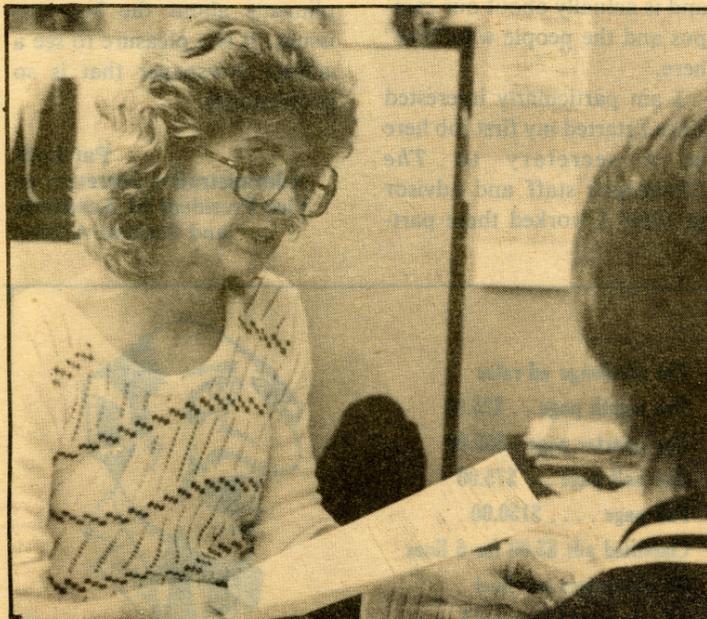
Originality was the key to success in the performance by "Regina and the Bangkoks," a group comprised of Regina Jackson, Larkin Campbell

and Paul Keely. They gave an off-beat interpretation of an even more off-beat song, "One Night in Bangkok," from the movie of the same name.

The only act to use costumes, Regina and the Bangkoks, provided an outlandish end to the show. Dressed in a black, sort of "Frederick's of Hollywood Goes Harem" attire, Jackson was flanked by the white-garbed Campbell and Keely, who topped their ensembles with undershirts tied foreign-legion style around their heads.

The bizarre trio drew enthusiastic yelps of encouragement from the crowd as they proceeded to give an imaginative, uninhibited and uproariously under-rehearsed performance in which Jackson lip-synced the male lead voice with Campbell and Keely in the roles of back-up female singers.

After the show, Campbell, with tongue firmly planted in cheek, said, "It took a lot of hard work and dedication, but it was worth it."



Diana Bates, financial aid receptionist, assists a student. Photo by Brad Arleth

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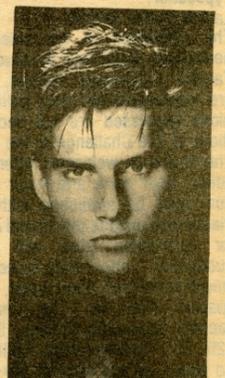
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Visions . . .

New computer technology displays library progress

By HANK CHURCH
Photo editor

Here they come -- carts and carts of books to be shelved and it's my turn to pick up the slack. Now I have to put off recording these returned reference books for a while. Does it ever slow down? O Lord, now there's someone at the desk ready to check books out. Okay, here I go, I'll get that first. What else can I do while I'm going bananas? Oh, no, the freshman English orientation is today...AAH!!

This may not exactly be a true rendition of a typical few minutes in the day of a college librarian, but operating and maintaining a "library of higher learning" is no romp in the hay either.

Assisting students with questions concerning library resources and reference materials can be frustrating at times for both the student and the librarian, but the Tacoma Community College library, in its effort to foster more efficient utilization of resources available to it, steadily is increasing its use of computer technology.

"With the new system we are planning, there is not a whole lot of things we can't help students and faculty with," Dick Aiken, technical services librarian and computer liaison with the Western Library Network, said. "Students won't get discouraged as much, which obviously will encourage them to search for more information."

The system, consisting of computer interface technologies that allow for the exchange of information between library systems over a large geographical area, will increase sources available to students and faculty. This is a far cry from the way things used to be.

The TCC library opened its doors in Bldg. 18 in 1965 with a core stock of about 5,000 volumes. In 1967, it moved to its present location and steadily has increased the number of books and reference materials

in its possession. Now it has more than 70,000 volumes catalogued and 700-800 different periodicals stored on microfilm, including issues of *Time* magazine dating back to 1923 and copies of *The New York Times* from 1851 to the present.

"Once students discover what we have on microfilm, they're hooked," Aiken said. "It's a great source of information."

Presently, the library's big project is preparing for incorporation into the Western Library Network's new data base system. The WLN is an association of library systems along the West coast that employs computers to link all members' resources into one pool. The system will use computer discs that store the catalogue numbers of all the network's volumes. About 2 million titles held on the system usually can be retrieved simply by entering author, title, subject or Library of Congress number.

The system also allows anyone using it to locate a book or reference material and put a hold request on it, so even the most remote library will be able to find which other libraries have the materials needed by their patrons.

The discs will be updated quarterly, and will eliminate telecommunication and inquiry charges that occur with the present phone-line system.

"It will save a tremendous amount of money," Aiken said. "For just about \$900 a year, we get tremendous resource accessibility. With the current system, we pay \$150 a month to be on-line in addition to the \$400-600 a month it costs us just to ask the computer something."

With this increasing use of computer technology, one would think the number of library jobs would decrease.

"No," Lorraine Hildebrand, associate reference librarian, said. "Now everyone can see what everybody else has. Requests for our books and re-

quests by us to other libraries have increased so much and the amount of information is so big, we've had to get extra help to work on it. I feel the new system will create more jobs."

The morale of library employees seems up.

"The TCC administration has done well by us," Janet Grimes, reference librarian, said. "We feel we're being treated very fairly."

"It's built morale," Aiken said. "Everybody has a positive attitude. We've increased student use and instruction. The system (WLN) opens many new avenues for our faculty and students. Circulation has skyrocketed."

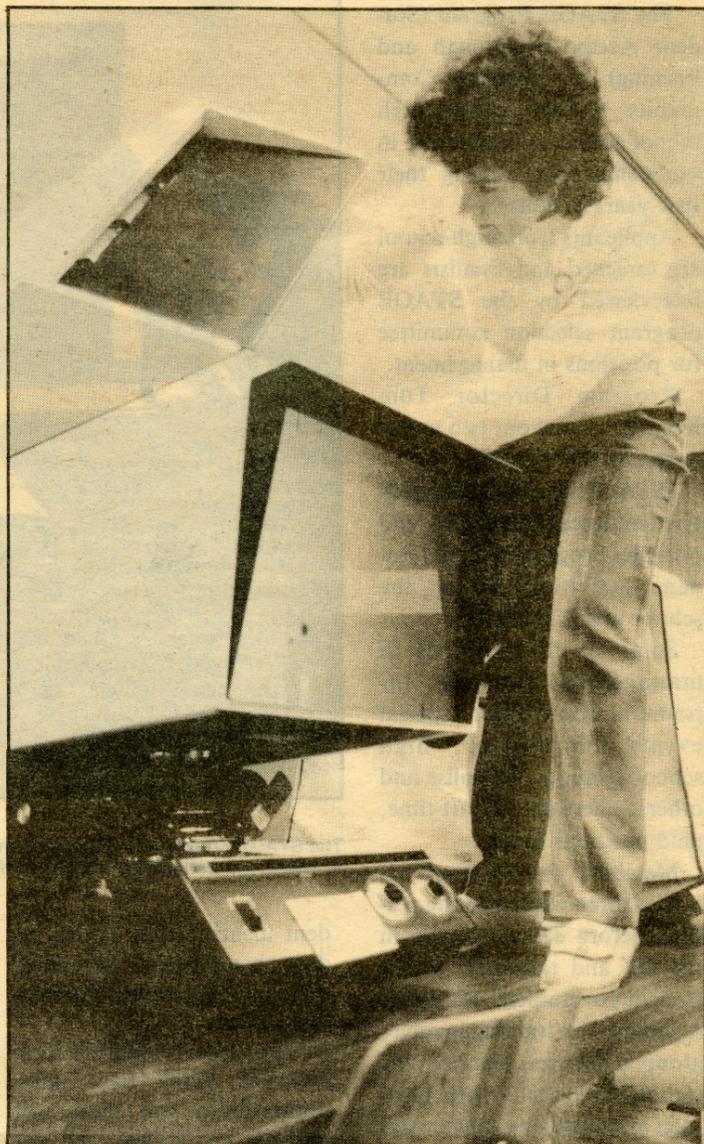
But TCC library staff continue to believe that using impersonal machines does not mean they have to sacrifice human contact for increased efficiency.

"We try to maintain a personal level with students and faculty," Hildebrand said. "We're not so automated as to lose touch with people like some bigger libraries have. We're just not as limited as we once were."

The future holds many exciting plans for the library. The new system will be expanded for student use when the funds become available. This soon will eliminate that imposing wooden structure that frequently is a source of frustration for students -- the card catalogue.

"I feel students will be on the terminals and off the card catalogue within two years," Aiken said.

The school also plans substantial expansion of the resource center, in which the library is located, with construction beginning in the summer of 1987. The open area that the center encloses will be roofed over, enlarging the facilities by about 18,000 square feet. The various learning labs, that are presently housed in Bldg. 8, will be moved in, allowing greater access to all the school's learning resources.



Sometimes one just has to take matters into her own hands. Here, Elaine Cline, library technician, tries to repair a microfilm machine -- just one of the modern learning tools located in the library.



Student orientation is an integral part of training for new students and certain classes. Janet Grimes, above, reference librarian, displays various computer functions to a communications class visiting the library.

The tedious process of searching through the card catalogue soon will be alleviated by using computers to locate books. Lorraine Hildebrand, left, associate reference librarian, lets her fingers do the walking while assisting a student.



STAGE teaches leadership

By TROY WOHLFEIL
and
JEFF OFELT

The STAGE Program (Student Access to Growth and Earning) at Tacoma Community College allows high school students to continue in leadership roles during their first years in college.

Applicants from high school are screened and finalists are interviewed by the STAGE program selection committee for positions in management.

Program Director Tom Keegan pointed out two major purposes for STAGE.

"STAGE attracts high quality student leaders to TCC and provides programming for student activities during the school year," he said.

Some of the positions in management include intramural coordinator, special events coordinator, high school relations specialist and others. There are 13 part-time, paid positions in all.

Members chosen must attend a three-week training session before school begins in the fall and take part in the student government, mostly as senators. The training involves group dynamics, learning the technical aspects of their jobs, such as publicizing events, and actual programming experience.

Developed in the 1984-85 school year and implemented in the fall of 1985, STAGE already is responsible for stu-

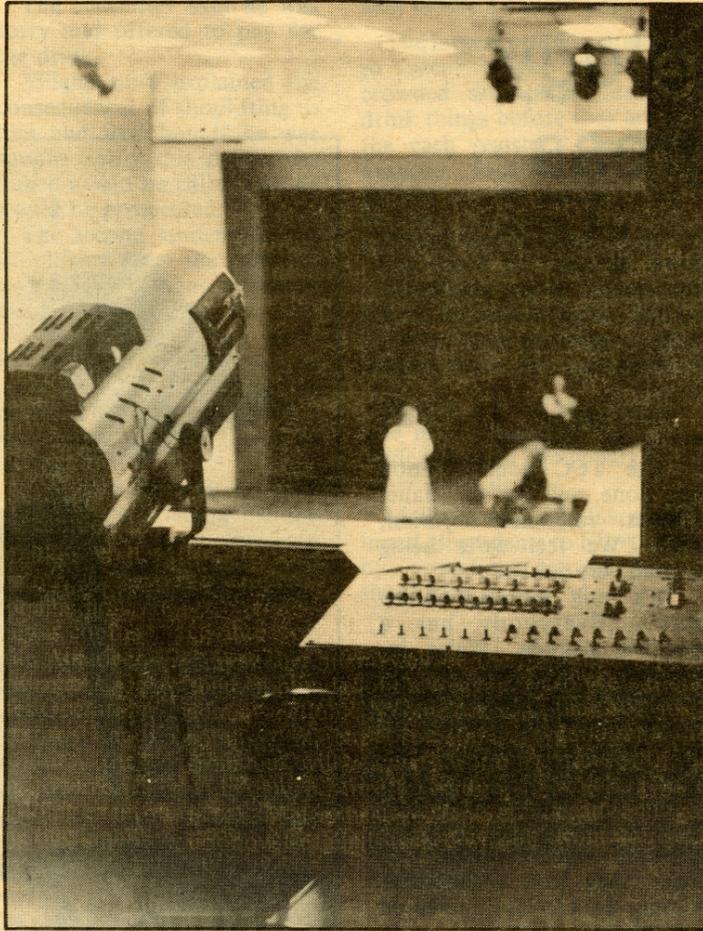


Photo by Jeff Ofelt

The STAGE program employs students in a variety of on-campus jobs, a few of which are behind the scenes in the drama department.

dent identification cards, student handbooks, intramural sports and the student information center.

"The students before in these positions didn't have much responsibility but these new students are trained well and can handle programming student events with little supervision," Keegan said.

STAGE not only benefits the school but also those who are involved in the program.

"The STAGE program has helped me get more involved in school along with allowing me to meet a lot of new people," Mike Drashil, theater manager, said.

Along with the social aspects of the program, it also aids in the practical aspects of attending TCC.

"The money I earn being the theater manager covers the majority of my tuition for school," Drashil said.

"Whitt's end"

By WILLIAM W. WHITT
Guest columnist

Dear Professor Whitt,
I don't understand the course numbering system in the catalog. There is an ENGR 100, a 101, a 102, and a 103, and then it jumps to ENGR 131. What happened to all the numbers in between?
signed Numero Uno



Dear One,
Those numbers which are not published in the catalog are held in reserve for the professors who teach courses on the side, for extra money. If you are an engineering major, you may hire a teacher for ENGR 106 Fundamentals of Pressure and Stress of Daily Living, or ENGR 108 Introduction to

Mechanics and Other Service Station Personnel. I highly recommend PHIL 126 Principles of Principals.

Dear Professor Whitt,
I have a copy of something called "Final Examination Schedule On Campus - Fall 1986." It lists all the two-hour test periods by class starting time and class days. It's the most confusing thing I've ever seen. Why do you guys have to change everything on the last day? I'm shook up enough already.
signed, Test Panic

Dear T.P.,
We have to have a little fun sometimes. We have been patient for 10 weeks, putting up with "Did I miss anything important yesterday?" and "What homework? I was gone the day you assigned it." Finals week is our chance to have a little fun.
Seriously though, I can understand that you

may have trouble understanding the finals schedule, so please enclose \$1 and your class schedule to Bldg. 20, Box 16, and I will draw you a picture. I will make sure you are taken care of. Trust me.

Dear Professor Whitt,
I hear a rumor that the book-scan exit in the library emits harmful radiation. Not true, huh?
signed, Zapped

Dear Zapped,
Actually, the machine emits Xenon radiated short-wave frequencies which affect brain wave impulses. Too many trips to the library can alter your thinking patterns. You may have noticed that every time you visit the library, you seem to know less and less, but you don't mind it. Beware! Excessive exposure can bring on severe bouts of original thinking and innovative analysis.

Stephen King's new novel *It* is a 'hair-raiser'

By JANE KNAPPER
Staff reporter

Best selling author Stephen Edwin King again has proven himself to be the king of horror with his monstrous new novel *It*.

The 1,138 page book may seem intimidating, even for dedicated King fans; but, as readers of the best seller soon discover, you just can't put *It* down.

With a first printing of 800,000 copies, *It* retains many of King's trademarks, including: a small New England town, outcast characters and evil forces that take human form. In *It* the evil force is a circus clown with bright orange pom-poms down the front of its costume. Pennywise, the deceptive demon clown, lives in the sewers of Derry, Maine.

It returns to haunt Derry every 27 years, leaving behind a slew of hideous and grotesque, unsolved slaughterings of Derry residents, especially young school children.

The Losers Club of 1958 are the only people who are aware that something awful has been going on in Derry. When young, these outcast children managed to beat the transforming creature after each had a horrid confrontation

with *It*.

The seven are summoned 27 years later to return to Derry because of a pact they made in 1958 in which they swore that if *It* ever killed again, they would return to Derry to destroy it.

The members of the club gather in a Chinese restaurant in 1985 to reminisce about how they once beat *It* as children and how they can do it again.

King's lengthy *It* goes quickly as the reader anxiously tries to find out if the children who once beat the revolting Pennywise in 1958 can conquer it again in 1985. Will the brave but frightened characters leave Derry alive? Will they finally stop for good the evil which lurks in Derry?

King, who has written some 20-odd books under two names, has again scored with another "hair-raiser." *It* is currently number one on lists of best selling fiction.

Along with being a wonderfully gruesome writer, King once again develops sensitive, true characters whose fears are close to our own. The fact that King's characters are so completely realistic makes *It* even more frightening, simply because he deals with horror in our midst.

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Play *Agnes of God* stimulates questions for truth

By TROY WOHLFEIL
Staff reporter

Tacoma Community College Theater is presenting the play *Agnes of God* to be shown from Nov. 20, to Nov. 23.

Performing in the three-woman cast are Thara Nelson as Agnes, Jane Riese as Dr. Martha Livingston and Lorraine Hildebrand as Mother Superior Miriam Ruth, with direction from Gwen Overland, TCC's own drama instructor and an experienced actress with credits from both Hollywood and New York.

The play is taken from a real-life incident of a nun who was impregnated by an unknown father and who proceeds to have the child in the convent without any support or knowledge from her religious sisters. After the child was born, the nun became gravely ill from loss of blood and the child disappeared only to be found later in a wastebasket, apparently murdered. The nun was rushed to the hospital and ques-

tioned, but she denied any recollection of the incident.

The play *Agnes of God* is a struggle for truth between three women. A local psychiatrist, Dr. Martha Livingston, is appointed by a court to evaluate Sister Agnes' fitness to stand trial. A conflict between Livingston and the convent's Mother Superior emerges as the events of the pregnancy and subsequent birth and murder are questioned through Agnes.

"*Agnes of God* has a psychological content that is rich with different levels of symbolism about human behavior that takes us away from everyday mentalities," Overland said.

Many of the play's questions are left unanswered, but this adds to a general air of helpful awakening which the characters go through in seeking the truth.

"The theater is a wonderful forum for hearing ideas and reasonable solutions," Overland said. "Life presents obstacles that gives humans adversity and the will to strive

for the truth. It's this push for deeper understanding for ourselves that inevitably takes us to a higher place."

The real struggle of the play takes place between Dr. Livingston and the Mother Superior. The psychiatrist is a Catholic-turned-agnostic and hates the church because her 15-year old sister died in a convent when she did not receive adequate medical attention. Livingston is driven to find the truth about Agnes, whether she is a murderer or a saint, but has trouble believing in any miracles that might substantiate Agnes' story. The doctor plays to the audience and leads them to questions very difficult to answer.

"Dr. Livingston leads the audience through the questions that need to be asked," Riese said.

The Mother Superior is head of the convent of cloistered nuns and must answer the charges against Agnes. She feels secret pain at being rejected and despised by her own two children but finds appreciation in Agnes' childlike holiness. Her attempts to hamper the inquiry fail and Dr. Livingston is driven further to discovering what really happened, only this never is presented fully to the audience.

"Agnes," in latin, means lamb, and in this instance, a sacrificial lamb between two searchers for the truth. Agnes lives in inconsistency. At times, she acts with purity and sings Gregorian chants with pious clarity, yet she often seems aloof from the others as in a religious fantasy that leads one to question her sanity. She is vehement in denying she had a baby but a baby is found, murdered. Her childlike dedication to her faith becomes startled by her sudden womanhood and shakes her reality.



Photo by Jeff Ofelt

Jane Riese, left, and Lorraine Hildebrand run lines for the upcoming play.

Thara Nelson, a first-year student at TCC plays Agnes. Even though experienced in not only theater but opera and ballet as well, Nelson was surprised to get the role.

"Everyone in the audition was just so talented," she said. "I feel very lucky to have a chance to act in this play."

Nelson's roles elsewhere have included Linda, in *Death of a Salesman*, and the lead in *Cinderella*. She said the movie, *Agnes of God*, was different in its approach to the audience.

"This play is meant to present ideas that people should think about whereas the movie was just to entertain" she said.

Lorraine Hildebrand brings 15 years of theater experience to her role as Mother Superior Miriam Ruth with performances in the Tacoma Little Theater, Lakewood Players and other TCC productions. This was a role, though, that actresses covet.

"*Agnes of God* is a wonderful vehicle for actresses to showcase their talents," she

said. "And there is nothing that beats live entertainment, especially at the community college or high school level."

Whether or not Agnes is responsible for her actions is up to Dr. Livingston, played by Jane Riese, and her probing questions. Riese has 25 years of professional acting experience behind her, but will be performing at TCC for the first time.

"This is a good play," she said. "Some things said are irreverent, but come and see it with an open mind and it won't destroy your faith."

Gwen Overland directs the three-member cast in a play she sees as a challenge not only to herself as a director, but to the actresses and audience as well.

"I chose *Agnes of God* for several reasons, such as a small cast fit in a low budget," she said. "But more importantly, with neutral directing, this play asks vital questions and ideas that are fresh. It also tests the audience's ability to accept miracles."

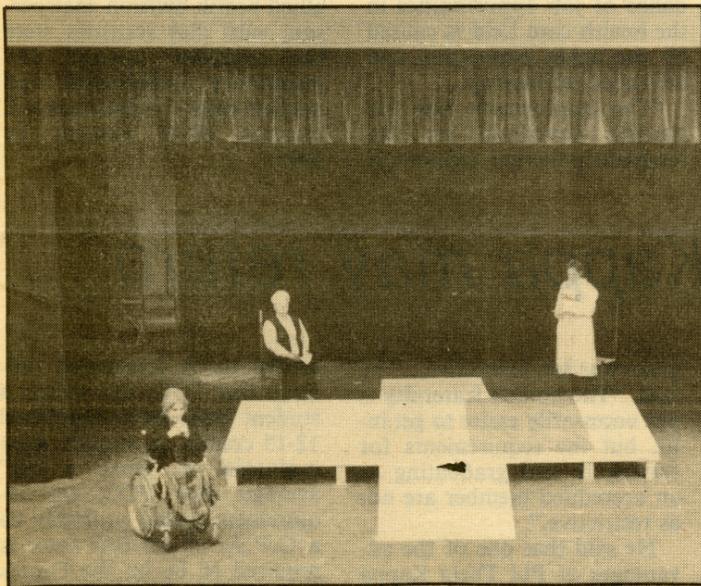


Photo by Jeff Ofelt

The cast members of *Agnes of God* rehearse in the TCC theater.

Movie *Tai-Pan* comes up short as an historical epic

By GORDON PETERSON

What an utter mess *Tai-Pan* is. This is indeed a pity because a good, long while has elapsed since we have been treated to an historical "epic" on the big screen.

It is only too painfully apparent that after doggedly enduring this costly hodge-podge the wait will continue. Moreover, it is probably not unfair to state that during the overblown proceedings one almost wishes for attendance in a cheap, lonely dinner theater where the solitary actor is flatter than the meal's beverage...

It is inconceivable that the makers of *Tai-Pan* have never been introduced to the works of D.W. Griffith, Cecil B. DeMille, William Wyler or even Sergio Leone, but this seems to be the case. This former group realized, with wonderful results, that paramount in an epic film is a workable screenplay; the ornamental icing can come later. *Tai-Pan* dispenses with this commandment by opening with glitz and ending with schmoltz.

The film's setting is 1839 China. The ever-expanding United Kingdom is doing a brisk trading business with its Eastern neighbor by selling textiles, iron goods and, of course, opium. (It does not require a Harvard economic's graduate to surmise it is this latter commodity that brings in the majority of the profits.)

Soon the local Chinese leader realizes that one need not trek across Tibet to reach new heights and promptly orders an end to the narcotic trafficking. This visionless action severely hinders the merchants and yanks the collar of a young captain (Bryan Brown), the most powerful and wealthiest of all the tradesmen. In Chinese, the *Tai-Pan*.

So concludes the first ten minutes of the film. This little matter is soon forgotten to allow room for greater exploits such as acquiring Hong Kong, meeting the *Tai-Pan*'s slave lady, and listening to such manly discourse as "I'll see ya' in Hell fuhst," "I hate yer guts..." "By God, break you I will" and "I kneel to no man..." This dialogue actually

is spoken and, if nothing else, will make *Tai-Pan* the surprise comedy money-making machine of the season.

As the respected Scotsman, Bryan Brown tries very hard to make sense of all the pomp and ceremony paraded before the camera. In the end, however, or rather in the beginning, Brown abandons this pursuit and seems to simply enjoy himself. This may explain why he wears the same semi-whimsical countenance whether it be making love to his mistress or fighting a boatload of vicious pirates armed with knives and hats.

Brown's performance is acceptable considering what the poor man had to work with and emerges as the only palatable character.

Joan Chen is another matter. As the *Tai-Pan*'s lady May-May, Chen attempts to liven things up a bit by being coy and mischievous. This is unfortunate, for rather than being stimulating, such as Lauren Bacall, she more closely resembles a member of the Little Rascals. Chen has a fine figure, though, which she is

more than happy to display when the film frequently begins dragging its feet; a classic example of too little too late.

Tai-Pan's screenplay, by John Briley and Stanley Mann, is taken from the James Clavell novel of the same name and any inhabitant of the civilized world knows that all Clavell works require an entire forest of virgin timber to print just a single volume.

This is precisely where Briley and Mann get into trouble. Instead of settling for a small jog into this historical setting they go for the entire marathon. The audience is introduced to so many characters all at once it makes the confusion evoked by *Dune* resemble a spelling lesson on a popular children's program featuring a man changing his sweater.

What adds to the dizziness is the thick, regional *brrrrroque* emitted by all Anglos. The Chinese are graced with subtitles when, in fact, it is the Pict dialect that needs deciphering.

But with all these petty

criticisms aside it must be admitted that the climax comes as an absolute surprise.

Whoever could have imagined closing such a breathtaking adventure with a typhoon?

There is drenching rainfall and cruel cyclone winds that toss the models... er... buildings and populace about in a manner that will satisfy even the staunchest Irwin Allen fan. All in all, an excellent opportunity to check the air in the spare tire.

An awful lot of effort was put into this film and some scenes show it. The actors are usually clad in costumes of the same time period and most of the extras do not glance at the camera. But, ultimately, one is bored and mystified by the entire production. The best laid plans...

In the realm of cultural exchange, in this instance, the Chinese people have not prospered very well: they have given us Cantonese cuisine and railroads; we have given them Pepsi-Cola and *Tai-Pan*.

Health care enrollment is now declining

By JANE KNAPPER
Staff reporter

There may be a shortage of health care staff in the near future because student enrollment on college campuses is on the decline in many health-related fields.

"This is not just a Tacoma Community College problem -- it is a nationwide trend," Bill Leffler, TCC's respiratory therapy program coordinator, said.

Along with many college campus health departments across the country, TCC's allied health is faced with a major concern of how to get enrollment in health programs back to full capacity.

Joan Wilson, TCC nursing program coordinator, said she and others in the nursing program are concerned about a shortage of health care staff.

"There are an abundance of job opportunities in the nursing field," she said. "But I have had a definite decline of students enrolled in the nursing program this past year."

At TCC, the health programs hardest hit by the nationwide trend are nursing and respiratory care. However, the medical records technician and radiological technician programs also are concerned with what effect this trend may have on their departments.

"Because of an expanding job market, we are seeing a shortage of graduates," Ingrid Bentzen, medical records

technician coordinator, said. "The greatest shortage of ARTs (Accredited Records Technician) seem to be in the rural areas."

Leffler cannot say exactly what caused the drastic decline of applicants for the respiratory therapy program. Enrollment is half of what it was in the previous six years.

"Usually, we graduate 15 or 16 students," he said. "But now we will only be graduating about nine or 10 in the respiratory therapy program. We are now trying to recruit people who may be interested in applying for the program."

Wilson said one reason for a decrease in nursing applicants may be the fact that it continues to be viewed as a women's profession.

"Women now have more opportunities," she said. "Many men are still becoming nurses but not enough to offset the trend."

Two other reasons Wilson states may be causing a lack of applicants in the nursing program are that the country has hit the bottom of the baby boom and the negative publicity nursing has received concerning poor wages, long hours, and shift work.

"As the ranks of the elderly grow and greater numbers of providers are needed to care for them, most administrators agree that we may be facing one of the worst nursing shortages ever," Pamela J.

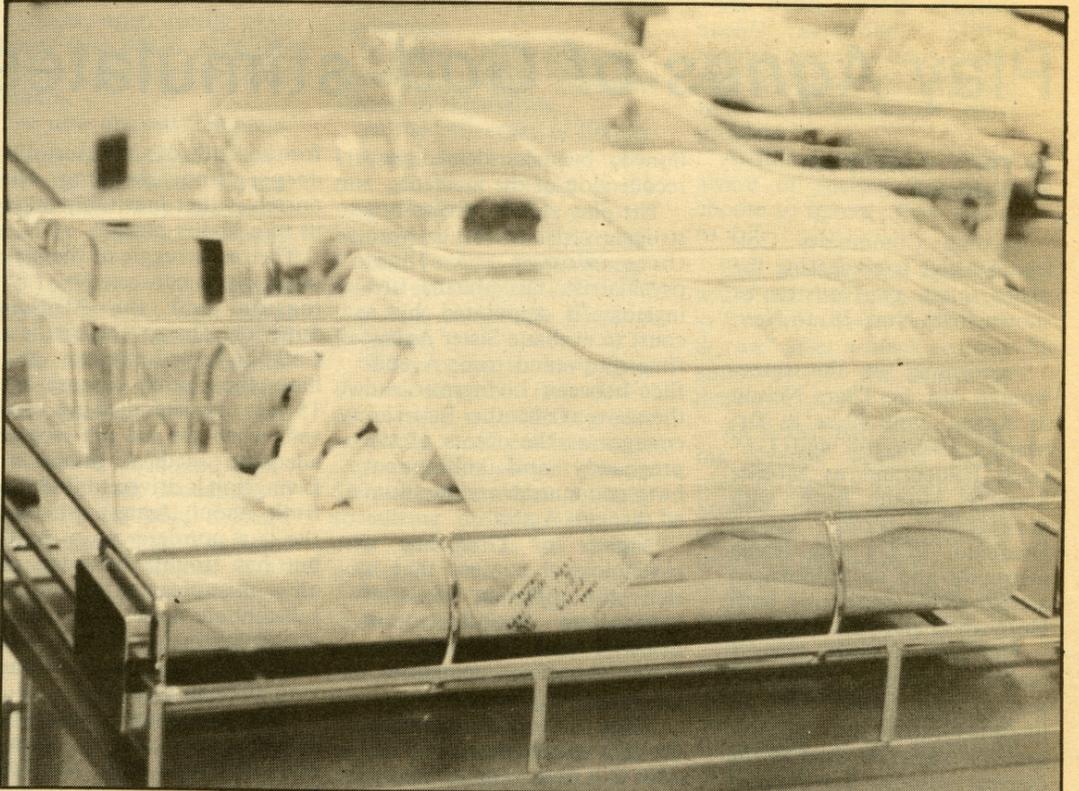


Photo by Hank Church

Will there be enough quality health care to meet the needs of the nation's future citizens?

Maraldo, PhD, RN, said.

The American Hospital Association currently is conducting a survey to determine the magnitude of the shortage.

The National League for Nursing data for 1985 reports a 4 percent decline in baccalaureate enrollments, an 8 percent decline in associate degree enrollments and an 18 percent decline in diploma enrollments.

"RN (registered nurse) starting salaries are approximately \$11.25 per hour which calculates to be \$23,400 per year," Wilson said.

Leffler states that the abundance of job opportunities in the health care field is caused by the aging population and advanced technology.

"The employment rate for people involved in the respiratory therapy program is

excellent," he said. "First year technician graduates earn \$8-9 per hour and second year therapist graduates earn \$9-10 per hour."

Shirley Harris Lee, TCC's allied health division chairperson, said that statistics state the number needed for respiratory radiological and medical record technicians will increase 43-45 percent by 1995.

The Puzzle's answer (from page 4)

A	R	A		P	A	R		M	O	W	S			
R	O	B		O	L	E	O		O	P	A	L		
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Phi Theta Kappa may return

By ALISA WILDER
Staff reporter

The TCC chapter of Phi Theta Kappa (PTK), a national fraternity for honor students, may be reactivated soon.

Joan Fedor, the state advisor for PTK, and Jan Vordahl, the state president of PTK, joined TCC President Carl Opgaard and approximately 35 students presently on the honors or high honors lists on Nov. 3 to discuss the reactivation of the fraternity at TCC.

Fedor explained the purpose of PTK and the advantages the organization offers honor students.

"The three main goals of Phi Theta Kappa are service, leadership and scholarship," she said. "Its primary purpose is to serve students."

Opgaard encouraged the students to reactivate TCC's charter of PTK, Chi Gamma.

"I think it is a way to recognize scholastic achievement..." he said. Opgaard also said that though it may appear crass, many universities and employers are impressed with people who are members of national organizations such as Phi Theta Kappa.

"It is also a way to bring the scholarly community of this institution together to deal with topics..." Opgaard said.

Opgaard and TCC English professor Richard Wakefield, would be advisors to the fraternity.

Wakefield, in a separate interview, said that he believes it is a good time to reactivate the charter.

"The (TCC) honors pro-

gram was too restrictive..." he said. "The honors fraternity is not necessarily easier to get into, but the requirements for staying in and graduating as an accredited member are not as restrictive."

He said that one of the advantages of Phi Theta Kappa is that it is a nationally recognized organization.

"Being a member of PTK means something at 'Eastern Swamp Creek College of Tennessee,' and it means something at 'Surf and Sand College of Southern California,'" Wakefield said.

He also said that a student's membership in a national organization like PTK is likely to be more impressive than a student completing TCC's honor program.

Wakefield said that membership in Phi Theta Kappa would benefit the students.

"I think it answers a need for what in current jargon is 'learning communities,'" he said.

Wakefield noted that the people like to get together and discuss topics that concern them.

"I hope that the fraternity will get people together in an intellectually stimulating environment without the restrictions and without the somewhat arbitrary requirements of the old honors program," he said.

Phi Theta Kappa has certain minimum membership requirements. Each chapter may set higher standards. To become a member of PTK, a person must be a full-time student at a junior college. Also, a student must have already completed a certain number of

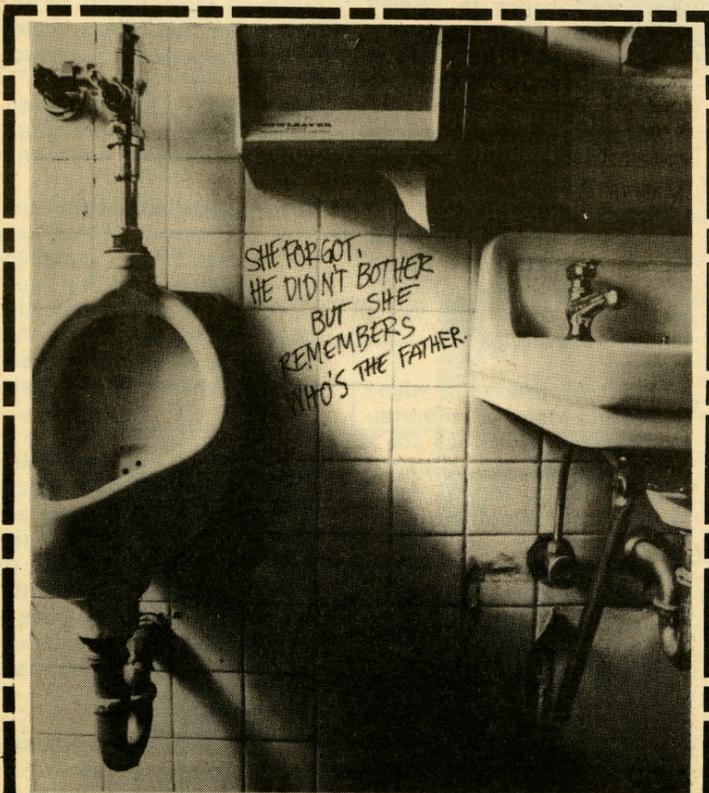
credits to be considered full-time. For TCC, this means a student must have completed 12-15 credits. A student must maintain at least a "B" average. For TCC, the requirement would probably be a G.P.A. of 3.3 (the same is required to be on the Dean's List). Finally, a student must have established academic excellence as judged by the faculty and be of good moral character.

There would be a fee for reactivating the charter. Chris Farler, ASTCC president, who also attended the meeting, said that the PTK chapter would probably be considered a new organization and thus be eligible for a maximum of \$450 from the student government.

The next meeting on reactivating the PTK chapter will be Tuesday, Nov. 25, at 12:30 p.m. in the Binns Room.

PTK also has an honors institute. It is an annual conference that introduces the year's honor's theme. The theme is chosen for its relevance to issues that concern college students. It is a week of cultural programs and tours, of distinguished speakers and of exchanges of ideas in informal groups.

Phi Theta Kappa was founded in 1918 at Stephens College in Columbia, Missouri, and was officially recognized by the American Association of Junior Colleges as an honor society for junior colleges in 1929. Nationwide, there are over 700 chapters.



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Sports . . .

Hoopsters are ready

By KEVIN CROSSLAND
Staff reporter

The Tacoma Community College men's basketball team looks forward to their season opener with a good degree of optimism.

Coach Ron Billings thinks his team has a good chance to repeat last year's success. He expects to "be in it right to the

end if we don't win it all."

Last year's 23 and 3 championship season will be difficult to repeat but the confidence level has been high at practices and the team seems to think the high expectations will be met.

"We don't have any returning players but then neither does anyone else in the league," Billings said. "We had

good recruiting and we're looking forward to a successful year."

The season opener Nov. 22 will provide a tough early season test for the young Titans. A fast start will be a key to keeping the team's confidence level high.

"It's always good to get off to a fast start."

Coach Ron Billings

Coach Billings' patience surely will be tested early on with such a young team. Mistakes will be plentiful but Billings says he's prepared to roll with the punches.

"I love working with college-level kids and I think the teaching part is what I like most about coaching," he said. "That means being able to put up with the mistakes any young team is bound to make."

As the Titans prepare for their league opener on Jan. 7, the non-league games could prove crucial to their development as a team.

"It's always good to get off to a fast start but this team has to jell and learn to play together," Billings said.

The Titan's ability to run and utilize their team speed will be tested early on and the next month and a half could well set the tone for the upcoming season.

As one player said, the team needs to run to be successful and Billings will be looking for the fast break come Nov. 22.

Women cagers eye the state title

By BILL TURNER
Staff reporter

Coming off a state championship season last year, the Tacoma Community College women's basketball team is expecting nothing less for this year.

"We have a lot of potential," post position Allie Jones said, "but it's a little early to tell how good we'll do."

The Titans, who last year made their debut at the state championship, have been practicing for three weeks now. They've had one scrimmage so far against Bellevue Community College, swallowing a close loss by two points.

"I thought we did real well, playing with only seven people," Coach Jerry Shain said. "Tamiko Codute and Cyndi Johansen had a volleyball match and could not make it."

The contest started out with a bang when the TCC hoopsters shot seven points out in front of the Helmsmen (or women), but couldn't hold on to the half. However, they made a strong comeback in the second half, losing only in the final seconds by one net, 60-62.

"It was our first game," Shain said. "I thought we worked very well together."

In light of last year's gold-snatching team, the 1986-87 women's basketball Titans match up in numbers, but not in height. There are nine players this season as compared to eight last year with two key returners, sophomores Terri Rock and Brenda Gunther. Yet the average height is down by a

couple of inches.

"We have to work hard on the boards," Shain said. "Matching up on the boards will make up for our height difference."

Shain also stressed that the team needs to work on basics in order to play better. He maintains that working on fundamental skills will give them the edge against their competition.

With more than 30 hours of practice and a competitive pre-season game under their belt, the team hopes the sweat and blisters will turn into victory when they travel to Moses Lake. The confrontation will be against Big Bend Community College and marks the start of the regular season.

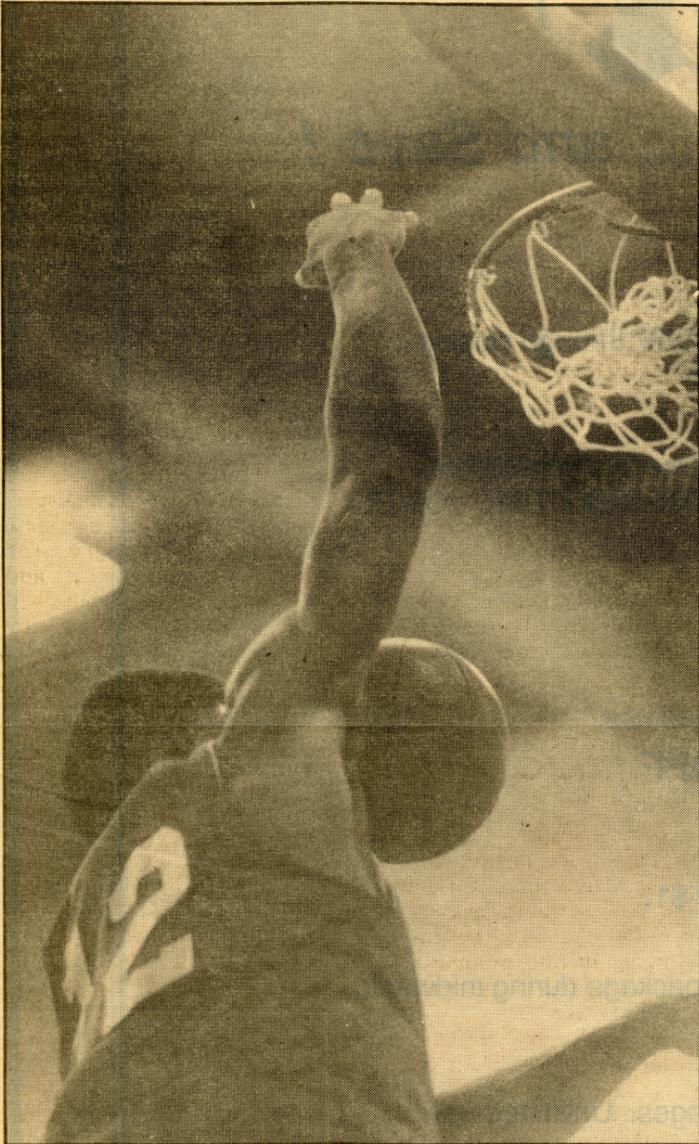
"Defense is the key," guard and forward Melissa Kennedy said.

Kennedy felt that the strong arm of the team was defense, while Shain leaned toward the basics.

"Execution on the floor will be it," Shain said.

Although both can be proved true, there is no disputing that this year's basketball season will be rigorous, even more so with revenge circulating once again. Yet, with strong wills, the Titans firmly contend they will out-jump their competition to higher plains.

"I'm anxious to see how we do," Shain said. "I'm happy with the scrimmage, but we can't let up."



LaMont Rawlins dunks with authority.

Photo by Kannha Bouchanh

Seahawks in need of quarterbacks

By MARVIN REESE
and
RICH RASMUSSEN

The position of quarterback appeared to have great potential for the Seattle Seahawks at the beginning of the season. They started with two strong-armed first and second year free agents and one weak-armed veteran free agent. But as the season grew older, the faults got larger and the game of musical quarterbacks began.

First move: Coach Chuck Knox planned to start the pre-season with the second free agent named Gale Gilbert. This was a move designed to help the young guy gain some experience. Gilbert started, but he injured his hand in the infant stage of the pre-season.

Second move: Knox inserts the first-year free agent named Sean Salisbury. This move was used to save the regular season starter some wear and tear and

it was a chance for the kid to show his stuff. Salisbury proved to be a rising star that won the hearts of the Seahawks fans. But it was time to put the starter in, so he could shake off the rust for the regular season.

Third move: Knox inserts the weak-armed starter and waits for the rust to fall but nothing happens.

Fourth move: The regular season starts and the starting quarterback is the veteran Dave Krieg. As the season grows older Krieg and his faults grow larger and the rust is still there. But the Hawks manage to win without his services.

Fifth move: Knox yanks Krieg out of the game and shoves Gilbert onto the field. With four passes on four plays, Gilbert guides the team to a 71-yard touchdown. This move was good but it happened a little too late; the game was already down the tubes.

Sixth move: Gilbert gets the starting nod, or is he being set up to commit suicide? On his first start, the New York Jets declared World War III and took the Seahawks out. On his second start, the Kansas City Chiefs did the same thing and by the third quarter Knox thought he had seen enough and the moves continued.

Seventh move: Krieg is sent out to rescue Gilbert from the barrage, but when his output proved to be less, my prediction of more movement became more apparent.

Eighth move: Take Krieg out quickly and take cover.

Ninth move: Put Gilbert back in and file this game in the lost column.

Tenth move: A dumb one but Knox gives Krieg another try at the starting position.

Two moves should be made to speed up this musical quarterback game: fire Krieg and give Gilbert the chance to prove himself.



Tracy Johnston shows finesse in her lay-up.

Photo by Kannha Bouchanh

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