



Collegiate Challenge

Tacoma Community College

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Student program board under fire

by Howard Schmidt

Accusations, rebuttals, and resignations cloud TCC's Student Program Board.

The issues in question revolve around the expenditure of monies from the Student Activities Fund, your \$14.50, in the selection of outside speakers for the coming school year. The activity is more widely known as the "Take-5" speaker program.

It is a complex situation, with many ramifications, but basically it involves; "How much money was spent?", "Who really make the speaker selection?" and "How much of a speaker will we get for the dollar?"

The accusers, Rick Ramseth and John Wong, have resigned from the Student Program Board, effective May 20. Ramseth was chairman of the program board. Wong, his assistant, was chairman of spontaneous events.

The accusations and resignations are the culmination of events that precipitated at the CAPES Convention in Portland early last month. CAPES (College Association for Public EVENTS AND Services), of which TCC is a member, offers programs and speakers to institutions at group-booking prices. Recent examples would be Dr. Richard Armour and Dr. Rollo May.

Five persons went to Portland for the selection of speakers. Ramseth and Wong represented the student program board. Staff members were; Paula Pascoe, fulltime director of student activities, and Paul Wolman and Lynn Schlick, part-time "para-professionals" employed within the student activity programs (at \$7.17 per hour, from the Student Activities fund). Their mission was to select five speakers for the

year within a budget of \$7,000. As a result, TCC has committed itself for three speakers, at an approximate cost of \$4,000, with two more speakers to be selected, one black and one female.

Students overridden

Ramseth and Wong both make a number of allegations, specifically that the three staff members overrode any and all speaker selections by the two students. Ramseth continued: "The point everybody seems to ignore is that the duly appointed students should, as they have in the past, make the decisions on speakers and programs. The staff is merely along for administrative and technical advice, and this was not the case."

"It appears," Ramseth said, "the staff was hiring speakers for an academic four-year institution. Student programs should be geared to what TCC is... a transient two year college of mixed vocational and academic interest. I feel they (the staff) have wasted \$4,000 on mediocrity."

Truman Capote

The three speakers selected are; I.F. Stone, a political journalist, Russell Kirk, columnist, and Dr. Joel Forte, author of "Pleasure Seekers." Ramseth and Wong charge that these speakers are relatively unknown. Wong emphasized that point by stating, "Even Pacific Lutheran University had advised that Russell Kirk was irrelevant and a very poor speaker." Ramseth qualified irrelevance by stating, "We could have had Truman Capote for about \$2,300 plus air fare up the West Coast."

Speaker guidelines

The students also charged that they were overridden by the staff because there had been no written, clearly defined "guidelines." Wong

and Ramseth were particularly angry toward Paul Wolman during the CAPES conference. "Every time we took some direction toward speaker selection, Wolman would interject with, 'Let me define this for you,' or 'Let me define the guidelines for you,' and we were voiced down," said John Wong. When this reporter interviewed the staff, relevant to these charges, no such "guidelines" existed on paper. One was prepared and printed however, within 24 hours.

Staff refutes charges

In a written, prepared statement for the Challenge, the Staff and Student Programs denies and regrets the charges of the two student program board members. In part, it states, "We regret the confusion which we feel stemmed not from the fault of either group (staff or student), but on account of a lack of clearly defined set of procedures and a system for carrying them out."

Their statement continues with, "In anticipation of the CAPES conference, the staff solicited the student Program Board planning session to come up with a set of guidelines... both fiscal and content-related (choice of speakers) in order to guide the group which would go to CAPES to select the speakers. Staff felt it important to have a set of financial criteria which would guide the speaker choices: what were the campus needs; whom will the program serve; what constitutes a reasonable expenditure of funds; by what criteria can a program be evaluated. In a three-hour planning session, the two students who have raised the criticism specifically argued against such goals, standards, and guidelines, saying that one couldn't set arbitrary limits or choices. Staff disagreed."

The staff has concluded that the "Take-5" series continue with the selection of five speakers (as opposed to musical or drama groups which the two students favored and which funding would come from other budgets).

No superstars

The staff also feels that the "Take-5" series should steer away from "superstars," and that a ceiling of \$2,000 maximum per speaker should be firm. These guidelines were proposed because of the limited seating capacity of the TCC theatre, limiting the return of box office receipts.

Some ramifications of speakers selection mentioned earlier are the booking dates of availability. Many speakers will not make a trip anywhere unless they have four or five engagements within a small radius. The staff points out that Julian Bond asks, and gets, \$1,100 per hour and requires a minimum of five one hour speeches within a small area. Dick Gregory also asks that same amount, but will speak again in the evening for one-half the fee. When Joanne McCarthy, English Department, was asked about the "superstar" concept, she disagreed. She said, "I think Truman Capote would have been worth a total of the last four speakers brought on campus. I'm real disappointed in the past."

Can't please them all

As a result of these charges and countercharges, this writer interviewed some students on campus. They were male, female, young and older. One simple question was asked. "What is your opinion of past student activities?" The answers varied from, "I think they are great," all the way down to, "I couldn't care less."

To evaluate any conclusions of student participation is difficult if not impossible. TCC, as Rick Ramseth pointed out, is unique in that the great majority of the two year students have more to do than just go back to their dorms and "wash out their blue jeans." Most students have a home to go to at night. It may be to their parents' home, it may be back to the wife and kids, or just to their own apartments away from campus.

As an example, an activity report lists seven movies shown on campus for the Winter of 75. Cactus Flower, The Harder They Come, Executive Action, Odd Couple, Loneliness of the Long Distance Runner, Silent Running, and Mein Kampf. A total of 395 students attended these movies for an average of 57 per showing. These films cost hundreds of dollars. Dr. Richard Armour, humorist and satirist, drew 175 at each of his two appearances. His fee was nearly \$2,000.

Student participation in Student Government resembles any national sales statistic... 20 per cent do 80 per cent of the work. In any event, one conclusion occurs every school day... "Last one out, please turn off the light."

Editor's Note:

This is the last issue of the Challenge for this year.

We on the staff depart TCC with the hope that we have managed to offend as many readers as possible this year.

May all our readers enjoy a sun-burned, mosquito infested summer.



Stevens named to head post

by Allen Hildreth

Dr. Larry P. Stevens was appointed as the new president of TCC, June 3, by unanimous vote of the Board of Trustees in the John H. Binns Room, Building 1.

TCC has been nine months without a president. The last six months the Presidential Search Committee has been searching, receiving, reviewing, interviewing, and selecting from some 200 applicants.

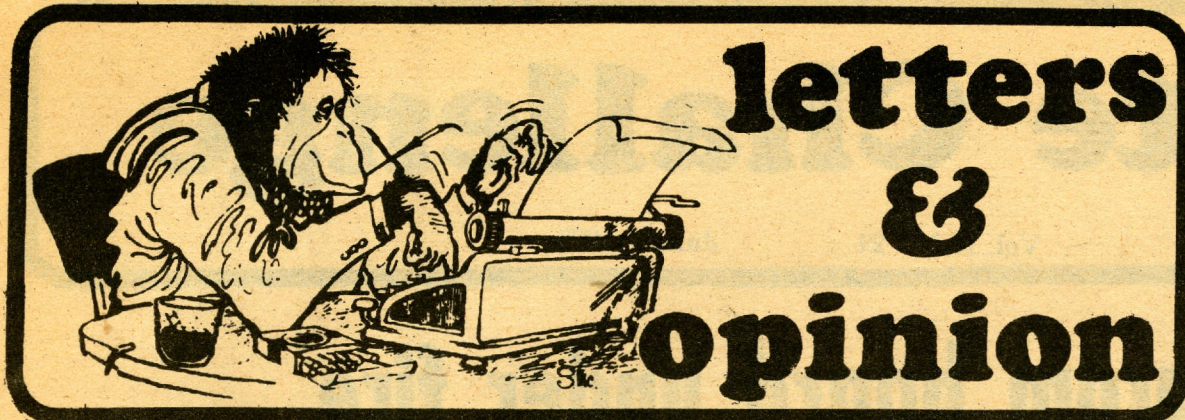
Dr. Stevens is presently Dean of Instruction at Scottsdale Community College, in Arizona. He will assume office at TCC July 1.

Stevens was born and reared in Mount Vernon, Washington in 1934. A graduate of Oak Harbor High School, Wash. in 1952, he was named "outstanding senior" of his class. In 1956 he received a B.S. in biological science, and in 1962 received a Masters

degree in Education from Oregon State University. In 1969 he earned an Education Doctorate in Community College Administration, cognitive area: Biology, from Arizona State University.

Stevens has been a teacher from 1958-67, he then became a Graduate Research Assistant until 1969. From 1969-70 he was Operational Dean at Mericpa Technical Community College, Phoenix, Arizona. At Scottsdale Community College he was Associate Dean of Education Services 1970-72, and Dean of Instruction from 1972-75.

Stevens has been active in a variety of professional organizations: The American Association of University Administrators, American Association for Higher Education, The National Association of Biology



Ramseth has a better idea

To the Editor:

Once upon a time, S and A fees, provided for by law to support student government and provide for co-curricular activities, cultural events and so on, were tucked away in the College's budget. It was an ingredient in the total pie, so to speak, and sliced as such.

The students scratched their heads in dismay. Why, they reasoned, should their monies be spent for custodial services, toilet paper and what not, when by law, it was theirs to do with as they would? They decided to get their fair share. They demanded recognition that the money belonged in their jurisdiction, and that they damned well could spend their own money.

The truth of this reasoning prevailed. The students gloated in their victory when it was done, and for a while, did the job they had demanded to do — determine responsible spend of S & A fees.

The draft ended. The GI Bill was extended to Viet Nam vets. Many were school dropouts to one degree or another, and the community colleges were operating an Open Door Policy. Jobs were scarce and what jobs there were demanded extended education. Equal Rights. Women's Lib. Affirmative Action. Recession. Everyone flocked to community colleges. It was a sheltered haven; an opportunity, a second chance; an economical first two years of college; a vocational training for certified occupations.

Enrollment soared. The ranks were filled with a new breed of student. The average age at TCC climbed to 28. The student "profile" changed drastically.

The new students took a little longer to find out about the S and A fees, but when they did the howl was long, loud and immediate.

The students that had originally gotten control of the fees were no longer relevant to the campus. At TCC the situation became intolerable. Student government was elected by smaller and smaller constituencies. The campus was in a downward spiral. Participation in student government dwindled, as

it did, the reins of government fell into fewer and fewer hands. Smaller interest were served, and a smaller interest developed, even as the amount of money grew and the spending of it became more important.

There was grumbling everywhere. Except in student government, where they were too busy back-patting and couldn't hear above the self-congratulations. They told each other how important they were as instruments of student salvation. They talked about student government "posture", pertinent to opposition, and student government party line was the result.

When the Administration criticized, it was because they lusted after our S and A fees as another source of revenue. If the faculty complained it was because they had imagined slights that must be avenged. If a student criticized, it was because he or she had an ax to grind - it was a "personality thing", and did not deserve credence.

In the end all factions were competing fiercely for the same pile of bucks. Student government insisted it was theirs, all theirs, because only they represented the students. Because there were elements of truth in all this it was hard to select truth from fiction, which further decreased responsibility and increased hostility.

The students scratched their head in dismay. Why, they reasoned, should their money be spent for a day-care center; if they had no children, (and if they did, the care there was not as good as could be gotten elsewhere for a dime more.) for student government conferences from which no one profited, for ping pong tables and overhead in a dirty, stuffy, rag-tag lounge that was used by only twenty or thirty students, and various other useless and generally unwanted programs and persons.

They decided to get their fair share.

So it happened that once upon this time, students arose and demanded recognition once more of the basic fact that, one: it was student money to be spend by students; and that, two: they could damned well think of better ways to spend it.

Rick Ramseth

Stevens named TCC president

Teachers, Inc., American Association for Health, Physical Education and Recreation, National Wildlife Federation and American Association of Community and Junior Colleges. He has served as an educational consultant in eleven states in over 60 in-service programs for teachers. He is a Consultant-Examiner for the Commission On Institutions of Higher Education for the North Central Association of Colleges and Secondary Schools. He has served on the Arizona Committee for Designing Education for the Future and on numerous school district survey teams in Arizona.

Steven's opening statement to the campus: "... An Educational institution is a human enterprise, that is, it is the people who make it successful — students, faculty, staff, community. I believe my personality, background and experience have provided me with the temperament and talent to provide the necessary leadership as College enters its second decade.

"My style of administration is personal,

open, with free exchange, yet decisive after relevant facts are known and responsible decisions are needed."

Dr. Rhule, one of the four finalists was the first to congratulate and shake Stevens hand.

Dr. Stevens when appointed stood up and said, "I accept this charge by the board with the support of the faculty and the students and classified employees and members of the community of Tacoma who worked behind the president, and I look forward to coming back to the Northwest and assuming this role. The challenge and opportunities for the community colleges in the Washington State as well as nationally are devoirs in the next five and ten years. I want to list your support in meeting the challenge and opportunities and I think you guys have really moved through a tremendous growth period, Tacoma has experienced the first ten years and the second ten years in a very positive way, I am looking forward to that very much. Thank you."

Capitol Hall

May 20

Senator Rodger Hickel presented the results of the recent campus elections. Sid Breckenridge was elected President (330 votes). Nancy Sullivan (385 votes), Wendy Pennell (370 votes), and Marge Porter (357 votes) ere elected to the senatorial positions. One alternate Senate position is still open. Bob Bleitner has filled a vacancy left by the resignation of Jerry Winch, which expires June 15. It was reported that one person has already filed for that position. ASTCC President Paula Plamondon announced a special election would be held within the next three weeks.

The Trillium, TCC's literary magazine was presented to the Senate.

The Senate denied a Budget Committee request from students of Phi Theta Kappa to spend the remainder of their funds, with the exception of \$77.80, to send a student to the Honors Institute in Virginia. The senate cited extensive expenses and the dangerous precedence of sending small groups so far, as reasons for the denial. The Senate agreed to review the matter if a new request was presented.

Paula Plamondon read the report of the CORP meeting of May 17 and 18. It was announced that a committee to reconstruct CORP has been established, and Plamondon was elected a member of that committee. Ray Miller reported that a workshop by Clark CC and Olympic CC pertaining to alcoholic beverages on campus was discussed at meeting. People desiring information on CORP activities should see Miller in his office.

Paula Plamondon reported on the Administrative Council meeting May 14, where proposal to reconstruct the governance system at TCC was presented.

Ray Miller made a brief presentation of his activities at the Washington Association of Community College Student Activities Personal (WACCSAP) meeting held at Pt. Ludlow, Washington. Information on the meeting is available in Miller's office.

Newly elected ASTCC officers will attend the Leadership Training Conference, June 14 and 15.

CORP June Conference will be held June 20-24.

May 27

It was announced that an open hearing for students to change election bylines will be held June 9, 12:30-2:30, Bldg. 15-15. For further information see Ray Miller.

It was announced that charges in the Administrative Council Package will be submitted to the Administration.

The Election Committee reproted the deadline to file for the open alternate senate position is May 29. The election has been set for June 5. It was proposed that McNeil students vote June 2, by special flier.

Ray Miller reported that the budget committee is nearing completion on the disbursement of funds. Miller said a rough draft would be ready soon, but staff could be working through the Summer.

Rick Ramseth made a brief statement to the Senate on his recent resignation, May 20, of his Program Board Chairmanship. Ramseth criticized Staff for not representing the student's wishes in the selection of speakers for the campus. Ray Miller asked later that the Senate hear someone from Staff to counter Ramseth's views.

The Budget Committee reported that \$113.50 has been spend at the Jubilee for arm bands and streamers. Also \$26 had been approved for a Child Care Conference.

The Board of Trustees met May 20. Three Sabbatical leaves were granted. Jim Kaiser was appointed the new Assistant Attorney General.

Dr. Paul Jacobson presented a preliminary report on the 1975 Spring Jubilee. Jacobson estimated the Jubilee cost at \$4,500. The ASB budget paid approximately \$1,500 of the cost and the remainder was raised by the committee. The college also made 10% on sales at the event. Discussion then turned to next eyar's Jubilee program. ASTCC President Paula Plamondon said \$1,500 has been tentatively budgeted for next year.

The Collegiate Challenge

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Danko graduates

June 8 will see the culmination of a dream for John Danko. On that day he will receive his Associate Degree in Liberal Arts.

Most of us find the college work load quite enough, even under normal circumstances. John has overcome an auto accident that nearly cost him his life, to come back to school and get his degree.

Many people would have given up, accepted their disability payments and spent the rest of their lives feeling sorry for themselves. John is not that kind of person, he believes that any work is better than being idle.

After three years of hospitalization and tutoring from Puyallup High School, he came to TCC. To see him in class is to see him inquiring repeatedly until he gets an answer he understands, unlike the majority of us who nod and remain silent even though the instructor might as well have spoken in Greek. Getting that degree hasn't been easy, but he didn't expect it to be. He lives alone, does his own housework, and attends classes. He is usually smiling, but one sure way to get him angry is to suggest that he can't take care of himself.

Some students think of Commencement as a ritual and many see fit not to take part, but when asked if he plans to attend, John's smile flashed as he said, "You bet! I've worked hard enough for it. Five years here's long enough, don't you think?" John has several brothers and sisters, but he and his sister, Kathy, are extremely close. She teaches school and has two small children, but is trying to arrange to be here for Commencement. His mother may not be able to make it.

He plans to return to his home in Cle Elum after graduation and just relax for a while. He'd like to get a job, but doubts that he will be able to—the job market being what it is. In the meantime he wants to start building a house of his own. When asked what kind of house he intends to build, he smiled and replied, "For myself—and who knows—the idea of marriage isn't out, you know."

John responds to friendships offered much the same as a sponge reacts to water. He loves people and he likes to talk, but he seldom expresses any political or ideological views. He says, "If you're not for something, you're against it, so just say I'm not for either the Mafia or Communism."

He has learned typing with one hand and those in his class say he's good at it. One can hope that some employer will find room in his office for "the world's fastest, one-handed typist," as he describes himself.

He affability changed to seriousness when he was offered the loan of a cap and gown. "Thank you, no. When I get one I want it to be mine to keep. This is one day I want to remember." His smile returned as he confessed, "I'm sentimental, you know. I even cry at movies."

Voter turnout: same old story

by Opal Brown

"The turn out for the elections two weeks ago was the most pathetic in the history of TCC. Out of an enrollment of over 2,600 qualified voters only 500 students voted. In percentage it is an appalling 15 percent. It seems terribly strange that these students are the first to complain about the lack of student interest and the shortcomings of the student government."

Believe it or not, this bit of information did not appear in last week's Collegiate Challenge. It appeared on Nov. 10, 1956. However, most students know that the situation hasn't improved any, in fact it has worsened. In our latest election 550 voted, out an enrollment of 5,222 a really appalling 10½ percent. Judging by the figures alone, one might easily conclude that the average student here doesn't give a damn what happens to his \$14.50 as long as no one bothers him to attend anything on campus except classes.

It has been said that if students are better informed about what is going on on campus, they will attend in larger numbers.

It appears to this reporter that students are either uninformed, apathetic or just

plain don't care.

How can any student honestly say he is uninformed of any event that has posters plastered on nearly every building on campus, appears in Haps, on the Calendar and at least once and usually twice in the Challenge? This would seem to rule out the first condition.

Apathy is defined as lack of emotion or feeling, so taking into consideration that many students get very emotional when their pet program goes down the drain, apathy isn't the entire answer either.

Many students say that they work and can't attend events on campus. Other say they don't care about sports so why should they bother.

It would seem that there is no single reason why attendance and interest are confined to only a few. The answer has to be a combination of things, as nearly all real answers are, and one can't hope to solve all the problems.

Perhaps we should take another look at the situation and maybe learn to live with it; after all, we've lived with it for ten years.

Or if we feel it must be changed—a whole new approach may be called for.

Senators forecast changes

by Ute Lydia Painter

"When you're appointed a duty, that's yours to do, not to pass on the buck," remarked Wendy Pennell, who is one of the newly elected senators and believes in keeping her promises. "I put things on that platform with the idea that you don't put them down unless you can actually do it." Pennell believes strongly in honesty and truth.

Pennell would like to see the students' right and responsibilities booklet rewritten. "It's one of those documents that is fine on paper until you get it into the actual working." Pennell believes in getting things done. She has been going to TCC for nine months full time, and hopes that her school senate days will help prepare her for her days as a lawyer.

Pennell is against moving daycare on campus. "I know there are a lot of mothers on campus. Right now we're getting that church free. How would people feel if their kids saw them on campus? That's a big thing that they have got to break. If you don't break mama and the kids from seeing each other each day, that's hard." She realizes that kids must have a place outdoors to play with supervision, and doesn't think students would like kids running around the campus.

Pennell wants a student union building. "As far as changing Bldg. 15 over, from what I've heard of that, I'm in agreement. As far as putting up a new building for a student union with the plans that now exist. I am not in favor of it simply because the total cost is too much." Pennell feels that cost is a very important fact, and that students could just as easily use Bldg. 15.

"I will be working to try to get a constitutional law class established at McNeil Island." She wants them to have some of the benefits that the students on campus have.

Sullivan's views

"One of my main concerns is the lack of information that gets out to students," remarked Nancy Sullivan, another newly elected senator.

She thinks students should be more aware of degree requirements. She would like to have a new handbook printed with general information for freshmen coming in to our school.

Sullivan has been attending TCC part time for three years.

"McNeil Island students seem to need more study time, books, tutoring, and a lot of things that we use here and take for granted,

really." Sullivan believes that tutoring is needed here also. "More tutoring is needed especially in accounting. I've heard complaints and I think we should use more people."

Sullivan would like to have day care moved on campus. She wants also to set up a Student Union Building.

"I think it is good that students here don't have to get that involved. If they're working they can come and take a class and go to work. I don't think they're wrong for not getting involved."

Porter for day care

Marge Porter, third new senator interviewed, is very enthusiastic about taking office. She has been a TCC student for three quarters.

"At this point in time, number one I'd say would be to establish a day care center on campus to expand and make people aware that it really does exist, and to really have an active day care center that would be functional." Although this is Marge Porter's main concern at present, she realizes that there are many other things to be done.

"I'd like to do things to really let the student body become aware that the Student Senate is really interested in what they want because I do represent them. I want to find out what the students really want and to vote accordingly."

"Another area of chief concern is student apathy. I think right now that getting a student union building and uniting the student body is very important. Students are going here and there and we need some sort of central core, a heartbeat in the campus. Then I think the student apathy will diminish. The students could go to one basic place and find out what's happening. I think that would really help the student body considerably." Porter feels that we need to advertise events at least two weeks beforehand and a student union building would be the best place to do this.

Porter would also like to do something for the McNeil Island students. "I would like to set up a cassette library to tape lectures that are provided for the benefit of TCC students through activity funds. I would also like to go to places like U.P.S. and P.L.U. to tape their lectures and send them to our students on McNeil Island." She feels this would be very informative and beneficial for them. "They are paying student activity fees and should be included in some activities."





Art show yields student winners

by James Conant

A wide range of art media and different styles went on display when 59 artists exhibited 108 entries in the First Annual TCC Juried Art Show.

Professionals, amateurs and students made up the three major categories, on display in the library during Jubilee week.

The winning entries in professional and amateur were judged by William A. Phillips and Roy Stenger.

First place in professional was awarded to watercolor artist Deanne Lemley. Joe Morris won second place and honorable mention for his acrylic watercolors. Third place was awarded to oil painter Richmond Stuart. Honorable mention in the professional category was

also given to Clara Nichols and Marty Wade.

The top honors in the amateur division went to an oil painting by Reiny Jaech from Seattle. Michi Osaka's Sumi won second place. Third was awarded to oil painter Sharon Ross. Honorable mention was given to Sono Begert and Janice Tejwaney.

The lowest number of entries was in the student category, with 16 people entering the competition. The winners were judged by Carol Chalk, Jill Nordfors and Bill Reed.

The first, second and third place awards for students were won by Jan Wilhelmi, Silvia Omero and Tad Deming respectively. Deming and Wilhelmi also received honorable mentions.

Tonight at 8, the Vocal Jazz Ensemble will perform at UW's Meany Hall. The group is directed by Kirby Shaw. It is made up of 30 singers, 5 rhythm, and 5 horn players from the UW, and they perform jazz, jazz-rock, spirituals, and ballads.

Would you like to help out the people at the new Victory Music Hall? They need volunteers to help paint, clean, distribute, and type. Call 584-7824 or write P.O. Box 36, Tillicum, Tacoma, 98492.

CALENDAR

Jurte 13 at 9 p.m., Jamie Holland will sing at the Victory Music Hall, 6th and Anderson. She sang at Court 'C' with Mr. B's Revue. Admission is \$1.

Tomorrow morning at 10, Mr. Robert Huesers, Vice President of the Sound Health Association, will be the guest speaker at the Citizens Affirmative Action Committee meeting. The meeting will be held at 2502 Tacoma Avenue South.

Greg Baker performs at the Victory Music Hall tonight at 9. Admission is \$1.

Wednesday and Thursday are variety nights at Victory Music Hall. These nights are both open mike, and money from these performances go to pay musicians to keep coming. The Victory Music Hall is non-profit. Admission is \$1 and activities start at 9 p.m.

McChord Stage Band still great

by Louis Potts

The McChord Air Force 38-piece band conducted by Second Lieutenant Kenneth G. Henderson performed for the grand opening of the Tacoma Community College Tenth Anniversary Spring Jubilee. It was followed by McChord's 19-piece dance band, Touch of Blue, led by Senior Master Sergeant Narvel T. Selke.

The Concert Band opened with a number entitled "Festive Overture" by Dimitri Shostakovich. This was followed by a country and western medley which drew a great round of applause from the audience. Other numbers included "The Way We Were" and

"Cabaret" by vocalist Airman Sandra Johnson. The concert band concluded their session with a tune titled "Malaguena" by Bill Hollman and "Symphonic Dance Number Three (Fiesta)" by Clifton Williams.

The Dance Band played jazz rock numbers by such musical artists as Stan Kenton, Mynard Ferguson, and Buddy Rich. They included "Awright Awright," "Body and Soul," "Left Bank Express" and concluded with "Norwegian Wood," which the audience liked best, judging from the applause.

It was a well organized musical performance. Even though the audience was sparse, their enjoyment was obvious.

ARTS & EVENTS

Coffeehouse offers triple bill

by W. A. Cullen

Some of the Jubilee's best entertainment made the Friday evening "Coffeehouse" a memorable experience enjoyed by from 40 to 60 guests. Three acts were billed.

That evening of May 23 warmed up with the Scott Joplin duo, Dave Whisner and Paul Michaels. Their ragtime piano wizardry was fun for all. That's as Whisner said they hoped it would be, because it was fun for them to put together the act.

Among the Joplin treats we were given were "Mapleleaf," "Peacherino," "The Entertainer," "Solace," "Gladiolus," and "Scott Joplin's New Rag." This composer is the Whisner - Michaels specialty. They gave noontime performances in the Bldg. 1 lobby all three days of the Jubilee celebration.

The second act was Marj Bly's pantomime performance, and it drew the largest crowd. With a smallish physique Ms. Bly can convey images on a grand scale. The supple and graceful movements of her arms, hands, feet, and legs are powerfully suggestive of visual images. Her most visually alive performances were "Morning" and "The Burglar." With "Morning" her fifth presentation, a musical accompaniment was introduced. We would have liked the music to begin sooner.

The greatest amount of skill and talent were displayed in her mimic of "High Wire Artist." This was also the most strenuous

and, it being ninth of ten presentations, she betrayed fatigue in a false motion or two. She drew enthusiastic applause, however, for every skit.

Done silently (without music) were "The Rope," "In a Box," "The Babysitter," and "First Dance Recital." Humorous implications of the last two drew laughs from the crowd. Effective mimicry was done also for "Birthday Wish," "American in Europe," and "Catch a Butterfly."

The final act was jazz guitarist Evan Groome and Clayton Florand with his rhythm guitar. This team accomplished a variety of jazz numbers ranging from contemporary George Benson tunes to George Gershwin's "Summertime." Evan did some innovative things with his guitar. It sounded sometimes like a plaintive flute, sometimes resonant like a grand piano, and sometimes as piercing as a clarinet. The subtle nuances of classical composition were not beyond him.

Later in the evening Bill Larson, of the program board drafted our own Rob Floberg to accompany the guitarists on the piano. This fiery pianist turned the duo into a trio with his sense of timing for just the right emphasis.

Altogether, this night's coffeehouse crowd got their evening's worth. Admission was only 50 cents.

Bly conducts mime workshop

by W. A. Cullen

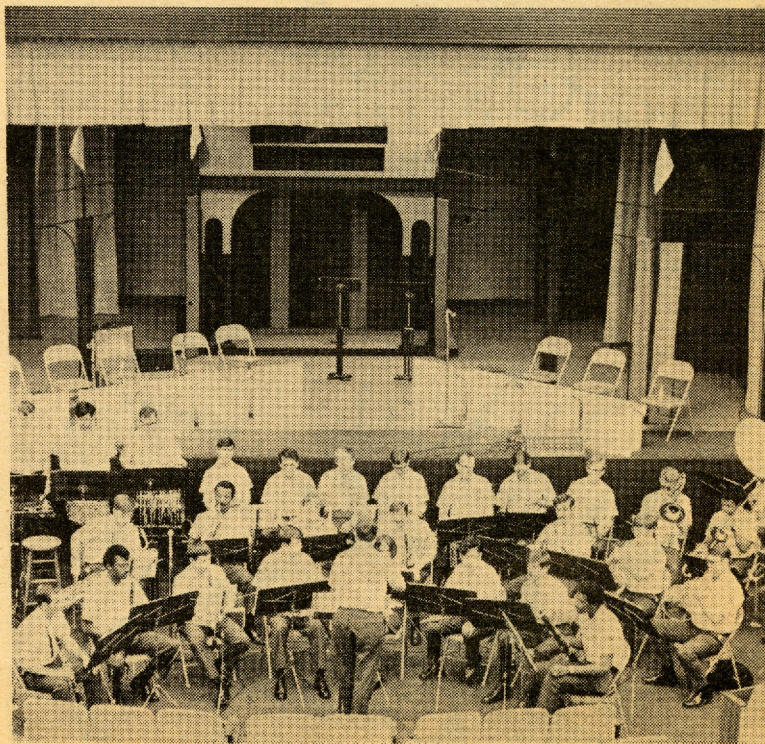
Imagine yourself trapped in an invisible box. Then you show a group of people the exact dimensions of the box and exactly how you finally escape from it. You do this in such a convincing manner that your observers visualize the box and your escape from it precisely as you do. Marj Bly from Seattle University showed nine students exactly how to do this in her pantomime workshop last Friday afternoon from 2 - 3:30 in the student lounge.

You would guess her to be not quite five feet tall and not over 110 pounds. Her boyish haircut with straight bangs give her the appearance of a freshman in high school. She is majoring in theater at Seattle University and will transfer to the University of Washington this fall. On her own initiative she has just completed six months of study at the Etienne Decroux School of Mime in Paris. She is already beginning to show considerable expertise in her specialty.

Ms. Bly not only performs with ease and grace but is an effective instructor as well. We were first led through some warming up exercises, which gave us a bit of confidence. We were shown how alternating tension and relaxation can so readily provoke an image in the mind of the observer, first with hands and arms, then with feet and legs, then with the whole body.

Besides the "trapped in a box" performance we were taught how to pull on an imaginary rope or thread, play with a make-believe bouncing ball, look like we are taking a stroll while actually going nowhere, and even how to climb a non-existent ladder, go over the top and down again without a slip.

Each participant was then asked to give a short performance alone. It was surprising how much we learned in so short a time. Ms. Bly's performance was given in a program for the "Coffeehouse" group that evening in the Student Lounge. (See separate article.)



Jubilee dance draws crowd

by W. A. Cullen

Belly dancers, Tahitian dancers, Indian dancers, three Scottish lads, and a Central American couple gave the Saturday afternoon festival crowd brilliant and colorful performances in the sunlit patio of Bldg. 1.

A packed crowd stood and sat around all four sides of the open-air stage. Diane Edrington, continuing education instructor in belly dancing, coordinated and announced the program. Her husband, Devon, a philosophy instructor, acted as sound engineer for the taped recordings of musical accompaniment.

First performers were three young lads doing the Highland Fling to their father's pipes. The mystical wail of the bagpipes during a solo drew in more spectators.

Then Panamanian dances with some quick stepping were performed by a couple to the sustained rhythm of a bongo drum. The lady of the team wore an authentic, ankle-length, ruffled, off-white costume.

Next, four native Americans from the Puyallup Indian tribe presented their tribal dances with yells and jingling bells. The solo dance of a young brave in full feathered regalia was a strenuous "Happy Dance."

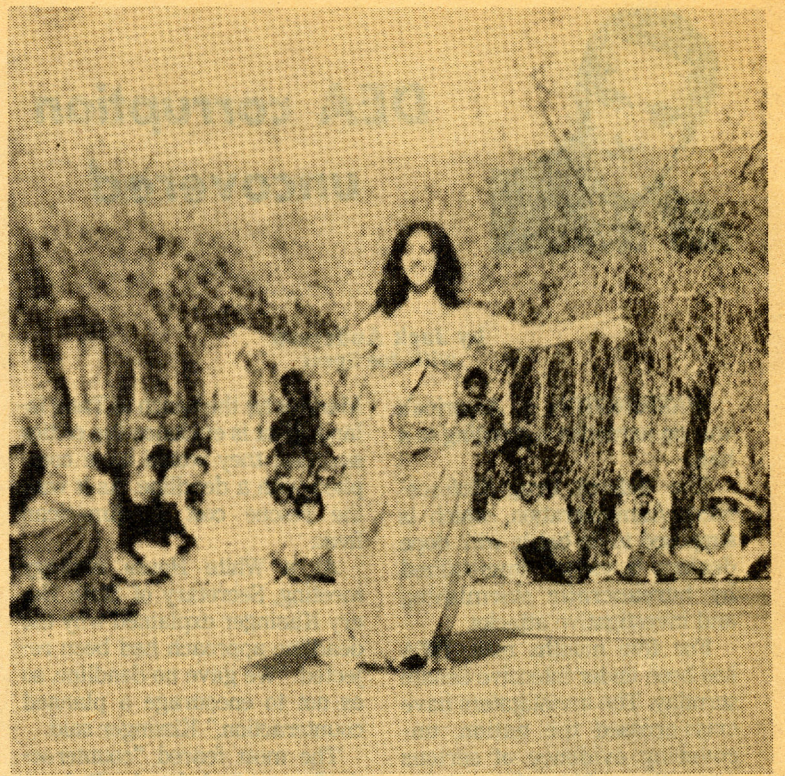
Following the Indians Ms. Edrington's belly dancing class came out in multi-colored costumes of flowing chiffon, designed and sewn by the dancers. In varying degrees of perfection of the art, each one

displayed a total concentration on her movements. Solos were performed by Ms. Edrington and one of her advanced students, displaying the artistically graceful style with rhythmic finger cymbals of this mid-eastern dance form.

As the "sultan's harem" withdrew Tahitian dancers came on to tell the story of the islands in undulating motions of the hands, arms and hips. The "grass" skirts looked very Hawaiian. Again it was announced the dancers designed and made their own costumes. Their instructor, Carole Leilani Toomey, is a native of Hawaii, where she has danced professionally, as well as in Japan and the United States.

The story of the Lehua flower was told in a solo by Betsy Matthews, and Sally Gruesing portrayed the story of Takaroa island. A trio of dancers told the story of the Tahitian blackbird. They were Bunnie Woolery, Eileen Schubert and her sister, Candy. Ms. Schubert, who designed their program cover, is a continuing education instructor in acrylic painting. She commented after the dancing, "This is a beautiful courtyard. We should use it more often."

Anyone who missed this "grand performance," as one spectator put it, should see Ms. Pat Loth, secretary to Dr. Paul Jacobson. She has both movies and sound track of all the dances.



"Lost Horizon" shown here

by Mike Miller

"Lost Horizon" was shown on two days at TCC during the Arts Jubilee, April 22 and 23. The 1937 Academy Awards winner deserves four stars in both acting and screenplay of the James Hilton novel. Ronald Coleman and Jane Wyatt (remember "Father Knows Best?") star in the tale of five people hijacked in a plane bound for Shanghai and are taken to the "Valley of the Blue Moon," which is in the

land of "Shangri-La," a place away from civilization where there is no crime and no one in the land grows old.

Photography was superb when the film depicted three people attempting to cross the mountains of Siam to escape "Blue Moon," and go to their homeland. The atmosphere of an avalanche when crossing the mountains added to the realism. This dated, but excellent drama was enjoyed by TCC's 1975 Jubilee audiences.

"Marbles" plays to crowd here

by Ute Lydia Painter

"Marbles," a progressive jazz ensemble, entertained TCC students with a fantastic outdoor concert during the afternoon of May 28.

Their music ranged from mellow jazz to the more up-tempo rhythms. When an instructor was informed of the concert beforehand, his comment was, "They'll just pollute the air with their noise, making it difficult to study." I told him that no one studies after 1:30 anyway. His reply was, "I do."

It was a beautiful day, and the members of the group could view Mt. Rainier while performing. So could the audience of some 40 students.

The five-man group includes Paul Farnen on bass, Ron Soderstrom on trumpet, Don Mock on guitar, Denny Goodhew on Saxophone; while Ken Cole handled keyboards and drums.

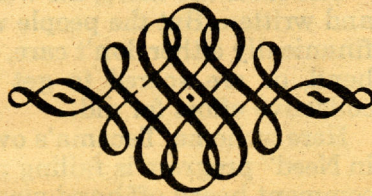
"Marbles" has recently played at several local community colleges. They had the best student turnout at Highline Community College and their worst here.

Beginning this week, Ron and Denny are appearing with "Patchwork" and vocalist Wendy Wright at Latitude 47 in Seattle. The other members of the ensemble are presently engaged in SEattle at the Pioneer Banque, a top jazz club, in Pioneer Square.

Don Mock is Howard Roberts' Northwest Representative for his guitar workshop. Howard Roberts recently performed on the TCC campus, and is into music education. His workshop consists of teaching guitar playing and exchanging ideas about guitar music.

For more information on the guitar workshop, call Don Mock at 937-3476.

The members of "Marbles" said they would like to do another outdoors concert here in the fall.



Arts events cursed by weather

"Thursday started out beautifully. Then we were cursed—really cursed—by the weather," lamented Dick Patterson, Instructor, Chairman of Counselors, and Coordinator of the Arts and Crafts Show for the Spring Festival.

However, Patterson went on to explain, "Saturday was good. It was sustained well."

"I feel we were fighting four things; the weather, the middle of the week, the time of the month (people not having money), and the big Memorial Day weekend which took a lot of people out of town," he said.

Nevertheless, Patterson said of the overall picture, "We were bigger and more successful than last year."

"At one point, we had 100 exhibitors who had filled out forms indicating they wanted to be here. But because of weather conditions, we ended up with 38. Many came and left. Others didn't bother to show up. I am assuming this was because of the weather," he said.

"Those people will stick out loss of customers but won't freeze to death AND suffer the loss of customers," he said of those who

promised to participate in the arts and crafts shows.

Most sales were small purchases which Patterson thinks was a result of the time of the month the festival was held.

Patterson said he thought the timing was important because of the type of contributors that are drawn to an arts and crafts show.

"There were many professionals there—like the Northwest Gem Co. —who have been in the business 20 years," he said.

"From a shop keepers viewpoint, —it didn't pay us. The Gem people tied up four people for three days. We probably cleared around \$220. This just includes selling times," he explained.

Patterson expressed his displeasure on the advertising. He said he felt there was a "confusion of purpose."

"The advertisements really exalted the jubilee thing — the special events — and did not really advertise the arts and crafts part of it," he said.

He would like to see more emphasis on the fact that artifacts are for sale, at future festivals and not just for display purposes only.

'Shrews' message despite production problems

by Kurt Kentfield

William Shakespeare knew the correct way to handle women. For the most part performers in the recent production of "Taming of the Shrew" could handle Shakespeare.

The play clearly belonged to Petruchio (Richard Kessler) and Katherina (Carla Crowley). Their earnest performances displayed a great deal of time and effort on their part.

Dean Moss (Biondello) and Rick Valenta (Grumio) attempted to steal the show. Their rolling eyes and limp wrists eventually became assinine and strengthened Petruchio's and Katherina's part.

Marc Hoffman (Lucentio) had a great deal of trouble with his lines. He started the play with a bad, staccato, Howard-Cosell rhythm to his speech. After he overcame that problem, he sounded as if every word was a strain to pronounce. The only ingredient

missing on his part was a red face.

Director George Bolton did a good job in casting except for Lucentius. All the other major performers looked relaxed and at ease.

Bolton failed to include the "Induction" (introductory scene) for the play, leaving out the two funniest scenes which took place in a roadhouse between two drunks.

Taking into consideration the budget for staging, a better color scheme without such gaudy colors would have put the play more in the proper setting for the period instead of looking like something thrown together at the last minute, using any color material available.

There was a small oversight in the women's wardrobe; the gowns all had zippers, an invention that doesn't date back that far.

Anyway, the actors and actresses didn't lose the humor intended by Shakespeare; the message came across.





DEA corruption uncovered

by Jack Anderson
with Joe Spear

WASHINGTON — America's war on narcotics is grinding to a halt.

The federal Drug Enforcement Administration, which is supposed to do battle with dope dealers, is instead immobilized by bureaucratic skirmishing and investigative attacks.

For five months now, DEA has been under intensive Senate scrutiny. The investigators have criss-crossed the nation, uncovering evidence of serious corruption within the agency. They even have documented actual sales of narcotics by drug agents.

The Senate sleuths also are probing allegations that DEA agents have not been cooperating with Mexican drug officials to cut off the heroin traffic at the border.

The Justice Department, meanwhile, has begun its own in-house probe of its antidrug unit. This review has turned up massive management problems. The probe also has confirmed our reports the DEA agents spend more time investigating one another than they do checking out suspected dope peddlers.

The top brass at DEA have been busy on the counterattack. Administrator John Bartels, for example, instructed his aides to launch a "media blitz" to save both his job and the agency. Bartels and his chief aides have been so preoccupied with their internal problems that major

decisions have been delayed.

To make matters worse, the embattled agency has now turned into a rumor mill. Each day, the bureaucrats circulate the latest scuttlebutt around the water coolers and copying machines. One secretary returned to her desk in tears the other day because she had heard that DEA was being abolished. That particular rumor was false. DEA had not been abolished. But it isn't doing its job.

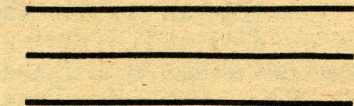
Deadline Decision: Secret White House transcripts at the height of the Mayaguez crisis reveal that President Ford and his advisers considered setting a deadline for release of the ship's crew.

Critics of the military action have contended that a deadline might have averted bloodshed. The Cambodians released the captured crew just as the

Marines hit the beach at Tang Island. That is evidence the critics say, that they would have complied with a deadline. As it was, the rescue cost 15 American lives.

At a White House strategy meeting, Secretary of State Henry Kissinger explained why the deadline approach had been rejected. "We gave no deadline, so as not to encourage a planned counteraction," Kissinger said.

The most feared "counteraction" was alluded to by Defense Secretary James Schlesinger. "We think the Cambodians



Washington Whirl: Even at the height of the Mayaguez crisis, a little levity could be found at the White House. House Democratic leader Thomas "Tip" O'Neill asked about rumors that the merchant ship had been chartered by the Pentagon. Defense Secretary James Schlesinger huffily denied the allegation. Senate Republican leader Hugh Scott then quipped that the beleaguered CIA probably would be blamed next for the crisis ... The presidential machine of Alabama Gov. George Wallace hasn't intimidated Sen. Joe Biden, D-Del. In the heart of South Carolina's Wallace Country, the youngest member of the Senate recently attacked Wallace as a right-winger ...

For years, women's rights groups have charged that men got the cushy executive jobs, while the women got the menial clerical work. Now that is changing. At the National Women's Political Caucus, for example, the deep, bass voice answering the telephone belongs to a man ... Several voters in St. Louis County, Mo., were surprised to receive some unusual letters from their congressman, Rep. Jim Symington. The letters were signed by Symington, but they were written on official stationery bearing the name of Rep. William Hughes of New Jersey. A print shop error, explained a Symington aide, caused the snafu.

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Action needed in hunger crises

by Kari Kirchoff

It seems that most of us exist in a world of self-indulgence and apathy concerning the welfare of others outside our immediate family. Here in America and in lands so far away as to seem unreal, there are adults and children slowly starving to death; but we don't appear to be concerned.

There are multiple organizations designated to combat the existence of hunger in the world, especially in the Third World countries of Africa, Asia, the Middle East, and Latin America. But the organizations accomplish very little due to a variety of reasons, the main one probably being that they are made up of people who have never really experienced hunger; and these people try to wheedle money and basic food substances from other people who don't comprehend the problem either.

Facts to prove the presence of starvation and malnutrition are plentiful.

Malnourishment has literally crippled 400 million people, over half of them children.

One third of the world's population consumes two thirds of its food.

The resources needed to feed an American are 5 times more than that for an average Nigerian or Indian.

There is some rice on the markets in India, but the average person is too poor to buy it.

Over 10,000 people starve to death each day.

The facts are there; the words are spoken and written. But the people who could help financially either don't care, do not comprehend, or are scared to get involved in a collective effort for aid.

Here at home, Tacoma's own "Neighbors in Need" program is failing miserably. One comment heard off-hand was, "What about the wealthy person who was giving \$1,000 a month? What happened to him?" Another individual casually dismissed the failure as not his responsibility, but the government's. The problem seems to be that people are becoming so engrossed in their own lives, so wrapped up in their tiny, secure worlds that they are unwilling to venture out of them.

Worldwide, the government programs are trying to face the hunger problems, but without much success. The World Health Council promised 10 million tons of food this year, yet cannot explain why there has been little action on it yet. The U.N. Food and Agriculture Organization agreed that 7.5 million tons of emergency aid were needed before this summer's crops came, but couldn't decide how to get it. And there are only hazy explanations why the "lion's share" or 80 per cent of America's food aid goes toward buying political friends (South Vietnam, Cambodia, Jordan, Syria, Egypt) rather than being given to the desperately needy countries. Gandhi once said, "The earth does provide enough for everyman's need, but not for everyman's greed."

What can the ordinary person do? Following are some of the suggestions that have been made, but few of them can pertain to the global situation.

A person could support his local food hunger programs.

He could help establish a Farmer's Market, where shoppers can buy produce directly from the farmer and avoid paying further costs.

Planting gardens in back yards or empty lots can provide much food for the immediate family.

It has even been aptly suggested that most Americans could benefit from fasting one or two days a week and then send the money saved to an organization who feeds the needy.

In any case, action needs to be taken. We could all profit from taking a serious look at our lifestyles, and recognize the many instances of waste of food and money. Maybe it would even help to think of places like Bombay where 300,000 people sleep out of doors, layered in doorways to try to shield their thin, dying bodies from the heat and traffic of the crowds. We could also remember those in our own town without jobs, homes, food. To cure a problem, we have to acknowledge that it exists, and then strive to change it.

But the big question is: how? and how soon?

Computer "friend" helps find jobs

by Opal Brown and Russ Ginter

A fascinating and informative friend is waiting in Bldg. 7, Room 6, to help students find answers to their career questions.

The "friend" is a machine not unlike a typewriter in appearance. It is linked directly into a master computer system at Evergreen State College near Olympia. It is being leased from the Occupational Information System of Oregon.

During Jubilee over 60 people used the computer and approximately that many more picked up booklets and questionnaires. Many made appointments to return to use the computer.

Its function is to help students select a career. It does this by asking such questions as: would you like working with precision equipment, gathering facts, handling materials, counseling people, and selling?.

There are 25 questions on the questionnaire and after these have been answered, the computer spews out a roll of newsprint which is filled with job classifications that fit the indicated requirements. It selects from 600 jobs.

In order to obtain the description of a

specific job one punches out "d e s c" plus the code number of the job.

A list of local people in many fields can also be received by typing "v i s i t" plus the code number. These people have agreed to be contacted and will discuss the job, what education one needs and how one can get into the desired field.

A typical conversation with the computer might go as follows;

"Hello,"
"Hello; please enter your name, then punch 'return' key."
"Russell Ginter"
"Hello, Russell Ginter . . . we will now begin . . ."

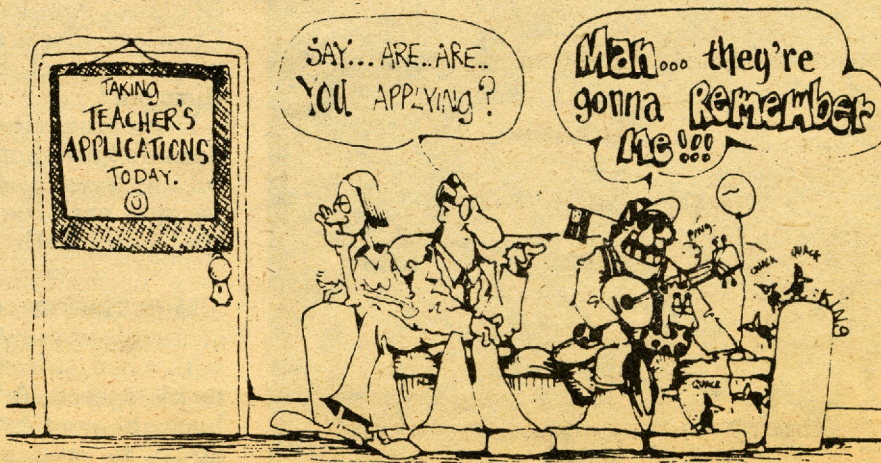
Jack Lazare, in charge of the operation of the machine, said, "Most of the people who participated were non-students. People in the community who were interested in what types of careers are available."

The Career Information Center is open daily and students are urged to use the facility. Lazare wishes to inform everyone that the computer will be available until June 13. Lazare or Karen Becker will be on hand to help if needed.

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Yearly sports awards

With the end of the Spring quarter coming, another year of TCC sports will also draw to a close, and it is time for the annual TCC sports awards; categories and winners selected by yours truly. Enough with the incidentals and on with the awards.

BEST ATHLETIC PERFORMANCE BY AN INDIVIDUAL: Tim Mark-first in state- TCC Golf team. Tim definitely has a few aces up his sleeve.

BEST PERFORMANCE BY A TEAM: The TCC Golf Team- who finished first in their league. It's hard to believe that they did it without the aid of Johnny Miller.

BEST PERFORMANCE BY A COACH: Dick Giroux- who helped his team by psyching them up for each match.

BEST LOOKING TEAM: The TCC women's softball team- that's why they're called the "Terrific Ten."

THE MOST "TEAM CONSCIOUS" ATHLETE: Joe Webb- TCC Basketball team- Joe is known as "Mr. Assist" on the basketball circuit and with the ladies because he's very good at making passes.

MOST "SNAGGED VICTORIES FROM THE HANDS OF DEFEAT": The TCC basketball team- who made it a habit at coming from behind.

MOST "SNAGGED DEFEATS FROM THE HANDS OF VICTORY": The TCC baseball team- won 0 lost 28- nuff said.

BIGGEST HOTDOG: Rick Ramseth- who led the program board to utter defeat at the hands of the Challenge in basketball, by shooting from half- court and making 8 for 38 (or something like that).

It must be remembered that it is very easy to sit at a typewriter and make up these categories and pick someone to fill the bill (all in fun of course) but, all the people who participated in the athletic activities at TCC must be respected and applauded for their determination and very fine performances that make the TCC sports programs and activities the finest around.

Steve Kruse
Sports Editor

Keglers strike out

The TCC Bowling League (253); Women's High Game enjoyed a successful season and wrapped up the year with some interesting statistics. In the team competition, first place went to the "Absent Minded Professors" (Ed Daniszewski, Karen Munson, Joanne Smith, Keith Brightwell). In second place were the "Midnight Riders" (Joe Meyer, Arne Craig, Mark Waliser).

In the individual statistics the Men's High Game Scratch went to Dan Bartlett (226); Men's High Game Handicap- Ed Daniszewski

(253); Women's High Game Scratch- Karen Munson (239); Women's High Game Handicap- Carol Asberg (234); Men's High Game Series- Arne Craig (577); Men's High Game Series Handicap- Don Waybright (667); Women's High Series Scratch- Marilyn Harris (564); Women's High series Handicap- Phyllis Templin (658); Men's Most improved average- Keith Brightwell (9 pins); Women's Most improved Average- Phyllis Templin (8 pins).

classified

Free advertising for students, faculty and staff - Bldg. 15-18, Ext. 5042.

FOR SALE: Chrome dinette set. 36" x 72" with two leaves. Make into 36" x 72" \$50.00. Also, 93" Davenport, orange, with foam rubber cushions, (good) \$35.00. Call 474-7078.

TRAVEL: Leaving for East coast on June 15. For more information, call (Auburn) 939-3110 after 3 p.m.

REWARD: If anyone should find a light brown handmade macrami purse, with check book under the name of Libby Ernst, please call 463-9752 (collect \$10 reward).

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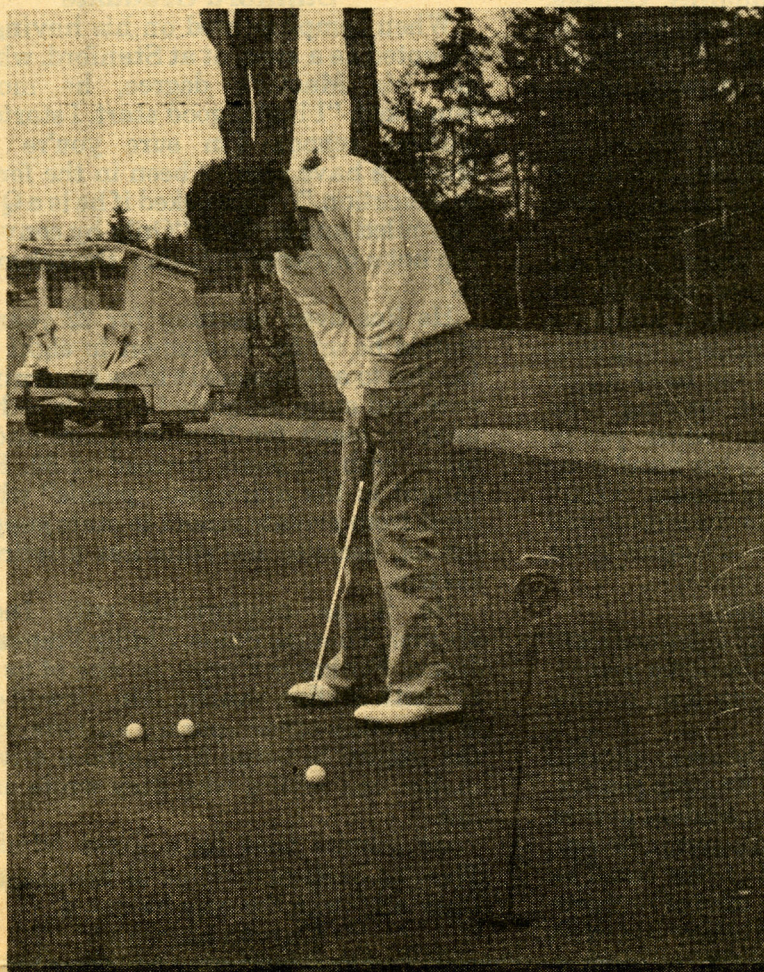
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COAST GUARD CENTER - Your local Coast Guard Reserve unit has openings for veteran Coast Guard and Navy Petty Officers. For more information, call the Coast Guard Recruiting office in Tacoma, 593-6580, or drop by at 2000 Tacoma Mall, Suite 141.

VETS — Can you use an extra \$100 a month during your last two years of college? Does the prospect of earning an Army Officer's commission when you graduate appeal to you? Call Captain Gordon Larson at 626-5775 in Seattle.



Tim Mark finishes first in state



Tim Mark captured first in state as he lead the Titan duffers to a near championship.

TCC, led by tournament medalist Tim Mark, finished two strokes behind leader Spokane Falls in the State tournament held at Ocean Shores Golf and Country Club, May 23 and 24.

Mark, a sophomore, shot a 69 the first day and came back with a 77 the second day, to take home the medalist trophy. The rest of the team didn't fare as well, as the wind, the rain and the hail made the tough Ocean Shores course even tougher. Bruce Stewart had a two-day total of 161, Monty Montesino shot a 163, Glen Ferry came in with a 164, and Lee Reed put together a two-day total of 169 to finish out the team scoring.

"The weather was an important factor in our bad scores," said Coach Dick Giroux, "but it affected the other teams just as much as it affected us."

The Titans finished the season with 14 wins and two losses. The two losses were by a total of three strokes, and their 14 wins were by over 100 strokes.

From today's piles grow tomorrows smiles

by Lucile Hubbard

Compost is animal and vegetable wastes recycled miraculously into pleasant, black, earthy material that produces fertility when added to soil.

The ancient and honorable tradition of composting is due to be revived with the elevating cost of oil, a necessary factor in making "chemical" fertilizer. Besides our Yankee thrift tradition of, "waste not, want not," makes it seem more righteous not to discard grass clippings, leaves, manures and garbage but to recycle and compost them into humus.

Nature constantly composts. Tree leaves fall to the ground, manure is deposited here and there by birds and animals, and other organic debris accumulates and decays on the earth. With the help of earthworms and soil flora and fauna these materials decompose. Rain and soil organisms bring the nutrients thus created to plant roots and the cycle continues.

There are many ways to make compost and fertilize gardens, some hard, some easy.

Ruth Stout, a 90 year old lady who has written books on organic gardening and feeds two people almost exclusively from it, is a unique. She uses a technique which composts on the soil and keeps it fertile. Ruth Stout adds cotton seed meal sometimes but otherwise does not fertilize, plow, cultivate or water her plot. To compost garbage and plant residues she simply puts them under the mulch to compost.

A quick look through books and magazines on organic gardening reveals other easy ways to make compost.

Another lady in Virginia keeps an enameled pot with a lid on her back porch. Her daily garbage goes into the pot. Every several days she digs a hole in the garden and buries the collection. She has criss-crossed her garden through the years and the soil is friable, easy to dig and produces lush crops.

Mr. Smith in North Dakota digs a trench across his garden when he is in the mood and buries his daily garbage by simply placing it in the trench and covering it with the reserved dirt on the edge of the trench.

Michael Timchula uses a posthole digger to make holes in his garden in which he buries any debris, twigs, leaves, manure and kitchen garbage. He covers the holes with the best topsoil and scatters the rest.

When planting he digs a posthole near planted hills or between rows and buries any trash. As the plants grow the feeder roots find the compost and the crops prosper.

He digs up wonderful compost from these holes when it is needed. In the fall Michael buries all the trash that accumulates including corn stalks which are cut or chopped to fit into the postholes. He says that by doing this job as he harvests crops, the task is made easy.

A garden that produces crisp lettuce, juicy red tomatoes, and delicious sweet corn makes composting profitable and a real pleasure.

The 'Collegiate Challenge' is now accepting applications for one secretarial position to begin Fall Quarter '75.

See Steve Kruse or Ted Irwin immediately - Bldg. 15-18 or Call 756-5042.



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Hess firm believer in honest communication

by Opal Brown

"You have to understand your world in order to find your way in it," Vernon Hess quotes Quaker doctrine. He is a soft spoken man whose voice carries authority once he starts to speak about literature. He laughs often and his laughter is contagious.

An example of his consideration for the feelings of others is seen in his class. He puts the grade on the inside of the back sheet, making it difficult for anyone to see it except the student.

Hess teaches American Literature and English at Tacoma Community College. The student who hasn't heard him lecture on the Pilgrims, Quakers and all the early Americans, has missed a worthwhile experience.

"Literature is an uncovering of your culture, and if you're going to be comfortable in your culture, you have to understand something about the 'why' of it," says Hess.

He is a firm believer in people knowing how to communicate with one another. He tells the story of the man who is having a mechanic trying to find what is wrong with his car. The mechanic has his head under the hood and the owner is waiting. The owner calls out, "Tell me when you're ready." The mechanic, with his hand near the fan blade glances up and shouts, "O.K." Whereupon the owner starts the engine and the mechanic loses a couple of fingers. Hess says, "They didn't communicate."

Advocates testing

He is a strong advocate of entrance tests for all students, so they can be better placed. It is required at the university level and he feels it could help here.

Even though advisors make every effort to send students into the basic English classes, they do sometimes fail. The student gets in over his head, becomes discouraged and quits. Hess feels that a lot of this could be eliminated by testing at the time of registration. It would let the student know his weak areas so he would be better able to concentrate on those areas and function to his own advantage. There is a strong possibility that the administration will see fit to bring this about.

Student has the right to fail

Hess approves of the open door policy. He says, "Everyone has a right to go to college, but I feel they also have a right to fail in their attempt." He feels that when we try to get the student to hang on and keep trying, even when the student is failing and unhappy, it is unfair to the student and the teachers.

"You've got to have a need to know and intellectual curiosity in order to keep on learning, without those you're not going anywhere," he said.

"Grades are such crude instruments that they aren't really much of a threat," but Hess feels that if an instructor can "threaten" his students by making them aware that there are things that they don't

know but should, he'll get to them better than through the grading system. Some students have expressed the feeling that since a D will get them the same five credits that an A will — why struggle.

Our colleges have been leaning more and more toward the idea of training to get a job. Students are not taking literature, because they feel it won't help them on the job. Hess feels that this is the wrong viewpoint because, "The more you know about humanity and the world you live in, the better you're going to do on any job."

Stanford Graduate

When complimented on his having been accepted as a student at Stanford, where he got his Master's degree, he modestly remarked, "I had a good start. I started in a Quaker school. I'm sure you're aware Quakers have always been in the forefront in education." When asked if he is a Quaker, he smiled and replied, "Only by conviction. I'm not a birthright Quaker, though my wife is."

He has been teaching for 22 years and should be up for retirement in eight years, but due to a difference in laws governing private and state supported schools — he will have to teach for 15 more years and then retire with 25 years instead of 30. He got caught in the retirement "puzzle" when he went from private school to state supported school, because the state has a retirement system.

He is as comfortable with Increase Mather, Thomas Paine, Phillip Freneau and James Fenimore Cooper as any of us today are with Mailer, vonDanikin, Orwell or any of the other contemporary authors. He has the ability to bring his authors alive and makes one realize why they wrote as they did.

He admits that he a great admirer of Thomas Jefferson. "One of the greatest of them all," was the way he put it.

Enjoys his work

He is a modest man, and when informed that a host of his students think of him as an expert in his field, he smiled, "If I have made myself somewhat of an expert in literature, it's been in the same way a person working in industry would make himself an expert in the particular job he has. The man who does not enjoy his work doesn't go very far. He doesn't learn very much about his job. He goes in in the morning as late as possible, and rushes home as early as possible."

When asked if he had his doctorate, he replied a bit sadly, "No. I did all the work, except my dissertation. I worked on it for ten years, wrote two dissertations, then because of a whole series of things that occurred, finally got tired of it and said, 'I quit.'"

An apology for having asked the question brought a quick response, "That's a legitimate question. I spent too much money, too much time away from my family and too much energy. It got to the point where it just

wasn't worth it. Taking away from my family was what finally got to me."

Devastating effect on older students

Many older people come to the school wanting to take the courses that intrigue them. If they choose literature and they haven't been introduced to analytical processes, by way of English 102, it can have a devastating effect on them. Nearly all of the material written up through the 19th century has religious or moral tones which you miss if you read them simply as good stories.

"The opening up of the real meaning of pieces of literature is just a delight, when as a teacher, you see that happen with students."

Hess believes that class sizes account for young people coming to college and having to take remedial reading and English courses. He believes that something is going to have to be done, because college teachers are beginning to look for ways to reduce their load. Teachers spend innumerable hours outside the classroom grading papers, which leaves them very little time to prepare for the classroom, and no time for reading to expand their own awareness.

"Do your own thing" can be channeled

"We are in the 'do your own thing' generation, but that in itself, as a kind of rebellion is an indication they (students) care. They care about something. If it can be channeled, and I think college can channel it, then it can be turned into a virtue. It takes a lot of doing. There is nothing to be done with a student who won't work; but there's a lot to be done with a student who, if he becomes enthusiastic will work. There's a way to reach him, but the kid that says, 'I don't want to and I won't'—as some students are saying these days — until they develop a different attitude, nothing's going to happen."

Hess has the deep respect of his colleagues, but most of his students are in awe of him. They may complain that he's a no nonsense teacher, but they are quick to add, "I got so interested in the background he gave us that I forgot to take notes."

A young man said, "I barely made it. I didn't fail but I wasn't far from it. I couldn't keep up with the reading assignments."

One man says he thinks Hess should be given a whole semester to teach the literature course. "That man knows more than he can ever teach any of us."

He taught at the University of Puget Sound for seven years before he felt he had to quit and go elsewhere. When queried he said, "This (TCC) was close to my home, which I had just built and at that point I didn't particularly want to move. With seven children around, that's a major undertaking. TCC offered a new opportunity and a chance to get in on the ground floor."

Many students feel honored that he chose to teach here.

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