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Trying to break the cycle

Counselors try and help the abused and the abusers to heal

February 9 1984
By JUDITH BREWINGTON
Challenge Staff

The girl was 10 years old. She had just been knocked to the kitchen floor by a blow to the side of her head, administered by her father. Her ear was ringing and a welt from his hand was beginning to raise on her face. He called it discipline for playing at the table and spilling her milk.

At the age of 14, the girl and her brother were arguing over which TV program to watch. Her father entered the room, pulled her down the hall by her hair and threw her into her bed. He began to punch her in the shoulders and chest. Discipline for having fought with her younger brother, he told her.

The girl (now 16) like most teenagers, would have preferred to spend Sunday afternoon joy riding with friends rather than at Aunt Betty's for dinner. She and her father were arguing this point and he pushed her to the floor in the hall. Sitting on top of her and holding her hair, he slammed her head into the corner of the

hall again and again. Discipline, he said, for having "smart mouthed" him.

At 18, the girl left home. These incidents had occurred once or twice a month for as far back as she cared to remember. "There must be something very wrong with me that makes my father constantly angry," she told a close friend.

She was married when she was nearly 20. She married an ex-Marine. There was an obsession to be the perfect wife, just as she had always strived to be the perfect child. "After all," she told herself, "if I am perfect, why would anybody want to beat me?"

After four years of marriage, a broken nose, numerous cuts and bruises, and a particularly horrifying experience involving a Bowie knife, she was divorced. Still asking herself what it was that she did to make the men in her life want to hurt her.

Recent media attention has been focusing on the abused child. This usually conjures up an image of a broken and

battered little one. What about those who have lived through similar nightmares, and are now "all grown up"?

Facing this problem is not an easy task, but one the victim must deal with. It can only be buried so deep so many times before it begins to get the upper hand.

I know that from experience, you see, I am the girl in the article.

It took me 20 years and much pain inside before I realized that it was not I who made these men want to hurt me. The problem was their problem!

Diane Basham, an instructor at TCC and a counselor in private practice, said, "The majority of adult cases I deal with involve some sort of abuse in their past." She added that the initial reason these adults begin counseling is to get help with a current problem and invariably the issue gets back to some sort of past abuse.

"Just being able to identify this and begin to talk about it is a major step toward recovery," Basham added.

Kathy Acker, a counselor at TCC, said, "The key is that most all abusers were

themselves abused. If you don't consciously break the cycle, you may become what you know best; particularly in moments of stress." Acker was making reference to those adults who are now parents and are finding themselves faced with the potential — or the reality — of abusing their own children.

There are a number of support groups for discussing parenting problems. There are also many programs for those who were sexually abused. It seems harder to locate any services, outside private counselors like Ms. Basham, that are offering adults a support group to help minimize the effects of an abusive childhood, like I had, that leaves emotional scars.

Acker said the counseling center at TCC is working on an effort to create "theme oriented, ongoing discussion groups." This would present an opportunity for students with a common anxiety over the issue of past abuses to form a group. The TCC counseling center also stands ready to help students on an individual basis.

Student trustees may be on board

The House Higher Education Committee recently heard testimony on a bill that would add students to the boards of trustees and regents at the state's two and four-year institutions. If passed this bill would add one voting student each board. This student would be appointed by the governor from a list submitted by the student government.

The Collegiate Challenge

Tacoma Community College, Tacoma, WA; Vol. 20 No. 11, Feb. 9, 1984

Woman of the Year Nominees needed

On March 15 judges will select one overall Woman of the Year for the Tacoma-Pierce County area. Awards will be given for this and in seven other categories for outstanding women at an annual luncheon at the Tacoma Dome. Forms are available from the YWCA. Call Jennifer Freimund, 272-4181 for entry information.

High-risk students hook up with Wall

TCC extends itself to help

By SYDNEY JACKEL
Challenge Staff

"I'm real impressed with how involved the instructors are with the students here," said Sandy Wall, part-time counselor at TCC.

Wall has been with TCC's counseling faculty since fall quarter, 1983, and is concerned with students' academic welfare here. She said her job includes counseling, teaching career development courses, and "trying to retain 'high risk' students." That is, attempting to discourage those students who are doing poorly in their classes from dropping out of school, "and extend help to them."

The "high risk" students are determined by an "early retrieval system," Wall said. "We (counselors) contact the student who the instructor recognizes as having difficulties with the course in the first two weeks of the quarter, or, the student is referred to the counselor by the instructor. We then hook up the student with the appropriate resources — to establish success." She also said that the key to retention was the instructors. "The instructors have a high awareness of techniques to retain students."

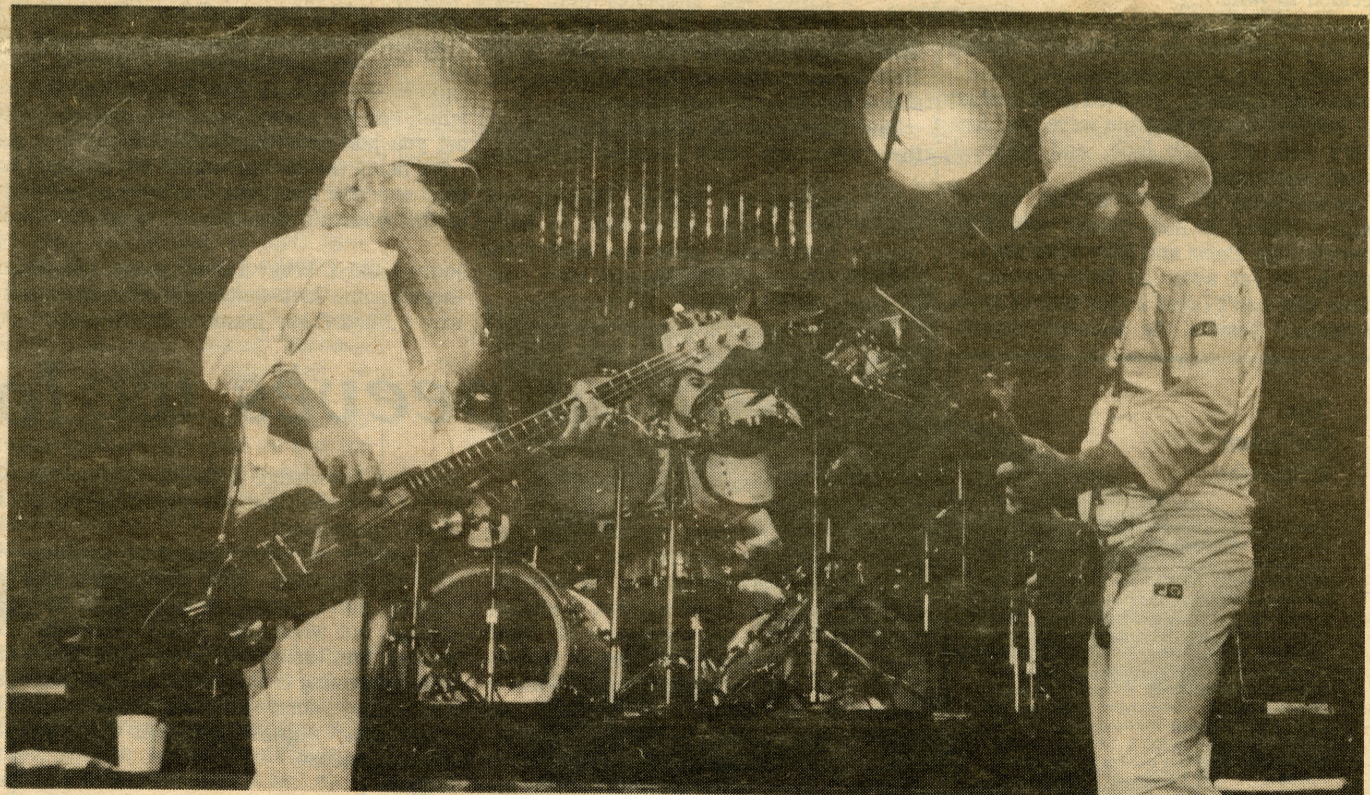


Photo by Shawn Connaway

Hill, Gibbons, Beard (ZZ Top) dodge oncoming traffic

Union of the Tube 'Snake' Boogie. Three 'real' men rock the coliseum. See page 5.

According to Wall, this "success" may be reached by changing the student's courses, tutoring the student, enrolling the student in basic skills improvement courses, or counseling if personal problems are interfering with the student's college success.

Wall's responsibilities also include encouraging people to enroll in classes at TCC. She said, "A number of students take placement tests (each quarter), but a percentage of them don't enroll." The counseling center, she said, then sends letters of encouragement to those people,

and "about 20 percent of those did enroll the next quarter."

A resident of Olympia, Wall was director of admissions at Olympia Technical Community College in 1977, and subsequently was the director of student programs until she left the school in June of last year. Previous to that, she had been a full-time counselor at Spokane Falls Community College. She discontinued her job at Olympia Tech because "I wanted to devote more time to my family (she and her husband have a 13-year-old son), and work part-time," she said.

Wall is originally from Spokane, and lived in Utah from ages eight to 18. She received her bachelors degree in geography, "because of my love of traveling," from the University of Idaho, and earned her masters degree in college student personal administration from Western Washington University. She enjoys traveling — she has been to Europe, Mexico, and Washington, D.C. — camping in the Olympic Peninsula and eastern Washington, skiing in Utah, hiking — "My father worked for the Forest Service, so I've been into hiking for a long time"

FEB 9 1984

One man's quest for fashion

By SHAWN CONNAWAY
Challenge Editor

I've never been accused of being a slave to fashion, but then, I've never seen any fashion I like. Well, not in Tacoma anyway. Maybe my standards are too high. Maybe I'm a snob. Maybe there's no place in Tacoma that sells anything worth buying.

My quest for fashion started in 1981. I was transported to a little teeny (tiny) country at the bottom of the world called New Zealand. What does this have to do with fashion in Tacoma? Well, in 1981 the people of N.Z. were wearing the clothes which we Americans now call "in." And this being America, I expected to see the same clothes when I got back here in 1982.

No such luck. When I arrived home in January 1982, the general populace of the United States could hardly conceive, let alone wear, something made of leather that wasn't a jacket or a pair of shoes. Mowhawks were for "punks," and Desperado jeans were just to die for.

America, the land of innovation, ho-ho, hee-hee. When I would recount my experiences with young women in black-leather mini-skirts, no one would believe me. It wasn't suprising; the women here hadn't even begun to double-pierce their ears. I knew two guys in N.Z. who had had two holes in their left ears for two years.

Again, I wasn't suprising. Groups like Men At Work, the English Beat, Split Enz, and XTC, had never been heard of on these shores. I'd ask a sales-clerk at a record store for a copy of "Business As Usual (Men At Work)," and they'd look at me as if I had an arm growing out of my chest. I knew that fashion followed music, so I decided to wait.

I just sat back and waited so I could say, "I told you so" to everyone I knew. Waited so when guys started piercing their noses I could say, "Seen it." I waited so I could go out and buy the clothes that were "in" two years ago. No such luck, and again, I wasn't surprised.

As per usual, things were close, but not quite. Channel 8 had "Style with Else Klensch," but Paris and New York may as well be as far away as New Zealand. I mean why can't I find a nice pair of jeans someplace besides the women's depart-



ment of the Bon?

Let me clarify that. Jeans are jeans, they just look different on opposite sexes. At least that's what I thought. Dopey me. You see, I have a pair of jeans that I bought in N.Z., and it's time to replace them. The hole that's been ripped in the knee doesn't bother me, but the brake fluid stains can be a bit hard to explain.

Now there's really nothing fancy about these jeans, and when I bought them they

were anything but unique. They're just your typical baggy jeans with no back pocket, ankle-biting cuffs, and deep front pockets. But hey, it's 1984 and style's hit Tacoma. Ho-ho, hee-hee.

Whilst I was on my quest for jeans, I

figured that someone, somewhere, would have a pair of jeans I liked. So after hours of searching I asked the young lady behind the sales desk at the Tiger Shop if she'd ever seen any jeans such as the ones I was wearing — the torn ones from overseas.

She gave a pensive look, a silly grin, and said, "Have you tried women's jeans?" I explained where and how I had acquired the jeans, and she wished me luck and said, "I bet you just love 'em, huh?"

So, being the daring kind of guy I am, I went over the The Cube, and sure enough, in the women's department, there were

jeans I liked. Why? I don't know, maybe there's some deep-seated Freudian reason why I liked these jeans, but I figured it

wasn't too strange considering women have been wearing men's Levi's 501's for years.

And now that Calvin Klein has women's boxer shorts with zippers, anything is possible. I mean boxer shorts, just what I want to buy that special someone in my life for that certain special occasion. I mean really, how far can it go? Women's wear for men? Why not, there's men's wear for women.

One men's shop I was in had three women come in and buy clothes for themselves. At another store, a mother and daughter team came in, and while the daughter was trying on the clothes, the mother was adding up the bill. Nobody seemed to mind, but I wonder what would happen if two guys came into a women's shop and decided to buy jeans? We're supposed to be "liberated," but sometimes I wonder.

Now I'm not going to go as far as going out with a young woman and be wearing the same outfit; let's be reasonable. But I'll tell you one thing, it'd put a damper on the evening if I found my date wearing the same underwear as me. Or vice versa, I guess. Then again...

Anyway. What's in style here in Tacoma for men are tops and jackets. They're new, they're hip, they're hot. But it looks kind of silly when a guy wears a \$100 Italian-new wave kind of shirt with Levi's 501's and Sperry Topsiders. Barf me out Muffy, something's got to change.

Who got the idea that men won't pay for good clothes? Men won't pay for clothes they don't like. But even being "out of style" can be expensive. A \$40 rugby shirt, \$50 velcro court shoes, \$40 jeans, \$70 jacket. And maybe, if he's a daring kind of guy, \$15 French bikini underwear. Oh boy.

So, what to do? Well, I've waited two years already and I could probably wait some more. But maybe one day I'll get brave and daring and take my sister shopping with me and pretend we're buying jeans for her. Brave, huh? Until then, if you have a pair of fashionable jeans you don't really like, and they might fit a 6' 4" 160-pound guy, let me know. Maybe we can swap Jockey shorts.

Common peeves we love to hate

By SYDNEY JACKEL
Challenge Staff

Allow me to introduce myself — I'm that person everyone passes on the road because I'm "inconsiderately" driving the speed limit. I'm the person that is always cut in front of at the premier of "Star Wars 569." I'm the person that is seldom listened to. But no more, ha, ha! I am a journalist, so finally I can get my pet peeves off my chest — IN PRINT! Wow, this is great! What a feeling! I've always wanted to openly express what bothers me the most. Well, I guess this is the best, and safest, way (no one can throw tomatoes at me — at least not immediately).

Moving right along (I love those cliches), I made a list of some of the irritations I often confront. Some are more serious than others, but I think anyone would agree that the following items are common nuisances.

Driving

Not everyone is a good driver; we all have our quirks. But it is most annoying to come to an unmarked intersection, slow down to a stop, and see a car come speeding along from the left arterial, going right through the intersection. The driver doesn't even bother to look to see if anyone is coming from the right! And not only can a collision occur, but it's discourteous. It is

common knowledge (I think) to allow the driver from the right (direction) the right-of-way (privilege).

A couple of other common goof-ups involve signaling. The offenders here usually don't signal a turn or a lane change, but when they finally remember to do so, they turn on the wrong light! It's a little surprising to the driver behind them when they turn left with the right (direction) signal flashing. Get 'em straight, please.

Joggers

It's great that they want to be fit and trim, but that defeats the whole purpose if they jog in the street — at night — going the opposite direction of the traffic. That can be a bad experience — for the driver that inevitably hits the jogger. Guess whose insurance pays the hospital bills?

People

Anyone who says the word "do-hickey (is that a word?)" isn't worth a do-hickey. Or a whatchamacallit. Did I spell that thingamagig right (opposite of wrong)?

One time I was being waited on at a department store, and was just about to hand over my cash for my purchase, when the clerk started talking to this guy that came up to the counter. She (the clerk) just ignored me. But that was alright — they were talking about mutual

acquaintances and what they'd been doing lately. I realized (by their conversation), though, that the two had never met before! I was shocked! Appalled! Give me some more adjectives — I was all of them. Jeez, I could have given her less money than I was supposed to; she wasn't even paying attention to me. Needless to say, I haven't shopped there for quite a while. Actually, that's because I haven't had money lately, but that's another annoyance.

Fast Food

I thrive on fast food. To me, McDonalds is gourmet eating — except when I get only one all-beef patty on my Big Mac. And except when I get a large coke with three-quarters ice and one-quarter Coke.

I also hate going into my favorite taco restaurant, ordering a deluxe soft taco, and seeing it stashed into a steam-heater to make it seem fresh cooked. Then I realized how much I'm getting ripped off.

Movies

After paying almost \$5 to see a movie that's going to eventually end up on Showtime, I expect a little maturity from the audience. But no, I have to sit in front of a kid who asks questions at every scene of the film: "Is this X-rated?" "Did she die? Oh, shucks," "Why is everyone crying over a dumb movie?" No empathy. This is a true story, mind you.

The Collegiate Challenge

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Dear Bootsie:

Not in the mood for homework

Dear Bootsie,

I'm a student here at TCC, and I really enjoy being a part of the college atmosphere. But lately, I haven't been in the mood to get my homework done — or started! I don't know, I guess the interest just isn't there. Do you have any suggestions for me so I can become more motivated? I really want to pass my classes this quarter!

— No name, please

Dear N.N.,

The problem you suffer from is unfortunate, but one that is common. Every once in a while, an otherwise "good" student will be afflicted by a "slump" which causes the person to avoid doing homework simply because "I don't feel like doing it." That can become a bad habit for obvious reasons. A way to handle the problem, though, is to get your priorities straight. Think of it as a "hierarchy of values" — what is more important right now, hanging around the nearest McDonalds, or passing English 101? Or, apply the reinforcement method — use a favorite food or activity as a reward for doing the required homework.

Maybe the reason you're really not doing it is because you do not understand the course. If that is the case, tutoring is available. Go to the Counseling Center in Bldg. 7 for information.

And finally, if personal problems are possibly causing your slump, get in touch with a peer or regular counselor at the Counseling Center.

Activities

Activities Feb. 10-17

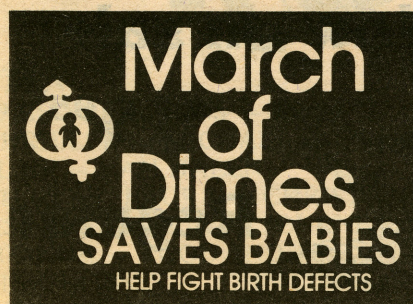
Feb. 10 "Friski" ski trip. Sign up at Bldg. 15-A, now. Van will leave at 2:00 pm Friday.

Feb. 13 Black Student Union Film, "I Had A Dream." Bldg. 11-A, 1:30 pm.

Feb. 15 Nooner Concert. Tanglewood in the cafeteria at noon.
Black History Month Celebration 7:30 pm Bldg. 3, free admission.

Feb. 16 Video Movie Madness 12:30 pm Bldg. 11-A
Black Student Union Meeting 1:30 pm Bldg. 18-15, plus a film.
Feminist Student Union Meeting 3:00 pm, Bldg. 7-12.

Feb. 17 Black Student Union Dance 9:00 pm Bldg 11. Free admission. R&B, Reggae and Rock by Russell Ivy.



THIS SPACE CONTRIBUTED BY THE PUBLISHER

TCC's need for typesetter Expressed at senate meeting

At the Jan. 24 Senate meeting, Challenge advisor, Chuck Doud, spoke on how he felt about being here at TCC and what adjustments he had to make because of time he had spent out of the classroom.

Doud feels that there is no traditional style for the Collegiate Challenge, no "passing of the torch" from year to year. He also expressed the hardships of putting the campus paper out each week, and how a lack of typesetting equipment adds to the already time-consuming process.

Doud feels that the student body of TCC lacks a close sense of identity to the college. Thus, to achieve a sense of identity the students, staff, and faculty must keep up to date. They have to have a free interchange of ideas on what's going on.

TCC doesn't have the ability to produce its own newspaper, so by the time the news gets back to campus and ready for the public, it is at least ten days old. After the stories are written, edited, and dummied, they must be driven across town to a local typesetter.

Then, after corrections or additions have been taken back to the typesetter and brought back to TCC, the layouts must be driven to the printer in Gig Harbor. After the paper has been printed, it must be picked up in Gig Harbor and driven back to TCC. Then it can be distributed.

Doud suggested that all aspects except the printing of the paper could be done on campus if TCC purchased a typesetter.

Last year Ila Zabarashuk (journalism instructor), Dan Small (Director of Information and Publications), and Priscilla Bell (Associate Dean of Students) proved that the purchase of typesetting equipment would be cost effective. The equipment could be used by the departments of the college which have a need for such equipment. So far, these offices are, The Challenge, Information and

Publications, and the Administration.

Doud estimated the cost for typesetting equipment to be between 10 and 15 thousand dollars. With typesetting equipment on the campus, Doud suggested that The Challenge could produce a better quality newspaper by cutting through the red tape it must go through to put out an issue.

During the Feb. 2 senate meeting ASTCC President, Bill Bruzas, presented the ASTCC's proposal for a crosswalk on Mildred Street. The proposal asks for support from the TCC Board of Trustees and administration, the Lakes Apartments owners and managers, Pierce Transit, Tacoma City Council Members, and the Tacoma Planning Department.

Activities Director Mark Turner expressed his concern over the continuing feud between the activities department and head of security, Jim Kautz, con-

cerning TCC's posting policy. Turner presented a very pointed memo sent him by Kautz, and Turner's own reply.

According to Turner, the activities department is adhering to the current posting policy, and can't be held responsible for "acts of God." Such as the banner on the campus bridge being torn off during a wind storm. Turner did inform the senate that Lot A (behind Bldg. 15-A) is for authorized parking only, and any tickets which are received by those who are not authorized to park there are valid.

The typesetting issue from the Jan 26 meeting was again discussed, and the discussion took most of the meeting time. The ad-hoc committee which the senate set up to look into typesetting equipment reported that Information and Publications director, Dan Small, will speak on this issue at the Feb. 7 senate meeting.

On campus tutoring available

The following tutoring schedule is provided for your information. If students are in need of tutoring, please go to the appropriate tutoring lab. For those in need of tutoring not provided by a lab, please refer to the office in Building 7 room 14A.

Tutorial Writing Center — 12:30 p.m. - 3:00 p.m. M-F; 5:00 p.m. - 7:00 p.m. M & T; Building 8 - Room 1.

Tutorial Accounting Lab — 12:30 p.m. - 2:30 p.m. MWTh; 9:30 a.m. - 11:30 a.m. F; Building 14 - Room 3.

Evenings (Until February 8th) — 6:30 p.m. - 9:30 p.m. M; Building 19 - Room 11; 8:30 p.m. - 9:30 p.m. W; Building 19 - Room 5.

Evenings (After February 8th) — 6:30 p.m. - 9:30 p.m. M&W; Building 19 - Room 11.

Tutorial Science Lab (Chemistry) — 8:30 a.m. - 10:30 a.m. MWF; 9:30 a.m. - 10:30 a.m. T&Th; 11:30 a.m. - 12:30 p.m. MThF; 11:30 a.m. - 1:30 p.m. T&W; 10:30 a.m. - 11:30 a.m. M-F; 5:00 p.m. - 7:00 p.m. M; Building 14 - Room 4.

Individual Tutors are also available in the following areas:

English
Mathematics
Medical Terminology
Psychology
Spanish

We are always looking for tutors to build up our tutoring bank. If you have students that you feel can be a tutor, please refer them to this office, or if you have any questions, please contact this office at 756-5026.

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Pietro's Pizza



Charles Martin Smith, left, plays a biologist who confronts a bush pilot, played by Brian Dennehy in "Never Cry Wolf."



Smith wonders why a crate of lightbulbs has been included among his supplies for a wolf-study expedition in the remote arctic.

In this movie, the star wolfs down some mice

By ZANDRA CLARK
Challenge Staff

The movie, "Never Cry Wolf," a true story presented by Walt Disney Pictures, depicts the adventures of a young biologist studying the behavior of wolves in the Arctic.

In the beginning of the movie the biologist, played by Charles Martin Smith, is left completely alone to conduct his study for six months. It seems as though he is not only alone physically, but also

spiritually. Despite this, by the end of the movie he has made not only a true, human friend, but he has also made friends with his subjects, the wolves.

The movie showed the biologist as an inexperienced explorer who learns to survive in the wilderness. He survives by making the wilderness and everything in it his home. Besides learning to survive he begins to develop a concern that had not been apparent at the start of his quest. This is a concern for nature, and the fear of

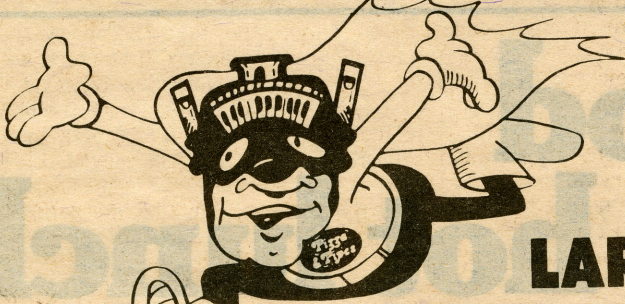
it being spoiled.

"Never Cry Wolf," possessed many intriguing qualities. One outstanding quality was the unexpected outrageous actions taken by the biologist. The strangest outburst of this movie occurred when the biologist resorted to eating mice. He had to prove that the wolves were living on mice alone, not caribou. To prove this, it was necessary for him to experiment with mice himself. While experimenting he developed different ways to cook his

mice. His first meal was a broiled dish. After a long hesitation, during this initial experience, he finally took his first bite and found the dish not bad.

Aside from the few revolting actions taken by the biologist, this film is basically a movie revealing a man's love for nature and wildlife. It would be enjoyed best by animal lovers. I think this is a very amusing film, and would be perfect for a family outing on Sunday afternoons.

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PLU students and faculty make 'Candide' a pleasure

by ZANDRA CLARK
Challenge Staff

The Theater and Music Departments of PLU recently joined to create an outstanding performance of, "Candide". This excellently performed play was based on the Voltaire play of the same name and featured six major roles. Four of these were filled by PLU students Tim Syverson, Jacqueline E. Bonneau, Kelly Irwin and Cary Bassani. The remaining major two roles were performed by PLU faculty members Barbara Poulshock and Bill Parker.

"Candide", is a comedy which portrays a young bastard and a nobleman's

daughter who go through obstacles in an effort to be together. The roles of these two characters, as well as the others were beautifully performed. The performers made it plain they had previous experience in the theater. Their acting, singing, and dancing were excellent and appeared to be well rehearsed. Each move was made confidently and any mistakes that may have been made was well concealed.

The "Candide" was performed five times. These performances took place on Jan. 27, 28, and Feb. 3, 4, and 5 in PLU's Eastvold Auditorium.

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SOUND AND VISION 'The' entertainment column

By LANCE WELLER
Challenge Staff

What would you call two ordinary men who drive like lunatics for 125 miles at speeds of not less than 65 mph to get to a shining city of empty promises? A couple of dream-chasing fools? Not entirely. A couple of drug-crazed masochists? To a certain extent. A couple of hardcore road-trippers? Yes!

The concept of road-tripping has always fascinated me. Why anyone in his right mind would want to subject himself to mile after mile of cramped space, stupid conversation, junk food, and constant high speeds is an oddity unto itself. So to satisfy my curiosity, I made my first road-trip — The Bellingham Run.

Before the "Run" I was completely ignorant to the ins and outs of "real" road-tripping. Now that the Run is over and I'm still alive and sane, I feel as if I know what three hours of living hell would be like.

Now, behind every road-trip there is (or should be) some grand and divine purpose, and the Bellingham Run was no exception. The driver, one of my stranger friends who likes to be called Capt. Bill, was looking to get to know some nubile, young co-ed in a spiritual way ("I've got a bottle of Baccardi under the seat that I've been saving for a special occasion. I've got a feeling this is going to be it!") And me, well, I was out to visit a friend at Western Washington University and generally have a good time.

My first lesson on what not to do when road-tripping came quickly: Never, ever, go on a road trip under the influence of strange chemicals. While Capt. Bill was perfectly straight, the remains of a lethal dose of caffeine and No-Doze that I had used to help write an English paper at four o'clock that morning was turning the back of my head to mush.

By the time we reached Everett I was seriously strung out. Capt. Bill later told me that I looked like a quivering pool of flesh huddled on the front seat. Luckily, for me, we stopped in Everett (which has no "real" grocery stores by the way) and I drank some Coke which kept me just above the comatose level for the rest of the trip.

The road-trip, so far, had been neither entertaining nor educational, as I had heard they were.

My second lesson came twice as quick as the first: Never, ever go on a road-trip with a madman. Capt. Bill, who is normally quite mild-mannered, turns into a frothing beast when he hits

the freeway. Before we even left Tacoma city limits he was spouting obscenities I'd never heard before, and the speedometer's needle was pushing 70.

My third and perhaps most valuable lesson came near the end of the trip: Never, ever play a game of freeway tag at a speed of more than 35 mph, no matter how good looking the girls involved are.

We were about 40 miles outside of Bellingham when they passed us. Two young females in a Toyota, moving fast. It was then that I found out that Capt. Bill hates to be passed, especially by a foreign car, and will do anything to repass the passers.

We spent the next 40 miles trading places with the Toyota. As we passed a sign that read "Bellingham-6" the girls passed our '72 Dodge Dart Swinger. Capt. Bill's face turned dark and terrible as he turned to me and growled, "Buckle up Sparky, we're gonna blow by them so fast they won't even see us."

I felt a large rock forming in the pit of my stomach as I watched the needle climb, 70, 80, 85 . . . The car began to groan and shudder. We rocketed past the Toyota at 90 mph and were confronted by a large sign that read "Western Washington University — this exit only."

What happened next I can only recall as a crazy sequence of slow motion events: Capt. Bill sucking in his breath and jerking the wheel hard right, assorted debris scattered around the car suddenly coming to life and flying about the inside of the Dodge, and me — eyes shut tight and hanging onto the dash with all my strength. And there were sounds: horns from other startled motorists, the sickening screech of tires losing their grip. The car itself buckled, and tried to fly of its own accord.

When I finally opened my eyes we had come to a stop. We were sitting at the end of the exit ramp and Capt. Bill was calmly brushing garbage off his coat. We looked at each other and burst out laughing. The girls drove by with scared, disgusted looks on their faces and we laughed all the harder. "Bellingham!" I shouted, "Sparky and Capt. Bill have arrived!"

Looking back on the whole weird trip I have to admit we were a little stupid, but then again, isn't the whole concept of road-tripping a little twisted? I also realized that the fun you have is equal to the fun you make, and that's one outlook everyone should keep in mind.

Next Week: Dorm life: Up close and personal, or, Sparky on the dance floor.

ZZ Top: back in the driver's seat

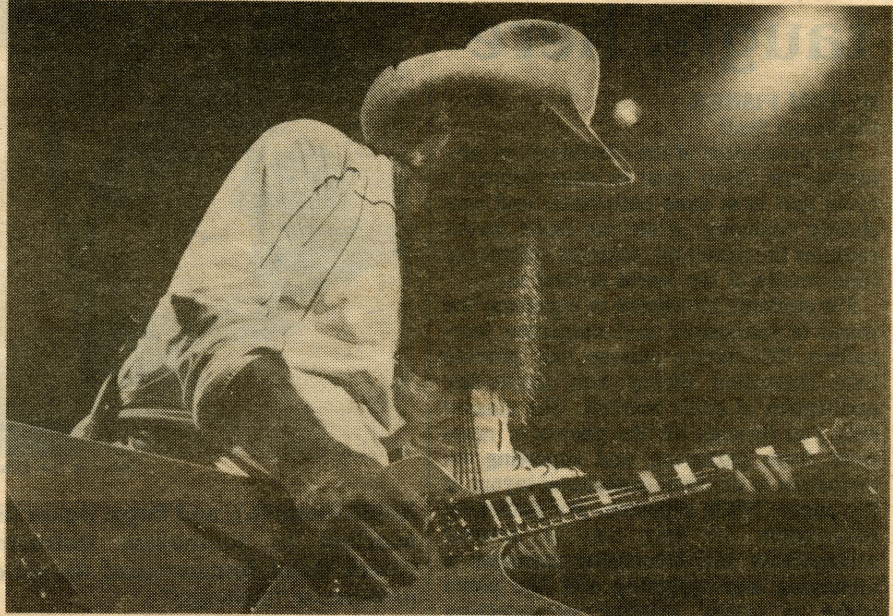


Photo by Shawn Connaway

By LANCE WELLER
Challenge Staff

The band ran on-stage to the deafening sound of their Eliminator hot rod revving up. The front of the car formed a huge backdrop and its headlights blinked to the beat of the opening number. From that point onward the band, ZZ Top, was in the driver's seat at the Seattle Coliseum.

After a lukewarm (if not cold) greeting for the opening band, Nightranger, the crowd attending the February 1 concert was more than ready to cheer on the three men from Texas who make up ZZ Top. Known world-wide for their endorsement of T.V. dinners, legs, and parties on patios, (Rev.) Billy Gibbons, Dusty Hill, and Frank Beard make for an electrifying stage presence.

Guitar player, Billy Gibbons acted as spokesman for the group while bass player Dusty Hills and Frank Beard on drums provided backup. From my vantage point backstage I had no trouble viewing the trio as they went through their repertoire of music from earlier albums as well as material from the new 'Eliminator' album. The range of Gibbons' vocals was amazing, as he did everything from a deep, bear-like growl, to a manic howling.

In the past, ZZ Top has been known to bring everything from buffalo to rattlesnakes on-stage with them, but except for an occasional mannequin falling from the scaffolding and the hot rod background it was ZZ Top alone.

The band did, though, use a few props during the show. They started it off with a pair of car-shaped guitars, wore cheap sunglasses during their performance of the same song, and a large crate of T.V. dinners (another song of theirs) was being wheeled into the press box as I was being kicked out of it.

Nightranger, the opening band, while playing very loud and enthusiastic, just did not stir the crowd like ZZ Top did. Several times between Nightranger numbers I could hear the crowd chanting; ZZ Top! ZZ Top!

The near sell-out crowd was as rowdy as one could expect at any concert. A lot of people didn't get in after security guards found various liquor bottles stashed on their persons. On more than one occasion the guy in the baggy clothes got in while the girl in the skin-tight everything was caught with the booze.

After leaving the stage ZZ Top returned for a double-song encore that ended with the band disappearing in a tremendous billow of fog which erupted from the back of the stage. The band members themselves passed within mere feet of me on their way to their dressing rooms but the security guard wouldn't let me get close for an in-depth interview.

To sum it all up, ZZ Top put on an excellent show, Nightranger was okay, and there's no place like backstage for concert viewing.

Silkwood is scary, vivid entertainment

By CATHRYN SHIPLEY
Challenge Staff

No two ways about it, Silkwood is a scary movie. Too gruesomely vivid to be entertaining, it is nonetheless an entertainment. Jack Nicholson directs this account, based closely on the true story. Karen Silkwood (Meryl Streep) is a plutonium worker and mother of three, somewhat of an activist. Her life ends at night, in a car wreck, traces of methagualone and alcohol in her bloodstream. Although that plant was closed a year after her death, and in spite of large monetary awards to her surviving children, the question — "Who Killed Karen Silkwood?"

Set in stark, rural Oklahoma, the squalid isolation of the workers' lives gives stark contrast to the bloated technological splendor, sanitary and white, of the plant where they work with highly radioactive material.

This plant, all white-sanitary, rubber and chrome, its radiation danger signaled by red flares and loud alarms, forses us to see the inevitable disintegration of

humanity under the ponderous weight of its own creation, brought home in the harsh, recurrent scrubdown scenes. Karen Silkwood's life comes across the screen as a living hell to which death provides the only personal solution.

Cher gives an outstanding performance of Silkwood's lesbian roommate, all the more startling since this gangly, sloppy-dressed, rather plain female is diametrically opposed to her usual stage persona. Meryl Streep is also most impressive, divested of glamour, down to the gritty survival business of being a technological worker in a postindustrial death machine.

A good word needs saying for Ken Russell, too. As Silkwood's boyfriend who moves out but is standing with her in the end, he is tough, touching and totally human.

As an indictment of nuclear war, this film has more impact than "The Day After." Warning should be given to people seeing Silkwood for the first time — it might cause some slight psychological trauma.



TOP TEN

1. 99 RED BALLOONS — NENA
2. THRILLER — MICHAEL JACKSON
3. JUMP — VAN HALEN
4. THINK OF LAURA — CHRISTOPHER CROSS
5. ASK THE LONELY — JOURNEY
6. JOANNA — KOOL AND THE GANG
7. PINK HOUSES — JOHN COUGAR MULLENCAMP
8. AN INNOCENT MAN — BILLY JOEL
9. SEND ME AN ANGEL — REAL LIFE
10. WRAPPED AROUND YOUR FINGER — POLICE

Basics of journalism taught here

By TOM FISHER
Challenge Staff

The production of the Challenge, or any newspaper, from issue to issue follows a cycle that is at once both static and constantly changing. While the basic layout remains the same, the contents reflect the fluid events of the world around us.

For students interested in exploring the world of newspaper and magazine journalism, TCC offers classes that provide both classroom theory and day-to-day application of skills learned. The classes take you through all the phases of news work from gathering and reporting information to the final design and layout of the paper. While reporters are gathering information for any one of several assignments, the advertising manager is arranging and designing ads, the photo editor is taking printing or selecting photographs to support the articles, and the business manager is tracking supplies, collecting money from advertisers and paying bills. Journalism students have the opportunity to follow their work from an assignment sheet through writing and editing to the printed page.

Chuck Doud, in his second quarter as TCC journalism instructor and Challenge advisor, is chief editorial writer and a columnist with the Tacoma News Tribune. A 1963 graduate of the University of Journalism, Doud has almost 28 years experience in newspaper journalism. In addition to 8½ years working at the TNT, Doud worked for the Seattle Post-Intelligencer for 5½ years. From 1964 until

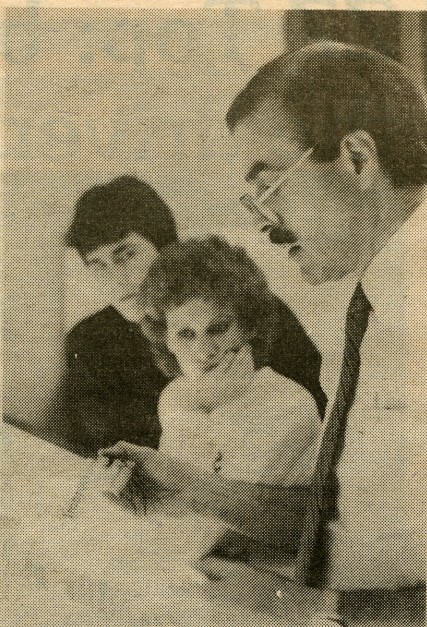


Photo by Tom Fisher

Robin Mairs (L), and Peggi Baker (R) watched as journalism instructor Chuck Doud demonstrated the art of newspaper "pasteup."

1969 he was owner, publisher, and editor for the Magnolia News, a weekly Seattle community newspaper.

Although Doud doesn't expect radical changes in either the style or format of the Challenge, he does expect to see gradual and consistent improvement in the journalism department and its newspaper.

Doud said, "I am striving to provide an opportunity for students to learn the entire operation of a quality newspaper and to establish a tradition of good journalism at TCC."

For additional information about the TCC journalism program and classes, stop by the Challenge office in building 14-13.

Letters, we get letters . . .

Grammar stinks; Kinerk hits home

Editor,

In your last editorial, "Let Students Pick Their Teachers," were you trying to make the point through example?

I am, of course, addressing myself to the abundant grammatical errors in this article. Not only do you apparently know nothing about the proper use of commas, but you also use far too many clauses for sentences in the name of style.

Perhaps the omission of apostrophes can be excused as typographical. But when you actually use "may of had" instead of "may have had" and "everything . . . have" instead of "everything has," you exemplify the writing problems that plague our schools. Plead that it is not your fault. I disagree.

Teachers cannot teach if students will not learn. Learning, ultimately, is the responsibility of the individual. Those who

wish to learn, who strive and study, do learn. Those who seek to be spoon fed do not.

My advice to you is simple: Take English 101. If, somehow, you have already managed to pass this course, seek help elsewhere. Get a tutor (or an editor).

Grammatical errors render your point mute.

Allow me to close on a more positive note. Debbie Kinerk's article on the plight of part-time instructors is the most lucid article I've read in the Challenge since September. The administrators cannot be allowed to continue to misuse these instructors in the name of finance but at the expense of education. Action must be taken before part- and full-time teachers alike are forced to drastic moves. Eventually, the institution must suffer.

CERESSE ALLEN

Part time work better than none

Editor,

Not all part-time instructors agree with Debbie Kinerk's Jan. 26 letter about part-time teachers low pay; lack of fringe benefits; insecurity; and inability to perform non-instructional duties.

I, for one, appreciate the opportunity the college gives me to teach and learn from some very bright students. This satisfaction is more rewarding than the dollars they pay me; whether I'm listed in

the schedule as staff or by name; whether or not I'm offered a contract next quarter; and whether I receive any fringe benefits.

The full-time staff is also most cooperative in helping with my concerns. They seek my input in our mutual interest of providing the TCC students with the best possible education.

I'm proud to be a part-timer!

JACK STONESTREET

PART-TIME BUSINESS INSTRUCTOR

Crosswalks needed near TCC area

Editor,

Early in January a woman was hit by a car and tragically, she was killed. The accident happened as she crossed Mildred Street from James Center to TCC.

Though this accident may have been avoided if the woman had been wearing lighter clothing and the outdoor light had been brighter; the issue is there was no where for her to cross in between 12th Street and 19th Street.

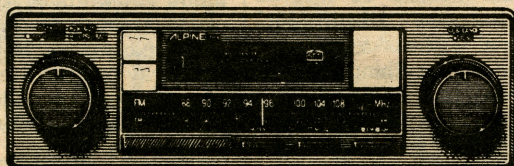
The attention of the ASTCC and the local merchants of James Center has been caught and they are trying to find a solution to the problem of people crossing

the street in the middle of the two cross streets. I am encouraging the students of TCC to voice yourselves on how you feel about the problem.

The ASTCC and the merchants are working together to head the city in the direction of getting a crosswalk put in, between 12th and 19th. Your letters are valuable to the extent that the more people that write, the more the city will take notice. Please write to our editor and express how you feel about the situation. The outcome could someday save your life as you cross the street.

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BRING COUPON EXPIRES
FEB. 29



FEBRUARY COUPON SPECIAL
(JUST 5 MINUTES FROM TCC)

Achievements Invaluable Green nears end of basketball season

By PEGGI BAKER
Challenge Staff

Feb. 18 marks the ending of the outstanding community college basketball career of sophomore Mike Green. With him he takes a record that any player, coach, or campus would be proud of.

Green was born in Nuremberg, W. Germany while his father served in the military. Along with his parents, brother, and sister, he moved to Tacoma in 1973 from Fort Raleigh, Kansas.

His interest in basketball began when he was a fifth-grader at Boze Elementary in east Tacoma. He then moved on to Stewart Junior High where he played on the seventh-grade team. Green has also played for the Eastside Boy's Club in Tacoma.

Green's dedication to the sport payed off through high school where, at Lincoln High School, he played in tenth and eleventh grades under the coaching skills of present TCC coach, Ron Billings.

In the '80-'81 season, Billings took Green, and the rest of his Lincoln Abes team, to a play-off berth, but unfortunately, they were shut out in the first game.

As Billings became coach at TCC, and Green became a senior, Ben Dillard became the replacement coach at Lincoln. Green was a promising athlete as again, the Abes made the play-offs. The same stifling disappointment happened in these play-offs as had the previous year, with the exception of Green being chosen as an all-league player in the Narrows High School League.

There were substantial reasons why Green chose TCC as the school he wanted to attend after graduation from high school. One was playing time. He feels if he would have gone to a larger college, he would've faced the disadvantage of not getting any game action.

Another factor might have been the scholarship Green was awarded from TCC. It could have also been because the Titans became a championship team the first year Billings took over.

Green says he is here because of Billings. The coaching, the techniques, and the man-to-man defense Billings uses. And Billings feels just as highly about the kid he has been watching since junior high days.

Billings believes Green can play on division one level with the proper improvement, progress, and motivation; and maybe he is even of professional quality.

The motivation Green has displayed here at TCC eminently proves he is an achiever.

Just before TCC went to the state

championship last year, Green was given the honor of being selected as a Northwest Athletic Association of Community Colleges All-Star for the first team of Region 2. He also made the NWAACC's top ten list for scoring and rebounding for regular season play, racking up in 25 games, 412 points (a 16.4 points per game average), and pulling down 201 rebounds (an eight rebounds per game average).

During the championship tournament, Green led the Titans to a win in the second round of action, March 4, defeating host team Skagit Valley 117-96. Green became high scorer for TCC during the game with 29 points. In the fourth and deciding game, Green scored 12 points against Centralia, as the Titans took the championship, 78-66.

Big adjustments were needed at the beginning of this season, because TCC had lost four of its starters from last year. Only three sophomores this year, played on the team, Green, Bruce Fernie, and Dale Flom.

It was a big change for Green to play with a team of Championship caliber one year and then as the only college-experienced player the next. And due to academic altercations, Green has only played 13 of 21 games this year.

His overall statistics show as soon as he returned to action he started marking the charts in scoring, rebounding, and assists. As of the Feb. 1, Fort Steilacoom-Tacoma face-off, Green's efforts have been spectacular. 104 rebounds, (8.6 average per game); 45 assists, (3.8 average); and a 204 point tally, (17 points average). His field goal and free throw percentages is among the top of the team even with the eight game deficit. You can't stop him at the free throw line sinking two-out-of-every three shots he attempts.

Will the University of Washington who are now ranked 16th on the UPI poll and 17th on the AP poll, be interested in Green? Their scouts have been to TCC so it's just the waiting now.

Billings would like to see Green play close to home so he may follow his performances and be able to see him play from time to time. He wishes Green well and he hopes that he and his staff have contributed to Green, the opportunity to achieve an education through basketball.

Green's major hasn't been decided upon yet but he's currently taking business classes and might be interested in marketing.

With the facts behind him, Green will undoubtedly achieve any goal he sets for himself, and make an invaluable contribution, to any team that may get him, as he has done here at TCC.

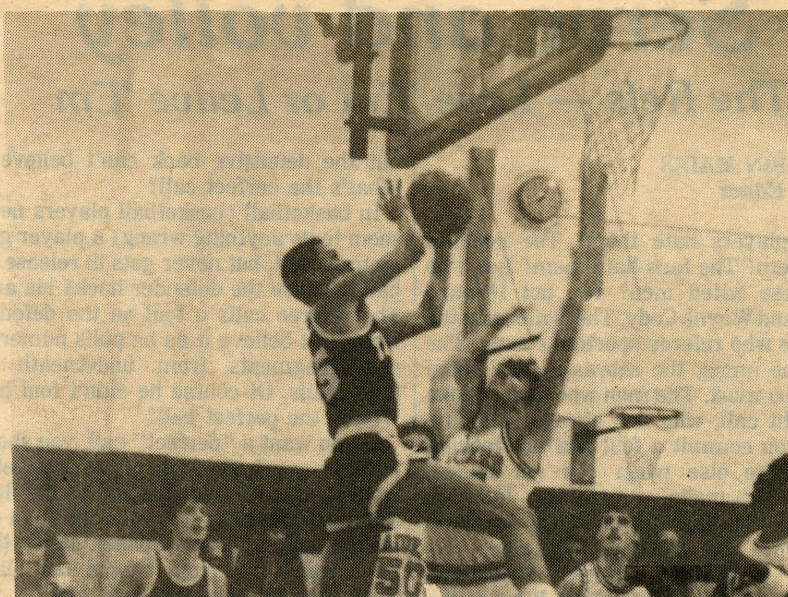


Photo by Peggi Baker

Mike Ahlers (15) puts one up from behind the board, as TCC rallies to victory over FSCC.

Titan Men Pick Up Win

By PEGGI BAKER
Challenge Staff

"Keep the ball moving," you could hear men's basketball coach Ron Billings requesting to his team all night and move they did, surpassing Fort Steilacoom Community College, 85-68, at the Western State gym, Feb. 1.

After missing wins by one point the last couple of weeks, the Titan men proved they could go and excel over TCC's cross town rival. The Fort Steilacoom team was foul-plagued and Tacoma took advantage of it, shooting 98 percent of the 29 free throws they were given.

Mike Ahlers had a very good night collecting 16 points from the field and eight-out-of-nine points from the line. He pulled down eight rebounds and tallied four assists.

Mike Green shot 50 percent of his attempted 16 shots, but hit all six of his free throws. As the top rebounder of the night, Green grabbed 12 rebounds and also offered six assists.

Russ Scott had an almost perfect record as he hit all of his free throws and missed

only two points of his field goal attempts. Daren Skaanes had an off-night as he made only 12 points of his possible 30. He did eminently make three-out-of-four foul shots.

The Titan's looked outstanding and in good form during the first half of the game. As they left the court after the half they led 38-31. As the second half resumed, it was Tacoma's baby. They thought and they controlled the ball well both offensively and defensively. They never looked back and they chalked one up for the win column, which put a smile on the faces of the entire Titan team.

STATS

FORT STEILACOOM/TACOMA

SCORING: Ahlers-24, Green-20, Scott-16, Skaanes-15, Lowery-6, Fredericks & Reichman-2.

REBOUNDS: Green-12, Ahlers-8, Scott & Lowery-3, Reichman-1.

ASSISTS: Green-6, Ahlers-4, Fernie, Scott, and Lowery-2, Skaanes & Reichman-1.

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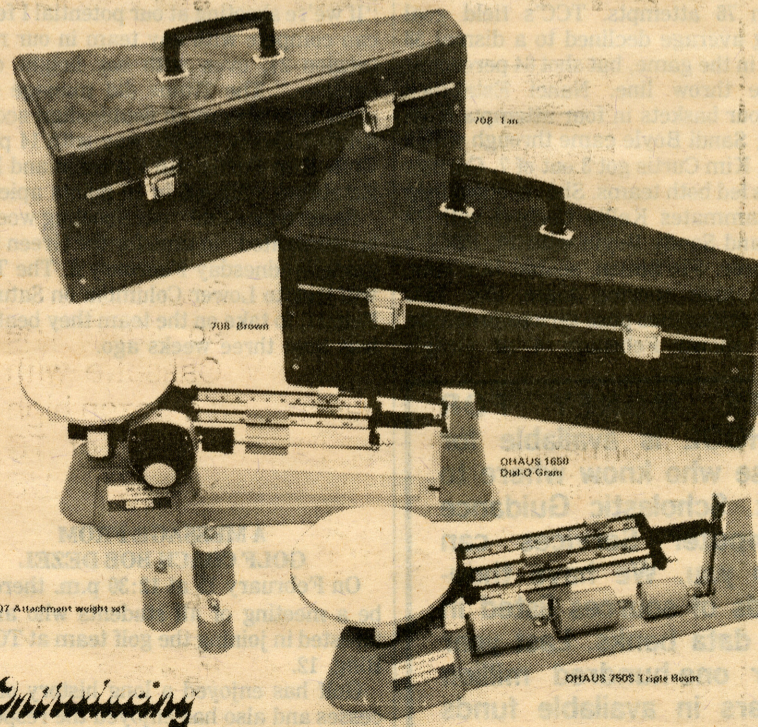
To the person who took the Cello from the Music Dept. office Monday, January 3: The instrument has very limited value to anyone but me, and is distinctive enough to be identifiable anywhere, so why not return it and no questions will be asked? David Whisner.

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Classified ads are free to TCC students, staff, and faculty. Others may use up to 30 words for \$2.25 and 5 cents per word thereafter. To place an ad stop by Bldg. 14-13 or call the ad manager at 756-5042.



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Serve and volley

The Refs — Love 'Em or Leave 'Em

By ROBIN MAIRS
Sports Editor

The players hate them! The coaches hate them! The fans hate them! But who are these hated men? No, not Howard Cosell and Wayne Cody. These men are the officials who referee sporting events. The refs, the umps, the zebras — call them what you must. The men who never make the right call, who are always watching when you commit a foul and are looking somewhere else when you get fouled. When they make a call one team is grateful, the other furious! How can these men win? The truth is they can't! No matter what the decision, somebody, somewhere isn't happy with it. What do the players and coaches want? Perfection? I guess so.

Here are a couple of examples when the referee makes a decision and one side agrees and the other disagrees:

In boxing, the challenger will be leaning wearily against the ropes, his face cut in a zillion places, his eyes swollen shut, and blood pouring out of his mouth, while the champ is badly battering his face. The ref stops the fight but the challenger insists he's okay as he is falling to the ground. What's the perfect call?

In football, the receiver is running a pattern, the defensive back is right on him, the quarterback throws the ball and while it is in the air the defensive back levels the receiver and imbeds him three feet in the Astroturf. The ref calls pass interference

but the defensive back can't believe it. What's the perfect call?

In basketball (basketball players never seem to do anything wrong) a player goes up for a shot, but never gets to release the ball because the defender hacks his arm. The referee calls a foul on the defender who can't believe it as he pulls numerous skin fragments from underneath his fingernails. Of course he didn't foul him. What's the perfect call?

If you want a "perfect" call, you should let the fans ref. They can always see better from the stands than you can on the floor. The inebriated guy up in the 300 level can always call balls and strikes better than the umpire can from behind the plate! They always make the right call.

But give the officials some credit. This is to most of them "a part-time job", a way to earn a "little extra money." But don't get me wrong, these officials spend many hours learning and practicing this trade — a trade which sometimes requires a quick controversial decision, a call that decides the difference between winning and losing. The difference between thirty six thousand dollars or eighteen thousand. And they make this judgment call when they see it and how they see it. And their decision is right. Right? It's only right to the team the foul isn't on.

Well, athletes, if you want perfection you might as well have the fans umpire your games — "What are ya blind down there (hic)? That ball was low (burp) and outside."

Spring into Sports

By VICTORIA MATLOCK
Challenge Staff

The baseball season begins the first weekend in March; men interested in joining the team should leave a message for Coach Norm Webstad at Bldg. 9. Practice started Feb. 8, and the 40-game schedule will commence the first weekend in March.

Last year's team was the defending league champs, and held the sixth position in state with a record of 26 wins, 12 losses.

Coach Webstad will hold a roster of 20 players, but no more than 23. So far there are eight players signed. Webstad, who has coached men's baseball at TCC for five years, said he has had "the best recruiting year ever," and that there is "outstanding local talent, as far as Tacoma Schools."

Unfortunately, ladies wishing to sign onto the women's softball team will not be able to. The softball team, because of budget cuts, has been eliminated from the spring sports schedule. Instead, there is now a women's track team coached, along with the men's, by Bob Fiorito.

Anyone interested in men's or women's track should get in touch with Mike O'Leary, as some track members are

already holding informal practices. Track Coach, Fiorito, said "there are only people signed now" but the number of players "will increase as the progresses." He emphasized that the team is "open to girls" and encourages them to sign up. Fiorito, who has coached at TCC for eight years, said he has "always had good teams." In 1983, he coached TCC to third in state for the second consecutive year. Two returning athletes, C. J. Hill and Dale Flom, placed third in state in the triple jump, and fourth in state in the 400 intermediate hurdles respectively.

There are "14 girls hoping to try out" for TCC's tennis team, said Coach JoAnn Torgerson. Practices start in March, but she will not "decide who is on the team until April 1." Last year's team earned the title, Washington State Tennis Champions, with such players as Cheri Brown, Doris Wendoufsky, and Janee Cook; all of whom will be trying out this season. There are 17 matches scheduled so far against community colleges, and some against four-year schools. Prospective tennis players should call the Puyallup Pac-West Racquetball Club at 845-1713, and ask for tennis director JoAnn Torgerson.

Newest Mariner

By ROBIN MAIRS
Challenge Staff

Mike Blowers, a freshman baseball player here at TCC, was drafted by the Seattle Mariners in the eighth round of the Professional Baseball draft held January 18th. As an infielder at Bethel High School Blowers earned the Most Valuable Player

honors in the South Puget Sound League last season. He led the league in RBI's, while batting .480 and clubbing 11 homeruns.

Norm Webstad, TCC Baseball coach and a scout for the Mariners says, "Mike has excellent potential to play Major League baseball."

Women's B-Ball

Curtis contributes to win over FSCC

By VICKI MATLOCK
Challenge Staff

Led by Kim Curtis' 17 points, TCC enjoyed an invigorating 69-51 win over Fort Steilacoom CC at Fort Steilacoom on February 1. FSCC managed only 18 field goals in 58 tries, whereas TCC shot 29 field goals in 76 attempts. TCC's field goal shooting average declined to a dismal 38 percent in the game, but shot 64 percent at the free throw line. Nanci Estabrook netted four baskets in four attempts from the line; Sandi Boyle came through with 2 out of 3; Kim Curtis got 3 out of 7. Curtis' 17 points led both teams. She received help from teammates Kellie Cocherl with 15 points, and Sandy Boyle with 10. FSCC's high scorer, Flo Simon, scored 10 points.

For a high scoring team like TCC shooting difficulties pose serious problems as was shown February 4 at Gray's

Harbor. TCC held the lead, 26-24, at the half but ended up losing 59-54 as their shooting woes continued. The TCC women shot only 30 percent the entire game, but at the free throw line they averaged 50 percent. Coach Jerry Shain commented "If we're shooting at our potential I feel we can compete with any team in our region (region 2), even with our height disadvantage." The Titans did manage to include four players in double-digit scoring; Karin Dalesky led the way with 14 points, while Kim Curtis, Jill Eiverson and Nanci Estabrook chipped in 10 points apiece.

Shain hopes that "our shooting woes will be eliminated" in time for the Green River game Wednesday February 8. The Titans will trek to Lower Columbia on Saturday, Feb. 11, to take on the team they beat 78-61 less than three weeks ago.

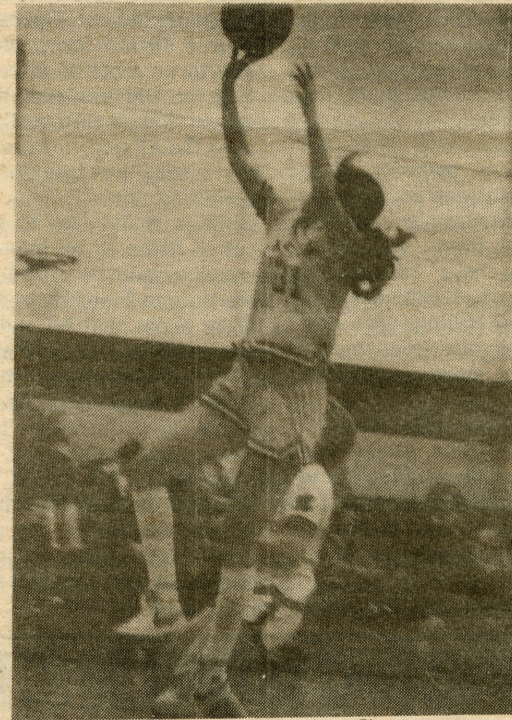


Photo by Peggi Baker

TCC's Kim Curtis goes up for two of her game high 17 points against Fort Steilacoom.

FREE MONEY FOR SCHOOL is available for those who know where to look. Scholastic Guidance Computer Services can help you. We have thousands of sources listed in our data banks. Last year over one-hundred million dollars in available funds went unused. Get in on the big give-away. A 20¢ stamp will bring you our free information packet. Send for yours now: Scholastic Guidance Computer Services, 4356 S.E. Burley-Olalla Road, Olalla, Wa. 98359.

A MESSAGE FROM GOLF COACH BOB DEZEL

On February 15 at 12:30 p.m. there will be a meeting of all students who are interested in joining the golf team at TCC, in Bldg. 12.

Golf has enjoyed a long history of successes and also has enjoyed the respect of the college golf teams throughout the Northwest. The alumni has many professional golfers and top amateurs in their ranks. This has done much to help the picture of successful golfing.

If you are a good golfer and would like to be part of a winning tradition, come to the meeting.

BSU
Voter Registration Drive
Every Thursday at 1:30 p.m.
Bldg. 18-15.
All those who are not registered to vote are invited to register.
For more information contact
Ricky Hall or Cornell Young
756-5123