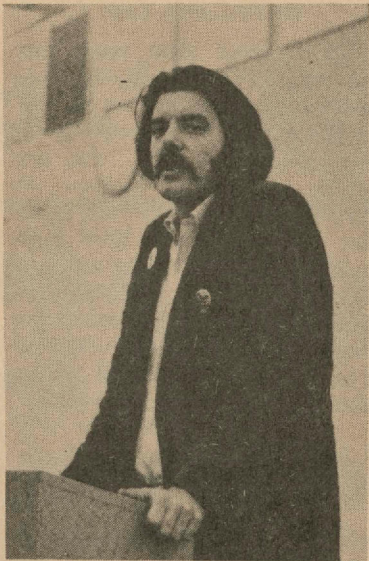


'America Evil Society'

"America is the most destructive, oppressive and evil society in the world today," said Winslow, vice-presidential candidate of the Peace and Freedom Party, who spoke to Tacoma Community College students here last Tuesday.

Winslow went on to say that America's commitment in Vietnam is not for the purpose of preserving democracy but to promote America's economic and colonial interests in Southeast Asia.

"The purpose of the Peace and Freedom Party," stated Winslow, "is to get inside the belly of the American beast and to lift the burdens of the millions of oppressed people in this country and in the world." He said there is a need to give the radical movement in this country a political form that is more involved than



"just anti-war, or just black power."

"America will not be changed by burning draft cards or by riot-

ing on campus but by a mass movement that cannot be isolated or ignored," continued Winslow.

He encouraged all people to vote for the candidates of the Peace and Freedom Party but cautioned against any false hopes about victory.

"We know we aren't going to win but each vote we get will show just how many people are disgusted with the electoral process, with American imperialism, and with American racism," said Winslow.

Winslow concluded his speech by saying, "Our purpose in this election is to begin building the mass radical movement that will someday be the majority in this country. No minority will ever make a fundamental change in the American system and until America is changed there will be no social progress in America."

TCC 21 Club Plans Party

The 21 Club is tentatively planning a New Year's Eve party, but the members haven't decided where they are going to have it yet.

A new meeting time has been set by the club so as not to conflict with other campus activities. Their next meeting is scheduled for Nov 8 at 1 p.m. in room 15-3.

SCHEDULE OF EVENTS

The Student Action Committee for competent City Government released this schedule of events for its November 12-13 protest of City Council Ordinance 18669.

Activities are as follows:

On November 12th students from TCC and UPS will attend the City Council meeting at 4:00 p.m. to speak for the repeal of City Ordinance 18669 and request that the level of business in the Council Meetings be raised above that of a three ring circus.

On November 13th SACCG will picket the County-City Building and present a petition requesting the repeal of Ordinance 18669 to Mayor Rasmussen.

Also on November 13 SACCG will present a full day's schedule of speakers in Room 15-8, which SACCG hopes students who support the protest will attend rather than go to class. The speakers and times will be:

Hal Murtland—Tacoma Council Member—8:00 a.m.

Win Anderson—TNT Reporter—9:00 a.m.

LeRoy Annis—UPS Professor—10:00 a.m.

Break for Open Discussion

Michael Rosen—Seattle, ACLU—12:00 Noon

Jack Tanner—Tacoma attorney 1:00 p.m.

Daly Loses Support

By Kathy Doheny

The Robert Daly meeting scheduled for Nov. 1, was a very educational, and interesting, meeting.

Main speakers included: Reginald Douglas, speaking in behalf of the Black man's society; Tom White, speaking for the Wallace cause, and Ned Washier, defending his personal rights as a White man and democratic liberal. Issues were well stated and arguments were good.

At approximately ten minutes to one o'clock Robert Daly begins his speech. "Since I am supposed to be the main speaker I guess I should get started."

A loud voice from the crowd emerges, "Who are you anyway?"

The humble reply was, "Oh I'm sorry, my name is Robert Daly."

The same booming voice from the audience, "Well what are you running for?"

"I'm running for State Representative in District 28", was Daly's meek reply.

Again the same voice asked "Are you Republican or Democratic?"

"I'm Democratic. Yes Democratic," answered Daly with conviction.

With a feeling of great authority the voice masterfully pronounced, "You may speak". Instantly the room was in an uproar of laughter while Daly lost some of his composure.

After an embarrassed moment had passed and students began to fileout in order to make 1:00 classes Daly began again, "I plan to lose this election. At least that's what my opponent tells me."

At this, students who did not have 1:00 classes began to exit.

It seems to be of popular opinion that indeed Mr. Daly will

not be elected to the Washington State Legislature. It is doubtful in some peoples minds that Mr. Daly will ever be elected to anything unless he changes his campaign tactics.

Servicemen will protest the Vietnam war at fireman's park on 9 and A street Nov. 11 at 2 p.m.

The rally is being sponsored by Draft Counselers and The Shelter Half. The GI's will vent their thoughts and feelings about the war.

Obi Brings African Dancers

By Frederick Lowe

An African dance troupe "Les Danseus Africains" will be presented by Obi Society of Tacoma Community College Nov. 9 at 8 p.m. at the UPS Field House.

Les Danseus Africains l'ensemble national dumali is a company of dancers, acrobats, singers and musicians making their first tour of the United States and Canada. In a one and half to two hour show, members of 12 tribes will reveal for the first time on stage their secret religious, sacrificial, witchcraft and funeral rites.

All profits from the show will go toward the Afro-American Grant Fund for Black Students. Ticket price is \$1.25 for TCC students with a student activity card, \$2 for pre-sale and \$3 at the door.

Tickets will be available in Bldg. 18-6, Obi office, the Bon Marche ticket office and at the UPS Fieldhouse door.

The Collegiate Challenge

Vol. IV, No. 7

Friday, November 8, 1968

First Play Tonight

By Kathy Doheny

Tonight the Tacoma Community College Drama Department makes it dramatic debut, in the TCC Little Theater.

The production, "A Thousand Clowns," takes place in Murray Burns' New York apartment. Murray, an unemployed bachelor, being played by Randy Northup, also has a nephew, Nick, to care for. Nick, played by Bryan Hess, is about 12 years old and is classified as a genius by school authorities. This brings social workers, Albert Amysdson, John Skripek, and Sandra Markowitz, Brooke Taylor to surmise. Nick's

home life. Results of the social workers' first visit is disastrous but extremely humorous.

Murray's later struggle to make a better home in order to remain Nick's guardian teaches that "nonconformity must make concessions."

Other members of the cast include Arnold Burns, Murray's older executive brother with ulcers, played by David Sanders. Leo Herman, more commonly known as Chuckles, the Chipmunk, a children's TV personality, is played by George Young. The combination adds up to a small but effective cast.

GASTCC News:

Dance Commended

Student government commended it's Entertainment Committee for the \$1,597.86 profit made on the "Iron Butterfly" dance during their Oct. 31 meeting.

Veterans who won't be getting their subsistence pay from the government in time for November registration should see Mr. Jensen in Building 5, or Bill Kageler in Building 6.

A Constitutional Review Committee was set up to review club constitutions and constitutional revisions. The motion was proposed by Ross Briggs who said that the number of clubs is growing and some of these clubs could be consolidated into one club, eg., Bel Canto, Performing Arts and the Drama Club could be

made into one club.

A new dance policy was passed for all school dances. TCC students with school identification cards will be charged \$1.00; guest colleges, \$1.00 and \$1.25 for all others.

Dave DeForrest was assigned to write a bulletin warning students of the penalties for destroying school property

Kaye Hall will be sent a gift and November 8 was set aside as Kaye Hall Day.

The Student Action Committee For Competent City Government was narrowly endorsed. SACCG is the campus group sponsoring the teach-in on Nov. 13.



Les Danseurs Africains — L'ensemble National Du Mali

AC Turns Down SACCG Request

Mini-tyrant Ross Briggs shot down attempts by The Obi Society, SDS, The Political Science Forum and the Collegiate Challenge to sponsor speakers for the Nov. 13 teach-in.

The speakers included Mayor Rasmussen, Professor Leroy Annis of UPS, Councilman Zatkovich, and attorney Jack Tanner.

"You were late with your forms," said Briggs as he flushed away the efforts of fifty-three members of the TCC faculty; Loman West, director of SACCG; ASB President Kessler plus many hard working students.

The Biological Association have three tours coming us. The first trip will be through the UPS Museum of Natural History on Nov. 8 at 2 p.m. Dr. Alkorn from UPS will conduct the tour and all TCC students are welcome.

The second tour will be thru Chambers Creek on Nov. 15 starting at noon and lasting until 4 p.m.

The third trip will be at the Pacific Science Center in Seattle. A school bus will transport all interested students to and from the center. The bus will leave at 9 on Dec. 8.

Associated Women Students have set the week of Feb. 10-14 to bring speakers on campus to discuss racism. The lectures will be in 15-8 at noon.

An African Dance Program will take place at the UPS Fieldhouse Nov. 9 at 8 p.m. Prices for TCC students with school ID cards is \$1.25.

OBI is sponsoring an international soul search on revolution at the theatre on Nov. 8. Arron Dixon, Curtis Harris, and Harold Botley will speak.

The Election Committee will hold Spring election for Sophomore Class GASTCC Officers on April 23.

The Sports Car Club will hold an Auto Cross November 24 at the TCC parking lot. Cars will be registered at 9 a.m. and a fee of \$1.50 will be charged for each auto.

LETTERS TO THE EDITOR

Dear Editor,

I would like to commend you and the entire *Collegiate Challenge* staff on an informative and well organized newspaper. A small number of students who appear to have nothing better to do than "knock" the newspaper business, with which they have no contact, have been heard to make derogatory remarks against the *Challenge*. Unlike some of us, they have not been around the newspaper office enough and do not know of the perseverance of the photographers, reporters, artists, editors, and typists who have the "stick-with-it-ivness" to endure many of the frustrations that arise in printing a good paper.

The *Challenge* is a well balanced paper. It contains not only city-wide and school news, but stories on academics and sports. It also has an "Art and Literary Supplement", (that comes out when enough interested and talented students submit their works), which is more than one can say for most college newspapers.

I would like to make one final commendation. The *Challenge* staff has gone out of its way lately to distribute its works, especially the November 1st issue, which was found even in lecture halls and hallways. I noticed that each person in the class that I was in eagerly took a copy, which leads me to believe that I am not the only one asking the *Collegiate Challenge* to "Keep up the Good Work"!

Respectfully,
C. M. H.

Dear Editor:

Has anyone noticed the neurotic clocks that seem to abound in this school? On Monday, the day after the time change-over, any given dozen would give twelve different times. By Wednesday things had improved a little, most of the clocks in any one building matched, although not at the right time. By the end of the week the clocks should be back to Standard time, except that marvelous machine in Building 10-1 which still gains an hour every 60 seconds.

Why does the staff insist on playing with their expensive machines when it takes, on an average, one minute to remove the face of a clock, move the hands back an hour, and replace it. This operation should not even take all days to cover the campus, while by machine it takes an entire week, causing much confusion to those of us without watches.

All hail the wonders of modern science, and the clods that control them!

Signed—T. M. S. P.

AWARENESS

By Frederick Lowe

Up to about eight years ago, the term "Negro" was the generally accepted term that identified Black race. If you walked up to a Negro and said, "You are Black and your heritage is African," nine changes out of 10 you probably would have been trying to figure out what you said that had provoked the Negro to want to fight. The reason the Negro would have been offended is not because Black and Africa are not truthful statements to describe this person. The Negro has been led to think that the terms "Black" and "Africa" are terms that are ugly and very opposite to the position of the so-called White Society that he was so desperately trying to get into.

Today the Negro boy is evolving into a Black man. Terms such as "Black is Beautiful," "Black Power," "Afro-American History," the kinkiness of one's hair and Black skin with an African heritage is something to be proud of and something to strive for.

The big question in the White man's mind is, "Why the change? We thought you had been white-washed effectively enough."

To answer the question, "Why the change from Negro to Black?" I asked Mr. Keith Bray, an Afro-American history consultant at TCC. Here is what he said.

"The term 'negro' in Spanish means 'black,' but the term in White society, 'Negro' is a relic of White institutionalized racism, whose meaning is attached to the plantation system and slavery, where the Black man was considered a piece of property to be bought and owned by the White man. The term 'Negro' cuts the Black man off from his heritage and his home base. Every ethnic group in the country is called by its cultural base. Examples would be Japanese-American; Italian-American and Mexican-American. In other words, the term Afro-American restores or symbolizes identification with the African heritage.

When a White person uses the term 'Negro,' he is subconsciously thinking of the term 'nigger' on anything that low-rates the Black man. The term 'Black' may be used interchangeably with Afro-American. Of course, some Whites say you're not Black like my shoe. When Black is used, Black men are talking about the Black experience that has been injected into the power today—the spiritual power, the closeness to nature, and the ability of the Black man to survive, which scares the White man."

In an attempt to sum up Mr. Bray's statement, the Black man is a man, his heritage goes back further than the Black people sold as property on an auction block to the highest bidder. The Black man has a heritage, the Black man will have his manhood and his freedom!

AL Will Present 2 Films, 1 Speaker

The Artist and Lecture Series will present two films and one speaker during November. "One Potato. Two Patato" will be shown Nov. 13. The place is yet to be decided.

"Ivan, the Terrible" will be presented at the Little Theater in two parts on Nov 20 and 27.

Both films will be shown at 3 and 7 p.m.

Dr. Joel Fort will be speaking on campus Nov. 22.

The Wild West

By Loman West

Hopefully, by this time most of us are aware that we have on campus an organization of students who are going to protest the unconstitutional Ordinance, 18669, passed by the Tacoma City Council October 22. (I don't say unconstitutional subjectively, I base it on statements defining it as such by the Tacoma-Pierce County ACLU). Many also have read the ordinance itself and can see the ambiguity which makes it so dangerous to every citizen! Anyone who reads it would see that the ordinance directly disputes the constitutional guarantees of free press and free expression which were added to the constitution to insure that dissent would never be stifled or stepped on. The makers of our constitution were very concerned that dissent should be protected because they realized that it served a necessary function in revitalizing our governmental process; Witness Senator McCarthy's presidential campaign, a campaign of dissent, and the tremendously fruitful dialogue it provided before this nation.

Perhaps, the writers of the constitution were concerned for the protection of the freedom to dissent because British suppression of their own revolutionary dissent was so fresh on their memories. Perhaps also, Americans today have become so complacent in their acceptance of their vital freedoms that the protection of these freedoms is no longer deemed necessary.

It would seem so. It would seem so when some 200,000 American citizens allow a city government to pass a law which restricts two of our most basic and important freedoms without even a semblance of resistance.

I would remind these citizens that we all hold several citizenships and that the most important of these is that of the United States. I would remind them that it is this Nation that has given us the many, many things we have and that because of this it is our **duty** as citizens to preserve the precepts of that nation . . . among them the freedoms of press and expression and the right of all citizens to dissent.

The City of Tacoma does not have the authority, or the right, to infringe on the freedoms of American citizens. No matter if 99 and 44/100 percent of the citizens of Tacoma agreed on the ordinance, the city **cannot** and **will not** trod roughshod over the Constitution.

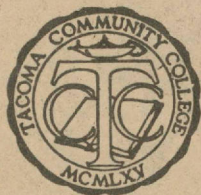
I don't think that SACCG will convince Mayor Rasmussen and Councilman Zatkovich and the other five council members who voted for the ordinance that they should repeal it.

I do think the ACLU will have it overthrown in court . . . eventually.

In the meantime I intend to do everything in my power within the legal, nonviolent means at hand, to fight any infringement of my constitutional rights. They were come by too damn hard and maintained by too damn much effort to see them overthrown so easily.

I would hope that other American citizens here in Tacoma would do the same.

—Loman West



The Collegiate Challenge

TACOMA
COMMUNITY
COLLEGE



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THE COLLEGIATE CHALLENGE

Sports

titan the grip

By Keith Hunter

Sportswriters: Terry Rice and Dennis Howes

Basketball, Tacoma Community College's major sport is finally bouncing into the picture.

The hoopsters have spent the past week conditioning and working on basic fundamentals of basketball . . . preparing for the 26 games that await them between now and the state tournament in March.

Of the 26 games to be played, 18 are conference games, and 14 WILL BE HOME GAMES . . . PLAYED IN THE TITAN GYM. Last year, the gym was still under construction and home games had to be played on other courts.

More Improved

Hoop coach Don Moseid considers this year's team more improved and having more depth than last year's team. "The team has a good attitude, and WE WILL BE GOING FOR THE STATE CHAMPIONSHIP THIS YEAR," stated the coach.

With a turnout of 20 players, six are returnees and four are starters from last year's squad.

Moses Bobo, Dick Enfield, Greg Freitag, Don Martonik, Marty Morin and Tom Patnode make up the returnees from last season, with the latter four being starters.

Outstanding Additions

Outstanding additions from the freshman class will include Arvie Johnson, starting center on Los Angeles' championship high school team last year, Jim Womack, leading scorer at Lincoln past two years, Bob Hall, Lincoln's team last year, Charles Odom, top jumper on the Stadium squad a year ago, Robert Pemberton, an experienced jumper with speed from McChord AFB, and Charles Timmes, from North Carolina, will add quickness and speed to the team.

Others rounding out the list of additions are Steve Bourn, Travis Thorn, Jack Hemion, Art Frazier, Bill Smith, Leon Matz, Clifford Cambell and Bill Messing.

Managers for this season will be Fonest Dial and Dennis Carty.

This Year's Loss

No longer attending TCC, is last year's top performer for the Titans, Don Lehman. Lehman was the leading scorer and rebounder last year.

With Lehman as the captain and Moseid as coach, last year's squad captured fourth in their league, with a 14-11 win-lost record. The team managed to triumph in 10 of their last 15 games. The team failed to qualify in the state tournament by losing two games in a row, the second in a double overtime.

TEAM TO BEAT: Coach Moseid picks Lower Columbia with their team strength and speed. Others to keep an eye on will be Highline and Green River.



Car fanatics, take heed of Sunday, November 24. At 12 noon, of that day, the first car will pass through the starting gate which will launch the Titan Sports Car Club's first autocross this year. Location: TCC parking lot.—Picture posers are John Stubblefield, president, Jim O'Neal, Lorie Schmeehil, secretary-treasurer, Mike McLeod and Kirk Rossi. The club's next meeting will be today at noon in room 15-3.

Harriers Vie For State Championship

The Titans are state bound.

Coach Fisher's cross country team will travel to Skagit Valley tomorrow, to compete in the Washington Community College State Championship Meet.

There will be about 25 teams represented in this year's meet, thus boosting the list of competitors up to around the 175 mark. This will be the final meet of the season for the Titans who are in the thick of the battle for the state crown.

In the action last week, the Titans faced five other teams and wound-up one point short of taking home the trophy at the Yakima Invitational Cross Country Meet.

Five TCC runners placed in the top eight spots. They are: Roger Fenter-third, Terry Rice-fourth, Jon Hayes-sixth, Chris Taylor-seventh and Pablo Hayes-eighth.

Titans harriers were nosed out of the winning spot as Yakima compiled 27 points to TCC's 28 in the low win score contest.

"It was a valient effort put forth by our team, but they fell short," commented the coach.

Curry Kayak Champ

Name: William Curry

Destination: XX Olympic Games, 1972.

Olympic Games! Yes, Tacoma Community College's Bill Curry, recently crowned Northwest kayak champion, has set his ultimate sights on the world's richest athletic event at Munich, Germany.

"I'm looking forward to the Olympic trials in 1972," enthused the 20-year old Curry, "in hopes of making the U.S. team. I'm still young and the members of this year's team are older and may be retired by then."

This past summer, Curry, who took up the sport a couple of years back after watching it during the Olympic Games, stroked his way to a first place finish in the Northwest Kayak and Cano Championships held at Green Lake in Seattle.

The victory, against the top competitors from all over the coast, came in the 1000 meter event. He finished second in the 500.

Curry owns a 17-foot, 45 pound Canadian-made kayak worth about \$200. During the summer he works out daily at either Green Lake or Lake Tapps (near Sumner), but in the winter, work-

outs are very limited.

Next summer young Curry hopes to participate in several local and regional meets, including Canada.

The kayaking sport in Washington is about on the same scale as it is in California, while New England is the primary region in the United States for the European-dominated sport, according to Curry.

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Campus Comment

By Grant Fjermedal

I hope that everybody who is interested in anything from the three Stooges to better government will turn out on the 13th of November for the picketing of the County-City building. This will be a very easy and effective way to show our feelings on the ridiculous law that Terrible Tony dug out of the 1909 book of suppressive rules.

FREE ADS

Last week the Sports Car Club had its organizational meeting. Afterwards one new member expressed the hope that more car owners would become active. Many people feel that a club such as this is too extravagant for a college budget. Others who own sports cars, and no longer are interested in them, complain that they would sell them if they had a ready market. To serve both factions, I, as a public service, will print in my column next week any outstanding deals on sports cars that are submitted to me.

Where else can you get free service like this? Just mention me in your papers. So all of you folks who want to sell old Sprites, Triumphs, MGA's, Jaguars, and so on and so forth, submit your ards to me via the **Challenge** (Bldg. 18-1). All of you good folks who are interested in buying a used sports car, just tune in on Campus Coments next week.

GEORGE WALLACE

Remember two issues back in the **Collegiate Challenge**, the article about Wallace? Unreal, wasn't it?

I'm still trying to get over the fact that the guy's name was Tom J. WHITE. How appropriate! I was in complete awe as I approached the part in the article in which he seemed so surprised that more Negroes weren't voting for Wallace. The frosting on the cake came when he stated, "I know a lot of people call Wallace a racist, but as far as I know he has nothing to do with the Ku Klux Klan at all." Big Forensic Deal! So Wallace hasn't burned any crosses in the last two years. Does this mean that he is not a racist? Really, Tommy White, can't you do better than that?

Have you heard about the mob of 'hippies' who burned down George Wallace's Library in Alabama? It burned to the ground destroying both of his books — one of them hadn't even been colored yet.

College Architect Not Superstitious?

By Jerry Gollinger

Thirteen !!!

That single word probably fills the average, well-informed TCC student with fear and trembling.

Evidently this was understood by the architect responsible for this campus since he excluded Building 13. This exclusion seems to me to be well suited to the logical, academic environment of a college. Indeed, this exclusion is in the classic tradition of Europe's most ancient institutions of higher learning.

It was an unfortunate oversight, however, that our modern, well-infrmed architect cursed us with rooms bearing that demonic number! I wonder how many students have been forced to sit in these cursed rooms in the constant fear of being struck by a bolt of lightning?

It is unfortunate that our architect was not consistent.

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CHALLENGE

Salute

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mindedness

brown tracks

by Dave Brown

The Buffalo Springfield, formerly called Sir Walter Raleigh and the Coupons, disbanded this past summer. but before they did they released an album aptly titled, "Last Time Around." The album represents a change in style for the group. They don't produce the lively sounds the public was used to hearing on songs like "Bluebird," "For What It's Worth," "Mr. Soul," and "Rock 'n Roll Woman." Instead its easy-going, listening-not-dance music with a definite country flavor. Many of the songs are augmented by strings and horns so they don't start to sound hokey. No one gets the limelight on this album. Not even Steve Stills, lead guitarist, who can only be heard on a few of the songs, two being "Questions" and "Uno Mundo."

The drumming is almost non-existent. When used, it seems to be used for effects like the clapping of horse hoofs.

The album includes no hits but "Four Days Gone" and "I Am a Child" are outstanding cuts. These two songs make the album worth purchasing. "Four Days Gone" includes some tangy western soul and "I Am a Child," like most Neil Young - penned songs has interesting lyrics. A sample: "I am a child, I last a while, you can't conceive of the pleasure in my smile . . . you are a man, you understand, you pick me up then you lay me down again, you make the rules, you say what's fair, it's lots of fun to have you there."

Some irony and social criticism in that one as there is in Steve Stills' "Uno Mundo." Another soulful song is Richie Furay's plea for love—"Kind Woman." Most of the songs are good and all are original, as they were on the first two Springfield albums. I have but two criticisms of the album. The singing on "Carefree Country Day" is phoney and sounds out of place, and the songs are just too short. You won't waste your money on this one.

If Deep Purple's first album, "Shades of Deep Purple" indicates their potential, they might as well quit the scene. The album shows little except the band's

ability to copy. There is some talent in their playing. Ian Paice is a good drummer, but there is surplus of good drummers these days. Jon Lord, organist, and Ritchie Blackmore, guitarist, are impressive once in a while, but that's it, and although, five of the nine songs were written by the band, none of them show any creativity. "Hush" is a good song. I like it, but it was also a good song when it was done a couple of years ago by Billy Joe Royal. I liked it then, too.

The Beatles' "Help" is well

done but the arrangement represents the same thing that the Vanilla Fudge did with the Supremes' "You Keep Me Hangin' On." "Hey, Joe" (which they try to indicate they wrote) is no different than any of the slow versions and "I'm So Glad" is a poor imitation of the way Cream did the song.

Included in this album is possible the worst bit of music I have ever heard entitled, "And the Address." It sounds like something you could expect to hear from a local band. Copy-artists usually don't last long. I don't expect Deep Purple to be an exception.



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