

Challenge

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Athletics dept. to change

by George Freeman III

Good-bye men's tennis, women's track, men's and women's cross-country. Hello fund-raiser, a new college employee whose job it will be to teach, coach, and raise \$27,000 to help pay the rising costs of running an intercollegiate athletic department.

Above are just two of the steps outlined in an eight-page response from TCC President Dr. Larry Stevens to Loyd Percy and other members involved in two years of 7 a.m. meetings.

In early 1980 Dr. Stevens commissioned a blue ribbon task force to examine the athletic program and to make specific recommendations. Stevens liked the committee's recommendations so he again selected a committee in the fall of 1980 to further examine athletics and to make additional recommendations.

Other proposed steps include assigning special advisors and counselors sympathetic to the needs of the athlete and utilizing

full-time staff employees as coaches, something not done at present.

The main problem faced by the athletic program is funding. Without a large bankroll to attract top caliber athletes, in the form of tuition waivers and on-campus jobs or both, TCC can't compete in the "buy a winning team" world of intercollegiate athletics. This problem could be compounded if tuition takes the anticipated 95 percent increase next year. But the funding problem doesn't stop here.

The price of traveling has increased greatly. Fuel costs, motel costs, and meal expenses have all risen. Uniforms, coaching stipends, referee fees, and sports equipment costs make the price tag for sports a big one.

The second major problem is the lack of on campus coaches. At present the majority of TCC's coaches are part-time. This means that the only time the coach is on campus is when actually practicing or playing a

game. This presents the problem of communication between athlete and coach, and between the sport and campus community. To solve these problems, Dr. Stevens would take several steps.

First, TCC would no longer compete in men's tennis, women's track, men's and women's cross-country. This move would lower the overall cost of the department, thus freeing more dollars for use in the remaining sports. This move was a direct recommendation of the task force to Dr. Stevens.

Second, TCC would employ a person to serve as a teacher, coach, and fundraiser. This person is imperative to the plan as it will be his or her job to raise 27,000 needed dollars from outside sources to fund the other steps.

Third, to use other full-time campus employees (besides faculty) as coaches. This coupled with the special ad-

visors and counselors would help the continuity of the athlete both on and off the field and the sport from one year to the next.

However, the report is not without criticism. Critics say the number of sports dropped won't be large enough to make a difference. They feel it will do little to eliminate the problem of funding.

Critics also point out that the amount of money the fundraiser must raise seems unrealistic. The question arises whether the community, with Fort Steilacoom, UPS, and other schools so close, will be willing to support TCC athletics.

The members of the full committee are: Chairman Loyd Percy, Board of Trustee member Robert Hunt, Athletic Director Phyllis Templin, faculty members Joe Betz and Joe Kosai, Assistant Dean of Students Priscilla Bell, students David Johnson and David Wiederich, and ex-officio secretary Dr. Richard Batdorf, Dean of Student Services.

Dave Brubeck ends TCC's Artist and Lecture Series this year. See story, page four.

Applications for graduation due April 17

All students planning to graduate in June must file applications for graduation by Friday, April 17.

Application forms for associate degrees are available in the Admissions and Records Office, the Counseling Center, or from advisers. Graduating students are requested to check their records for completion of graduation requirements with the TCC catalog and with their advisers, and submit approved applications to the Admissions and Records Office, Bldg. 2.

For further information contact Ellen Carlson, Bldg. 2, 756-5140.

Morgan resigns TCC teaching post

by Scott Peterson

"I had planned to stay until I was 70, but now's as good a time as any," says TCC northwest history journalist and teacher Murray Morgan referring to his official resignation sent to TCC President Dr. Larry Stevens April 1.

Morgan, who has never himself taken a northwest history class, has now been teaching just that at TCC for 12 years. He has been recognized by governors, communities, and history writers as an outstanding author as well as history instructor.

Because of a projected budget for the next year, he was first listed on the faculty RIF (reduction in force) list along with six other instructors to be terminated at the end of this school year. Later, he received an offer which would have kept him teaching one of his present three northwest history classes plus journalism and handling the advising of the Challenge.

In a letter to the Tacoma News Tribune March 27, Dean of Instruction David Habura responds to a story appearing previously in the TNT.

"The fact is that the college has worked very hard to keep Murray on our faculty," Habura writes, "I cannot list here the hundreds of sections of other classes and the several programs that may be entirely discontinued next year."

"Morgan is only one of many distinguished faculty."

Says Morgan, "The ad-

ministration says that they wanted to keep me, but they made me an offer they knew I didn't want anyway. I certainly wasn't fighting (to keep a job). If I had been offered the same three classes next year, I still would have resigned, because we'd have the same thing to go through next year."

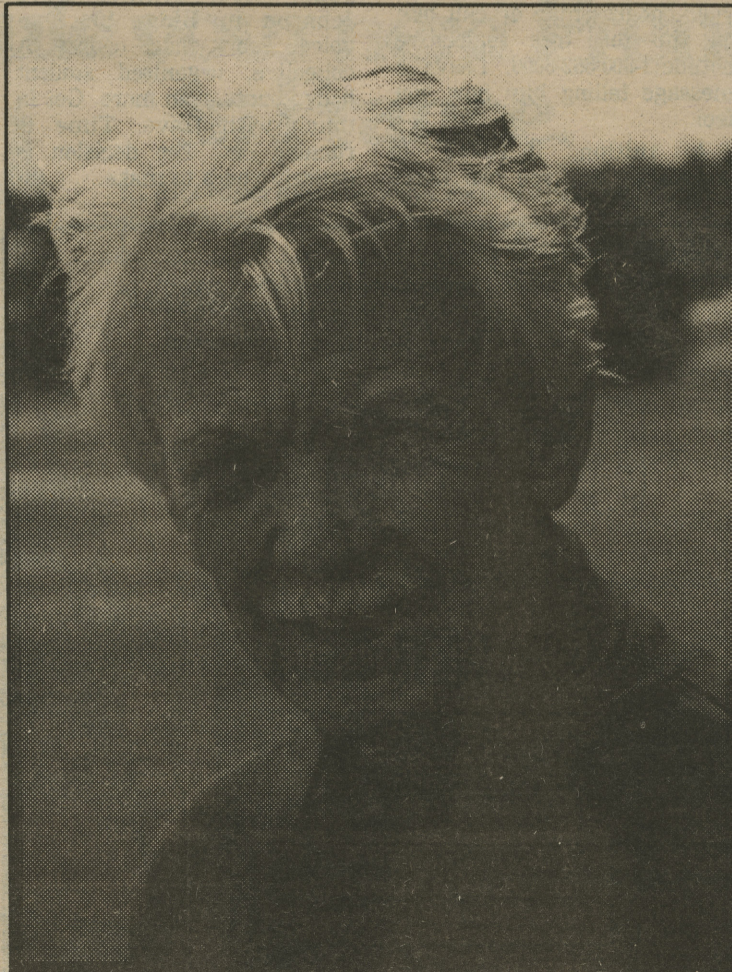
Morgan says, "It annoys me that these decisions are made by administrators whose primary interest is not Tacoma, but their careers."

He says that TCC has changed over the years, and has assumed an increasingly greater role in recruiting people in need of remedial skills.

"That has changed the tone of the campus. It just didn't happen that we changed from a campus where there was an emphasis on the first couple years of college education, to perhaps getting people ready to go to college," he said. "I think Tacomans are in a very disadvantaged position for getting a start on a college education. The transfer program has been gutted."

"I don't think they're picking on me," says Morgan, "I think they're picking on history."

Another thing that disturbs Morgan is that TCC's Board of Trustees "seems to look at itself as the representative of the administration. And their sole interest seems to be discussing things with the president and deans. I feel that they have isolated themselves. They will only talk to faculty members,



After 12 years at TCC, Murray Morgan is resigning his northwest history teaching position at the end of this school year.

students and staff, under controlled circumstances, and in covering city politics (as a reporter) here...I think it (the

board) is the least responsible representative body that I can recall."

Continued on page four

Five students added to honors committee

Last quarter, honor students voted five of their peers to serve as a student steering committee. The five, Tim Marsh, LaDonna Jahns, Cynthia MacMahon, Brian Nelson and Ceresse Jeanblanc, work with the faculty steering committee. Together, the two committees decide curriculum for the Honors Colloquium. In addition, the students will suggest and help decide the curriculum for fall quarter's colloquium.

Dr. Richard Lewis, head of the honors program, said the faculty decided to add a student steering committee because they wish students to gain control of the colloquium, and to have more say in the curriculum for the honors program. The colloquium's main purpose-exchange of ideas will be better accomplished by more student involvement at the planning stages. This exchange of ideas doctrine dominates all of the honors courses.

The student steering committee members will be elected each quarter. Lewis hopes a rotation of students on the committee will take place, so that every student in the program may participate at the planning stage.

Anyone interested in exchanging ideas with both fellow students and faculty members and possessing a G.P.A. of around 3.25 should contact Lewis in Bldg. 20.

Evolution but one theory to man's origin

by Loren L. Aikins

Recently House Bill 234 was introduced into Washington state legislature.

The bill's purpose was to change and create laws that would allow and make state educators responsible for teaching creation-science alongside of evolution in public schools.

Sadly enough, this bill died. And it is a shame, because students, who could benefit from being exposed to both creation and evolution, aren't getting a complete education from studying evolution alone.

There is danger in teaching evolution without an opposing theory. The danger of presenting only one view to a class is that the students will assume that it is the only view. And if it is the only view then it must be fact, provable, and have boundless evidences.

In short the danger to teaching evolution alone is that it doesn't completely educate them in the subject of origins, as evolution is not a fact, nor is

it provable, and it is lacking many evidences.

Other states who have allowed the theory of creation-science in the classroom, so that it can be taught and contrasted with evolution, have found this beneficial to students. In those states students learn more about both theories and seem to grasp the ideas easier. It was also found that students enjoy studying under the two-model

system; debates arise and students like to discuss which theory is more accurate. The debates seem to be a good motivating device that urges learning. Students also seem to have become more open-minded; they are willing to change their views when new information comes in. And this is good. Students in these states are getting a more complete education.

Still there are arguments against creation-science. Some people feel that it has no place in the public school system since they see it as nothing but a religious teaching without evidences that can be examined scientifically. However, creation-science is not a religious teaching and there are valid evidences to support it. The scientists who seek to support this idea search the earth, not the Bible, for evidence.

The First and Second Laws of Thermodynamics and the earth's fossil record are

evidences which give support to creation. These things are not pseudo science, as many evolutionists claim. The Laws of Thermodynamics are proven facts of science, and the earth's fossil record contains physical evidence.

The Laws of Thermodynamics, in brief, suggest to creationist that (1) nothing new is being created in the universe at this time, and (2) matter by itself is not able to evolve into higher forms.

The earth's fossil record, also in brief, shows a wide variety of creatures, but no intermediaries (evolutionary links) between them. Also evolutionists date fossil samples by the kinds of fossils that appear in that sample; dating fossils as they appear do not place them in evolutionary order.

Since creation-science is made valid by examinable evidences, and since students don't get the best kind of education with evolution being

the only theory presented, it seems logical that creation-science needs to be added to the curriculum of public schools so that students will have a full education.

For the sake of granting students a complete education, the next time a bill like HB239 is introduced, we need to support it.

Challenge Staff Spring '81

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State Senate wishes to raise tuition 95%

by Ceresse Jeanblanc

The Washington State Senate wants your money. Unless students and faculty exercise their political voice, the Senate will increase tuition by 95 percent next fall. A 95 percent increase translates into \$96.90 per quarter, or \$290.70 per year, from your pocket. Sound bleak? This bill also contains an "automatic escalator" clause that could raise tuition yearly, based on inflation.

You have a choice. The Senate Bill has a counterpart in the House of Representatives. This bill, House Bill 119, raises tuition by 39 percent, or \$39.78 quarterly, \$119.34 annually. The House's bill contains no escalator clause, and therefore no automatic yearly increases. Dr. Larry Stevens, President of TCC, wrote a memorandum to the senators and representatives for this area. In this memorandum, dated March 26, Stevens expresses support of the House Bill 119, and strongly urges the passage of this bill over the Senate's bill, which is Bill 4090. On April 2, the Senate Bill 4090 passed through the necessary committees and reached the floor. House Bill 119 is also up before the floor.

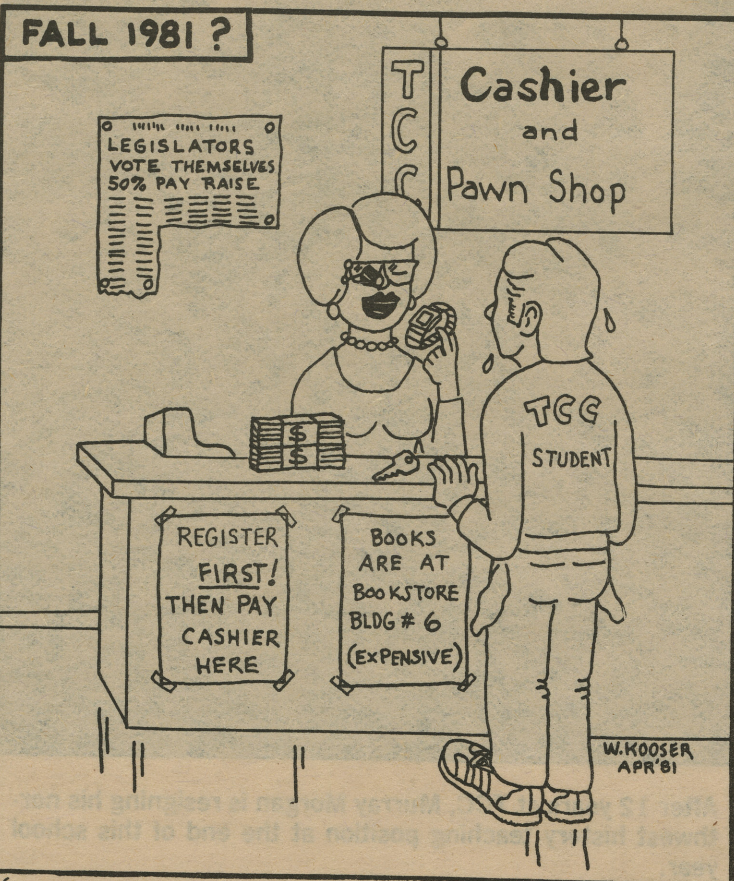
What does this mean to you? It means that if you care about how much money you spend on tuition, you're running out of time. Stevens' letter apparently had little or no effect upon the Senate, as the bill still reached the floor. Both houses are currently debating an issue that realistically affects your future. Enrollment declines by 3 percent for every \$100 increase in yearly tuition. If you do nothing, you may be part of that 3 percent decline.

Your representatives and senators are just that—your representatives and senators. You elected them, and if you disagree with what they are doing, you have the right to let them know. Write a letter to your congressman or call him on the toll free legislative hotline: 1-800-562-6000. Leave a message telling him how you feel.

A tuition increase is inevitable, but you can make

the difference. You can decide whether students here at TCC will pay \$198.90 or \$141.78. Does fifty dollars matter to you?

If you care about tuition, and want the legislature to hear your voice, contact Dave Johnson in Bldg. 15. One voice, your voice, counts. A collective, organized student body counts even more. Get in touch with Dave. Time is running out. The decision is entirely yours to make.



"THE GOLD WATCH, THE MONEY, AND THE KEY TO YOUR MUSTANG. THAT WILL TAKE CARE OF YOUR TUITION THIS QUARTER"

Look before it leaps

Before you turn the Challenge into bird cage liner or make Napoleon hats out of it, take a look at the Opinion and Comments page. This is a worthwhile thing for you to do and it is easy.

It is worthwhile because this page not only gives you the news items you need to know but it also gives an interpretation of what the news could mean to you. In other words, the front page may tell you about a rise in the price of tuition, yet the Opinion page will tell you what this may mean and then tell you the senator's name you need to scream at to keep the price from raising too much.

Another feature that makes the page worthwhile and gives reason to turn to it—is that you could see your name in print. If you have something to say that you feel needs very much to be said, it can appear on this page. Just send us a letter. Address it to the Challenge 5900 So. 12th St. Tacoma, WA 98465 or you can bring the letter to the Challenge office in Bldg. 7, room 17A.

Finally, reading the Opinion page and sending letters in is easy to do. The Opinion page is always page two. Sending letters in has been made easy for you. We have given you the Challenge's address, we have also hung a sign out in our hallway. The fiery comment with which we have filled this page with should give you a desire to write us.

sincerely Loren L. Aikins
editorial editor

Challenge article in error

"Registration—you were afraid to ask," was the headline to an article that was in error. The article appeared in the March 13 Challenge, and said that community service classes do not give refunds.

The Community Service Dept. awards refunds for the same reasons other classes do. The only difference between the two, is that community service classes start a week later than TCC's other classes. So the refund schedule for community service classes is one week different from other classes.

To gain further information on registration call the Community Service Dept. 5018.

Chairs need changing

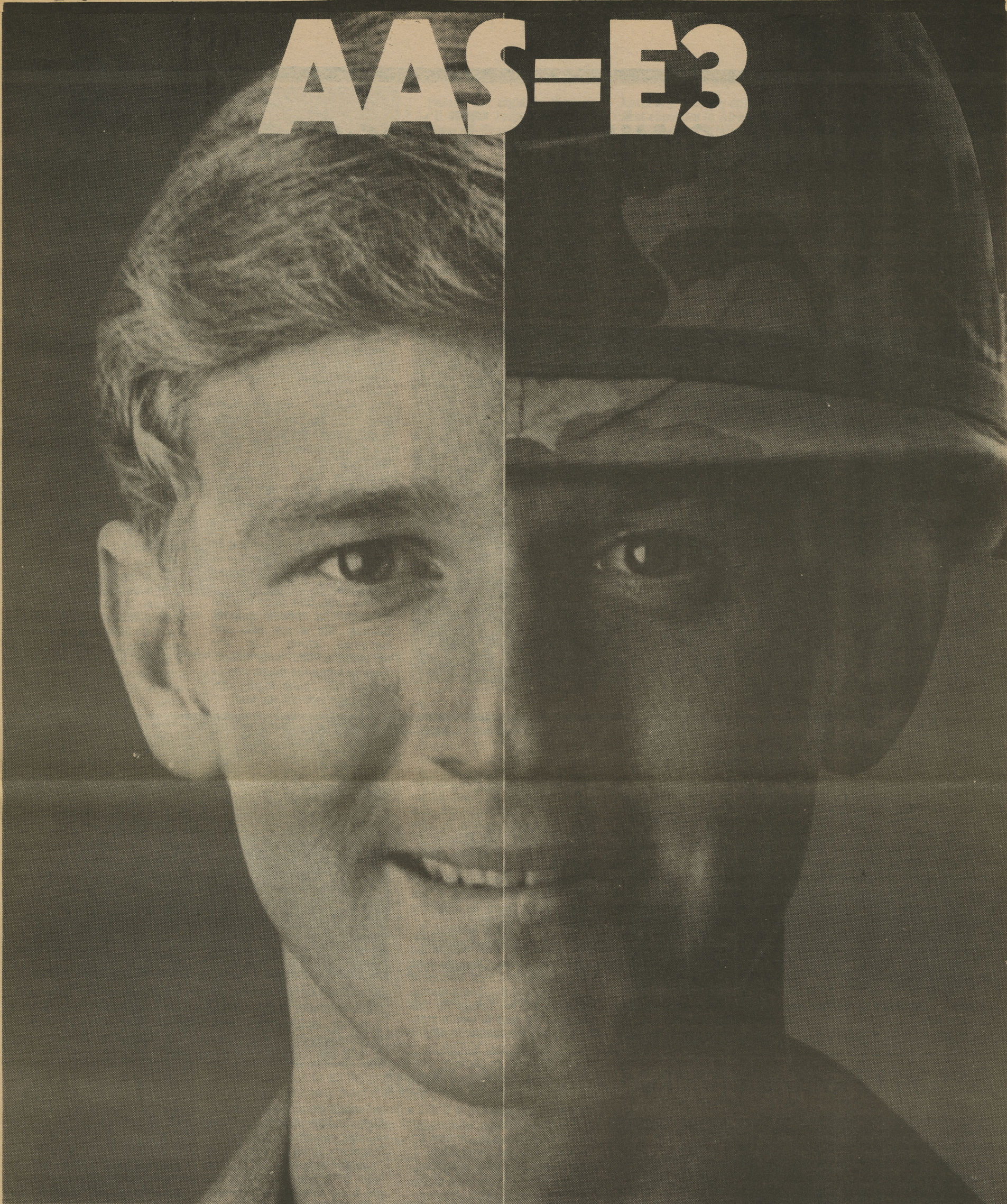
Dear Editor:

I'm writing this letter in concern to the lounges around Bldg. 7. I think they're ok, except that if you're in a hurry, you can never get off them.

You and the Collegiate Challenge might get building maintenance to put in more couch-like lounges or carrels for students use. I like all the comfortable chairs; they're real nice. They allow you even to rest and sometimes fall asleep.

Sincerely,
Peggy Sparks

AAS=E3



Chances are, you didn't go to college to get a promotion in the Army. But your associate's degree actually entitles you to enter the Army as an E3. (That's two pay grades above the regular entry level.) And it's a surprisingly good way to put your degree to work for you.

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ARMY. BE ALL YOU CAN BE.

Brubeck swings Tacoma

Photos by Paul Petrinovich

by Scott Peterson

At dinner, which was more than an hour late, no one else in the restaurant seems to notice Dave Brubeck, his wife Iola, or his band. Brubeck, known throughout the jazz world for his intellectual style, sits silently, sometimes speaking to his son, Chris Brubeck bass and

trombone player, sometimes talking with his wife next to him. Sitting next to Iola is tenor saxophonist Jerry Bergonzi, and then Randy Jones, drummer. He speaks quietly, with gesture, and to the point.

Already late, Brubeck leaves before the others. After dinner,

the others climb into a van and arrive at the Bicentennial Pavilion far behind schedule.

"No, we're not late," says the younger Brubeck as he walks through the backstage entrance, "we've still got six minutes left."

Inside his father waits patiently, the band gathers

around him. 'Poppa' exercises a kind of quiet control, like his music, subdued, intense. The dressing rooms are locked, and someone went for the keys. They joke about this, laughing easily.

Within the pavilion are more than 1200 spectators waiting. Onstage are drums, bass amp, a grand piano stuffed with microphones, and two monitor speakers aimed into the band. What one notices is not the equipment, but the lack of equipment.

Through the backstage door they walk onstage to sparse clapping from the crowd. They place themselves, and Dave Brubeck begins alone. He seems to float (his hands, fingers not quite touching the keyboard) smiling from deep inside. He leans over his baby, hugging its arpeggios while the bass is adjusted, a cymbal is brought into place, air blows silently through tenor saxophone.

With a cue, they jump into the stream, the whole quartet floating into a sax solo and Bergonzi blows into the microphone, his body silent. Then he hands the music over to Chris, walks back to the curtain, leans against the wall.



Jerry Bergonzi

Chris provides his own melodies and harmonies, almost frolicking like his fretless bass is a wonderful new toy, then fades, and Jones turns some rhythmic phrases. Poppa is up now, his hand on the piano, watching Jones. Another cue and he sits down to finish the tune.



Randy Jones (left) solos, Chris Brubeck (right) observes.

Morgan resigns

photo/Paul Petrinovich

Another change that Morgan has seen is in the library. TCC's library has one of the lowest book budgets in the community college system, and is currently being cut back in space to accommodate TCC's audio-visual dept while campus remodeling is done. "If you've got a good library, you don't need good teachers," he says, "but it breaks my heart to see what's happening..."

What is Murray Morgan going to do next?

"I really don't know. I love teaching...I'm sure I'll just play it as it lays."

The first thing he would like to

do is finish a book on early voyages to the Northwest he has been working on for 10 years, which is in its third draft. "I'm a compulsive re-writer." In 40 years he has never been without a book to work on. He's published mystery stories, a stark proletarian novel, and several history, of which "Skid Road" has become a Washington state best-seller.

"I like research writing," he says, "it's like solving puzzles."

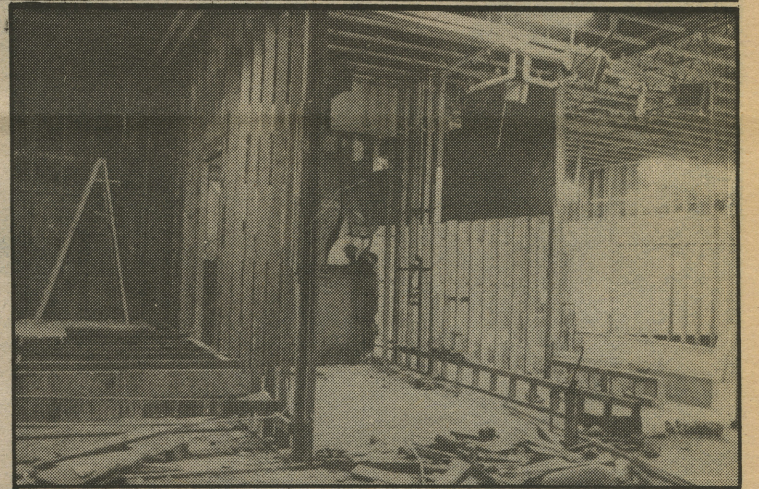
"In each class, I look forward to the research papers... there are always four or five who have new information."

Morgan has written for such

magazines as Collier's and The Saturday Evening Post, as an editor for Time Magazine, and CBS, and has written for the New York Herald Tribune as well as the Tacoma News Tribune.

Wherever he goes from here, one thinks that finding a job won't be as hard as deciding which one(s) to take.

In TCC's April 6 bulletin, Stevens says, "His resignation will deprive many Tacoma area residents of the rich historical insights and journalistic background he brings to his classes. We hate to lose a man of his stature from our faculty."



The Olsen Construction Co., which has been working since the beginning of the spring break, is still demolishing with hammer, jackhammer, and crowbar, the insides of Bldg. 7, making way for a new music center where the studios A and B, and the Audio-Visual department once used to be.

Sexual diseases checked at Health Dept.

by Willie Williams

The transmission of venereal diseases from one person to another can be prevented if people are properly educated, according to Phyllis Hale of the City-County Health Department. Hale conducts classes in health education at schools, colleges and organizations. She also holds seminars for parents so that they may be more aware of the problems that untreated STD can cause, and educate their children as well.

Hale is a counselor at the clinic and she prefers to use the term Sexually Transmitted Diseases, since most people think that VD means only gonorrhea and syphilis. However, there are 10 types of sexually transmitted diseases of which most people aren't aware.

The clinic's main purpose is to locate people who are infected by one of the forms of STD and have them treated and cured. Many people are afraid

and ashamed to come into the clinic for fear of being exposed or being reported to the police. Therefore, Hale and her fellow counselor have to go out into the field to knock on doors, go into bars, saunas, pool rooms, and other places to locate people who have come into contact with one of the types of STD.

Locating these people is a tedious and tiring job, as often times they are only given a first name, a sketchy description, an approximation of where they live, or even just the color of the building in which they live. In order to do her job properly and effectively, Hale has become a dedicated, caring and concerned person. She throws herself into her job and does everything humanly possible to locate infected persons so that they may be cured before the disease(s) advance to a stage where severe damage can be done to the body.

Hale's work may be ham-

pered by budgetary cutbacks that every level of government is making. Her department consists of a secretary, two counselors, one nurse, and one part-time male examiner. Because of her and her co-workers dedication, concern, and diligence, the department is quite effective.

The STD and VD clinic is located in the City-County Health Dept. Bldg. at 37th and Pacific Avenue in Tacoma. All information is confidential and anyone over age 14 can be seen without parental consent. Fees are on a sliding scale, but most people are seen free of charge. If STD in any form is detected, medication will also be provided at no cost. The clinic's hours are 8:00-11:30 a.m. and 1:00-3:30 p.m., Monday through Friday. Anonymity will be maintained, so any unexplained rashes, sores, discharges, or itching should be checked by first calling Phyllis Hale at 593-4063.



Phyllis Hale

photo/Sean Hummel



Absorbed in concentration, Brubeck soars while soloing.



photo/Paul Petrinovich

Rally on Olympia set

The Washington Federation of Teachers (WFT) is holding a rally in Olympia Saturday, April 11. Its purpose is to show disapproval of the proposed budget cuts in state higher education.

WFT members will meet at 12:30 Saturday afternoon in the legislative bldg.'s rotunda. At 1:15 key WFT members will try to get appointments with legislators, so that they can voice their views and requests in person.

Joan Wilson, TCC teachers union president, urges faculty, students, and administration to attend, as a large turn out will cause legislators to take more notice.

Before the night is through he'll take impressions of Debussy, Stravinsky, Bartok, Bach, even Beethoven, playing with them while melodies become more obscure, and after a series of casual entrances and exits, the song is wrapped up with the main theme, leaving memories in Tacoma as they leave for Salt Lake City in the morning. The original Dave Brubeck Quartet's first tour took them to Salt Lake City.

Touring with Paul Desmond, Joe Dodge, and Bob Bates in 1950 the DBQ went from Oregon State University to Salt Lake City, to San Francisco driving in an old car of Brubeck's.

"And then we started doing more and more tours; eventually four or five years after that, 90 colleges, all in a row, taking anything they could afford...even got in trouble with the (musicians) union for recording live onstage " he laughs.

They didn't have any trouble selling albums. In 1954, Brubeck's "Jazz Goes to College" made the nation's ten best selling list. In the years of 1953, '54, and '55, he was named most popular artist by Down Beat magazine.

"You've got to work or starve," say Brubeck, who worked himself through college, who wrote material on airplanes and in hotel rooms in his spare time.

Graduating from college, he studied under French composer Darius Milhaud, the first composer to apply jazz to European classical music. Milhaud encouraged Brubeck to develop his own style, and since then Brubeck has grown to do some influencing himself. But, says Brubeck, "You don't try to influence other musicians. You don't try to go around and make a study...because you can hear the influence."

His inspirations with unusual time signatures he credits to the

Latin and African cultures, his first exposure to African rhythms being in the form of a mid-1940's album called "Dennis Roosevelt's Expedition into the African Continent."

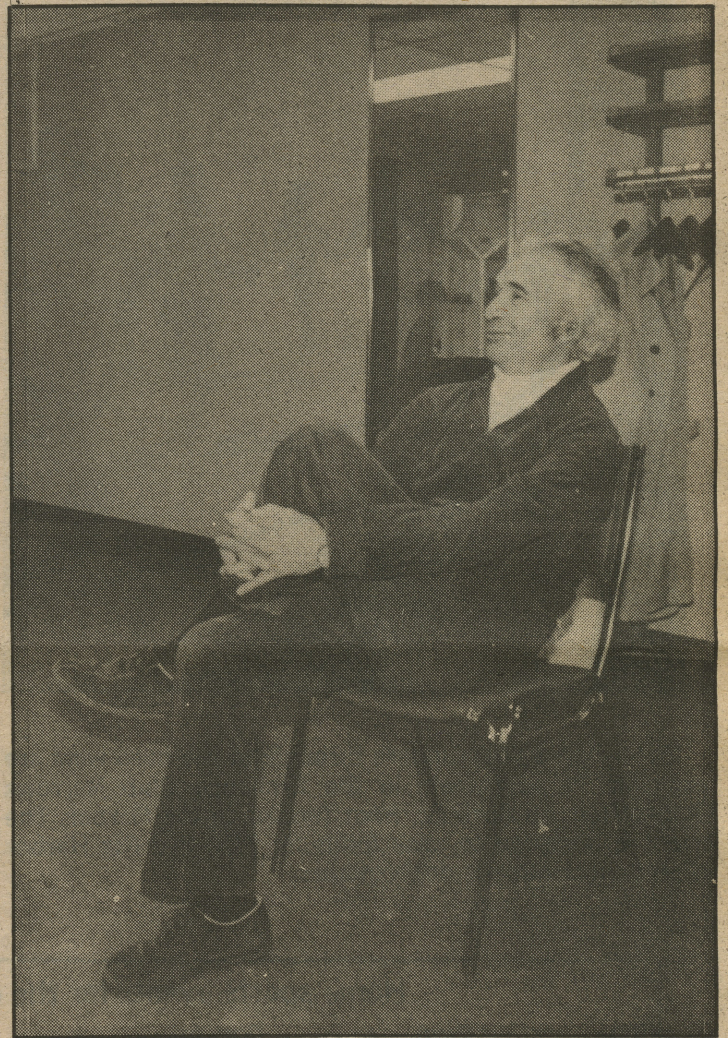
Other artists Brubeck respects are Chick Corea, Monty Alexander, Bill Evans, "...a lot of the older guys like Lionel Hampton...all the survivors. But I don't listen to anybody much. (Oscar) Peterson remains as exciting as ever."

Poppa doesn't smoke, drinks little if at all, enjoys philosophy, and is a family man. He has toured with his wife and children off and on throughout the years, and has played with three of his sons; Darius, Danny, and Chris in a jazz combo called "Two Generations

of Brubeck." And children these days, says Brubeck, need something constructive to which they can dedicate themselves to, because without positive influence, kids become destructive.

"Under the Reagan administration, all art is going to take a nose dive," he says. Without government funded art, kids will have little positive influence available, and therefore will cost the state more in the long run because of the availability of negative influences.

"I went to Washington to request some money for a music program that cost just as much as one nuclear warhead, said Brubeck... "but I was turned down."



Dave Brubeck talks with reporter in backstage dressing room.

Brehmer returns as secretary

The ASTCC Senate is proud to announce the return of Luanne Brehmer to the office of ASTCC secretary.

Brehmer, who is known to her friends as "TM III " is the third person to fill the position this year, and was appointed by the advisory board following the resignation of David Lee Wiederich. Brehmer is a 1979 graduate of Bremerton High School. She came to TCC in Sept. 1979, and served as ASTCC secretary for the 1979-80 school year.

Although undecided about the future, Brehmer is interested in working behind the scenes in the field of broadcast journalism.

Other interests are Germanic and Slavic languages, literature, history and aardvarks.

Labor Film Fest coming soon

The "Labor Film Festival," a series of six films depicting the history of the labor movement in the U.S., begins in the TCC theatre April 16 and runs through May 28.

Three college credits are available through TCC by contacting Ron Magden at ext. 5049.

Phone: 858-5556 10 a.m. - 6 p.m. Mon. - Sat.

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Run wild over the Narrows

More than 1,000 runners from throughout the northwest are expected to participate in the second annual Exchange Club

Tacoma Narrows Bridge Run, April 12.

The unique eight mile event begins at 9 a.m. from Tacoma's

photo/Dan Small, TCC information



More than 1,000 runners throughout the northwest are expected to participate in the Exchange Club Narrows Bridge Run, on April 12, from Tacoma to Gig Harbor. The event is designed to raise funds for TCC and Gig Harbor High School athletic departments.

Vassault Playfield at North 37th and Vassault. Runners will travel along Narrows Drive across the Narrows Bridge, north on Reid Road and Wickersham to the Gig Harbor Town Hall.

The run is sponsored by the Exchange Club of Tacoma, a nationally affiliated service organization of businessmen and professionals dedicated to community service. The club has underwritten the entire cost of the run. Designed as a fund raising event for TCC and Gig Harbor High School athletic departments, contributing sponsors are Converse and Jersey City Athletics.

The run has been carefully planned in close cooperation with the state Department of Transportation, the Washington State Patrol, Tacoma, Gig Harbor and Pierce County law enforcement agencies and Tacoma city traffic engineers.

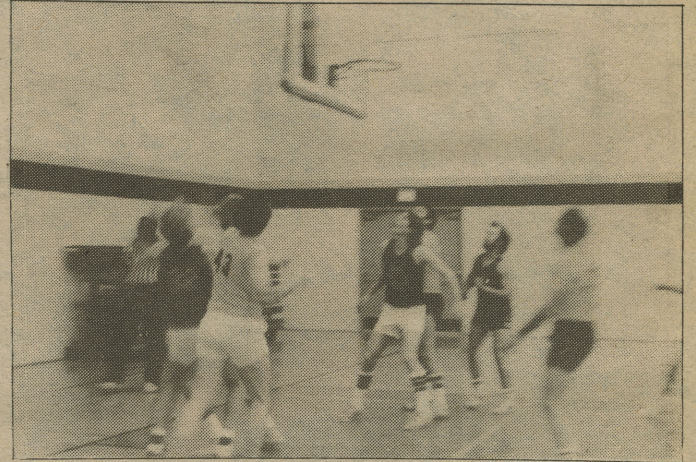
Last year Sam Ring was the overall men's winner with a time of 38:20 and Judy Forman was the women's top finisher in 49:39. Runners of all ages in fourteen divisions from 13 and under to 60 and over can compete. Prizes will be awarded for each division.

Late registration is \$7 and may be completed in the TCC Theater, Building 3, 5900 S. 12th St. in Tacoma, April 10 from 3-6 p.m. and Saturday, April 11 from 10 a.m. to 1 p.m. Registration on the race day is \$8 and may be completed at Vassault Playfield, N. 37th and Vassault, from 7-8:30 a.m., April 12.

For more information, Call Chuck Summers or Joe Betz at 756-5065.

Faculty dominates

Stevens and Co. too much for fumble-fingered students



Where'd it go?

photo/Rita Fleischmann

by Terry Ross

According to tradition, Friday the 13th is an unlucky day and the students proved just that in March: they played a basketball game against a consortium of administrators and faculty and lost. The final was 27-20.

Actually, it was downhill for the students from the time Howard "Pride of the Senate" Harnett made his fearless pre-game prediction: "We're going to beat them so badly that they'll be lucky if they can start the second half." But Howard is not a prophet.

The game started off innocently enough with the administration scoring the first few points. Chuck Cline made the first basket and followed that with a foul shot. Then Dr. Larry Stevens (TCC President) made a basket and with 14:16 left in the first half, the administration faculty team was ahead 5-0.

By now it was apparent that

the coach of the students had to tell his team what the ball was for, since they kept hitting each other on the head with it whenever they threw it.

At 11:22 George Freeman made the first basket for the students and Dale Weast followed that with another two minutes later. At that point the faculty administration took off and out scored the students 8 to 2, giving them a 13-6 half time lead.

The second half was played even up with both sides scoring 14 points and committing numerous turnovers. The second half also saw the students get hit with a 15 yard penalty for fouling the President.

How was the game won? According to Coach Stevens, "Old age and treachery will overcome youth every time." Scott Peterson is sure, "they must have recruited a dozen Incredible Hulks."

Home sports events for the coming week.

Date	Event	Opponent	Time	Place
April 10	Golf (M)	Green River	1:00 p.m.	Oakbrook Course
April 11	Baseball (M)	Fort Steilacoom	1:00 p.m.	Minnitt Field
April 11	Softball (W)	Pre-season Tournament	9:00 a.m.	Peck Field-TCC
April 13	Golf (M)	TCC Invitational	10:45 a.m.	Allenmore Course

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wrk bkgnd.-wrk w/o suprvsn.
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personality. 3.50/hr + incentive

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CALL: 593-2400.

Fishing hot-spots

If you're planning to go fishing on opening day, April 26, here are some of the local hot-spots according to the Washington State Game Department.

American and Alder Lakes have a good showing of Rainbow, cutthroat, crappie and cochin. Bonny, Clear, Harts and Kapowsin Lakes have rainbow, bass, and spinyrays, and some carryover rainbows from last year.

Resident license fees are \$8.50, nonstate resident fee is \$24. If you are planning to fish for only seven days, the fee is \$7.25.

TCC Spring teams strong in '81

It looks like a good spring for TCC sports! The TCC track team looks strong, women's tennis will again be a contender for the title, and men's tennis under new coach Steve Kubota will surprise many teams. The golf team under Bob Dezell will sink many opponents and TCC baseball under coach Norm Webstad will be very competitive.

With all the hope of spring accomplishments comes a price tag. The booster club needs your help or donation to keep offering scholarships to student athletes. If you would like to make a donation, please make a check to Titan Boosters for \$10, \$15 or \$25 and send it to Joe Betz, Chief Booster, Bldg. 20. For information call Joe at ext. 5145 or 5065.

Sports quickies

TCC's track team is doing great! Several members of the team have already qualified for state. Look here next week for features on these outstanding athletes.

The women's softball team could use a few more players. If you are interested contact Coach Ward or Phyllis Templin in Bldg. 19 or call 756-5097 or 756-5070.

Classifieds

Guitar Lessons

Experienced guitarist offering lessons for beginners. Reasonable rates. Call Paul Alleva, at 752-9374. If no answer please leave message.

Opportunity

Help opportunity knock with a quality, professional resume. Experience in counseling and composition. Call New Horizons, 565-2357.

Health

If you believe in health and would like to earn a good income, call NaturSlim at 251-0844 ask for John Miller.

Music

New members to the TCC Chamber Orchestra are now being accepted. Any interested students or townspeople please contact Dave Whisner, Bldg. 12, 756-5060.

Music

Enjoy singing? Join the TCC Choir as they rehearse Monday - Thursday at 11:30 a.m., or contact Gene Nelson, Bldg. 12, 756-5060.

Roommate Needed

A female roommate needed to share an apartment near TCC. Call after 7 p.m. for Yap. 564-7742.



photo/Paramount Pictures, Inc.

Jack Nicholson and Jessica Lange share a candlelit dinner after the passion and after the murder in "The Postman Always Rings Twice."

'Postman:' Crime and sin do not pay

by John Ellison

The key word is obsession. Hollywood has this obsession with remaking movies that weren't that hot in the beginning; an obsession with remaking movies that did all

right in the box office and may even have added to American cinema history. They grab them away from their achievement and run them through the mill. They heat them up to censure standards; just hot enough to

catch an R rating but not to disqualify them from 'respectable.'

It's happened again. This time it's James M. Cain's "The Postman Always Rings Twice." Director Bob Rafelson

(Five Easy Pieces) picks Cain's novel out of the years and re-examines the same plot adding a few turns to keep in step with the 80's.

An enterprising drifter-loser, Frank Chambers (Jack Nicholson) hitching across America in the Depression winds up in a greasy restaurant run by a silly Greek, Nick Papadakis (John Colicos) with old world principles and a luxuriant bank account. The Greek is married to the buxom Cora Papadakis (Jessica Lange) who seems totally unsatisfied with Nick and his grease and finds the unshaven Chambers just perfect for satisfying her needs.

The two, Frank and Cora, make love all over the kitchen in rape-desire mood and carry their obsession for each other through the picture. They make love everywhere. They devise a plan to kill Nick and live happily forever. This they do but are deprived of happiness when they are arrested and tried for murder. Crooked lawyers work their magic and free the two, sending Cora and Frank home for their wedding. A car accident, however, robs Frank of his buxom love and there injects the moral that criminal and sinful acts do not pay.

The real problem with the picture is the sex. The two partners in crime and passion are obvious. Because the film is free from the 1940's film restriction, screen writer David Mamet tries to make their relationship tender and abusive and steamy. Both Frank and

Cora enjoy their brutality toward one another as well as their tenderness and leave the audience to wonder why.

The acting of Nicholson and Lange is not particularly bad but not outstanding. They deliver their lines in an almost passive mood. Nicholson uses his vicious eyes to probe Lange who responds with an angry-at-life pout that puts the two of them in line for romance and the audience to sleep.

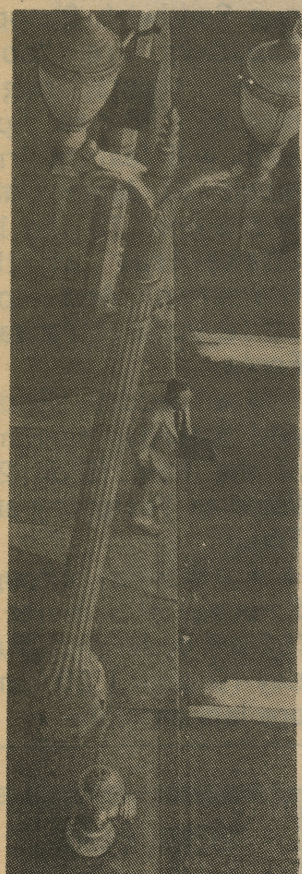
One might credit the time change from the 80's to Depression times but other than a change of clothes, an old car or two, a strange billboard along the roadside or antique furniture, what's the trick?

The movie runs up and down the scale of emotion far too rapidly.

Hate, fear, love, sensuality, depression and indifference step in and out of every scene and many times step on each other. At times the picture seems too fast to catch the characters of Frank and Cora fall in love. Then the picture slows down to where Nicholson appears to be completely bored with what he is saying.

The novel wasn't that interesting to warrant four versions of the same thing, but then isn't that Hollywood these days. A handful of film makers are still working for something unique while the rest dredge up the past for rehashing into prospective box office smash hits. As for "Postman", let's hope that number four is the novel's last big screen adventure.

ART CORNER



photo/Brian Barker

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TV's influence, operation explained in workshop

by Julie Forrest

Presently, 98 percent of American families have one or more TV sets. Sixty-six percent get all their news from TV. The average news story is only 22 seconds long, says Dr. William Young, so the story is edited to fit the time, and the viewer receives only part of the story.

Young, a resident from Oaks Park, Illinois, lectured on the influence of TV in a workshop sponsored by Tacoma's Phi Delta Kappa (PDK) chapter, held at TCC on March 18 and 19. Currently the president of Urban Dynamics, Inc., he is teaching people how to be effective TV viewers through TV workshops which he has arranged around the United States. He spoke first of TV's influence on viewers.

TV's subtle influence

Studies show that TV programs have influenced people's emotions, which affects their behavior. Young referred to a behavior study on a group of male viewers. The same men left a neutral program in a pleasant mood, but became aggressive after a violent program and sometimes hit their spouses for petty reasons.

Young also showed a film which illustrated the innocence of children. The children interviewed believed everything happening on the TV happens in real life. When asked if they thought commercials presented the truth, all of the children said "yes" with absolute conviction. Their belief that programs represent reality, and their faith in commercials leaves children vulnerable to be shaped and molded by the TV set.

Generally, at 6 or 7 years of age, children are watching adult shows and applying TV's violence to solve their own problems. Only 1.5 to 1.9 percent of children commit violent acts provoked by TV, Young said. But there has been an increase of physical attacks on teachers by children who testify to watching violent programs, according to the PDK TV Trainer's Manual compiled by Young & Associates.

A Pawn for freedom

TV is often a babysitter now that both parents must work and the divorce rate is so high, Young said. Twenty-one percent of American children live in single-parent homes and that may rise to 50 percent by the end of the 1980's, he added. But statistically, with or without parents, children watch TV an average of five hours daily—mostly because they want to, but partly because parents use it as a pawn for temporary freedom.

By the time children graduate from high school with 15,000 school hours, they have watched nearly 22,000 hours of TV. That is nearly one and a half

times their attendance at school. Many students are becoming passive, Young said. They are losing their motivation to study and learn since TV does so much of their daily thinking for them. It's almost an effort to change (TV) channels, Young said.

But schools are beginning to teach a Critical Viewing Curricula to train students in electronic literacy. Young's workshop assistant, Patty Hoffman, briefly explained the different courses.

Because people watch TV more than read, they are having difficulty grasping abstract ideas. They grasp more quickly what TV visually presents to them. One course, called *Read More About It*, encourages them to read more, and another, *Capital Cities Television Reading Program*, increases their reading speed by 10 percent with the use of TV-script reading.

Among many other courses, *Making the News*, analyzes the content and influence of news, *Children and TV*, helps people recognize TV's influence on children's behavior, and *The Six Billion \$\$\$ Sell*, explains what techniques are used in commercials to sell products.

Parts of the system

Young also lectured about the TV industry to explain how such an influence operates.

The TV industry is dominated by the networks ABC, NBC, and CBS. They buy from independent producers, such as Indies, and sell time to national advertisers like Procter & Gamble, General Foods, American Express Co., and Kraft, Inc.

The small, independent producers across the nation began to produce more in the spring of 1980, according to the PDK TV trainer's manual. Before, major Hollywood studios such as Universal, Columbia and Paramount dominated program production. Eighty percent of production was based in Los Angeles, and 20 percent in Manhattan, said Young. Programs presented only the values of those two cities, but new values will be introduced with the various small producers.

The networks each have about 200 affiliate stations they pay to televise network programs and ads. Afterwards, the networks give the programs back to the producers who hire syndicators to resell the programs to independent local stations, Young said. But affiliate and independent stations also produce local programs to meet the Federal Communication Commission's (FCC) license mandate to serve the community's interest, according to the trainer's manual.

Though the FCC has no control over the networks, who

distribute their programs freely, it licenses local stations every three years. If the FCC disapproves of the station's content, it will either not license or will revoke the license, Young said.

Ascertainment

Local stations keep in touch with their town's officials for local or national issues of community interest. The station then takes a public survey, called an ascertainment, to identify problems the public discerns most important. The station then produces programs in response to the 10 foremost problems identified.

To "ascertain" is to find out about something with certainty, according to the PDK manual. By the ascertainment (the public survey), the station finds out with certainty what problems the public considers important.

Every station has a public file, Young said. It gives population data of the community over which the station's license covers, a list of ascertained (identified) problems and who was ascertained (surveyed), and responsive programs the station produced.

Program ratings

Ratings of program popularity are made by research companies and sold to the networks, advertisers and local stations, Young said.

The networks decide whether or not to continue showing a program and what price to sell advertisement time according to its rating.

Local stations decide whether to continue showing local and syndicated shows or not and evaluate advertisement time by the program's rating.

Finally, advertisers decide which network and stations attract the largest audience for their products.

No rating is needed to show the TV set's popularity. With a turn of the dial, presto—news and three-dimensional entertainment pulls the viewer into a multitude of different places and times, and Americans are using TV an escape.

TV's influence on behavior and educational passivity among children can be controlled, but it is up to the American people to do something about it.



'Lakes' to play here April 16

"The Lakes" vocalist trio will perform in TCC's Student Lounge, Bldg. 11A, from 11:30 - 1:30 p.m. on April 16.

Composer Keith Bystrom, a guitarist and pianist, compilments Steve Peterson, the drummer, and Dan Sayan, who plays the electric basses.

The 2½-year-old trio will sing a variety of jazz, rock, Latin, and popular songs.

Tutoring for vets

Eligible veterans can receive tutoring services up to \$69 monthly, (\$3.50 per hour or 19 hours and 30 minutes per month).

Vets will receive a monthly check at their home address for personally paying

there tutors for service rendered.

The purpose is to assist an eligible vet in a successful completion of a selected program, and to provide special help for overcoming a deficiency in a required subject.



★★★TAG extends Soun Pacific performances to April 12. Call 272-2145 for ticket information.

★★★April 9-12: Ballet Tacoma sponsors Dance Week celebration at the Tacoma Mall. Over 20 Tacoma area dance groups will perform throughout the afternoons and evenings.

★★★April 11: Neighborhood Expo planned for Daffodil Day. An array of live entertainment, food and a children's art workshop will be located on Broadway Plaza from noon 'til 5 p.m.

★★★April 16-May 28: Labor Film Festival - a series of six films depicting the labor movement to be shown at the TCC Little Theatre. Donation of \$2. Credits available by contacting Ron Magden at 756-5049.

★★★April 10: Ebbanflo performs at the Antique Sandwich Shoppe. Tuesdays are "open mike" nights, beginning at 7:30 p.m. April 17th will feature Irish music - St. James Gate.

★★★April 10 and 11: Shake-Aray at the Huntsman. And April 13-18 features Fantasy Force.

★★★Tuesday, Friday and Saturday evenings at the Ram (Bldg 23) listen to Yesterday and Today.

★★★Monday through Saturday at Summer of '52 will be Illusion. Sunday (9 p.m.-1:30 a.m.) are jam sessions.

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