

Shelve under former title:

JAPANESE DRAMA

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Tacoma Community College, Tacoma, WA 98465

October 10, 1986

TCC is winning against illiteracy

By JAMES M. OSHIRO Staff reporter

Tacoma Community College is winning its fight against illiteracy, armed with an effecplacement developmental educational

"One of the major reasons why illiteracy is such a growing problem is that illiteracy often goes unnoticed and untreated long before the student having the problem graduates from high school." Virginia Liebergesell, director of the DIAL center, said.

According to national figures on illiteracy, Washington state graduates 13 percent of all its high school graduates each year with reading skills lower than what is necessary to even read a newspaper.

"Many times a student will try to hide from the problem of illiteracy for fear of being criticized by others," Kemmie Aasheim, TCC assessment coordinator, said.

To help students having difficulties with literacy from going unnoticed, TCC offers every incoming student screening of all former schooling, transcripts and, if needed, placement evaluation to determing the student's academic strengths and weaknesses.

"In assessing a student, we look to find where the student's skill levels are in English, reading, and math," Aasheim said. "Only then can we properly assess the student and provide that student with the right placement in our educational system."

After evaluation, students who need help are offered courses to improve their literacy.

"For students who cannot meet the requirements for a particular course, we offer many remedial courses in our educational program to bring he student up to that stan-Oct 10 rd," Rae McIntire, admisons program assistant, said. The results of evaluating

and assessing every student who registers for classes are being noticed by the faculty at

"In the 16 years I've taught here at TCC, I have only encountered one student who took my class who I would define as illiterate," Georgia McDade, instructor of English, said.

While asssessment and placement identify and evaluate students with literacy problems, the Developmental Education Program is responsible for running special educational and remedial education programs that help students with literacy pro-

The math, reading and writing labs are part of a program that offers training to students who have study weaknesses.

Also helping battle illiteracy are the Drop-in-Assistance Learning Center, offering Adult Basic Education, Individual Education, General Education Development and High School Completion programs.

These programs are successful because students want to learn.

"These people have experienced academic defeat all school lives," Liebergesell said, "so it takes a lot of courage to risk that, coming back again to school.

Among students who attended TCC, those who progressed through the Developmental Education program and continued on through college showed a retention rate 12 percent higher than those who did not progress through this pro-

In spite of success against illiteracy, the fact is that each year 1.3 million people join the growing illiteracy popula-tion in the United States.

In recognizing that a greater effort must be made to stop il-literacy, TCC has been selected as one of the 10 community colleges to participate in a new project funded by the

Called the Volunteer Adult Literacy Project, it is managed by TCC and the Tacoma Community house.

While it is a funded project, it could not succeed without public donations. According to Bob Strobe, project coordinator for the program, public support has been

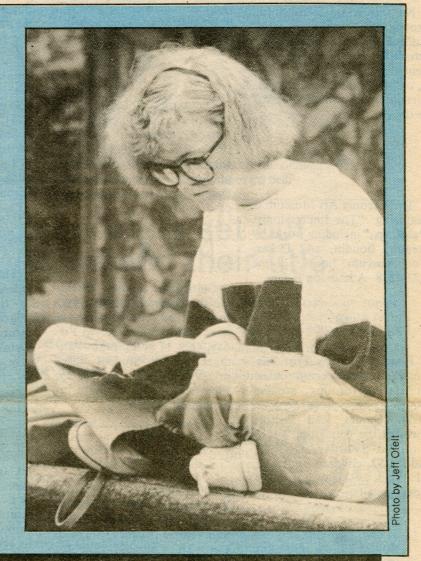
Welcome back!

As summer slowly fades into fall, glimpses of clear skies are precious to students hitting the books and bracing for a busy fall quarter.

Kelly Hussey, a student, drama studies outdoors on one of the Pacific Northwest's mild autumn days.

With winter just around the corner, and rain guaranteed in the forecast, students try to enjoy just a little bit more sunshine before homework and exams begin.

The campus offers many leisure spots where one can rest a tired mind and soak up the spendor of Mt. Rainier or watch the throngs of students back on campus



Professor won't be forgotten

By DEBBIE SNELL and MARCO CALVO

Devon Edrington, a philosophy teacher at Tacoma Community College for the past 18 years, died August 15, 1986, of complications of the liver, taking with him an influence that never will be forgotten.

"Devon Edrington was a reader, writer and listener; a mystic and hypnotist; a philosopher who believed you don't take philosophy, you do philosophy," Howard Shull, a

TCC speech teacher, said. "He lived to enjoy life, not fear death."

Edrington believed in selfgrowth and using one's capabilities to the fullest extent. He challenged people, whether students or coworkers, and made them want

Edrington's contributions to TCC and its students were many. From innovative learning techniques to personal problems, he was a man who could help show you answers within yourself.

Edrington's experiences in higher education spanned nearly 40 years, beginning at the University of New Mexico, where he graduated with honors in philosophy and German, and continuing at the University of Puget Sound where he received a master's degree in philosophy.

His record as an instructor was impressive. As a philosophy instructor at Wilson High School during the late '50s and early '60s, Edrington was already considered special. Students were hand-picked by him, and they took great pride in being chosen to attend his classes.

Edrington started part-time at TCC in 1966 and, by 1968, he had become a full-time philosophy instructor.

The classes he taught at TCC ranged from Philosophy to Altered States of Consciousness, all which were full at the beginning of each quarter. Some students had to plan for one of his classes a year in advance.

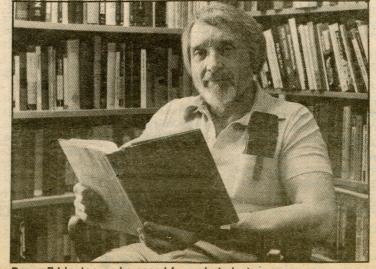
According to Joan McCarthy, a creative writing instruc-tor, "Devon was dedicated to quality education and would not accept anything second-

See Edrington page 6



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On campus & off Opinions & letters Arts, etc. **Visions** Sports



Devon Edrington, as he posed for a photo last year.

On campus and off . . .

By LAURIE McKAY NELSON Arts Editor

The Tacoma Community College Chamber Orchestra opens its 1986-87 season Wednesday, Oct. 15, with a free concert at 7:30 p.m. in Bldg. 3. Haydn's Symphony No. 98 and the Piano Concerto No. 21 by Mozart are included in the program. For additional information, phone 756-5000.

New clubs are forming for groups of 10 or more TCC students with a common interest. Sign up now at the student program office in Bldg. 6, or visit the Oct. 21 club information event at 12:45 p.m.

in the cafeteria.

The Tacoma Art Museum is featuring "The Impressionist Paintings," including works by Renoir, Boudin, and Degas. For museum hours, phone 272-4258. Admission is free.

Point Defiance's Fort Nisqually offers period interpreters performing evening duties as they were done in 1854. Guides lead visitors through the fort from 7 to 9 p.m. on Saturday, Oct. 18. Adults \$2, children under 12, \$1. Call 591-5339 for additional details.

Seattle's Intiman Theatre closes its '86 season with Stephan Metcalfe's Vikings, which runs through Oct. 18. Tickets are \$12.50 to \$17.00 and may be ordered by calling 624-2992.

The 1986-87 BMI (Broadcast Music, Inc.) Student Composers Competition will award a total of \$15,000 to young composers of concert music. The deadline is February 10, 1987. For official rules and entry forms, write to BMI Awards to Student Composers, 320 West 57, New York, NY 10019.

The Port of Tacoma invites the public to attend a free boat tour of their facility, as well as the Sea-Land and TOTE terminals, on Sunday, Oct. 12. Morning tours begin at 9:30 and 11:00. Afternoon tours are scheduled for 12:30, 2.00 and 3:30. The event is first come, first served. For more information, call 383-5841, ext. 389.

Student government applications are available from student programs in Bldg. 6. The deadline for filing an application is Monday, Oct. 13. Two positions are still open: vice-president of legislation and secretary of student government. Senator positions are also available. Phone 756-5118 for details.

The Tacoma Actors Guild opens its eighth season with John Patrick's *The Hasty Heart*, which runs through Oct. 25. Call 272-2145 for ticket information.

The annual College Fiction Contest, sponsored by *Playboy* magazine, boasts a first prize of \$3,000 for the winning short story, as well as publication in that magazine. Details are in the October issue of *Playboy*.

Guitarjam, a guitar ensemble that blends classical, jazz fusionist and Brazilian bossa nova styles, will perform Friday, Oct. 17 at 8 p.m. in Pantages Centre. Student ticket prices are \$8.50 to \$15.25. Phone 591-5894 for more information.

The Seymour Conservatory in Wright Park celebrates autumn with a pumpkin patch and floral display through Oct. 31. Call 591-5330 for hours.

Public television KCTS 9 begins its fifth season of *Nature* with an episode titled "Alyeska--The Great Land" to be shown at 8 p.m. on Sunday, Oct. 19.

Pacific Lutheran University presents *The Andersonville Trial* at 8 p.m. beginning Oct. 24. For information phone the box office at 535-7762.

The University of Puget Sound hosts a lecture by James Burke entitled "Mechanisms of Change: Do Lemons Whistle?" Burke, author of Connections and The Day the Universe Changed, will discuss how changes in science and technology have changed our perceptions of the world. General admission is \$5. Phone 756-3366 for information.

"The Spirit of Dance: Grace and Power" is this season's theme of Evergreen Expressions, sponsored by The Evergreen State College. Saturday, Oct. 25, at 8 p.m., the Keith Martin Ballet Company will perform in the Experimental Theatre. Student admission is \$4.00. For reservations, phone 866-6833.

Credit classes beginning at TCC in late October will cover study skills, English, career development, business and physical education. For additional information, call 756-5000.

TCC student programs is sponsoring a coed 6-aside soccer tournament Oct. 13 and 15 at 1 p.m. Sign up in Bldg. 6, or Bldg. 11's booth. For more information, call 756-5118.

The Seattle Aquarium staff is leading a salmon expedition to the Cedar River to see migrating salmon as they return to spawn on Sunday, October 19 from 9 a.m. to 4 p.m. The cost is \$8. Register by phoning 625-5030.

The TCC library will exhibit art from "The Great Bronze Age of China" Oct. 13 through Oct. 24. Exhibit hours are 8 a.m. to 8:30 p.m. Monday through Thursday, and 8 a.m. to 4:30 p.m. Friday.

"Projecting Self-Confidence in the Interview" is just one of the free job finding workshops that will be conducted by TCC's counseling center this month. Phone 756-5122 for reservations and details.

Richard Bangs Collier Pleneurethics Society, Inc. will award \$200 to an eligible student for the winning logo design. The deadline for submissions is Nov. 1. Call 756-5070 for details.

Students completing degree requirements fall quarter must file applications for graduation by Oct. 17. Schedule an appointment with your adviser to begin the process.

Free student ID cards are now available in Bldg. 6 from student programs.

On film: Mann's Manhunter

By GORDON R. PETERSON Movie critic

Mercifully, the summer film season has ended. It was a period that filled the eyes of the movie-goer with countless car crashes, butchered bodies (compliments of creatures both human and alien), and comedy-dramas that were, with too few exceptions, neither funny during the "funny" parts nor serious during the "serious" scenes.

It is as if the folks in Tinseltown think people have nothing better to do than spend their money on bad film; perhaps the major studio executives are not wrong, as ticket sales were brisk.

At any rate, every barrel of rotten apples has at least one that escapes disease and this past pre-autumn was no exception.

Manhunter is Michael Mann's latest endeavor and it is a provocative, surrealistic and often disturbing glimpse into the mind of an investigative agent walking the keen edge of a psychological sword.

Mann, who also directed Thief and The Keep, uses a combination of brilliant photography and synthesized soundtracks in all his projects to give the viewer an experience that is much more refined and mature than anything found on MTV. Mann is also the executive producer of NBC's Miami Vice which has, in great measure, been successful due to his efforts.

Manhunter involves exagent Will Graham (William Peterson) being coaxed out of an early retirement to return into the folds of the FBI and find a killer known as the Tooth Fairy (Tom Noonan). This towering, hulkish psychopath derives his nickname from the bite marks he leaves on his victims to fuel his bizarre fantasies.

The balding Noonan is fine

as the ruthless and sometimes pathetic murderer. One almost (but not quite) tends feel sympathy for this villian when his history is learned.

Peterson handles the role of Graham with restraint, but with an intensity that sets the true mood of the film. He is a gifted actor whose time is yet to come.

In the acting department, however, the film is stolen by Brian Cox, who protrays the quietly evil Dr. Lector, the mass-murdering psychiatrist who was earlier pursued and captured by Graham, but not before severely injuring the agent both physically and mentally. Cox gives his role an air of complete neutralism and emotionlessness, as if taking the life of another is no more serious than eating cornflakes.

Manhunter's strong points are its insights into the investigative mind of a man who must find a murderer. Graham must think as his quarry does in order to capture it, and therein lies the dilemma. When does he stop? It is not simply a nine-to-five process, as his understanding wife and young son discover. They must also live in an atmosphere of uncertainty and fear.

The film moves quickly and the obligatory "romantic" scenes are tastefully and sensitively done. The climax, though is almost painfully predictable. Will the hero get there in time? Or will the killer be allowed one more trophy before becoming one himself? Sloppy editing during the final battle of bullets tends to be a bit disappointing. But even Ben-Hur had its flaws.

Manhunter, simply, is one of the finest films of its genre. Perhaps it would be premature to label Michael Mann as the Orson Welles of the '80s, but Mann possesses a truly unique directorial style. It would be sad, indeed, if he, like Welles, peaked early in his career.

Counselor's corner...

By BONNIE CRUMBY Guest columnist

Each morning, thousands of people in the Tacoma area get up, get dressed and leave for school. For those who are age 5-18, there may not be much choice in the matter. For adults, however, school can be a choice.

The decision to attend school beyond high school is expensive in terms of time, energy and money. Attending college or vocational school must be a reflection of a person's values. It is not a good choice if attending is based on "my parents want me to go to college," or "my friends are going to college," or "I ought to go." College is a great deal of work and the person who signs up for classes is the person who will get to do the work. If it isn't done, that will be reflected on a permanent

So why go? I could tell you that you will learn greatthings. I could tell you that by attending you can get a better job and you will change jobs fewer times in your career than people who only complete high school. But does that make a difference?

Some people attend college in order to collect financial benefits. There are some people who come to college because they want to be here and they enjoy it -- the people, the ideas and the excitement of learning. I hope that is what you will find once you have been here a short time.

You have the right to ask people why they are here and to learn more about yourself. The reasons may not be as important as knowing them, and school isn't right for all adults, either.

If you are in school to improve your employability, ask questions about whether people get jobs from the training you are receiving. If you are studying a subject you like, ask what people can do when they know a great deal about

that subject.

If you are here to learn more about yourself, and more about your world so you can make better decisions and ask better questions, "Good on ya," as they say in Australia. I hope you find that happening no matter what your initial reasons are for being here.

Opinions and letters . . .

Students plan center despite dry funds

By JOE CONTRIS

One thing is true about Tacoma Community College students, and that is when they want something, they go for it.

Case in point: the proposed student activities complex.

Last spring TCC students

voted 4 to 1 in favor of a student center calling for remodeling and adding to the school's cafeteria. A portion of the funds for the center would come from a 50-centper-credit charge to be used as collateral to borrow \$500,000.

Another \$100,000 would come from bookstore revenues during the next 10 years. The other half of the estimated cost of 1.1 million was to have come from the state.

The problem is that the state turned down TCC's request for those matching funds. Un-

daunted, TCC students got the board of trustees to approve their plan to spend \$50,000 to go ahead and design the student services and activities complex.

Without that half a million

dollars from the state?

Here's how Chris Farler, student body president, explained the method to this seeming madness:

"It [complex] needs to be done, and doing something like spending that much money to do designs may show we are serious."

The college once again will ask to have the state's portion for the project included in the state community college system capital construction budget. Design work on the project will start this month and the student-funded portion of the complex could be built by next fall.

Don Gangnes, college vice president for planning and operations, said students are taking a risk by moving forward on the project without state funding, but it's not the first time that the students have gone after something they wanted badly enough in spite of some stiff odds against

A few years ago, the student association borrowed money to build a campus child-care center that is now almost paid

Possibly, the reason the students are so gung-ho for the activity center is because of the excellent addition it would make to the TCC campus. The center would be just that, the center of the campus. Instead of having ASB offices and the bookstore on one side of the campus and the cafeteria and library on the other side, they



editor, Shannon Saul. As she pointed out, TCC -- like most community colleges -- is a commuter college, catering to students who tend to come to class and leave immediately after. There are no dor-mitories, for example, so students have no reason to stay around. A student center, such as the one proposed, would provide a reason, would

give students the "college ex-perience" that '85-'86 Challenge editor Saul insisted

was sadly lacking here.
All in all, the student center would improve TCC greatly. Hopefully the student center complex will aid in giving TCC the "four-year university cam-

pus feeling."

Some students who are paying the five-dollar fee at registration will not be here next fall to utilize and enjoy thethe activity center, deserve a vote of thanks, for they are spending the money to improve the future of TCC. As Saul pointed out last year, "I would vote for [the student complex] even if it were unlikely that I would ever see its completion or benefit from its existence... Five dollars is not a lot to pay for a building that would turn TCC into a college with a 'real college' feel for students of the future."

Teflon won't help Reagan

By MARCO CALVO News editor

Greetings and welcome to another year of someone else's opinions. Those of you who were here last year will remember the overbearing, authoritative attitude in the first few editorials of the campus newspaper.

Rest assured, that will not be the case this year. On the contrary, you will be exposed to the opinions of what some

The Challenge

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people would call a bleedingheart liberal.

So here is the first guest of this editor, ladies and gentlemen, the President of the United States, Ronald

The reason Mr. Reagan is called the teflon president is because no matter how far he sticks his foot in his mouth, he comes up smelling like a rose.

When Mr. Reagan defeated the communist farmers in Granada, he came out looking like some kind of war hero. When he promised to support the striking air traffic controllers in exchange for their political support and then fired them all after his election, he was still able to retain the support of most of the na-

tion's remaining unions.

During his bid for reelection in 1984, he gave retired social security recipients a raise in benefits in order to get their vote, which he did. Then in 1985, he raised their taxes so they actually lost about five percent of their in-

During the past six years, Reagan has cut social programs so much that there are actually people starving on the streets of this great nation. These cuts are made in the

name of the defense budget. Reagan has also borrowed millions of dollars -- so much, in fact, that our children are having sleepless nights worrying about how they are going to pay it back. It makes one wonder why he can't borrow a little bit more, to make sure that all of the people in this country are able to go to bed each night in a warm bed with a full stomach.

As for Reagan's foreign policy, what is it? If it were left up to the imagination, one might guess that Rambo was his foreign policy advisor. Besides building as many nuclear weapons as he can, Reagan's policy seems to be, "give every country that will have them as many nuclear weapons as their people will tolerate."

With regard to the Soviet Union, his policy is obvious: allow the first ladies to wage a fashion war, break every agreement ever made and, when things really get tough, each side should take a hostage and claim they are spies. After the accused spies are returned to their respective homelands, take credit for the use of quiet diplomacy in resolving the matter.



When Reagan ran for office in 1979, he asked this country a question: "Do you feel better off now than you did four years ago?" The time has come to ask the question again.

Your answer is probably yes if you are one of the few remaining money moguls. But if you are one of the students who has had their financial aid cut, or a farmer who has lost the family farm, or the owner of a small savings and loan that has been forced into bankruptcy, or an historical analyst who has watched as the president has implemented economic policies which do nothing but postpone economic disaster, or a humanitarian who has watched billions of dollars funneled out of this country to militarize others while some Americans go hungry and homeless, then your answer is probably no.

It is time for all of us to get off our collective butts and do something to improve our country and our world.

Get Published! Join The Challenge staff. Needed are writers, ad reps, photographers, artists

Drop by Bldg. 14-13 or call 756-5042.

President says welcome

Editor and students:

Welcome to Tacoma Com-

munity College!

Thank you for choosing TCC. You can be sure that all of us who work here will do everything we can to make sure you have every opportunity to achieve your educa-tional objectives. We are here to help you succeed!

It is our hope that after you complete your study at TCC you will be a better person for having been here and that the college community, too, will have benefited from your

The 1986-87 year at TCC should prove to be an exciting

TCC student government representatives are going ahead with plans for a student center complex to be built around the existing cafeteria. The project has been made possible by the vision of TCC students who last spring approved a special 50 cent per credit building fee. We hope that the state will recognize the need for the building and approve additional funds to

complete this project.

We're undertaking several construction projects this year. Among other improvements, some remodeling will be completed in Bldgs. 14 and 19 and a maintenance and warehouse building will be constructed. A coalition of community groups will build a new Child Care Center for developmentally delayed children, adjacent to the TCC Child Care Center.

I encourage you to take advantage of the many years of experience and wisdom provided by our excellent faculty. They can help you learn about your subjects, yourself and your future. Make sure you make use of our excellent facilities including the library and Learning Resource Center. And your education can be strengthened if you make time to get involved with some of the many activities and organizations available.

Work hard and enjoy

YOUR community college! Have a great year.

Carl Opgaard TCC President

Farler: Get involved!

Editor and students:

Welcome to the fall quarter at Tacoma Community College. This year promises to be an exciting one.

I represent the student governmental body, the Senate, and invite you to come and join us. We in student government have only one goal. That is to serve the students of this school to the best of our abilities. We try to do this in three ways:

1. By providing student representation and input in the college's decision-making process through representation on college committees and allowing students to air their concerns in the Senate.

2. We develop the Service and Activities (S&A) Fee Budget, which consists of a \$2.85 per credit (maximum \$28.50) fee that is paid each quarter by every student. It also includes the 50 cent per credit per quarter tax that was levied last year to pay for the building of the student center.

3. Finally, we try to provide

an educational experience to

Your student government has been very effective in the past. It has provided to the students a child care center, which provides high quality care for the least amount of money. We are now working to construct a long awaited student center building which will be located in the center of the campus, enabling us to provide more programs and information to our student

We would like to hear from you. Your comments and suggestions are very welcome, and, in fact, needed. There are suggestion boxes located around the campus for your

I sincerely hope you have an enjoyable and educational experience here at TCC.

> **Chris Farler ASTCC President**

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Visions . . .

Students and staff endure another fall registration

By HANK CHURCH Photo Editor

So, you think you have got it rough? All you have to do is stand in that awful line, waiting to tell somebody what classes you want, dreading the reply, "All full," and having to take another look through that olio of information commonly referred to as the class schedule.

What a pain, right? Well believe it or not, you probably are better off staying on your side of the counter. The working side can be a nightmare.

How would you like to be sneered at, leered at, cussed at and generally disliked for two long weeks at the beginning of every school quarter? This, my fellow students, is the plight of our admissions, registration and financial-aid employees.

You know them, the folks who take our forms, our money, our grief. Theirs is not an easy task.

"They have to be good listeners," Carl Brown, dean of support services and personnel, said. "Our philosophy is to be 'user-friendly,' to smile, be patient and be tactful."

They strive to be efficient.
They dislike having to make students wait in line as much as the students dislike standing in one. A lot of problems arise because students are unenlightened concerning school and state unity college policies.

"We try to provide students

with as much information as we can," Brown said. "We don't lay blame on the students. We want to work with them, and if they are dissatisfied with the results from our first line of assistance, then we move them up the ladder until they get their satisfaction."

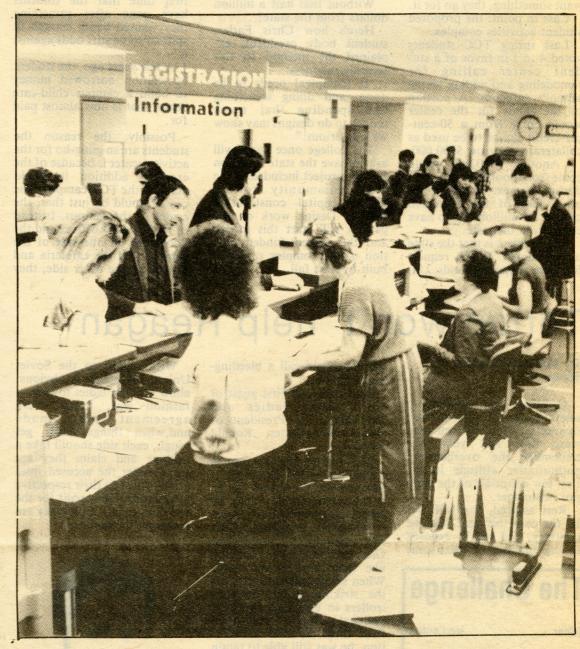
Stress does not seem to be as serious a problem as one might imagine. During the registration rush, the school hires part-time help to lessen the workload. Lorene Miller, program manager for registration and records, said, "Our part-time people really enjoy working with the students. The majority of them are very pleasant, even when they run into problems here. They are very understanding."

"Our people expect a hectic

"Our people expect a hectic two or three weeks at the beginning of each quarter, so mentally, they are prepared for most stressful situations," Miller said.

And when is the most satisfying moment during this "helter-skelter" period? "When it's over!" Miller said. "When all the problems are solved, well, most anyway, and we can get back to normal"

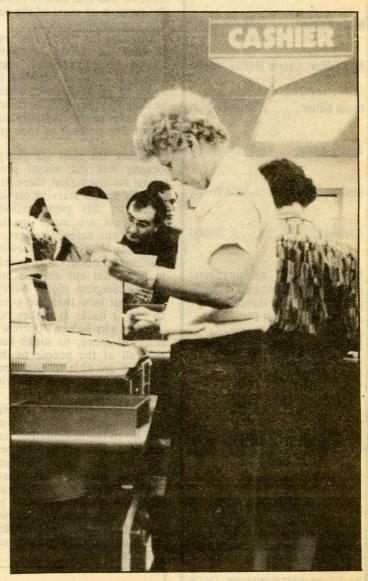
So there they stand, the offensive linemen (linepersons?) of Tacoma Community College, continuing to be kind and courteous, helping those who need it and quickly processing those who don't. After all they go through, they can still come up with special commodity -- a smile.





Registration is a time-consuming process. Administration staff work busily as students select another year of classes (top). Registration cashier Doris Colgate (lower left) puts a paper icing on a student's schedule cake as she receives fall tuition fees. Registration worker Janis Bunyon (bottom right) sifts through video screen transit forms to help students get through the time-consuming process quickly. Things fall into place by the time fall ends and the process begins again for winter quarter.

Photos by Hank Church



Riese: success in the wind

By THE CHALLENGE Staff report

With 25 years of professional acting experience behind her --most spent protraying roles of older, dramatic characters -- success is in the winds of Tacoma Community College actress Lang Riese's future

Jane Riese's future.

"I usually get good reviews and fairly good comments, and playing the older, more mature characters has allowed me to develop a better understanding of age as well as of myself," Riese, 41, said. She will be acting at TCC for the first time this fall.

But only recently has Riese seen the opportunities that other actors with equal talent, experience and dedication have experienced.

"During the years between 1962 and 1982, parts were not as open to me as they are now," she said.

Stricken with spina bifida

since birth, Riese has been confined to a wheelchair most of her life.

Spina bifida is a tumor on the spine. Its affects can range from discoloration of the skin or a dimple to serious neurological disturbances, including paraplegia, as in the case of Riese.

Throughout her life, she has encountered many "architectural barriers." Her early education was made possible through a telephone intercom system connected to her school.

Riese has, at times, felt her handicap has interfered with her own progress, but now looks at it as "always a growing thing."

She recalls her first audition, which was held in Bellevue:

"I entered the room and received a look from the director like, 'What are you doing here?' I told him I was here to audition and he said, 'But you're in a wheelchair!"

Riese replied with her normal good humor, "I realize that...but I insist on bringing this wherever I go," she said.

"I did receive the part, but he told me at another time that at first he wasn't going to give me the part. He said that when I auditioned he thought to himself, 'My God! She can read! Now what do I do with somebody in a wheelchair?"" Riese said.

Currently, Riese has been cast in the role of Dr. Martha Livingston in TCC's upcoming production of "Agnes of God," which will be presented in November.

"I precast her because, from what I've seen, she has a real good insight to who this person is. Just as Jane has, Martha Livingston is a person who has gone through a great deal," Gwen Overland, TCC's drama director, said.

"I feel that Jane will be able to offer more knowledge of a relationship with the community and a professional interaction for the students," Overland said. "It's sad to be limited to wheelchair roles when you have the talent to really enact levels and depth of a character."

"There is always so much to learn myself," Riese said. "Working in a repertory has allowed me to learn things that you can't learn in a classroom, like ways to get along with different directors and actors. Working here we'll all be able to achieve a better knowledge of each other."

Serve it up fast but don't rush things

By TROY WOHLFEIL Staff reporter

When polled on important qualities students and faculty look for in restaurants with only one hour for lunch, a majority agreed that quick service and good-tasting food rank high as the major considerations.

"It has to be quick and inexpensive and I have to like the food," Sandra Lynn, library technician, said.

"It can be within a certain agreeable convenience and should be around five dollars," Lynn said.

Rae McIntire, admissions program assistant, had definite ideas about what restaurant lunches should offer.

fer.
"Service should be efficient with palatable food," she said.

Karen McMillan, a student, thought one hour for lunch is not too little time for good service.

"Not if the job is done correctly, McMillan said. "There should be no reason why they can't serve people within an hour."

"For lunch no, dinner yes," McIntire, who claims to be a brown bagger and generally avoids fast-food restaurants, said.

Fast, efficient service would explain the National Restaurant Association's statistic that nearly 45.8 million people are served at fast-food restaurants each day. But people are not only frequenting the burger establishments.

"I look for restaurants that catch my interest, stores that offer something out of the ordinary, often new places," Don Davidson, a student, said



The question of whether convenience or price is more important drew some of the more emphatic responses.

"Convenience," said Davidson, "is more important. I'm willing to pay extra for better service."

The general consensus among the faculty leans more toward eating without being rushed and eating at establishments with a variety of items like salad bars and meats other than hamburgers.

Convenience is important, but good food is a higher priority.

The question is, where's a good place to eat?



Jane Riese reaches for theatrical stars.

Japanese production promotes understanding

By JOE CONTRIS Editor

A vivid portrayal of human hate, as seen through the eyes of a Japanese playwright, paradoxically was an effective promotion of international understanding and peace on the stage of Tacoma Community College's Little Theatre, Sept. 16.

The Tamagawa University Dance and Drama Group of Tokyo, Japan, staged the Japanese folk tale, "Bekkanko Oni," as part of an exchange program with TCC. The play laments the tragedy of hate, especially when it is the result of misunderstanding.

The lead character in the play, Bekkanko Oni, a warmhearted, gentle ogre, is a sorry misfit. Instead of instilling fear and terror in the villagers, like all the other ogres, he only incites ridicule and laughter. He woos a blind girl, Yuki, who also is ridiculed by the villagers.

Her disgust and loathing for Bekkanko is turned into love by his kindness and flute playing. The two get married. He cures her blindness, but is killed by Yuki's father, who still sees Bekkanko as an ogre. This so fills Yuki with hate and anger that she herself becomes an ogress.

Though the stage set-up was not overly sophisticated with rich props and elaborate special effects, frightening dance sequences and intense portrayals, particularly by the principal characters, Bekkanko, Yuki and her father gave the play all it needed to be successful.

Truly an unnerving and effective scene was the climax when the once innocent Yuki is transformed into an ogress. A discernable sense of shock and dismay came over the audience when Yuki momentarily left the stage and then reappeared, her once pretty face now ugly, grimacing with anger and hate only an ogress can have.

In a forward to the program of the play, Tetsuro Obara, president of the Tamagawa University wrote:

"What is of paramount importance today and tomorrow is to build common background for mutual understanding among young people who are privileged to build a better world of the future. I believe that mutual understanding through international cultural exchange is the best way to realize true global peace."



Campus cafe caters to more than hunger

By MARVIN REESE Staff reporter

Operating the Tacoma Community College cafeteria involves long hard hours, but the outcome is rewarding for its staff and customers alike.

The TCC cafeteria is a major part of campus, serving more than just food to its customers.

The people responsible for the successful operation of this gathering place for the students are cafeteria manager, Jesus Villahermosa (Vee), and the head cook for 21 years, Marge Michelson.

This pair come to work daily at about 5:30 a.m. so they can begin preparing and organizing the daily menu for the 6:50 opening.

After the opening, Vee and Marge are busy until 2:30 p.m. preparing, serving and operating the cash register and greeting everyone with personal smiles and conversation that gives one the feeling of being a part of a family.

On top of this, they find the time to plan the menu and go over any new ideas or rccipes they receive in the suggestion box.

The cafeteria is selfsupported and makes little profit; and it is competing with many eating establishments in the immediate area.

But this does not seem to bother Vee. He said he enjoys what he is doing and would not trade his job for anything. "That's why we have adopted the motto, 'We are here to serve,' and we will live up to this," he said.

He also said, "My prices are competive enough to stay afloat and low enough to make the students happy. And on top of this I do something the other restaurants in this area do not do. I make it a point to remember everyone who comes in here. If not by name, I remember their faces because I feel obligated to them."

Dave Hayes, a student who said he has been coming to the cafeteria for about 11 years, only had praise for the staff and the service.

"Marge is a very congenial and considerate person that treats you like the loving mom you left at home. And Vee is just as nice," Hayes said. "I personally do not think you can find any better people to operate this place."

Hayes, who is physically disabled, said, "They are always willing to go out of their way to help you any way they can, no matter how busy they are. And they exhibit special skills and the charisma that is needed to create a comfortable atmosphere for the students to enjoy."

Hayes enjoys the food and he rated it as being tasty and well prepared. He liked the variety to choose from. He said the cabbage patch was his favorite, though.

Another satisfied student, Fred Stocker, also gave the TCC cafeteria a high rating as a place to grab a bite to eat, interact with fellow students and, above all, enjoy the service that Vee and Marge extend.

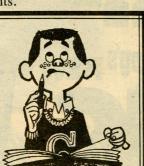
Stocker said he has been coming to the cafeteria for about a year now and sees it as a place to come and unwind after class. He thinks the food is more than adequate, and he recommends it to all of the students.

He also enjoys the special dishes that are served on Thursdays. His favorite is the rice dish that is prepared Latin-style; and he said the dedication shows when you taste the good food.

Overall, the hard work, love and dedication has put the TCC cafeteria on the top of the student's list as a place that serves more than just food on the menu.

So the outcome is definitely rewarding, and the motto, "we are here to serve" is recognized and appreciated by the students.

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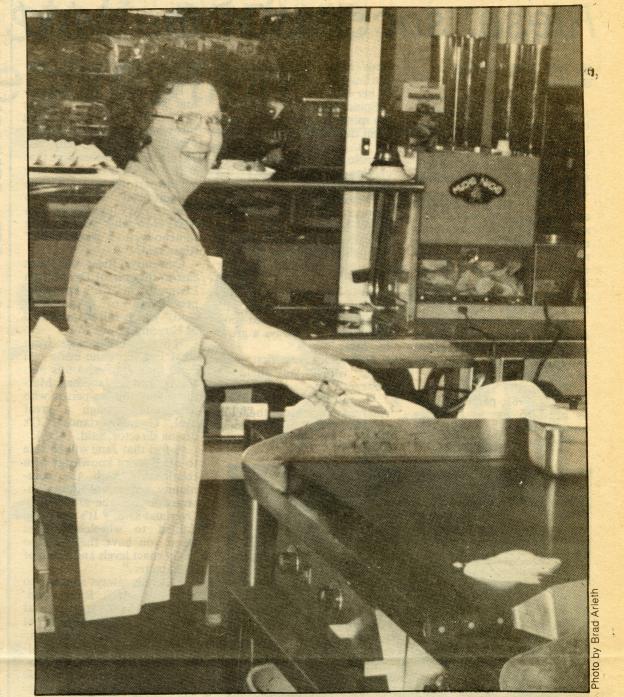


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Cook Marge Michelson prepares a tasty student delicacy.

Former Go-Go goes solo

By JANE KNAPPER Staff reporter

Pop-rock singer Belinda Carlisle gives a new outlook to her lifestyle and her music:

her lifestyle and her music:
"I never noticed from the start that I would feel alive again, that I could feel a part of, I feel the magic, like I never felt before."

These words come from the song, "I Feel the Magic," on Carlisle's new solo album, Belinda.

This attractive former lead singer of the Go-Go's has taken the initiative to redirect her values. She has shown that she no longer needs to act the role of a spoiled rock star and has put an end to her wild, self-indulgent early days.

In the wake of Carlisle's successful attempt to overcome drugs and alcohol, she has put together a very polished and sophisticated album. The proof is the immediate popularity of her Top Ten U.S. single, "Mad About You," and 11 weeks on Rolling Stone magazine's "Top Fifty Albums" chart.

Albums" chart.

If you enjoyed the Go-Go's upbeat, great-to-dance-to music, such as "Vacation," "Our Lips are Sealed" and "We Got the Beat," you'll especially enjoy Belinda. It's even better.

The turnaround in Carlisle's lifestyle shows through her music. She has been off drugs and alcohol for over a year, shed 20 pounds and benefited from regular workouts, a vocal coach and Alcoholics Anonymous. Carlisle looks

and sounds healthy. In an recent interview in Rolling Stone, Carlisle said, "I've been eating right and keeping good hours, getting plenty of sleep. It may sound corny but I think it's paid off."

And her sparkling new album is bubbling with proof. Belinda Carlisle has put together a lively album with a wide range of beat and rhythm. It is unfortunate that most of her songs, except for the hit, "Mad About You," do not receive more frequent air play on local radio stations. Two exceptional and spirited songs contained on the album are "Band of Gold" and "Gotta Get Close To You." Both tunes have a sharp rhythm and are excellent dance songs.

Carlisle's effervescent, though somewhat cutesy voice, is distinctive and well-developed. It is obvious that her healthier lifestyle has paid off. Well-written songs, such as "I Need a Disguise" and "Stuff and Nonsense" are proof. Lyrics in many of her songs are reflective of the break she has made with her past. One such example is the words from the tune, "From the Heart:"

"All the words I used to say

"All the words I used to say don't seem to mean much anymore....I'm sitting here all by myself looking out the window. I'm playing an old record the same old melody."

the same old melody."

The "new" Belinda Carlisle sings with a refreshing vivaciousness that outshines all her previous vocals with the Go-Go's. Her solo album, Belinda is lively, exciting and well worth listening to.

Edrington

from page 1

rate from students or staff."

Stefanie Henshaw, a library specialist for the listening and language lab, said, "Devon Edrington is responsible for developing and setting up the lab. He created tapes on test

preparation, concentration, meditation, relaxation, as well as hypermnesia [memory]."

Edrington believed peace and tranquility help study and learning. He designed the lab to "enhance learning, not replace it."

replace it."
In 1985, Edrington received a pilot grant from the National Endowment for Humanities which set up three new classes: Humanities 258, Humanities 100 and Communication Skills

Henry Schafer, a TCC math teacher and former student of Edrington's, said Devon was a World War II pilot who became a Federal Aviation Administration instructor. For a while, he operated his own charter service and taught flying. It was this love of flying that resulted in a plane accident that caused Edrington to lose both legs.

Edrington was also an avid lover of old automobiles, particularly those made by Mercedes Benz. He was never without one, whether the car was running or not.

TCC's loss of Edrington will be felt for a long time.

"He was unique," Frank Garratt, dean of student affairs, said. He was "respected among faculty to a high degree," he said.

Soccer squad is strong

By RICH RASMUSSEN Staff reporter

The TCC men's soccer team, lead by Coach Tom Keegan, may be kicking their way to the community college soccer championship.

Before school started, the Titans packed their bags and headed to California. The lads Sacramento's defeated Cosumnes River College and San Francisco City College. Unfortunately, they returned home with a blemish on their record with a loss to DeAnza College, located in the metropolis of Cupertino.

Jeff Moser, a returning sophomore starter at midfield, said, "California was a blast. We played good ball and since we were together all the time, we really grew closer as a

Moser was a member of the high school state champs at Thomas Jefferson before coming to TCC, so he is accustomed to winning. Moser also said, "This year's defense is awesome compared to the '85 squad. We've improved a lot and have experience."

Coach Keegan tends to agree. "We have three guys that made all league last year that we will be counting on: Will Brands, Jeff Moser, and Tuoi Nguyen.

Brands returns as a starting defender along with Jim Seaman. Sophomore Jeff Nelson also plays a crucial role

as a returning defender.

Disaster struck the Titans, however, a few weeks ago when all-state goalkeeper Mike Reed had a seasonending knee injury sustained at the Puyallup Fair.

This sent Keegan into a state of panic. With only one week before the start of fall quarter, where could he find someone to replace the best goalie in the state? Low and behold, he found Steve Buck, an '86 grad from Federal Way.

Buck said, "I wasn't even

thinking about going to school until Keegan called. It really surprised me because I didn't expect it. I'm really excited about playing."

When asked how he felt about the sudden change at the net, Keegan said, "We won't have a great goalkeeper, but we'll have a very consistent

Buck said he feels a great deal of pressure trying to replace an all-state keeper but is going to try his best. The team and coaches are confident of his abilities. Buck will be learning from one of the best, John Marchio, second year assistant coach. Marchio was the state's number two goalie at Skagit Valley.

Mike Abegglen, a former member of the '84 team at TCC, which placed second in the state, is also in his second year as assistant coach and brings leadership to the squad. Abegglen played most of his sophomore year with a knee injury and still made the allleague roster.

Offensively, the Titans have lo the powerful foot of Allst ard Bill Pethic to the
Um. y of Puget Sound.
Pethic was one of the top scorers in the state last year. This year's squad will rely more on team scoring and goals by halfbacks, Keegan

said. Veteran fullback Jeff Nelson from Fife High School said, "We've got a really good chance to return to the playoffs and win. We have improved a lot since last year and have more depth with six

starters returning."

Nelson and Moser agree that the freshmen who have come in have contributed im-

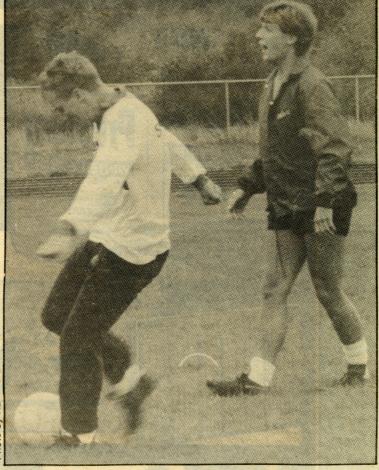
One of those freshmen is Rob Bonds, a forward from Federal Way. Bonds said "that we'll go far since the team has the right attitude. It's going to

be a lot of fun." Another rookie to the partitions is Geoff Waits, a fullback from Yakima's Eisenhower High School. Waits decided to journey across the mountains to attend TCC because of the 3 psychology program, the soccer team was an added incen-

Waits said, "It's great over here, except for the weather

Keegan has had nothing but success at the helm of the soccer team. He has taken the Titans to the playoffs five out of the six seasons he has been coaching at TCC. He has visited the "Final Four" four times, winning second place in '84 and third place last year.

With leadership on the coaching staff, three allleaguers returning along with three other starters and a talented group of freshmen, the Titans are shooting for the state championship once again. This looks like the season they could win the big one and bring the trophy



Steve Kauer (left) and Terry Edwards boot the ball.

Hoopsters set out to defend their title

By KEVIN CROSSLAND Sports editor

Overall talent and a good recruiting year should offset the problem of inexperience on both the men's and women's basketball teams this

"Graduation depleted nearly every team in our division, so no team will have an edge with returning players," Ron Billings, men's basketball coach,

Tacoma Community College's men's team will start the season with no returning

players from last year.

"After going 23 and 3 and winning the championship last year, I think we will be right near the top again this year. I would be surprised if we're not," Billings said.

Billings said ballhandling and outstanding shooting ability will help his team jell offensively. With nearly every player having played zone defense in their high school programs, adjusting to Billings' man-to-man scheme could take a few games. Good team speed will help compensate for defensive lapses.

"We should shoot the ball very well and we've got some guys who can really handle the ball on the break, but our lack of size could be a problem on

the boards," he said.

If the rebounding and defensive problems can be solved, TCC will be set to take on the task of defending their title. Grays Harbor, according to Billings, could present the stiffest competition.

"From my experience, it is a tough division -- pretty balanced. Finishing on top is a case of coming through at crunch time and winning on the road," Billings said.

Jeff Larson, Pat Mullin,

Jeff Hayden and Rich Rasmussen are among the players brought in during the off-season to help answer the key questions in TCC's quest

for a second straight title. "We started poorly last season and, with only two returning players, we're prepared to take our lumps and build as the season progresses. I've gotten used to

winning after last year and I hope we can keep it up," Jerry Shain, women's basketball coach, said.

The women's hoop team lost

three of their first four games a year ago and rebounded to finish 23 and 4.

"I think the talent is there, we had a good recruiting year and we have a lot of height, but we're not going to surprise anyone this year," Shain said.

Shain feels that TCC will be a strong team on the boards this year with five foot eleven Allie Jones and Melanie Jones, also close to six feet tall, joining holdovers Brenda Gunther and Terri Rock. A general lack of speed could hinder the team defensively.

Five of TCC's first seven pre-season opponents were division leaders last year, providing a solid test for the inex-perienced TCC team.

"I'm looking for us to be among the top two or three teams again this year, along with Green River," Shain said. "They have almost everyone from last year's team returning and they'll be tough to beat again. Our league is much improved over last year and every team will be strong so if we can survive the early part of our schedule I think we'll be alright at the end,"

After watching his team play several games in recrea-tional leagues, Shain sees a lot of talent in his young players. Most of the women recruited were the top players in their high school programs and Shain feels that winning and the good attitudes these athletes had in the past should carry over and help the team play unselfish and fundamentally sound basketball.

"I'm looking forward to winning again this year. Finishing at the top of a very strong, competitive league would be a great accomplish-ment for these girls," Shain

profits Volleyball season should net

By THE CHALLENGE Staff report

After preparing for more than a month, the 1986 Tacoma Community College women's volleyball team has begun the regular season with a mostly new roster and new assistant coach.

"The girls are looking good; they're looking strong," Olga

Manos Lay, head coach, said. According to Lay, the team works well together despite the fact that they have never

played together before. Everybody on the team is a good hitter and 40 to 50 percent of the hits become "kills," which means the spike either becomes a side-out or hits the ground, and Lay expects this percentage to increase.

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"I'd like to see a successful season," Lay said.

Although the average height of the players is only 5'4", they make up for it with their willingness to learn and abilities -especially hitting.

With more positive attitude, they may just become the successful team their coach hopes

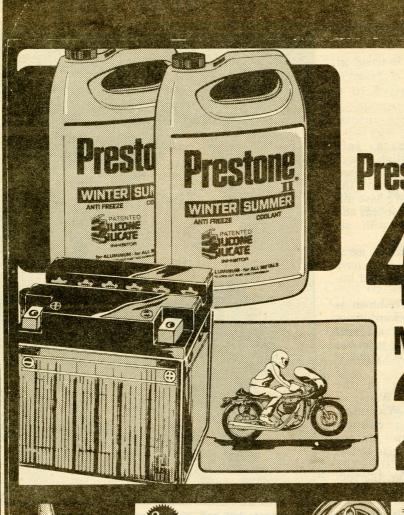
Since the players on this year's team are all new, except Slorey, last year's problems with numbers and personalities are gone. The players last year either graduated or moved away, Lay said.

"They finally let us use the gym for our first practice game, but we had never even practiced there," Lay said.

For one month after practices began, the players had to do their warming up at TCC, and then drove to Foss High School to finish practice in the gym. This problem occurred because of a mix-up between the TCC administration and the company that was hired to

put a new floor in the gym.
"The bleachers are too close to the court; they're going to run into them," Lay said. "The workers were supposed to change it, but they didn't,"

Besides the communication problem as to when the floor was to be replaced, the company also forgot to move the court farther away from the bleachers. If a player needs to go after a ball headed for the bleachers, there's a tremendous chance of the player getting hurt.



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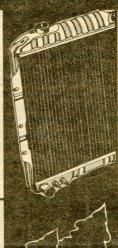
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