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March 15,
1985

Tacoma Community College, Tacoma; Vol. 21, No. 16; March 15, 1985

TCC and a union remain at odds

Unfair - labor award leads to tension

By ZACHERY ZWEIGLER
Challenge Staff

A feeling of unrest is continuing between the Tacoma Community College Maintenance workers and the TCC administration. This conflict can be traced to an unfair labor complaint filed last year by the maintenance union.

The Higher Educational Personnel Board of Washington handed down a decision Nov. 27, 1984, that said the administration of TCC was guilty of an unfair labor practice. Allegedly illegal interview questions to prospective maintenance mechanic applicants pertaining to their feelings towards labor unions constituted the focal point of the HEP Board's decision.

A complaint brought before the board by the Washington Public Employee Association (WPEA), which is the collective bargaining unit that represents TCC custodians and maintenance workers initiated the subsequent personnel board decision and hearing.

According to the personnel board's official findings, Robert Blankenship, TCC's facilities and grounds supervisor, while interviewing applicants to fill a vacant maintenance mechanic position, allegedly asked two questions from a five-question list provided him by his supervisor, James Kautz, director of facilities and grounds, that dealt with the union.

Based on this information, which was provided to the WPEA by a TCC member, a complaint was filed that the questions constituted illegal interrogation and coercion of potential employees.

"I didn't use the list that Jim gave me," Blankenship said in an interview with the Challenge,

"because of the union question, and I immediately filed them into a locked cabinet."

Both Blankenship and Kautz pointed out that there was only one copy of those and Kautz handed the list directly to Blankenship, who decided not to use it. According to the two men, the locked cabinet containing the list was broken into prior to their notification of the unfair labor charge.

The breaking-in of the locked cabinet is recorded on the campus's daily security log.

"It seems that was an unusual coincidence and that those were the questions brought before the HEPB," Kautz said.

"I've hired over a hundred people in my 12 years here at TCC," Blankenship said, "and this is the first time this has ever happened."

Blankenship also pointed out that the interview panel consisted of TCC's maintenance staff, who are also members of the union.

"I'm sure if I would have asked any questions that were out of line or coercive, the other members of the panel would have stopped me," Blankenship said.

Kautz explained that the only mention of unions during an interview is to inform applicants that TCC is a "closed shop" and membership in the WPEA is required in order to be employed.

According to the HEP Board's findings at the hearing, all five of the applicants who participated in the interviews recalled having been asked some questions regarding joining the union. Three of the applicants specifically recalled being asked questions about their feelings towards joining a union. Four of the five testified that they had been apprehensive in answering and had

felt the panel was looking for a specific response to the questions.

The three interview panel members also testified at the hearing. Each recalled some questions and answers being directed towards the union shop requirements, but none remembered the specific questions that were asked, according to the HEP Board's findings.

In an attempt to gather evidence, TCC sent out a questionnaire to the five applicants prior to the hearing. This questionnaire was prepared by Carl Brown, TCC's dean of support services, and was intended to determine if the alleged questions had, in fact, been asked.

The WEPA filed an additional complaint that the questionnaire was a second incident of illegal interrogation of prospective employees. The counsel for TCC didn't raise any objections and the HEP Board granted the WPEA motion to add the questionnaire to the charges.

At the hearing Brown testified that his purpose in sending the questionnaires had been to determine who was making the unfair labor practice charge and to determine where the charging party had gotten their information.

"Without any reservations I will state that the hiring practices at TCC are correct," Brown said in a Challenge interview, "and I have been at TCC since 1975 and this is the school's first unfair labor charge."

The applicant that was eventually hired by TCC to fill the maintenance position was Jim Grimsey, 31, and he told the Challenge that no questions about the WPEA seemed coercive at his

Continued on page 2

In The Challenge this week

The Challenge sees the end of winter quarter publication this week with a big 12-page edition. As well as regular editorials and Student Senate and activities coverage, this week's Challenge has

— A special two-page fashion section complete with photos;

— A look at the history of Point Defiance's Fort Nisqually, again with photos;

— A wrap-up of the Men's Basketball season; plus:

— Reviews of the movies, "Stop Making Sense," "Witness," and Falcon and the Snowman."

Connerly — successful 'person's' person

By ALISA WILDER
Challenge Staff

"I never have had to think of any of the work I have done as having to do with money. My first consideration has always been service to others or having a profession rather than a job," said Bert Connerly, instructional assistant in the writing lab.

Service has continued to be a major aspect of Connerly's life. Though he has only been teaching at TCC for a year, he has been teaching for many years. He began his teaching career at Woodbrook High School and taught there for 11 years. He then moved on to teach at other schools in the Clover Park school district. Over the years, Connerly has taught English, speech, and drama classes.

One of the funniest papers he ever received was from a boy who was a poor English student.

"He wrote a really cute paper about the fact that he always came up with only one sock after his mother washed them in the 'wassa machain' (washing machine). It was poor grammar but very enjoyable to read," Connerly said.

His most memorable experience was rather unpleasant

but did teach him "survival skills."

"I was at a new school and I was assigned to a ninth grade class that had already driven one teacher out and they were determined to drive me out, too," explained Connerly.

"At first, I dealt with the situation rather badly by throwing a few tantrums myself. I then decided the best way to deal with the situation was by making sure I had my lesson plan and my work well prepared. I kept the objective material between me and the students and it worked much better," he said.

"The interesting outcome was getting a certificate from my fellow teachers that gave me credit for having survival skills."

Teaching was not Connerly's first profession, however. Originally, he attended William Jewel College in Liberty, Missouri, and earned a degree in religion at Anover-Newton Theological school in Boston, after which he became a Baptist minister. He traveled all over the U.S. for many years but grew tired of moving around, so when he finished his ministering in Tacoma, he decided to remain

Continued on page 12



Bert Connerly, left, of the writing lab in Bldg. 8, assists a student.

MAR 15 1985

Future of child care brought before senate

By PAUL SWORTZ
Challenge Staff

What is the future of the Child Care Center at TCC going to be like?

That was the question the ASTCC Senate was trying to find an answer for in their meeting of March 12.

In the course of ASTCC President Tim Hallmark's President's report, he mentioned that the Child Care Center had been operating at a loss for the last two years, and he wanted some type of committee set up to look more closely at the issue.

At the March 12 meeting, Senator George McMullen spoke concerning the issue. McMullen stated that the ASTCC allocates \$50,000 each year to help meet

the operating expenses of the center, and further estimated that the Child Care Center had only been taking in approximately \$30,000. He then requested that a committee be formed to help the staff of the center organize fund-raisers and other ways to raise additional money. McMullen said that the ASTCC was already providing similar services to other organizations that are contributed to by the Senate.

Hallmark had taken care of this item already, it turned out, by appointing four senators to a Child Care Committee to do what McMullen had requested. In addition to McMullen the senators selected were — Joseph Lee, Vicki Matlock and Robert Honan.

Another item before the Senate at the March 12 meeting concerned an idea for suggestion boxes. These would be placed at various locations on campus in order to allow easier access for the students who wish to contribute ideas to the Senate. A committee was organized at the previous week's meeting to discuss the feasibility of this idea, and to organize a plan of action for it.

Matlock reported to the Senate on this matter, and her report was well received by the ASTCC. Hallmark went so far as to compliment Matlock on the manner in which her committee acted and the manner in which the report was given. He further stated that the type of efficiency shown by the committee was what, ideally,

would happen with all committees.

The Suggestion Box Committee's plan for the boxes was first, to set the boxes up in an area where they could be supervised and to discourage tampering; second, the suggestions would be picked up on a weekly basis and classified in such a manner as to allow the most expedient action on the issues. Thirdly, the ASTCC would provide forms pre-printed for the sake of convenience of the student; and lastly, the committee made suggestions as to the location of the boxes. The three places were the cafeteria, Bldg. 7 across from the Counseling Center, and across from the Parking Office in Bldg. 8.

Another item carried over from the prior week's meeting was one of bicycle racks on campus. McMullen said that he had contacted someone about this and learned that there were three in a storage area. When he requested that the racks be made available for use by students, he received a positive response, and was informed that they would probably be up early next (Spring) quarter.

Senator Clayton Woolard sparked the lengthiest debate of the March 12 meeting with his suggestion that a committee be organized to study the ASTCC Constitution, specifically the areas concerning the reports given by the officers. According to the constitution, certain members are required to submit written reports, something Woolard stated was not happening. His feelings were that either the reports should be done, or the section in the constitution should be taken out.

Hallmark agreed with Woolard on this point, and went on to say that there was already a committee set up to do the job Woolard had described, the By-Laws Committee. But Hallmark said that he did not know if that committee had even met since the quarter had begun, and since everyone on the committee also was affected by Woolard's example, the committee members might be a little biased in their decisions. Hallmark further stated that the constitution needed to be looked at very closely, and a committee such as the one opposed by Woolard could possibly serve as a "watchdog" for the Senate by interpreting the constitution, and making recommendations as to their performance. One observer at the meeting likened the proposed committee to United States Supreme Court in terms of its job interpreting the constitution, but was quickly reminded that the proposed committee would have no actual authority — it would simply be an advisory body.

Security feels security is inadequate

By SCOTT GALLAGHER
Challenge Staff

According to the staff of security on campus, security at TCC is inadequate. "I think so, for this campus and the way it's set up," said Kathy De Los Reyes, a part-time security officer here. Richard Dickinson, a full time officer, affirmed this opinion.

"I think we need some extra help. We have quite a bit of territory to cover," Dickinson said.

Basically it's an issue of manpower, said De Los Reyes, who has recently returned from the Martial Islands where she served as a lieutenant in the police force there.

The security force is understaffed at TCC, say the officers, because there is only one officer on duty most of the time. This makes it difficult to effectively patrol the campus, especially at night and on weekends.

According to De Los Reyes and Dickinson, the inadequacy of security on campus is not related to the order by James Kautz, director of facilities and grounds, that prohibited the carrying of handguns by TCC officers while classes are in session, between 6 a.m. and 10 p.m. They don't feel that handguns are necessary for them to effectively do their jobs.

Neither officer carried a hand-

gun during class hours before the order was issued and neither carries one now after school hours. "The option should be there (however)," De Los Reyes said.

De Los Reyes does make her statement conditional, though. Both she and Dickinson believe that an officer who wishes to carry a handgun should be required to annually attend a weapons qualifications course. "Police officers go through this course once a year," she said. This course hones the decision making skills of an officer to help insure that he knows when to discharge a weapon. "I don't think it would be a good idea to use them (the weapons) without that training," Dickinson said.

De Los Reyes also noted that a concealed weapons permit is not valid while on the job, according to the Tacoma Police Department (TPD). Alluding to the fact that all security officers have a concealed weapons permit she said, "Anybody can get (a permit)."

The TPD records office said that a concealed weapons permit requires that the applicant fill out an application, have an identifica-

tion check, and pay a \$20 fee. When applying, an applicant must give a valid reason for carrying a weapon, but the employee at the records office conceded that almost anyone can get a permit, as long as he is not a convicted or wanted criminal.

There is some question as to the legality of the officers carrying handguns, however. The administration is concerned that is a weapon was discharged on campus and someone was injured, would TCC be liable? According to De Los Reyes, pressure from the administration is what prompted the order to leave the guns in the lockers during student hours. There is to be a meeting soon between the TCC officers, a representative from the Attorney General's office, and Kautz to discuss the legality of the officers carrying weapons.

Although she emphasized that the carrying of handguns should be a matter of personal preference, De Los Reyes felt that, with the proper training, an officer should be able to deal with any situation without using a handgun.

Unfair questions raise questions

Continued from page 1

job interview.

"No questions were asked that I hadn't been asked before at other job interviews," Grimsey said.

Grimsey has been recently elected to the post of WPEA representative by his fellow maintenance workers.

Based on their findings, the HEP Board ruled in favor of the WPEA and has ordered TCC to cease and desist from interfering with the rights of the WPEA and the employees in the bargaining unit through illegal interrogation and coercion of potential employees.

The HEP Board also ordered TCC to post notices to where all the members of the WPEA at the campus can see the decision that has been reached.

TCC is also responsible to pay attorney fees and costs brought by the WPEA during the hearing.

The WPEA estimated that those costs will be \$8,677, but the final amount will be decided by the HEP Board.

According to Dr. Carleton Opgaard, president of TCC, the school will not appeal the decision but will appeal the attorney fees as being too high.

"We feel that this was a one-time incident and we will do everything possible to prevent it from happening again," Opgaard said.

Opgaard also said he has informed the TCC Board of Trustees of the incident, and the trustees agree it is hopefully a one-time occurrence.

Maintenance sources who wished their names to be withheld, stated that the HEP Board decision has not ended the administration's sympathies against the union, and in their opinion, relations between the two parties have not changed.



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'Nambi-pambies' not needed

By SHANNON SAUL
Challenge Staff

"Golf is played with little, white sticks and a little, round ball, and its aim is to hit the ball into a little, round hole... in as few strokes as possible," Bob Dezell, golf coach at TCC, said.

"That's something that we seem to forget at times," Brad Miller, TCC golf student, replied. Dezell and Miller were sitting last week, with Daryl Matheny, another student, in Dezell's office. A minute earlier Miller and Matheny had walked in, Miller introducing himself laughingly as the "good-looking member of the team." Now they were discussing the golf matches coming up, in which six of the best TCC players would be picked for the travel team.

A golf course is usually either nine or 18 holes long and there is usually an average of 275 yards between holes, although the distances vary. The quality of the course also may vary, depending on the difficulty of the terrain and the trickiness of the various hazards. The aim is to go from the tees, or starting places to each tee's hole in as few strokes as possible, therefore finishing the game with the lowest overall score. Courses are rated according to their "par," or how many strokes it should take a professional to get around the various holes.

Bob Dezell has been teaching golf at TCC since 1974, and is the only golf coach the college has had. Before that he was head of the music department, but his first



love is golf. Though he was never a professional player he has taught for 25 years and knows the game well.

He regards his students as bright, aggressive young people and feels they should not be afraid to talk to him.

"I don't believe in secrets. My students are encouraged to say what's on their minds. I don't want a bunch of nambi-pambies out there. They're out to win."

At the moment the golf students are going through a series of five qualifying rounds from which the team will be picked. Dezell will pick the eight lowest scores and from those will chose the six team members and an alternative in case one of the players gets sick. Though low scores are important in qualifying for the team Dezell is also interested in potential and consistency. He will sometimes pick a player whose score is not the lowest but who shows talent and consistency, over a low-score but erratic player.

Miller and Matheny both hope to become professional players. Miller has been playing for one and a half years while Matheny is a four-year veteran. They are both studying business but Matheny is concentrating on accounting, while Miller is taking a more generalized course. They both respect Dezell as a coach and as a person, Miller claiming that "He knows his golf, that's for sure." They both feel TCC should do well in golf this year. "Private courses are twice as high a caliber as public ones. We've played one public course and five private ones this year," Miller said.

Dezell, too, believes that TCC has a good chance, especially considering the college's former form. "You should just see all the golf trophies in the library!"

Dezell's own plans are firm. "I'll just keep right on doing what I'm doing. I like young people. I think they're great."

Men's B-Ball is to be proud of

By SCOTT GALAGHER
Challenge Staff

Everyone on this campus has something to be proud of in the TCC Men's Basketball team. A record of 23-5 is certainly nothing to sneeze at. Ron Billings led his team through a season which, by any standards, was an outstanding one, especially when compared to last year's dismal record of 4-19.

PRE-SEASON

The trip to Hawaii was the highlight of the player's preseason. A week-long trip to the Hawaiian Pacific Tournament during winter break was a welcome break to the drudgery of pre-season practices and games. The Titans won two games at the tournament, but an early loss to the Marine All-Star team kept them from winning the whole thing. A loss to Edmonds earlier in the season put the Titans at 10-2 at the end of pre-season play.

REGULAR SEASON

Undefeated at home and only one loss on the road, TCC made their mark on Region II, defeating everyone, except Grays Harbor, twice. The loss to Grays Harbor came early in the season on their home court. But when they came to Titan territory, TCC posted their biggest win of the season with Dave Danforth sinking the winning shot in the final seconds.

Yes, the home court was a tough place to play for visiting teams. The crowds were great, said Mike Ahlers, one of the players that helped the Titans post

an undefeated record at home.

Support from the home crowd certainly didn't hurt TCC as they always seemed to come up with that crucial basket or steal that would seal the victory. 12-1 was the record that gave them first place in Region II and a bye from the state regional tournament.

"I'm proud of that," Ahlers said.

STATE FINALS

Things were going according to schedule for the Titans. They had finished first in their region and were now confident that they would finish first or second in the state. But an injury to starter and team leader Dave Danforth during the week and a half before the tournament but a big load on the other players. Danforth was used sparingly in the tournament, so for the most part the other members of the team had to try and take up the slack left by his injury. And for two of the three games that the Titans played, it was them who received the "A" for effort, but not the win. One wonders if it would have been TCC accepting the state championship trophy had Danforth not been injured, for each loss was only by two points. So it was that with a single win over Chemeketa, the TCC Men's Basketball team came home with sixth place in state.

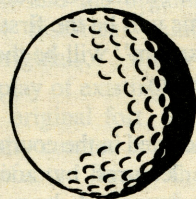
"The season was a success, but the tournament was a disappointment," recalled player Evan Lee, who felt that the Titans were the best team at the tournament.

Attention! Golfers!

Golfers are wanted Spring Quarter for TCC's Golf team, according to Mrs. Demas, secretary for the Athletics Department.

The only requirement for being a team member is the ability to play golf.

Practices are held daily (except Wednesdays) at the Oakbrook



Golf Course, 8102 Zircon Drive S.W., at 1:30 p.m.

Anyone who is interested in joining should contact Coach Bob Dezell in Bldg. 12, Extension 5070 or at his home number, 588-8709.

Ah . . . baseball

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Louisville honed;
Canvas touch stones,
Dish is home:

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Red woolen hose
Portsider windmills,
Stealer goes;

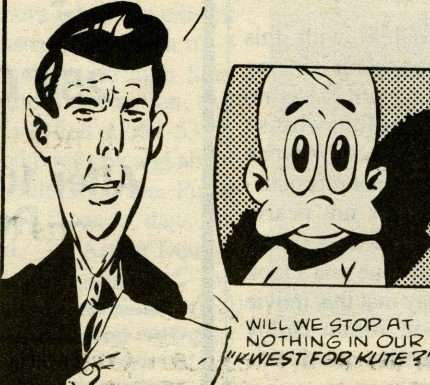
Stroked in the ally,
Atop the slat wall,
Round-dasher tallies:
Ah Baseball.

By Don Squire

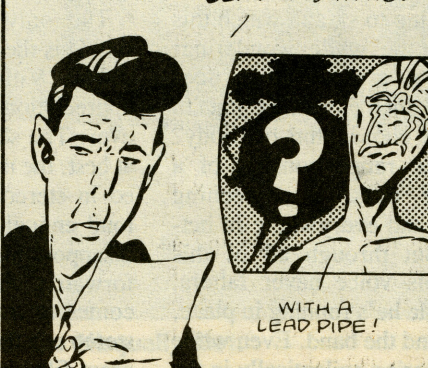
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'Falcon' soars despite a stagnated storyline

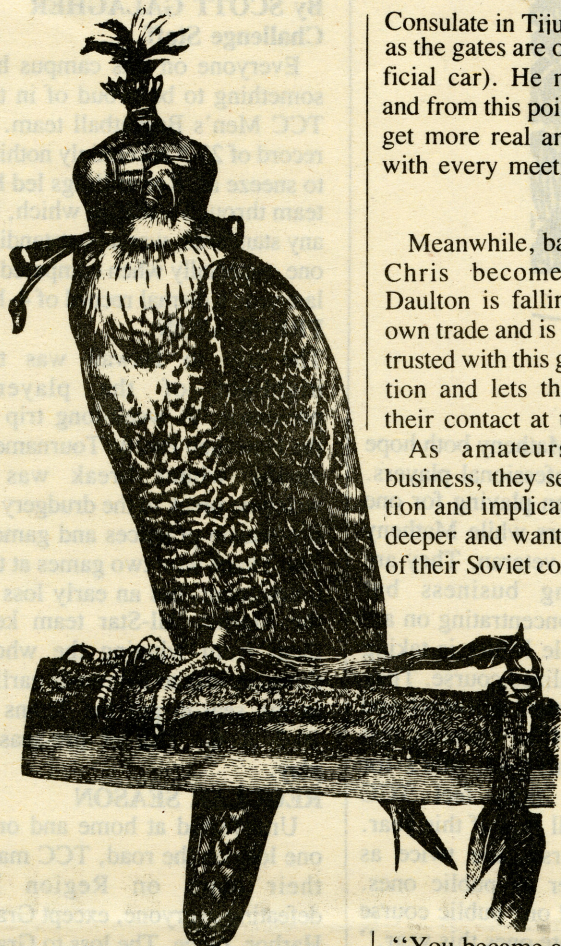
By DEBBIE KELLY
Challenge Staff

Amidst the disjointed flashbacks and unnecessary information that lengthens, and in some ways stagnates, an excellent story line, "The Falcon and the Snowman" still manages to be entertaining.

It is based on a true story of two friends, Christopher Boyce (Timothy Hutton) and Daulton Lee (Sean Penn), who pull the ultimate frat-house style prank, selling U.S. Government secrets to Soviet spies at the Soviet Consulate in Mexico.

But it is a little more complicated than it sounds. Chris, who decides he and his falcon (Hence the Falcon) aren't cut out for seminary school, returns to his upper middle-class L.A. suburbs, family home. His father, a retired FBI man, gets Chris a job through an old friend at RTX, an aerospace and electronics corporation. After a cursory security check and at a salary of \$140.00 a week, Chris is helping to monitor some of the CIA's most guarded and most embarrassing secrets, including dirty tricks aimed at Australia's labor government.

Shocked, appalled and enraged, Chris turns to his long time friend Daulton Lee, an important man in his own eyes, having developed a lucrative cocaine



Consulate in Tijuana (sneaking in as the gates are opened for an official car). He makes a contact and from this point on, the games get more real and more serious with every meeting.

Meanwhile, back in the states, Chris becomes aware that Daulton is falling victim to his own trade and is no longer can be trusted with this guarded information and lets this be known to their contact at the Consulate.

As amateurs in the spy business, they see that the situation and implications are getting deeper and want out. But as one of their Soviet contacts points out,

(hence the Snowman) and heroin trade, for help in exposing these secrets and at the same time padding their pocketbooks.

At first Daulton is hesitant, but seeing dollar signs, agrees to be Chris' courier. He takes this information directly to the Soviet

"You became a professional the moment you accepted money."

The film's strongest point is the well-acted characterizations of both Hutton and Penn. They are really the most compelling reason to see "The Falcon and the Snowman," a film that is oddly engrossing in spite of itself.

Byrne is divine, incredible in film 'Stop Making Sense'

By SCOTT GALLAGHER
Challenge Staff

With a guitar in one hand and a portable stereo in the other, David Byrne saunters onto an empty stage, in front of a full house, and says, "I'd like you to hear something."

So begins the Talking Heads' concert movie "Stop Making Sense," which is now playing at the Village Cinemas on South Tacoma Way.

As Byrne begins to play the guitar and sing, with the portable stereo adding percussion, I am reminded of the vagabond musicians that perform up at Pikes Place Market, with one exception: Byrne is an incredible performer. He is clearly the impetus behind the band, the music, and this movie.

That first song, "Psycho Killer," was fairly slow, and deliberately so, because with each song that followed a section of the

band (standing on wheeled risers) was rolled onto the stage by a group of men in dark suits, and the pace of the music was increased. Soon the stage was filled with two keyboard sections, a drum section, a percussion section, a bass player, two guitarists, two background singers, and Byrne punching out the driving, energetic music that Talking Heads fans love.

It is an incredible, almost divine thing to sit and watch this film, all the while wondering: how does he do it? How does Byrne do such amazing things to his vocal chords and his body? His voice range consists of a growling bass, a screeching falsetto, and everywhere in between. But through all of this abuse, his voice never falters, even while he's running in place, and around the band. Even while he's quivering epileptically in the

famed David Byrne fashion.

The Talking Heads' performance seems consistent with their music in every way. Both are unconventional, and refreshingly so, for in this world of commercial, highly publicized artists that make a buck in every way possible (i.e., the Boy George doll and the Journey video game), it is unusual to find a highly talented band that has the 'take me or leave me' attitude of the true artist.

The only problem with this movie is the place that it is being shown. Village Cinemas has no appreciation for this film what so ever. The sound system is weak at best, the music is not reproduced in stereo and it's not nearly loud enough. This was a minor disappointment for me and I look forward to the day that this movie comes to town in 70mm Dolby stereo at a theater that can do this great film justice.

'Witness' portrays Ford as do-gooder

By ZANDRA CLARK
Challenge Staff

The "Star Wars" and "Raiders of the Lost Ark" series both depicted Harrison Ford playing a slick, cunning do-gooder, always in love with the women of his work. The film "Witness," which also features Ford, does not deviate from this pattern.

"Witness," filmed on location in Philadelphia, is about a persistent cop investigating the murder of a fellow police officer. Because of his persistence in this case, John, Ford's character, uncovers corruption within his department. Influential and top departmental officials are involved in this corruption. When they learn of John's findings, John is forced to flee. He takes his witness, a young Amish boy, and the boy's mother away from the ci-

ty. The three return to an Amish community, the home of the boy and his mother, where John assumes the role of an Amish to temporarily escape the danger of the corrupt officials.

Although this film primarily involved the rough police dealings, it also demonstrated a tender love story. John gradually developed a romantic relationship with the young boy's mother, who had been recently widowed. This relationship, though acknowledged few times, was very real and possibly more apparent to others than to the two themselves.

Though I feel this film is not as good as past Ford movies, it is not bad. It has definite qualities in both the script and the acting. Ford was an excellent casting choice for this film, not only because of his acting abilities, but also because of his past similar script experiences.

Spring brings the zoo

Spring quarter, the TCC science department is offering two exceptional biology courses; Basic Ecology (Biology 105) and Field Studies, which will be offered as Biology 294, Geology 294, and Oceanography 294, depending on the student, according to department chairman Richard Perkins.

Basic Ecology is a five-credit course that will meet Tuesdays and Thursdays at the Point Defiance Zoo and Aquarium from 11-2 p.m. Perkins said that this course was offered as a regular lab science on the TCC campus, but that this will be the first time the "classroom" will be the zoo and aquarium.

Also included in the course will be guest lectures by zoo and aquarium personnel, he said.

Field Studies (Biology 294) will be offered to students in biology and in conjunction with

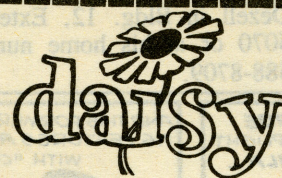
Dr. Jack Hyde's geology and oceanography classes, according to Perkins.

The spring quarter catalog incorrectly lists the dates of the course, which includes field trips to the Nisqually Delta, and to Hurricane Ridge from the Strait of Juan de Fuca. Saturday, April 27 is the correct date for the Nisqually Delta trip, and May 4, 5 for Hurricane Ridge.

Perkins noted that a student cannot get credit for all three numbered courses, only the one the student is enrolled in. Also a prerequisite of biology, geology or oceanography courses are required to take 294, he said.

There are no exams, Perkins said. Field studies is a two-credit participation course, and the student needs only to keep a log.

Students should register for these courses no later than the first day of spring quarter, April 1, he said.



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TCC students given McNeil Island tour

Challenge Staff

Recently a group of TCC Penology students participated in a unique learning experience: They were allowed to tour McNeil Island and the McNeil Island Correction Center.

Through their Penology instructor, J.J. Parker, a group of 14 traveled via the McNeil Island Ferry (in the company of approximately 18 incoming prisoners) to the institution for an extensive tour.

Penology is the study of prison management and the treatment of offenders. Since the class concentrates on correctional facilities, Mr. Parker believes the students gain a better understanding by first hand experience after "listening and looking at the text" for most of the quarter.

Parker served as Associate Warden at McNeil for six years between 1959 and 1965, and returned five years later for a three year term as Warden. His extensive corrections and law background give him unique qualifications to bring to the

courses he instructs.

Before taking the tour, the students has to "pass" a background check; ran through the FBI computer. This report informs the officers about any prior arrests, wants and/or warrants, and the like. Prior to boarding the ferry, the group had to walk through a metal detector (not unlike those at airports). Once aboard, it was only a twenty minute ride to the island, and, from the dock, only a short walk to the front gate. There they waited to be ushered through the Reception Building to begin the tour.

Tour participants were surprised at the intimacy of the institution. One commented on the atmosphere, saying he "expected grey walls and marching lines of inmates" instead of the pleasant color schemes, and classrooms and workshops where a majority of the prisoners were seen. Most of the education-related activities are housed in a large building along with the dining hall and the maximum security cell block. Medium security "dorms" are in

a separate building, and minimum security prisoners stay on a "farm" some distance from the main institution.

Fifty families call McNeil Island home; they can leave almost at will. Staff members having jobs which call for them to be on-hand (such as the Superintendent, Medical Doctor, and Senior Electrician) live with their families in houses scattered behind the institution's fences. There is a school for their children (grades K through six) in a "community center" less than fifteen minutes from the back gate of the prison: Older children attend school on the mainland. Also at the community center is a built-in swimming pool, complete with diving board, financed by the people living on the island themselves. When asked if the inmates could use the pool the reply was: "We try to discourage their swimming!"

New stories often publicize McNeil as a eagle sanctuary, but seldom does the public hear of the growing herd of deer roaming across the woody island, nor of

the fishery which soon will serve to educate and train qualified prisoners in a trade. Helping incarcerated persons to learn a vocation is a tremendous aid in rehabilitation — thus a reason to offer programs which center around animal husbandry. Pigs and cows which are bred and raised by inmates are eventually sent to be butchered, and return to McNeil as food. This money-saving practice, in addition to teaching vocational skills, encourages self-esteem, and in a y, supports the system.

Vocations aren't the only subjects taught at McNeil, there is also a very strong academic program offered to prisoners. Instruction from very basic lessons through college level classes are made available to all inmates. The instructors are from local schools and spent an amount of time behind the walls at McNeil each week. Judy Hendrickson, an instructor from Ft. Steilacoom, commented that as for maturity and intellectual level "they (inmates) are comparable to junior high school students."

The escape rate at McNeil is not high) possibly due to the long cold swim awaiting escapees), but when someone turns up missing, the staff stops everything to ensure the return of the inmate.

Inmates are classified and wear a color coded I.D. card on their shirts at all times. This allows them to be recognized at a distance by correctional officers if in an area they shouldn't be in. TCC student, Rick DeVoe stated he felt the "criminals are treated humanely — with respect, by staff." Another student, Bev Schmilke commented that the prisoners seem "pampered" that they are not supposed to be on a "vacation — and that's what it is."

Students taking part in the tour felt it was a very positive learning experience not only as far as their studies are concerned, but also for their future as law enforcement personnel. The chance to observe a real prison community after intensive classroom preparation was seen as an invaluable step towards their future professional direction.

Kostal - good job with 'Fantasia'

By PAT PEREZ
Special to the Challenge

Forty-five years ago, Walt Disney Studios came up with a brilliant idea: take a piece of music and set it against a visual backdrop. The result of this idea was "Fantasia."

Described as the ultimate in sight and sound, the movie, originally recorded by Leopold Stokowski and the Philadelphia Orchestra, presents several popular pieces of classical music along with some of the finest animation the Disney studio ever produced. The animated sequences, for the most part, explain the story of the music.

The program consists of Tocata and Fugue in D minor (J.S. Bach), several dances from the Nutcracker (Tchaikovsky), The Sorcerer's Apprentice (Dukas), The Rite of Spring (Stravinsky), The Pastoral Symphony (sabbatized by Stokowski and Beethoven), Dance of the Hours from La Gioconda (Ponchielli), Night on Bald Mountain (Mossorgsky), and Ave Maria (Schubert). The music was chosen for its accessibility and the extent to which it could be presented visually.

Today, when people think of music set to pictures, the schlock that airs on "eMpTy V" comes to mind. More's the pity because

in "Fantasia" the music is genuinely enhanced by the visuals (which would be lifeless without the musical accompaniment). When originally produced, "Fantasia" had a six channel soundtrack. When viewed today, the pictures are accompanied by a new soundtrack recorded in 1982. The music is the same; the performance has changed.

Irvin Kostal had the unenviable job of replacing a memorable performance conducted by Leopold Stokowski. Any classically trained musician will tell you no one can shake a baton at Stokowski. Kostal's job was to make a recording from Stokowski's origin-

al arrangements; follow the strict timing cues on-screen, and only then present his own interpretation of the music. Kostal's credits include "West Side Story" and "The Sound of Music." Here, his performance occasionally suffers slightly by the legendary Stokowski recording he is replacing. Contrarily, Kostal's style shines on some selections, especially the Dukas piece. Kostal brings an appropriate jauntness to the film's segment that many consider Mickey Mouse's finest performance. Mickey, Stravinski, and a 121-piece orchestra — what else is there to say?

Zulu played to a blank space



Zulu played to a near-empty cafeteria at the March 9th dance. Photo by Shannon Saul

By SHANNON SAUL
Challenge Staff

The three-quarters empty cafeteria was dimly lit and deafening. On one side the tables had been pulled back to make a dancefloor, and over one door a crooked sheet of paper proclaimed that the 9th of March was for dancing with . . . a blank space. Whoever the band was, they had forgotten to announce themselves. Small groups of people sat around smoking and chatting. They had bizarre hair-styles, a strange mixture of clothes, and were a wide variety of ages.

It was a scene that could be

seen anywhere and everywhere, worldwide. In church halls, gymnasiums and cafeterias are the school discos and college dances; Friday and Saturday night gigs where teenagers go to dance and talk, and make or break friendships. Local bands play their versions of the popular songs of the day, and teeny-poppers bop to the beat of the music.

This particular dance was the TCC Friday night dance March 9. 'P.G. Thirteen' backed up

another local group, Zulu, which took an hour to get into tune and five minutes to get back out of it. A few intrepid dancers, high-schoolers probably, did their best to follow the beat, leaving the majority of the dance-floor empty. There was little enthusiasm among those watching, and they, like the dancers, were few. It seemed not to be a successful evening for either the dancers or those who had paid their \$4 at the door.

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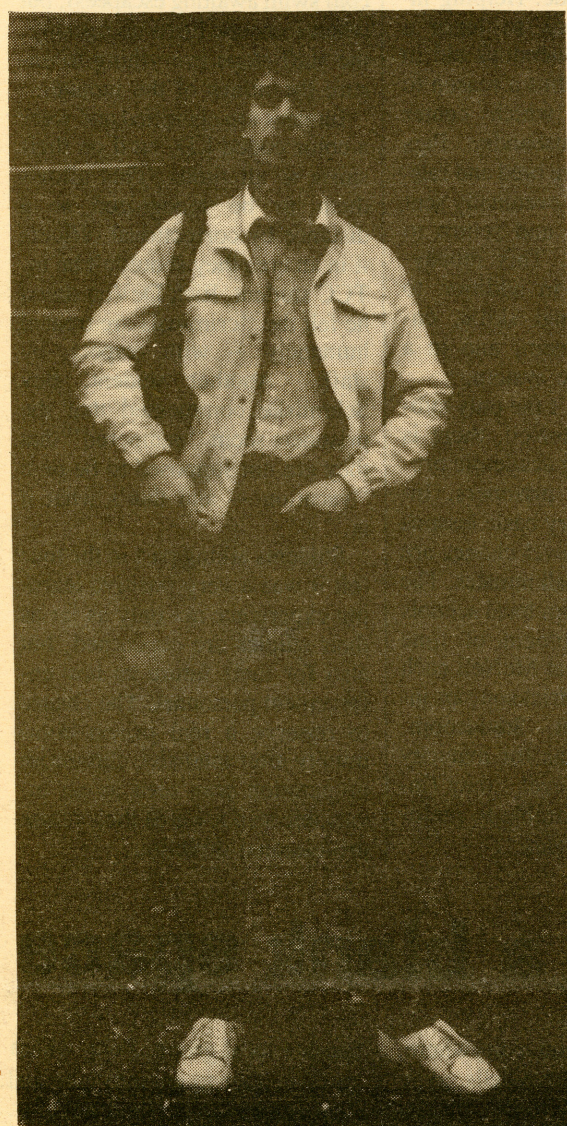


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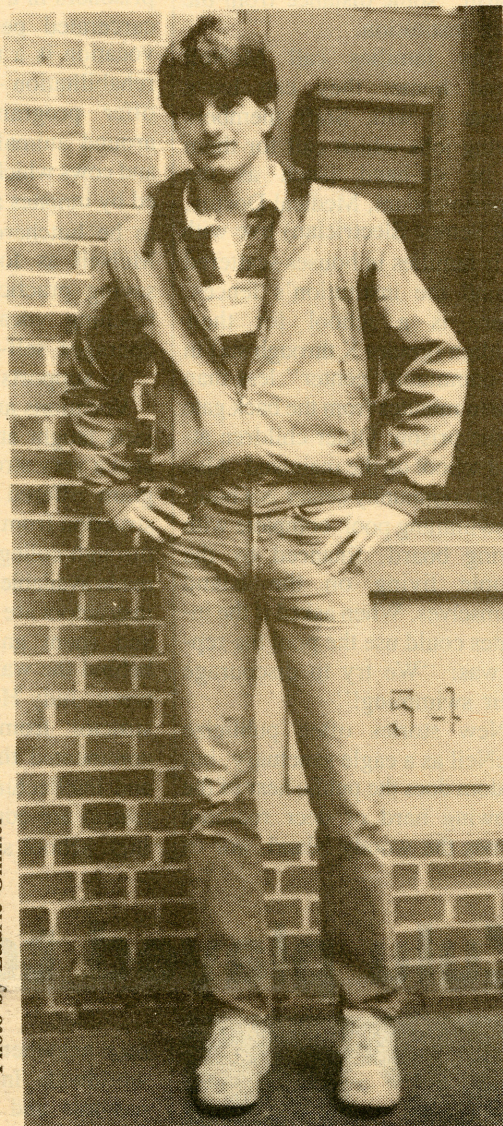


Does Not Include
Alcoholic Beverages
1002 Court A (directly behind the Bank of California) Downtown Tacoma

TURN TO THE LEFT . . .



TCC Student Lance Hora



UPS Sophomore Mark Nelson

In Tacoma the chic fashions reflect the wearers ages . . .

By ZANDRA CLARK
Challenge Staff

A few years ago, a popular magazine featured a story on men's fashion entitled the "Full Cleveland Look". This look projected a used car salesman's wardrobe. It included such articles as double-knit plaid pants, white patent leather shoes with a big buckle, a checked sports coat, a pink shirt and a polka-dot tie. Needless to say this did not typify the true Cleveland look, but it did prompt an incentive, years later, to find the "Full TCC Look".

The search of the "Full TCC Look" consisted of observing TCC men's fashions, and providing a typically dressed TCC male. After capturing the typical look of men's fashions at TCC, the search did not stop there. Additional observation took place at UPS and also at the business section of downtown Tacoma. Unlike the results of the "Full Cleveland Look" the findings of these three institutions were much more appealing.

In observing TCC male fashions, it was quite obvious that the wardrobe preferences are very diverse. One might find a combination of Levi's and a t-shirt in the cafeteria, and then find a tie and slacks ensemble in the library. The diversity extends beyond these two examples, but they seem to be the norm of TCC male fashions.

Jon Wells, a first year TCC student, was chosen to represent the "Full TCC Look". Wells is pictured wearing a gray and white striped pull-over, Levi's, top-siders, and no socks.

Wells implied that he likes to portray an outdoor sporty look. He explained that he wants his clothes to give the impression that he is open-minded and not the ordinary run-of-the-mill guy. He expressed that he doesn't want to go against the fashion trend, but neither does he want to go with it. He implied that the recent fad of wearing no socks has had no affect on him, because he has always gone without.

Wells said that he shops mainly at the Tacoma Mall. He also stated that he shops at different stores, for particular articles of clothing. For shirts or shoes he shops at The Bon and Nordstroms, and for jeans, he shops at The Gap or Natural Selection. Although Wells shops at two of the most prominent department stores, he stated that his favorite store is Natural Selection. This is the store that Wells said he usually begins his shopping procedure in. He usually knows what he wants and where to get it.

Next on the full fashion agenda was to find the "Full UPS Look". This look, because of a variety, as at TCC, was difficult to find. Members of the UPS newspaper, the Trail, mentioned the diverse fashion. These fashions consisted of punk, preppy, and the regular Joe Blow look. However, after briefly observing the styles, the preppy look seem to dominate the other two. A freshman, Bryant Vin-

Continued on page 7



Photo by Laurie Gillmer

Curious about fashion?
Here is all you need to know

By ZANDRA CLARK
Challenge Staff

What colors will be popular this spring? What styles will be in? Who decides on these trends of fashion? The answer to these questions can be answered by simply observing and investigating the clothing stores at the Tacoma Mall.

According to Tamee Miller, an employee of Mariposa, the primary colors will be bright ones. They will consist of turquoise, yellow, red, and white. These colors will be worn simultaneously, however, they will not resemble the psychedelic neon. Neons, commented Miller, came from Europe, lasted a few months, but have ceased to be the fashion. This statement can be supported by the fact that neons used to be the first eye-catcher of most ladies clothing stores. This has since changed.

The colors of men's fashions have also taken on a new turn according to Tracy Hotsko and Sherrie Hanson, two salespersons at The Bon Marche. They both agreed that brighter colors and pastels are gradually becoming the in thing. Because these colors were once thought of as feminine colors, Hanson expressed that she feels that men are not concerned with being macho, but being more sensitive. "Men are not as inhibited as before, and they are not afraid of showing their true colors inside and out," expressed Hotsko.

Like colors, the styles of spring seem to be recent newcomers. Miller explained that crop pants are becoming wider at the bottom, not tight as they have been recently. Oversized shirts are also in. This,

said Miller, is mainly because it hides the figure. According to Heather Stanley, a Nordstrom salesperson, name brands are the big sellers. She mentioned brand names such as Esprit and Generra. She also commented on the styles as being similar to past styles. However, Stanley continued to explain, that these styles are worn differently in what she termed an "80's version."

Like Stanley, Hotsko also mentioned a hot selling name brand for male fashions. According to Hotsko, "Guess is it." She also mentioned the recent change in men's jeans cut. She used the classic example of the now popular straight legged jeans that only a few years ago would not be considered by most females, not to mention males.

Now that spring colors and styles have been decided, the next step is to find out who does the decision making. Hotsko expressed that fashion trends come from Europe. She implied that she feels a major transporter of fashions from Europe to the USA is MTV (Music Television, a cable network that features pop and rock music.) High school students, she explained, can relate to these celebrities and their mode of dressing becomes desirable. Another transporter mentioned are trend setting shows. These are shows in which buyers of stores go to and view the latest styles fresh from Europe.

Now that expected colors and styles and how trends are set are now known, it is yet to be seen how they will be combined. They can be combined in either conservative or flamboyant ways. However, if Hotsko's following statement is correct, they will be very obscure. According to her the fashions of this spring will answer the question of "Who can be the most bizarre."



TURN TO THE RIGHT . . .



Off Broadway's Mike Crowley



Photo by Laurie Gillmer

. . . on campus it's collegiate and downtown it's conservative.

Continued from page 6

cent, was very eager to present the "Full UPS Look".

Vincent's wardrobe and mannerisms were very comparable to the stereotyped image of a Harvard University student. Vincent, a model for Meyer Frank of Portland, carried himself like a true preppy. He walked with one hand in his pocket, and the other at his side. He wore violet corduroy pants, a white wool pull-over covering a plaid shirt, argyle socks and penny loafers.

Vincent said that when shopping he looks for quality and tradition in his clothes. He expressed that he never shops for a label. When asked if he could ever be seen in Levi's and a t-shirt, Vincent responded by saying that he could frequently be seen in jeans, but strongly denied appearing in t-shirts.

Following the search for the "Full UPS Look" was the search for the "Full Downtown Look". The population of this look con-

sisted of business, and did not include a diverse fashion.

The "Full Downtown Look", according to Mike Crowley, Off Broadway salesman is primarily conservative. Crowley explained that the best sellers are dark and gray pin-striped suits. He feels his average customer, usually in his early forties, wants to be viewed as a quality dresser and a successful person. He continued to say that a customer could go to Penneys and pay a substantial amount less for a sports coat than at "Off Broadway", however, they would not receive the equal quality. He went on to say that the suits in stock at "Off Broadway" are of natural materials.

Crowley also commented on various individual clothing items. The popular and also traditional styles he mentioned were tassel loafers, trench coats and designed ties. He made a special effort to emphasize that the primary size of business ties are about the

same width as the lapel of a jacket. Another item mentioned were caps. Crowley said that caps are making a comeback in business fashion, however, they still have not gained the popularity they once had.

The results of the "Full Look" of TCC, UPS, and downtown Tacoma, seem to have been pretty much as one might expect. Although there was quite a diversity within the first two, fortunately the results were nothing like the "Full Cleveland Look". The representatives seem to care a great deal about modern style. When asked if they ever wore wide legged jeans, both TCC and UPS students scorned the idea. All three looks represented style and sophistication to each of the individual environments. Perhaps the best finding of the "Full Look" survey, is that style is only comparable to one's own environment. Therefore, even the "Full Cleveland Look" is appealing to someone.



**By DAVID PAZAR
Challenge Staff**

The double-doors of the Fort Nisqually stockade sag casually open, an apathetic gesture of greeting to the few souls that visit here in the dregs of winter. The rows of weathered construction within the split-log compound, by modern standards, are less than shacks. They stand in paintless review for the inspection of officers a century dead, sealed tightly as tombs against the February winds. Spiked cannons squat in the two corner bastions, aimed uselessly at the single, bare flagpole in the commons, as though discouraging resident ghosts from escaping this place. Like a wooden ghost, itself, the fort stands among the conifers of Point Defiance Park as a mute testimonial to the spirits of the earliest days of white settlement along Puget's Sound, and to the years when the Nisqually was the symbol and hub of British hopes to possess the Pacific Northwest.

Fort Nisqually was not originally built on the bluff at Point Defiance that it now occupies, nor was it an American outpost when it was built. The original stockade was established in 1832, near the east shore of Puget's Sound, just north of the Nisqually River Delta, at the present site of Dupont, Washington. It was founded by Archibald MacDonald (also spelled McDonald in settler's journals), who was a Chief Trader for the Hudson's Bay Company (HBC), a British enterprise engaged in the fur trade and in colonizing the North American Continent for England. In 1832-33, operating under a mandate from Dr. John McLoughlin, Chief Factor of the

British fort at Vancouver (Wa), MacDonald built a storehouse, residence and store, enclosed by a flimsy picket stockade that would "blow down in a strong gale." MacDonald named the outpost "Nisqually," also spelled "Nusqually," and "Nesqually" in early accounts. He took the name from the Indian word for the concept of the sound of the prairie grass in the wind, which they called "squally."

During the early 1800's, the Pacific Northwest was a disputed area. Both the United States of America, by means of the Lewis and Clark expedition and Britain, on the strength of its physical presence, claimed ownership of the region. The construction of Fort Nisqually was part of an attempt by the British to establish themselves as the dominant force in the Puget Sound Basin. British hopes for colonizing relied heavily upon establishing a permanent majority presence here. To effect this control, they encouraged Americans to settle south of the Willamette River in Oregon, while importing British citizens into the territories to the north.

With the establishment of Fort Nisqually, the British were able to maintain a supply route around the Sound with the HBC steamship *Beaver* and supplied concerns as far north as Sitka, Alaska. The fort offered stability and security to the Puget Sound Basin as well and this, the British hoped, would attract the settlers they needed to dominate the Pacific Northwest.

The policies of the Hudson's Bay Company were the undoing of their dreams. By encouraging trappers to work here and by maintaining policies that

discouraged altering the natural environment, the British worked themselves to a double-disadvantage: The trappers "trapped out" the region by the middle 1830's and since they could not own or farm the land, they moved south in search of subsistence, and the British population dwindled. Faced with encroachment by American settlers, the HBC founded a subsidiary company, the Puget Sound Agricultural Company (PSAC) with the expressed purpose of attracting farmers and ranchers to the Pacific Northwest.

In 1834, the first herds of sheep and Spanish (longhorn) cattle were driven to Fort Nisqually under the administration of William Kittson. Orchards, farms and ranches flourished in the area the fort claimed, which included all the land from the east shore of Puget Sound, south to the North bank of the Nisqually river, north to the Puyallup and some 60 miles eastward to Mt. Rainier. By the early 1840's the British efforts were turning a handsome profit by exporting their wool, hides and produce to England and settlements along the Pacific rim.

In 1843 Dr. William F. Tolmie took over the Nisqually post and began a 16-year administration of Puget Sound as Chief Factor of the fort. His first official duty was to dismantle the existing compound and move it off the immediate shore of the Sound, to a plain about a mile inland and north of its first location. He rebuilt it in much the same form it has now, on the site of the present-day munitions factory at Dupont.

Tolmie's administration coincided with the decline of the

any, many members of the British settlement expeditions moved South to the American-dominated claims of the Willamette. American infiltrators moved in on Nisqually lands, filling the void and frustrating Tolmie. By 1845, the Americans had established themselves as a threat to British claims and since they were not bound by British policy, claimed ownership of the lands occupied by the PSAC. The Americans overran boundaries, tore up fences, rustled cattle and sheep and generally made a nuisance of themselves. The Oregon Treaty of 1846 finally dashed the British efforts to own the Pacific Northwest. British sovereignty south of the present border between Canada and the U.S., the 49th parallel, was relinquished to the Americans. Where the British still owned the fort and grounds, their authority in the region was neutralized. The most Tolmie could hope for was the best position for compensation when America took physical possession of the HBC and PSAC holdings.

British influence in the Puget Sound region. The policies of the British still keeps all resources "in house." That meant that only the company could own the land and produce in the region, and the settlers were company employees, not landowners. Faced with the prospect of working company land with no hopes of owning

Tolmie worked diligently to keep the peace at Nisqually. It is much to his personal credit that only one instance of violence was recorded at the fort during this time: On May 1, 1849 Leander Wallace was murdered by Snoqualmie Indians there. The suspects were tried and executed for the crime at the American



One of two corner bastions. The six-pound cannon in the mid-level portals were never fired in anger. Photo by David Pazar



Photo by David Pazar

Nisqually house (right), is a restoration of the first structure built at Nisqually in 1832. The Chief Factor's house (left), is the museum and gift shop. It retains parts of original construction.

post at Fort Steilacoom. Aside from this single incident, even through the Leschi revolt of 1855-56, Nisqually remained uninvolved and at peace.

Tolmie was ordered north to Fort Victoria on Vancouver Island in 1859, signaling the end of the British dream. The fort and lands fell to "squatters" and were taxed by the territorial government of Washington to the point that they could no longer turn a profit. In 1869, the final arbitration paid the Puget Sound Agriculture Company \$200,000 for all interests in the Puget Sound Region. The fort and lands were turned over to the United States. The stockade was abandoned, and mostly dismantled when the Dupont Powder Co. bought the stockade in 1906.

By 1917, the Puget Sound Agricultural Company holdings were divided among the Puyallup and Nisqually Indians as reservation land, and the U.S. Army bought the parcels that now include Fort Lewis, McChord, and Camp Murray, Washington. Other parcels became the cities of Tacoma and Puyallup, the towns of Steilacoom, Yelm, Spanaway, and Roy, and the campus of Western State Hospital.

Fort Nisqually passed into oblivion along with the British. In 1933, during the depression, the remaining buildings of the fort were moved and restoration at their current site at Point De-

sponsored by the WPA, and initial restoration cost about \$150,000. Since then, ongoing efforts have been made to restore the compound in its original form, using the same tools and

methods that had been typical of its first construction.

Today, Fort Nisqually is protected by the Metropolitan Park District of Tacoma, and the status of its buildings as national historic landmarks. Visitors are welcome here in the winter between the hours of 1 p.m.-5 p.m., Wednesday through Sunday. This Winter, though, only the grounds and bastions are open to the public. The Chief Factor's House, which serves as a museum and gift shop, as well as the other buildings are closed until April 20, for the completion of a phase of the ongoing renovation, and the organization of a new historical exhibit entitled "Originals," which will be a display of existing artifacts from the original fort. The Fort Nisqually curator is gathering these artifacts from the various museums that own them, and will display them at the fort for one year.

In the interim, the public is still invited to walk the compound, climb the bastions and relive the years when the British flag flew from the mast here, and the Hudson's Bay Company was the master of Puget's Sound. Visitor's hours while the exhibit is under construction are 9 a.m.-5 p.m., Wednesday through Sunday. For further information, call the curator's office at 591-5339.

Some good books by and about the early settlers of the Puget Sound are: "Pioneer days on Puget Sound," by Arthur Denny; "Memoirs of Nisqually," by Joseph Heath, and a historical perspective entitled "Puget Sound Invasion," by Wade Vaughn.

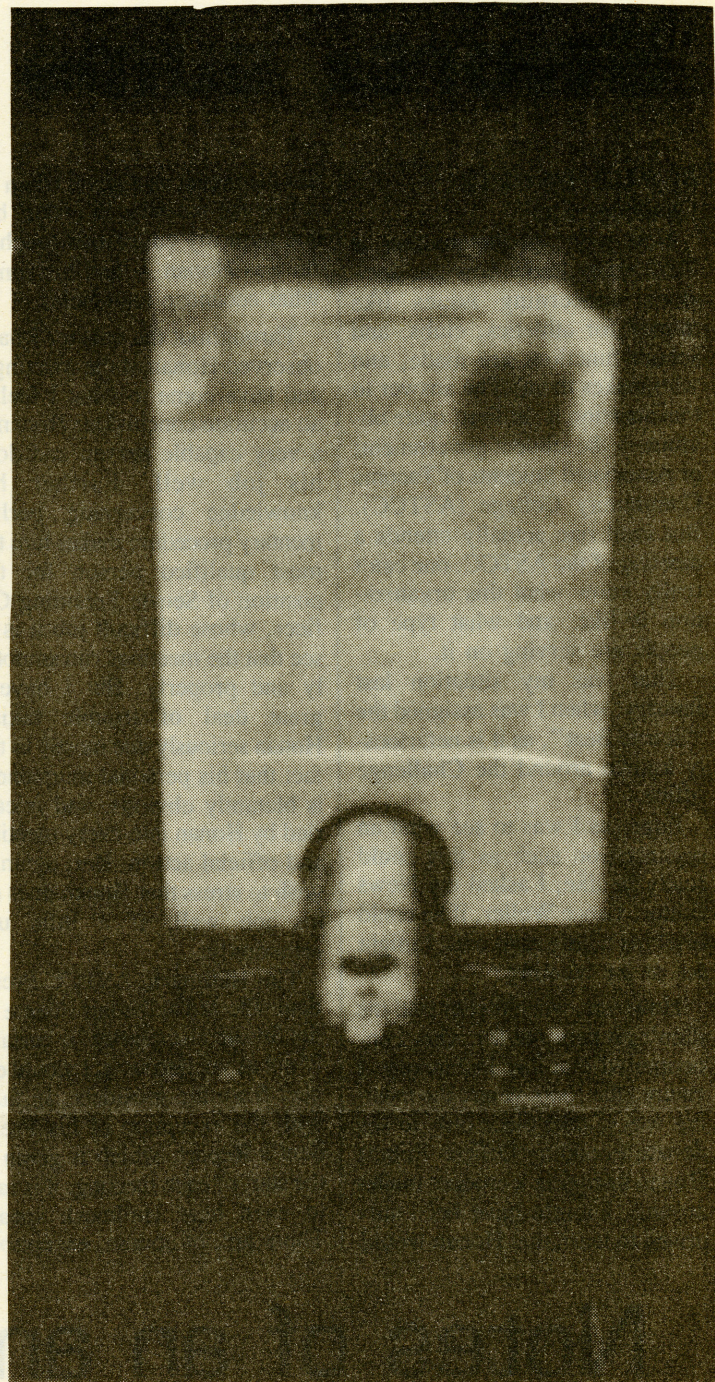
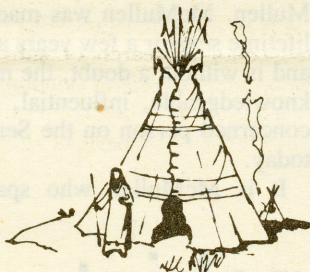


Photo by David Pazar

A cannon's eye view of Fort Nisqually's grounds.



Photo by David Pazar

Winter visitors to the Nisqually fort.

Swortz sums up senate as apathetic

By PAUL SWORTZ
Challenge Staff

How many of the students at TCC really know how the decisions concerning issues like money for athletics, clubs, and school functions are made, and who makes them? The answer to this question is, at first, quite obvious — the student government; or Associated Students of Tacoma Community College (ASTCC). But until one actually attends a meeting of the ASTCC, one can't really know what this organization is like, and what type of people are serving on it.

That was my situation last January, when I was assigned the "Senate Beat", as it is nefariously known around the Challenge office.

Eager as I was to see what an organization such as this could really be like, I asked my News Editor, Lance Weller, if he could brief me a little as to what I might see at the meeting.

However, what Weller told me didn't prepare me for what I encountered that day in January. I entered the room where the meeting was to take place only to see Senate Presiding Officer Robert Honan swinging a croquet mallet around. I might have been surprised to learn that Honan would

use the mallet as a gavel when he called the meeting to order, but one item my editor had touched on was Honan — and his somewhat eccentric tendencies.

Throughout the quarter I have observed Honan at the meetings, and have come to what I feel is an accurate conclusion: Honan is a very capable person and does his job well. Further his knowledge concerning parliamentary procedure makes him the most qualified person for the position of Senate Presiding Officer, whose difficult job it is to see that the meetings run smoothly and properly. But I have a great deal of trouble taking Honan seriously due mostly to the fact that his personal uniqueness is blatantly obvious, and is carried by Honan into every meeting and official action. But, again, I wish to stress that Honan does do his job well, if a little unorthodoxly.

Tim Hallmark, ASTCC President. Elected at the last minute by the Senate last quarter, is certainly not as vociferous as I would expect from the president. In fact, with the exception of his President's Report, which is given at the start of each meeting, it is rare to even hear Hallmark speak. There are, of course, exceptions

to this, but they are rare, and usually are in response to senator George McMullen's actually having to ask the president to say something, reminding Hallmark, "that's what you're being paid for."

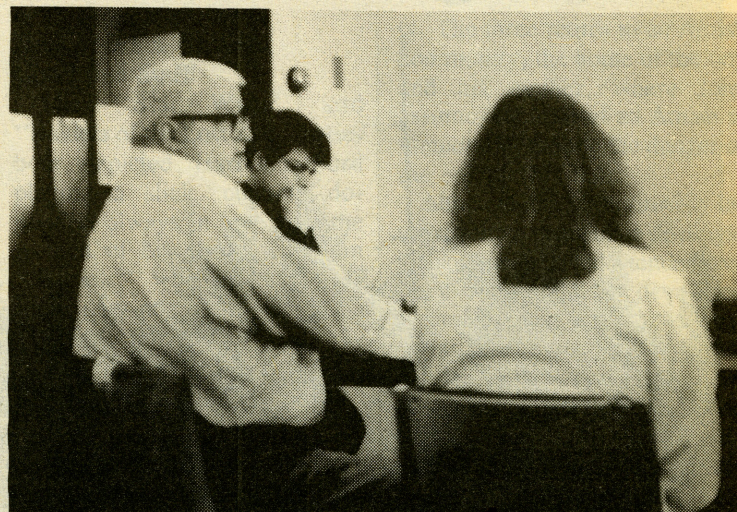
This is unfortunate, because it seems that Hallmark has some very good opinions concerning the issues at hand, but his infrequency of sharing them with the other Senate members does no one any good.

Of the other senators, there is not much to say. Senators Tracy Vinyard and George McMullen are really the only ones that actually contribute often to the meetings.

Vinyard always speaks up when an issue which concerns her is on the table, and by doing so, seems to have some amount of influence over the other senators. It is her attentiveness and her tendency to be active in committees and student activities, which make her a good senator.

Then there is George McMullen. McMullen was made a lifetime senator a few years ago, and is without a doubt, the most knowledgeable, influential, and concerned person on the Senate today.

It is McMullen who sparks



TCC Senate hard at work

Photo by Laurie Gillmer

most of the debate that takes place at the meetings, "to make the others think about what they're doing."

I am inclined to agree with McMullen on that point.

One of the things that surprised and concerns me the most is the apparent apathy shown by the members of the ASTCC, with the exception of the four mentioned already. It is a rarity to hear someone other than Honan, Hallmark, Vinyard or McMullen speak other than to give a lackluster report of a committee or a club. Almost never is there heard one of them telling us how they feel about an issue, or offering a possible action that should be taken by the Senate.

One person who takes advantage of the Senate's weakness is Director of Student Programs Tom Keegan. Not that his ideas and proposals are bad or aren't worthwhile, it's just that the bulk of them pass through the Senate because none of the senators care enough to even question them, or to learn definitely how they will affect the students they are supposed to be representing.

So, what does this all mean?

I've been watching the ASTCC for two years now, both through reading accounts of it and per-

sonal observance, and I have seen everything from the declaration of TCC as a "nuclear Free zone" (a major concern of mine), to whether or not senators should get to wear cords at graduations, and I have come to the realization that students here don't need the Senate. I agree that we need some voice in the matters that concern us, but the way the ASTCC is set up now, and with the majority of the senators now serving so apathetic, I don't see the need for a senate anymore. Tom Keegan and a handful of student representatives could do the job far more efficiently than what is going on now.

But this will never be. Those on the Senate now will of course disagree with my opinion, and I should hope that they would, but I guess that's why I chose such a radical alternative. To get them to think about what they're doing now.

Perhaps all that is really needed is a group of people to become senators (it's certainly easy enough - simply attend four consecutive meetings and you're in) who will care enough to at least discuss what's going on at their school, instead of sitting dumbly by and watching everything happen, as is now the case.

Notes of an anarchist

By JAMES A. MARTIN
Challenge Staff
Campus Notes

Students are pouring a small fortune into the Library's 10¢ per sheet copy machine. Copies can be had all over town at a nickel or less. If President Opgaard really cares about student interests he ought to have that little tin bandit dealt with — pronto!

* * *

ASTCC President Hallmark has decided to use an "excess" \$1600 in his salary budget to attend seminars in New Orleans and San Diego. That works out to be the full \$21.50 Service and Activities fee of 74 students. So much for fiscal integrity! Members of student government will supposedly benefit from Hallmark's foray by having notes and tape recordings of the seminar available for self-improvement. Such benefits are ludicrous when members of the Senate don't even read resolutions before they vote to repeal them. Thinking of student government this year makes me feel like a fundamentalist in a nudist camp. I just can't bare it.

* * *

Reading the complaints of the campus security guard's frustration with not being able to carry guns makes one reconsider the personal psychology of those attracted to the mystique of being a law enforcement authority. National Public Radio reports that recent research has shown that perpetrators of mass murders frequently indicated that, if they could have become something respectable in life, they would have wanted to be a cop or some other authority figure in emergency situations. The decision to do away with guns on campus may be wiser than one would think.

* * *

Notes on the Nation:

On the subject of Doublespeak, the State Department was cited by the National Council of Teachers of English for announcing it will no longer use the word "killing" in its official reports on the status of human rights in countries around the world. The word killing will be replaced by the phrase, "unlawful or arbitrary deprivation of life." In addition the Pentagon was cited for calling combat, "violence process-

ing."

* * *

Women beware! Reagan and associates want to do a number of things of your behalf. For instance:

- 1) Repeal the right to abortion,
- 2) cut back financial aid to students,
- 3) cut back social security benefits to dependents,
- 4) abolish the Small Business Administration.

All of these social programs or civil rights measures are routes for those women who are trying to escape subservient roles in a male dominated society. The elimination of all of these measures will assure that women are kept in their "natural social status," ignorant, poor and pregnant. Women will never get equal rights by begging at the knees of a male legislator.

* * *

"I killed forty men and they gave me a medal. I loved one and they gave me a dishonorable discharge."

Anonymous

* * *

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Let people be what they are

Earlier this week, the *Tacoma News Tribune* printed a story reporting the apparent harassment in the form of physical and verbal abuse that three lesbian students experienced at Stadium High School recently, after public displays of affection.

According to the *Tribune*, "while most of the attacks have been verbal, these three girls said one of them was slapped by a male student last week after she kissed the other two goodbye outside a class."

It's difficult enough for a young person to come to the realization that he or she is a homosexual without having to be harassed and abused because of it.

If we're going to harass or stop people from publicly displaying their sexual preferences in our public schools, then we might as well stop them from showing preferences toward religion, music and clothes. And at the same time, we may as well stop them from displaying their opinions publicly in the campus newspaper.

So to Stadium High School and other institutions with similar problems there's a definite need to grow up and let people be who they are. As long as those people aren't infringing on the rights of others, then who's to say what's right and what's wrong.

Student's Union is for unity

The Black Student Union as an organization supports the renewal of relations between TCC and UPS because we are against apartheid but want to express ourselves in a positive manner. Instead of a negative one. We encourage you to support our stand because now is the time for us to unite against apartheid, instead of against each other about unimportant things, like unity between TCC and UPS. THANK YOU.

Your Brother,
Dion Ames

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A bid of adieu and thank you

*People say I'm crazy doing what
I'm doing*

*Well they give me all kinds of
warnings to*

save me from ruin

*When I say that I'm O.K. they
look at me kind*

of strange

*Surely you're not happy now you
no longer*

play the game...

John Lennon, 1980

A wise man (by the name of Doc Hyde) once told me that I should do less writing and more studying. His comment was prompted by the sub-D geology exam grade that he was in the process of handing back to me. I've decided to take his advice.

So I'd like to make public my decision to give up the position of news editor of the Collegiate Challenge, a double-bladed honor at best, to my present partner in words Sydney B. Jackel — I'm sure she can handle the job for at least a month before going completely nuts. As for me, I'll still be around, retaining the title of "God Emperor of the Challenge" or some such nonsense.

But it's not the title that counts, it's the experience behind the title that will be looked at in the "real world." And the "real



Baby face Weller

world" is a place where I hope to be bound very soon.

Anyway, it's very hard to sit here at my old "Olympia" typewriter and try to come up with a clever way to put down two years worth of experience on paper. Very hard indeed — and even harder to give any sort of sagely advice to those just starting (not that they'd listen of course; I didn't).

So dispensing with the advice and the poetics, I'd just like to say that the last two years on this

paper have been a real growing experience for me. Upon reviewing the last two years of my work appearing in the Challenge I realize that I did that growing in front of about 2000 of you readers out there. So to you, the reader, I would like to extend a deeply felt "thank you" for putting up with me when I went off on a tangent, and for letting me know when I was really screwing up (although all the hate mail about my abortion column hasn't swayed my belief a bit — sorry folks, you lose one convert).

I'd also like to extend another "thank you" to the cast and crew of the Collegiate Challenge. Although we all had our share of ups and downs (and sometimes more than our share of both) I have never worked with a finer group of insane people in my entire life.

And so without further adieu, I'd like to sign off and leave you in the hands of next quarter's editors Sydney Jackel and Vicki Matlock. It's been aces, folks.

*I'm just sitting here watching the
wheels*

go round and round

*I really love to watch them roll.
No longer riding on the merry-*

go-round

I just had to let it go.

John Lennon, 1980

Why now — of all times?

By SYDNEY JACKEL
Challenge Staff

Why is it that right before finals week, the time we all need to prepare for exams and such, everything that can go wrong does? It seems that Fate planned way in advance for humans to flub-up at times when they really can't afford to. And what a time to choose!

For me, it's been my car, getting the newspaper together, studying for pre-final exams, and my usual procrastination.

My beautiful, 1965 Ford decided to run out of gas recently, or so I thought. According to when I last filled the tank, and how far I drove since that time, I should not have run out so soon. However, the car acted as one does when its "go-go juice" is nil. After being rescued, I found out that whatever was wrong with it, and running out of gas was not the problem, would necessitate repairs to the tune of no less than \$100. Wonderful.

Coincidentally, I was on my way to the printer in Gig Harbor where the Challenge is published, when my car trouble began. This brings me to putting the newspaper out.



SYDNEY
JACKEL

If you've noticed, this week's Challenge, the last for winter quarter, is a 12-page beauty — it's usually only eight — and took more time to put together. This involves the normal gathering of stories (late and on-time) from reporters, copy-editing them, dummied the newspaper (using the story measurements and photo sizes), writing headlines, taking everything to the typesetter, picking it up again, pasting up all the typeset material, making it fit right, and getting the whole affair to the printer by Wednesday evening (the Challenge is supposed to be distributed on Thursday).

All this is time consuming, and leaves very little opportunity for personal endeavors, such as studying for exams — a trifle we all deal with, and often put off dealing with until the last minute because of all the other things we have to do in our lives.

Whenever exams come up, something else also comes along to disrupt study time. I suppose I could organize my time better, but life just doesn't go according to a schedule. I've tried to be more studious, but it's very difficult. My (very bad) habit of procrastinating doesn't help, either. When I do have spare time, I must admit I don't spend it very constructively, at least not the past three or four weeks. Instead of picking up a textbook, I pick up my favorite "The Far Side" book. Or rather than read notes to develop my mind, I eat a snack to develop a larger whatever.

Of course, no one ever said a little procrastination was bad, but I really need to limit mine some. Especially now since next week is "the big time" for winter quarter.

Maybe everything will go okay for most of us. That way we can have a truly pleasant spring break.

YWCA offering women courses

By TAD SPRINGER
Challenge Staff

The YWCA is offering classes for the women who want to get into the working world or change their career choice. These classes are part of the "Woman in Transition" program.

These classes are from 8:30 a.m. to 1:30 p.m. daily except weekends.

What the women learn in these classes is; how to write an effective resume, how to prepare themselves for job interviews, and how to use personal contact. The classes will also include self-esteem building, vocational interest testing, self search, fear reduction of the working world,

financial information, and labor market data.

Following the class sessions, the women meet once a week with the YWCA Job Developer, who maintains a file of more than 600 job openings in the Pierce County area. The women qualified are referred to companies (with job openings) for interviews.

The YWCA will offer a class course at Tacoma Community College during its spring quarter.

For more information and to register call the YWCA at 272-4181 or 627-1567, or write to YWCA - Women in Transition Program 405 Broadway, Tacoma, WA 98402.

Class'Ads.

Wanted: Incredibly good looking man, must be intelligent, well dressed, good sense of humor, must love to give flowers (roses a must) and have a well kept Swiss bank account. You must love travel, the outdoors, long walks on the beach, and kumquat and Jell-o salad. You must own a Ferrari or better (preferably a convertible) and love to lavish gifts on women (mink or fox coats etc.) Virgos, Libras, Scorpions, Aries, Leos, and Sagittarius need only apply. Is this you? If so send a letter of introduction, a bank statement and a recent picture to: Lola, in care of the Challenge office.

TYPING — Call Bonny anytime 531-3103 or 581-0500.

FOR SALE: MATH 106 (lab) book, \$18; MATH 105 (lab) book w/answer and solution booklets, \$10; ENGL 102, \$9. Scott at 564-8711 or Challenge office 756-5042.

TYPING. Professional. Term papers, resumes, statistical papers, manuscripts, Master's Thesis, letters, etc. Will correct English, grammar, and punctuation. 474-4624 or 845-6340.

For Sale — Scuba Gear - twin 50's CONSHLF XIV Reg. Sherwood depth & US diver pressure gauges. All for \$250 call Joel 627-8105 evenings.

Typing - Editing term papers. Translation and tutoring in French and German call 565-1325 after 4:00 p.m.

Auditions for the Tacoma Light Opera and Musical Comedy Company's production of "The Roar of the Grease Paint, the Smell of the Crowd," are scheduled for April 1 and 2, 7 p.m. in the Tacoma Community College rehearsal hall, Building 7, Room 16. Spots are open for singers, dancers, actors and technical crew. Call 756-5060 for information.

Desperately need someone to trade babysitting hours with. I watch yours while you are in class; you watch mine (one 12 month old while I am in class. Spring quarter. I am willing to work my class schedule around yours. Call Susan 565-4271.

TYPING — \$1.00 per page. 588-3483.

Need any of these books? Save \$\$ Doing Psych Experiments. Reg. for Psych 201. Bookstore price \$201, My price \$9.50 College Algebra. Reg. for Math 105 (lab only). Bookstore price \$27.70, My price \$20. For info call Danielle 565-3428.

FOUND — 30 cafeteria trays, supposedly from the TCC Cafeteria, have been turned into the Challenge office. Will the owner of these trays please contact the Challenge office at 5042?

Healthy, intelligent, hard working, 20 year old male seeking employment. Call 474-8574 or 564-9388 and ask for Tim.

Connerly — happy growing roses

Continued from Page 1

here. He attended the University of Washington where he earned his teaching credentials.

"I became a teacher basically because my wife was teaching English and I liked what she was doing better than what I'd been doing," he said.

"I've daydreamed about doing many things in my lifetime - going into some sort of business, possibly jewelry - but I don't really think any of those things were really serious. Teaching would be my primary profession regardless."

Connerly likes many things about teaching, but mostly just "sharing information and the personal relationships that one establishes with neophyte human beings."

He feels teaching English is a very vital and interesting program.

"I highly recommend it for anyone. However, that person must love kids and be able to accept students without losing one's

temper," he said.

"Once you lose your temper, you have lost your class. A teacher should provide opportunities for the students to discipline themselves."

Connerly likes teaching so well that after he retired from teaching, he worked first for Fort Steilacoom Community College's writing lab and later at TCC.

The writing lab is basically for anyone who has problems writing.

"No matter what their field of endeavor (speech, technical, etc.), we can still tell if papers are written according to a formula that would be acceptable in almost any endeavor," explained Connerly. In the future, he would like to implement some "mini-classes" for students where they could learn English skills on their own. Connerly feels these classes would be good because the tutors could help more people. At this time, "I don't think we are reaching enough people," he said. The lab

averages nine people a day.

Aside from teaching in the writing lab, Connerly also plays guitar, makes jewelry, goes to plays, reads a variety of material, tends a garden and enjoys particularly growing roses. His love of gardening probably came from his life as a sharecropper's son.

"I was born and raised on a series of share-crop farms in northeastern Colorado. I'm a farm-boy and because of that I've always had an appreciation for nature and the out-of-doors," he said.

His future plans include a visit to Europe.

"My wife and I have been to England four times and I'd like to see more of Europe," he said.

When asked if he had any regrets, Connerly replied, "No, I'm a success because I'm a person and I concentrate on being as much of a 'person' person as I can be, and to me that's being a success."

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