

Valentine's

NBA

All-Stars

Tacoma Community College
Drama Department
presents
21683
'TRUE WEST'
by Sam Shepard
admit one

Feb 13
1987

TACOMA COMMUNITY COLLEGE
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COLLEGIATE CHALLENGE

The CHALLENGE

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February 13, 1987

TCC nurses best in Washington state

By JIM PICKETT
Staff reporter

The results are in and the nursing program graduates from Tacoma Community College are the best in the state of Washington.

The National Council Licensure Examination (NCLEX) was given to prospective nurses across the nation in July but the statistics have just come in. Those statistics show that TCC nursing graduates scored highest in the state, sixth in the nation among associate degree (two-year) programs and eighth in the nation among all programs including baccalaureate degree (four-year) programs.

The minimum passing score on the test is 1,600 points. The maximum possible score is 3,200. TCC graduates scored an average of 2288.5.

By comparison, students from the nursing program at the University of Washington averaged 2220.5, while those from Pacific Lutheran University averaged 2009.4.

One hundred percent of the class graduating from TCC passed the exam.

"You're doing well if you're 90 percent or above," Joan Wilson, nursing program coordinator, said. "We've been above that level for six years."

Wilson cited three factors contributing to the success of the program at TCC.

"The selection process is good so we start with good students."

She explained that there is a point system for the selection of nursing program applicants. Points are given for the successful completion of non-nursing, parallel college courses.

The parallel courses include anatomy and physiology, microbiology, chemistry, psychology, sociology, growth and development, speech and minimum grade point average of 2.3 in these courses to be credited for successful completion.

In addition to good students, Wilson gives credit to the staff in the nursing program.

"We have worked together for several years, providing a consistent level of training," she said. "The faculty is committed to maintaining the standard necessary for national accreditation from the National League for Nursing."

That organization accredits courses for a period of not more than eight years at a time. The length of the accreditation depends on what observations are made at the time of accreditation.

On the first accreditation from the National League of Nursing, the TCC program was certified for the maximum eight-year period.

The nurses are tested in five major areas on their certification exam - maternity, pediatric, medical, surgical and psychiatric care. Each faculty member has a particular area of expertise which provides the student with the best possible instruction in each area.

Finally, Wilson credits the method of training for good results with the students.

Nurses must make a variety of decisions when treating a patient and the training they receive at TCC puts them in positions in which they are given a specific set of circumstances and must make the appropriate decision.

In addition to the scenarios given in the classroom, the students get actual work experience in the hospital. They are closely supervised to prevent mistakes but after demonstrating a thorough knowledge of the field, they work alone, building confidence as well as skill.

"We have good working relationships with the facilities where the students receive their work experience," Ruth Zelenak, one of the faculty members, said.

Zelenak was quick to note the support received from the administration at TCC. She said it's very good.

"But it's got to come down to the students because they're the ones that take the test," Zelenak said. "We have a very competent selection program and our students are motivated, caring people."



Art work depicting Pablo Picasso, done by Tacoma Community College students, hangs in the art building.

Senate eyes student center for proposed construction

By KEVIN CROSSLAND
Staff Reporter

After much planning and deliberation the proposed student center now seems a reality.

On Feb. 5 members of the center's planning committee met with representatives of Arai/Jackson architects and planners to finalize blueprints.

"Construction is supposed to start this summer," Taraha Antonson, a student senator, said. "We hope it's done by May of 1988."

The architects' fees were paid for with a student tax that is collected from every registering student at Tacoma Community College.

Because of lack of funding from the State Board of Community College Education,

the original plan of a new bookstore and a student activities office have been revised. The existing bookstore will be remodeled and the activities office is out of the picture.

The building will be built around building 11. Building 11a may become the smoking lounge that was a source of controversy. If not, it will be removed.

Chris Farler, ASTCC president, says the students of TCC are serious about this project and she wants to see it carried through to completion.

"It's seeming like it's going slow but I didn't realize how much was involved with schematics and everything," Antonson said. "It'll be very valuable to the school when it's finished though."

The new student center will

have several features currently on TCC's campus. Included will be a game room, a multi-purpose room for student activities and meetings and a new lobby. A staff lounge is also being included in the planning. This is in addition to the remodeling of the existing bookstore which is located in building 6.

The students at TCC proved their determination by approving an expenditure of \$50,000 to cover architectural planning without the assurance that it would be reimbursed.

The senate hopes the center will encourage more students to get involved with what happens on campus. With no similar facility presently on campus, students have nothing to do but come to class and leave.

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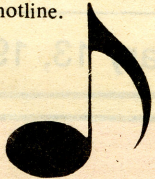
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On Campus and Off . . .

By GERIE VENTURA
On/Off Campus

JAZZ

The Fourth Annual Rain or Shine Jazz Festival sponsored by the Precipitation Traditional Jazz Society of Gray's Harbor will be held on Feb. 13, 14 and 15. Bands from all over the Northwest will be featured. All-festival badges \$25; day and half-day badges available. Call 533-2910 for the jazz hotline.



Centrum's Hot Jazz Port Townsend Festival is set for the weekend of Feb. 27-28. Clubs along historic Water Street will feature sets beginning Friday evening and continuing Saturday afternoon and again Saturday evening. Tickets are \$9 for one session, \$16 for any two sessions, and \$23 for all three sessions. Call 385-3102 for information.

MUSIC

Don't miss Waylon Jennings in concert, with special guests Earl Thomas Conley & Sweethearts of the Rodeo, Valentine's Day, Saturday, Feb. 14 at 8 p.m. in the Tacoma Dome.

The Antique Sandwich Company, 5102 N. Pearl St., presents free "Classical Sundays" at 3 p.m. every Sunday. February schedule: Kimball Dykes, Feb. 15; Doug McLennan, Feb. 22. Call 752-4069 for more information.

The Tacoma Philharmonic presents the Seattle Symphony Wednesday, Feb. 18, at 8 p.m. in the Pantages Centre. Call 591-5894 for more information.

Get in "sync" with your fellow students Thursday, Feb. 20 at the Lip Sync competition, 11 a.m. in the cafeteria.

The TCC Chamber Orchestra's presentation of *The Marriage of Figaro* on Wednesday, Feb. 25 will be held at 7:30 p.m. in the TCC Theater.

The musicians of the Preservation Hall Jazz Band return to the Pantages Centre with their hot New Orleans jazz Wednesday, Feb. 25 at 8 p.m.

Tickets are \$11 to \$19 for adults, \$9.25 to \$16 for students and seniors. Call 591-5894 for information.

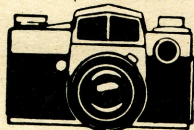
Metropolitan Opera tenor Bruno Sebastian will sing Othello in Seattle Opera's Gold performances on Feb. 28, March 4, 7 and 11 at 7:30 p.m. in the Seattle Opera House. Tickets are \$8 to \$44 and available at all Ticketmaster outlets or by calling the Seattle Opera House at 443-4711.

MISC.

TCC Parapsychology club will have an initial interest meeting on Friday, Feb. 13, in Bldg. 11A at 2:30 p.m. Shirley Teabo, well-known Tarot card reader will be present. Come join the fun.

World Wrestling Federation at 8 p.m., Feb. 13 in the Tacoma Dome. Main event: George "The Animal" Steele v. Paul "Mr. Wonderful" Orndorff. Eight man tag team includes The Killer Bees and The Can Am Connection. Tickets \$8 to \$12 at all Ticketmaster outlets. Group rates available.

The Pantages Centre presents Marcel Marceau Sunday, Feb. 15, at 3 p.m. Tickets \$18 to \$28 for adults, \$15.25 to \$23.75 for students and seniors. Call 272-6817 to charge tickets.



Any person or program interested in submitting a budget request for S & A funds for 1987-1988 must do the following: 1) Pick up request form in Bldg. 6. 2) Complete form and return by Feb. 20. 3) Present proposal at budget hearings Feb. 24-27. For more information, contact Ravuth Tuy at the Student Government office, Bldg. 6, 756-5118.

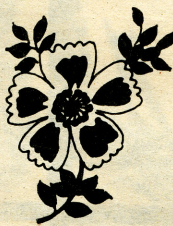
The Tacoma Art Museum presents Painting and Sculpture '87, a biennial, juried competition and exhibit of Washington State artists in the museum's Helen B. Murray Gallery through Feb. 26. Admission is free. Call 272-4258 for information.

Currently enrolled students who plan to register for 7 or more credits for Spring quarter should make appointments

for advising now. A sign-up sheet for appointments is posted on each advisor's door. Faculty and advisors will be available to see students Feb. 23 - March 6 between 8 a.m. and 5 p.m., as their schedules permit. If you do not know who your advisor is, contact the Advising Center in Bldg. 7 or call 756-5120.

Representatives from most in-state schools will be on campus Tuesday, Feb. 24, from 9:30 a.m. to 1 p.m. in the foyer of Bldg. 7 for Winter quarter "Transfer Information Day". For more information, contact the Counseling Center in Bldg. 7.

Advising will be available for currently enrolled evening students planning to register for Spring quarter in the lobby of Bldg. 18 between 4:30 and 8 p.m. on Feb. 25, March 3, 4, 9 or 10. Or, evening students can be advised by appointment at the Counseling Center, Bldg. 7, 756-5122, for any Tuesday or Wednesday from 9 a.m. - 8 p.m.

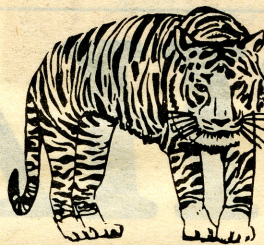


The Valentine's Day display runs through the first week of March at the Seymour Botanical Conservatory in Wright Park. The display features red and white tulips with white hyacinths and cineraria, half-hardy azaleas, cyclamen, species iris, Asian lilies and crocuses.

Enter your best 11 x 14 inch color prints in the Seattle Aquarium's "Images of the Sea" Photography contest. The competition, which is open to all ages, ends March 3. No entry fee is required. Categories are "Marine Life" and "People and the Marine World." Cash prizes for first, second and third places in each category will be exhibited at the Aquarium. Call 625-5030 for entry forms and rules.

Looking for an original Valentine's gift for that special someone? Show a bear you care. Give a pal a porcupine. Love a llama. Participate in the adopt an animal program at the Tacoma Point Defiance

Zoo & Aquarium and your tax deductible donation will go toward the care and feeding of the animal of your choice. Call the Zoo for more information at 591-5337.



THEATER

The TCC drama department will present Sam Shepard's *True West* at 8 p.m., Feb. 12-14 and at 2 p.m. Feb. 15 in the TCC theater. Tickets \$4 general admission, \$2 for students and seniors at the TCC bookstore or at the door. Call 756-5000 for information.

Auditions will be held for Tacoma Little Theater's production of *A Day in the Life of Joe Egg* on Feb. 15 & 16 from 7-9 p.m. Auditions will be located at T.L.T., 210 N. "I" St. The script calls for two men in their late 30's to early 40's, and one girl four feet in height and not over 85 lbs. Monologues are preferred, but not required. No appointment necessary. The show will run April 11-25. For more information call 272-2481.

World Mother Goose Theater for the Very Young presents *Blue Ribbon Barnyard Revue* through Feb. 22 at the Seattle Center House Theater. Tickets are \$4.50 for adults and \$3 for children, with group prices available. Call 441-7469 for information.

Neil Simon's *The Star-Spangled Girl* runs at the Tacoma Actors Guild through Feb. 28. Performances run Tuesdays - Saturdays at 8 p.m., Sundays at 7 p.m., Tuesday, Wednesday and Saturday matinees at 2 p.m. Ticket prices \$10 - \$16 depending on performance date. Call 272-2145 for information.

WORKSHOPS

If you've dreamed of going back to school but thought it was impossible because you are on welfare or low income, then you should learn about

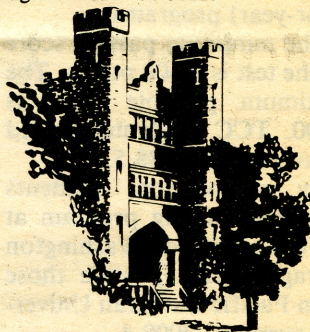
people who have gone from poverty to financial success. H.O.M.E., Helping Ourselves Means Education, a program of, by, and for low income people, presents a workshop Tuesday, Feb. 17, from 7-9 p.m. at the People's Center, 1602 S. "K" St. (Near St. Joseph's Hospital.) Come share ways to escape the poverty trap.

"Support for Parents of Teens" is the topic of a free workshop starting Friday, Feb. 20, from 12:30 to 2:30 p.m. in Bldg. 7, Rm. 12. The workshop is the first session of a teen parenting support group. Actual brainstorming, problem solving and information about referral sources for more difficult problems will be included in this workshop. For more information call 756-5122.

TOURS

Enjoy a tour of the Governor's mansion Wednesday, Feb. 18. Includes tours of the state capital building and greenhouse. See the legislature in action. Lunch on your own; \$6 for adults. Register through the South Park Community Center at 591-5298.

The Advising Center is sponsoring a tour for TCC students of the campus of Western Washington University in Bellingham on Friday, Feb. 20, from 8 a.m. to 5 p.m. Lunch at Western will cost tour participants about \$3. Interested students can register at the Counseling Center in Bldg. 7 or call 756-5122.



The Advising Center is sponsoring a tour for TCC students of the University of Washington campus in Seattle on Friday, Feb. 27 from 1:30 - 5 p.m. Interested students can register at the Counseling Center in Bldg. 7 or call 756-5122.

Whitt's end

By WILLIAM W. WHITT,
Ph.D.
Director of PHoolery

Dear Dr. Whitt,

My English teacher won't let us write "frags" even though she points out that professional writers often use them. I don't think it's fair that a student gets a bad grade for a frag, but a professional writer gets big bucks.

signed Frustrated

Dear Frustrated,

What you need is my FRAG license. For a small fee, I will send you a permit to use Fractured Re-Arranged Grammar. Simply show your teacher this impressive parchment and she will hassle you no more. Mere students use frags; licensed professionals use FRAGs.

Dear Dr. Whitt,

I'm having a lot of trouble with apostrophes, both possessive and contractive. I can't tell the difference between "letters left out" or "ownership." My English comp papers are bleeding to death. Please help.

signed, Common Comma



Dear Curious,

Money has no place in your decision. There is no substitute for the incredible joys of teaching. My salary has absolutely nothing to do with the esthetic, intrinsic satisfaction of placing

knowledge in a student's mind. Being a teacher is extremely rewarding.

Also, I charge 50 cents an error when I'm correcting essays.

Dear Dr. Whitt,

I used to want to be a teacher, but the salary is too low. How do you live on an income which is lower than a carpenter's? I'd love to go into teaching, but I'm not wild about starving.

signed, Curious

Dear C.C.,

The solution is simple. We teachers hate teaching apostrophes as much as you hate remembering them. Start a movement to ban the use of the apostrophe, regardless of what type. I'm sure we wouldn't grieve over the disappearance of a stupid little comma who moved uptown.

Sign up now for ski trip

By BRIAN D. MEYERS
Outdoor Recreation
Coordinator

Dear Students

Now that the midterm blues are over, I would like to invite you to the slopes on Snoqualmie Pass. On Feb. 19th there is a down hill ski trip that leaves TCC at 3 p.m. The cost of the trip is \$3 including transportation only. 22nd there is a cross country ski trip that leaves at 10 a.m., cost is \$3.

P.S. The quarterly calenders are available at the information booth in building 11, so pick yours up today. Listed are many events put on by the Student Programs Office.

The Challenge

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Arts Editor.....Debbie Snell
Features Editor.....Jane Knapper
Sports Editor.....Bill Turner
Photo Editor.....Brad Hart
On/Off Campus.....Gerie Ventura
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Dick Deyoe
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The Challenge is an independent newspaper published by students at Tacoma Community College. Opinions expressed are not necessarily those of The Challenge or the college. The Staff welcome letters to the editor. Your name and major or position must be published with the letter. Please include phone and address for verification [they will not be published]. Letters may be edited for length or content. Send typed, double-spaced letter to: The Challenge, Tacoma Community College, 5900 S. 12th St., Tacoma WA 98465.

Opinions & Letters . . .

Gardner's proposed educational reforms brighten Washington's future

By TROY WOHLFEIL
News editor

Governor Booth Gardner's plans for a revitalized educational system have given students and teachers new hope for a better chance at learning-supplemented by state funds and a new direction into educational reform-leading Washington into the next century.

These proposals call for a different approach to solve the educational needs required in a post-industrial age where the emphasis on learning has changed. Today, and in the future, more attention will be on "training" students to think for themselves as their future jobs require constant education and the ability to solve problems after school will largely determine their success.

This new approach draws attention to the teachers themselves. Governor Gardner's education package will be based upon the skills of new kinds of teachers who produce new kinds of minds in its students.

What this could mean to future students in Washington is that they will be required to attend graduate school for their masters degree because their undergraduate degrees will not allow them to teach, therefore effectively reconstructing teacher education in this state.

Critics maintain that the ramifications of these proposals are far-reaching. They explain that the shortages of teachers will only worsen and that the masters degree requirement would postpone the entry of new teachers into the field.

The main concern for future teachers is the extra cost of that additional education and another year or two out of work while in school. Gardner understands this concern and gives a larger incentive for those who succeed. Right now base pay for teachers is 17,000 a year, but with this extensive education, graduates could demand as much as 25,000 a year. In fact, of the \$332 million he wants to be added to the public schools' budget, 72 percent goes to the

teachers.

This education would mean a year of classes after their undergraduate degree in graduate programs, followed by a year of apprenticeship as a student intern.

Some colleges question the assumption that an extra year or two of college automatically makes better teachers. Others, such as the University of Washington, embrace the idea where they are already attracting high quality students for their educational programs and who could have their masters degree easily before the Governor's deadline in 1992.

These new ideals to educational reform come from a report filed by a task force of leading educators, governors and the heads of the nation's two largest teachers unions. Referred to as the Carnegie Forum, Gardner and his staff agreed the influence of the report's findings was important in remodeling the teaching profession.

In the report, America must recognize that a work force in the future must be creative

with searching minds as many of the Third World countries are able to handle assembly-line work more cheaply.

"If our standard of living is to be maintained, if the growth of a permanent underclass is to be averted, if democracy is to function effectively into the next century, our schools must graduate the vast majority of their students with achievement levels long thought possible for only the privileged few," the report said.

The Carnegie task force envisioned future high school graduates who are held to much higher education standards than today's. Standards which measure not what a student knows, but how well he or she thinks.

Other states are considering the report's proposals, but Washington would be the first at actualizing these goals.

It's obvious that the educational needs will have to be revamped for America to lead in its technological advancement and perhaps the ideals set for future teachers will meet this, but as some protest,

Washington is already a leading authority on teacher education. In fact, Eastern Washington University is one of the best in the nation evidenced by the national award for excellence they received last year (only three colleges received this award) and they guarantee their graduates' performance to school districts.

Does this mean education is as good as it's going to get though?

Governor Gardner doesn't want to close doors to possible answers and this affirmed action is better than keeping hope that someone else will take charge. Someone must lead this battle so why not Washington?

Let us give our educators the status they deserve and a place in society above that which they now obtain. If we can accomplish this, the rewards they will benefit from will in turn bolster our future students. Giving us a "smarter" America for us and the world is a goal worthy of our heritage.

Mothers: take stand for children

BY KAREN PICKETT
Staff Reporter

Just before Christmas, several mothers made the news when they organized a group they titled P.A.S.T. (Parents Against Sadistic Toys) and picketed at a local toy store to protest the sale of "Garbage Pail Kids".

The story probably raised a few eyebrows and embarrassed some of the moms in our city to see their peers taking a public stand in favor of what some label as "censorship".

I, for one, am in favor of the position P.A.S.T. has taken. It is encouraging to see more women being vocal about their opinions and to see more parents being active in their children's lives.

For too long, we women have allowed the minority of radical feminists (and they are a minority) to speak for us and to influence how we raise our kids. And we parents for years have assumed that "someone else" knew best how to rear our children, be it teachers at school, the news media, or the "educated" psychologists who wrote all those books.

But I am pleased to note that as growing number of parents are thinking for themselves; discovering first how they feel and then being courageous enough to speak out against what many imagine to be the "norm" of today's society.

We are no longer taking for granted that the news reporter always knows best or that all shows aired on T.V. are healthy.

As the President's Commission on pornography clearly pointed out, what we spend our time viewing does influence our actions. This is especially true of children as they grow up and model what they see in the world around them.

Groups like P.A.S.T. are forming because parents are becoming increasingly concerned about what is being presented as models for their children in school, music and television.

A glance at prime time viewing shows few examples of real life where people relate with any sense of maturity and responsibility. Instead, you see cheap sex, blood and gore surrounding people who are largely self centered. This is no example to set for our young children if we want them to develop into productive members of society.

The Saturday morning cartoons are not much better. Many now focus on chasing ghosts and goblins or all out battles where the future of the whole universe is at stake. Is it necessary to entertain the youngest among us with fearsome monsters or high pressure situations?

Just because they say they like it is not reason enough. They like candy, too, but we don't let them choose their own diet until they have acquired the necessary maturity to make the right choices.

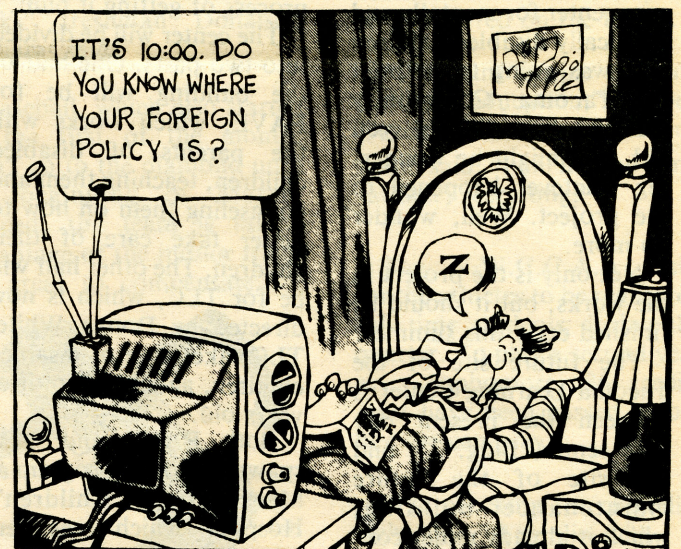
The philosophy that the best education is exposure to endless choices has yet to be proven to be healthy. I believe it to be detrimental for reasons too numerous to list here.

Although many of our student body may not yet be parents, it's time we begin to question what has been told us by the "experts" and logically look at what works, not only in the lives of children, but in our own lives as well.

BY CHRIS FARLER
ASTCC President

The legislature is back in session in Olympia and one of the major issues is education. Governor Gardner has big plans for Washington's educational system. As a member of TCC's legislative task force, and as an educational major, I would favor any legislation that would improve our educational system. But I am not trying to tell you how to think. What I would like to tell you is that before you have up all the available information on the subject. I hope that many of you got the chance to listen to the representative from the Department of Revenue speak on this issue on Tuesday, Feb. 10th.

Secondly, let your opinion be known to your legislators. They need to know what their constituents are thinking. On this particular issue, the legislators are currently hearing mostly negative feedback. They need to know that there are people in their districts who support either the bill itself, or the concept of improving education for our generation, as well as future generations. Which ever way you feel about this subject, write or phone your local legislator. Make your opinion count!



Counselor's corner

By DICK DEYOE
Guest columnist

As we approach Valentine's Day, our society's annual observance of the emotion called love, it might be wise, or even prudent for us to take a few minutes from our hurried lives; to reflect on what love really means to us.

Funk and Wagnall define love as "having a feeling of affection or regard for or being strongly attached or attracted to another." The Bible refers to love or charity as the greatest of the virtues without which our lives are empty.

Many of us have told significant others that we loved them very much and that we wanted to be with them forever. Unfortunately many of these "loving" relationships end in physical and psychological abuse and eventual separation or divorce. Where is the love that seems to be there when we start? Maybe

we love another too much and ourselves too little. I believe we have to love ourselves before we can love others.

Reflect for a moment on the reasons that you have entered into your Valentine relationship and ask yourself, "What benefits am I receiving for the love I am giving?" Do you love another out of loneliness, desperation or sympathy for that person without receiving the tender loving care you want and need? It may be time to look for a way to extricate yourself from the relationship and look for help in finding out what loving really means. It's never too late to find someone who will return your warmth, caring and support in a way that brings joy and happiness to your life and the feeling that you have value and meaning to that other person. There are caring people who are willing to help you on your search.

Work at it, and have a loving Valentine's Day.

Love and romance of yesterday and today

By JANE KNAPPER
Features editor

Love and romance were major components of the Feb. 14 festivities of yesteryear, although they still remain present day reasons for celebrating Saint Valentine's Day, the two terms have produced different traditions which we celebrate today.

Over the centuries, Saint Valentine's Day has kept pace with the gradual change in social customs.

An example of this change may be seen in the diverse messages of the traditional Saint Valentine's Day greeting cards of past and present.

One from the 15th century might be:

"Wilt thou be mine? dear love, reply-
Sweetly consent, or else deny;
Whisper softly, none shall know,-
Wilt thou be mine, love? Ay or no?"

A contemporary version

may read:

"Will you be my Valentine?--
Or have I potentially humiliated my
self deflating ego for nothing?"
It is apparent that sending a
Valentine's Day card on Feb.
14 no longer has to be the formal
matter it once was.

The celebration of Saint Valentine's Day can be connected with ancient customs which can be traced back to pagan times

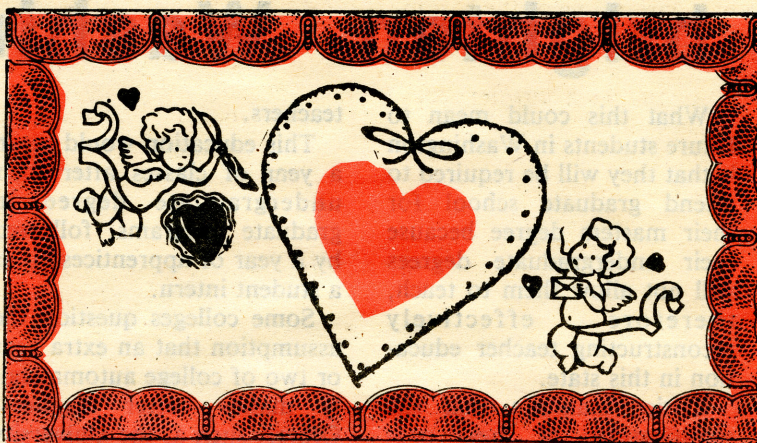
Although historians disagree about the identity of St. Valentine, it is known that, because St. Valentine was martyred on Feb. 14, his name has ever since been associated with the spring festival of Lupercalia. The Roman Lupercalia festival honored Juno, the Roman goddess of women and marriage, and Pan, the god of nature; therefore, this is how it is thought that Saint Valentine's Day is a festival of romance and affection.

Today, it is common in our culture to give gifts and

greeting cards to our valentines, either openly or anonymously. Valentines are no longer limited to sweethearts, it is perfectly

Of course, a valentine is always included.

Treating one's valentine to a relaxing and romantic candle lit dinner at home is also a



suitable to send a valentine to friends and members of the family.

One may express the sentiment "Be My Valentine" by presenting their loved one with roses, jewelery, candy, balloons and stuffed animals.

popular way of celebrating Saint Valentine's Day. If one is not interested in that type of dining atmosphere, maybe one would rather split a heart shaped pizza, which many local pizzerias offer this time of year, with their valentine.

And for dessert, heart shaped chocolate chip cookies, with a little "bubbly", of course.

In past centuries, it was also desirable to give "love-tokens", or gifts. "Love-tokens" took on very interesting forms many years ago. For centuries, gloves were a popular form of present to give one's valentine, this custom going back to at least the 16th century. "Love-tokens" were also commonly given in the form of small ivory or bone bobbins used for making lace.

The oldest valentines in America are small cards with German script, probably made by nuns and monks in the early 1700s.

Whether in contemporary or ancient times, Feb. 14 is a day to let loved ones know that they are thought of. Though valentine greetings of today may be light, humorous, or even x-rated, the message is still the same- "Be My Valentine."

Care center for disabled is nearing completion

By TED MILLS
Staff reporter

Perhaps you knew a while back about a child care center for mentally and physically disabled children that was going to be built on Tacoma Community College grounds. If you did, you might be wondering whatever happened to the project. Well, wonder no more.

Not only is the project in the works, but it should be finished early this summer.

The future site of the Tacoma Learning Center is between the present day care center, Bldg. 23, and the site of the future maintenance building, which is already under construction.

"These children used to have to go to different places around Tacoma and Pierce County, but now they will be able to go to one place," Dan Small, TCC director of public information, said. "Handicapped children will be taught together with the disabled."

The project is funded by the city of Tacoma, through Referendum 37, which was passed in 1983, and provided funding for several programs including several for the disabled. The land was donated by TCC.

The people responsible for getting Referendum 37 passed were, according to sources, Marti Gentili, director of Parents Advocating Vocational Education (PAVE), and Catherine Stevens, director of Tacoma Learning Center (TCC) at that time.

Another person credited with helping getting the referendum passed is John Rieber, who is the project

manager for the project. He's the one who has been working with the contractors and the architects. He's really been involved in the process of getting it built.

The center will be divided into two parts. One half of the building will be for PAVE, which works with the parents of disabled children, teaching them and counseling them on how to better take care of their children. The other half will be for TLC, which is now directed by Donna White. TLC takes care of disabled children, ages birth to three years old.

Both PAVE and TLC spawned from a program at Mary Bridge Children's Hospital which was terminated a few years ago. TLC grew from a group of parents with disabled children who didn't want their children to regress. They began working out of First United Methodist Church on South "K" Street, and eventually moved to their present location at Oakland Park on South Center Street.

PAVE "started on the theory that we could help people with lower incomes," Gentili said, explaining why they decided to work out of a house on 10th and South "I" Street. "We thought that people in that area of town might see our place when they walked on by, but we soon discovered that those without cars don't walk any more than those who do. Instead, they take the bus."

TCC is more accessible, because it has the Pierce Transit Center on the campus.

cont. on page 8

The theater of your mind: what's showing?

LINDA HOLT
Staff Reporter

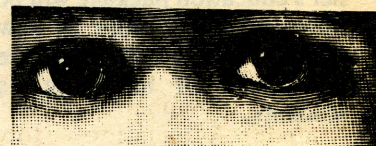
Our "thought life" is the foundation on which our actions are built. Most of us focus our thoughts toward either the past or the future. Past failures create anxieties and fears that ultimately bring a person defeat. Fear is our enemy if we allow fear to control our every day life. Almost everything we do in life takes a risk. To love someone in spite of pride, bad habits, wrong attitudes, selfishness and rejection takes a risk. To become a friend to a stranger or with the most criticized kid at school takes a risk. To express kindness and concern to someone who is struggling with suicidal thoughts takes courage and strength, but you are taking a risk when you show that you care. Relationships take trust, but you are taking a risk when you trust someone with your emotions, time and energy.

"During a typical day we constantly use our will and mind in making decisions and responding to the circumstances of life. The general sequence of events looks like this: We think about something and our thoughts produce an attitude toward the focus of our thinking; then, our thoughts plus our attitude produce an emotional response; finally we act out what we have thought about. The failure to discipline our mind ultimately produces bondage to bad habits both in thought and in deed. The wrong thoughts that we entertain over a season of time become easier and easier to dwell on. We are created in such a way that our actions follow our thoughts. People act out what they have imagined in their minds," said Denny Gunderson. Honesty is a big temptation. How willing are we to tell the

We all struggle with temptation at some point in life.

part of the truth? How many cheat on their income tax for years and never get caught, or how about the person that daydreams for hours about Madonna or about being rich and beautiful? Where do our fantasies lead us and what do we think about when there's no one else around? The mind is powerful and every experience we've had is recorded in our memory. With every temptation there is always time to stop and think about the consequences and about what our true motives are.

Don't be driven by fear, constantly entertaining anxious thoughts. Fears such as lack of approval, the possibility of failure or the nuclear threat will only produce more anxiety. So many people are obsessed with bitterness, focusing their thoughts on someone who betrayed them or maybe someone who dared to cross their will. The thought of retaliation produces bitter feelings of resentment.



"The point to remember is that you can't flee from what you still hold in your mind," said Gunderson. "You can't just make your mind go blank or just fight against the thought. Instead, you need to replace the thought or pictures with thoughts that will build you up and those around you."

"For today set your mind and your will to be all that you can be. Think of every good thing you can think of and write it down. Be thankful for the way that you are and for the way your creator has made you, you are unique and there is no one else like you in the whole world. Whatever is lovely, whatever is of good report, if there is any excellence and if anything is worthy of praise, let your mind dwell on these things." (Phil. 4:8)

Announcing

CHERYL DAVIS MEMORIAL SCHOLARSHIP

There will be a number of full-tuition scholarships offered for Spring Quarter this year.

These are open to students majoring in any subject and with plans to attend any four-year institution upon graduation. Students applying must have at least two completed quarters of college-level work, with at least a 3.00 GPA.

The awarding of these scholarships is administered by the Behavioral Science Department and will be based upon GPA; educational and career goals; and the plans to achieve these goals; work experience; and financial need.

Applications are available from the Financial Aids Office, Behavioral Science Secretary in Building 19, and the instructors in the Behavioral Science Department. Applications due by March 6.

Sports . . .

Golf starting 10th anniversary season

By **BILL TURNER**
Sports Editor

The Tacoma Community College golf team has three returning sophomores and a coach that's going on his 10th year to get this season on its feet.

Tim Davis, Steve George and Jerry LaPolla are all back for another year under Robert Dezell, who started in 1967 as head coach. But this year they are playing in a new league, moving from the northern conference to the southern.

"We'll still have the same competition at state," Dezell said. "Columbia Basin won it

last season. Year in and year out, Clark is one of the best in the state."

Moving to a further conference will mean more miles to the team, even on top of the 2,600 miles they usually travel in an average season. Through 18 events, TCC only hosts three home matches but has an invitational lined up.

The home course for the Tacoma team is the Oakbrook Country Club and the club has let TCC practice and play there since Dezell first arrived to the campus.

"It's a magnificent course," Dezell said. "The people there

are very nice and they've cooperated with us for years."

For an average golfer to use the course it costs \$15 a day, but they allow the team in free every day for practice and for the few meets that the golf Titans holds.

The process of elimination is very strenuous in golf and it shows not only in the teams scoring, but also in how coach Dezell picks his team.

"We have a lot better team than last year," sophomore Jerry LaPolla said. "We have returners."

To start the season off,

there is five qualifying rounds, all on different courses to reveal a variety of obstacles. At the end of the week long screening period, Dezell chooses a squad of no more than eight golfers.

"I want to see what kind of stuff they have," Dezell said. "Don't tell me how good you are, show me."

In competition, six players see game action but only the top four scores are counted.

The team has already held one meeting but will have at least one more before qualifying week starts. Four people

attended the last meeting, with ages ranging from older adults to recent high school graduates.

"I just saw the flyers," Steve Ohearn, who recently moved to Tacoma from Germany, said. "I don't know what to expect."

Out of 18 matches, all but six are invitationals, holding both two and four year colleges. The TCC golf team meets PAC 10 teams every year, and this year is no exception. The only PAC 10 team that hasn't been beaten by Tacoma is the University of Washington.

Hoop Titans in top three of league

By **KEVIN CROSSLAND**
Staff Reporter

With a surprisingly close 66-60 victory over Lower Columbia Community College, the Titans strengthened their position as one of the North Western Community College Athletic Association's top three teams.

The first place Titans blew an eight-point lead in the first half and let LCC tie the game at 43 in the second half.

The Red Devils of LCC never led in the game but tied it with a 13-5 run. TCC pulled out the win in the final minutes with the help of four free throws by Scott Merriman.

The win improved the Titans league record to 7-1 and 18-3 overall. LCC remained winless in NWAACC play.

The Titans were led by season scoring leader Jeff Larson's 18 points. Larson also contributed 10 rebounds for Tacoma, who made 70 percent of their free throws and converted 26 of 56 field goal attempts.

The win could not move TCC out of a first-place tie with Grays Harbor, as they were also victorious, routing Clark 113-88.

Tacoma's strong showing this season supports the prediction of head coach Ron Billings.

"After going 23 and 3 and winning the championship last year, I think we will be right near the top again this year," Billings said before the season. "I would be surprised if we're not."

Billings' pre-season prediction of Grays Harbor being a strong team has also rung true. "From my experience, it is a tough division-pretty balanced," Billings said. "Finishing on top is a case of coming through at crunch time and winning on the road."

The Titans failed on both counts in their recent loss to Clark Community College. They let a 14-point lead slip away in the final minutes. After Grays Harbor trounced the same team by 25 points the Titans have to focus on their remaining games and gear themselves towards the playoffs.

The Titans are looking towards the playoffs with a high degree of optimism and hopes for a repeat of last year's title. Billings will need continued fine play from his hot-shooting team if their prayers for a championship are to be answered.

Spring sports roll up sleeves

By **BILL TURNER**
Sports Editor

Spring sports are not under way yet, but many eager athletes are quick to step out of winters garb and have already been training for this year's flower blooming sports season.

"Last year we had four people before the season started," Linda Scholl, a softball player majoring in earth science said. "There are nine (players) here now with 14 on the roster."

Of the five sports coming up, baseball, softball and track were allowed to start practices with a coach on Feb. 1. Tennis and golf have to wait a full month until practices are legal under the North Western Community College Athletic Association rules.

"There is really nothing that says they can't practice on their own before the season," Athletic Director Phyllis Templin said. "The coaches encourage them to; if they start on the first start of practice, they're behind a little bit."

Even though men's and

women's track practices have officially started already, track athletes only meet three times a week but are encouraged to extend their work-outs on their own time.

"I'm in basketball right now and I have a full schedule of classes, but I'm lifting for track," freshman Donalson Williams said.

Baseball, which also started on the first of the month, won't go to the diamond until the beginning of March. Instead, the team is taking advantage of the indoor training areas to compensate for

ty is probably one of the best in the state," Norm Webstad, eighth season TCC baseball coach said. "We just want to get everyone in shape."

Along with physical athletic ability, the athletes are required to uphold certain academic rules before they can be considered on the teams.

"We want people to come for an education," Robert Dazell head coach for the golf team, said. "I am limited in my (athlete) recruiting."

The N.W.C.C.A.A. asks for the athletes to be registered full time students during the quarter. To play a second year as a sophomore, 36 credits must have been passed before he/she can play.

"I'm checking for eligibility right now," Templin said.

Keeping grades up and training for a sport is a difficult thing to do, but Templin says it's never a real serious problem.

"I've been lifting since the middle of December," track and field weight man Shane Colglazier said. He holds better than a 3.2 grade average.



the weather.

"With the new weight room it's great and our indoor facili-

Seattle stuffs Kingdome for the NBA All-Star game

By **TROY WOHLFEIL**
News editor

The second-largest crowd in All-Star history watched with keen delight as 24 of the world's best basketball players descended upon the arena in the Kingdome Sunday, and witnessed a brilliant game by the masters of the NBA in the 37th annual all-Star game.

All the heroes were there; the old, mingled with heir apparent, with Larry Bird, Michael Jordan and Magic Johnson leading the way. As the players were announced, someone noticed

a single Sonic player, Tom Chambers, rubbing elbows with Kareem Abdul-Jabbar and Akeem "the dream" Olajawon

Chambers, in his first All-Star appearance, didn't even make the initial selection, but was added not only to the West squad, but the starting five as well due to a late injury to Ralph Sampson of the Rockets

The applause for each player named was respectful, but when Julius Ervin of the 76'ers was announced with the fact that this was to be his last all-Star game, the

crowd gave him a standing ovation for several minutes. Having never played for a Northwest-based club, this was truly a moving tribute to a man from adoring fans who maybe saw him in Seattle a couple times a year at that

Moses Malonme and Charles Barkey seemed formidable opponents on the East squad, and when joined by Robert Parrish, Kevin McHale and Bill Lambeer from the Pistons, there could be only one outcome to the game in the minds of the fans but that wasn't

even the worst. Add Bird, Jordan and Dominique Wilkens to the lineup and one can easily spell doom for the opponents.

There could be no question who was the underdogs but when there is "Magic" in the air, anything can happen and did. The first quarter started slow and in particular to Chambers, who as the Seattle crowd moaned and groaned, missed his first four shots, one of which was a well-set backdoor lob. There was little to cheer about as even the best were having an off

day.

Suddenly, the East found themselves in serious trouble and Chambers was unstoppable. If they chose to guard him close outside, he drove with amazing success. If they decided to play off him to cover the inside, he nailed the outside shots with ease. When a rebound came off the boards from one of his teammates' shot, he was there with the tip-in. Soon he had 20 points, then 25, and they couldn't do anything to stop him. Regardless to say, the crowd was going wild.

Arts . . .

Chamber Orchestra to perform Mozart's "Marriage of Figaro"

By DEBBIE SNELL
Arts editor

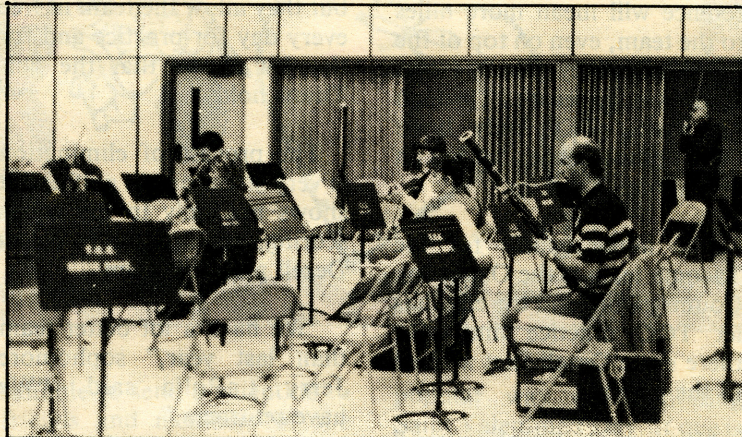
The Tacoma Community College Chamber Orchestra will present the *Marriage of Figaro* on Wednesday Feb. 25, at 7:30 p.m., and Sunday March 1, at 2 p.m. in the TCC theater (building 3).

The Chamber Orchestra consists predominantly of people from the community who have played or currently play in other orchestras. They have performed together nearly seven years.

The *Marriage of Figaro* was composed by Wolfgang Amadeus Mozart in 1786 and is more than 200 years old.

"Mozart is one of the greatest composers of all time," Harry Davidson, TCC music instructor, said. "He is one of the true geniuses."

The opera is a 4-act comedy about love. Count Almaviva has recently abolished the traditional right of the lord of the manor to sleep with his servants on her wedding night, but believes he can still enjoy the custom. His sights are on Susanna, who is engaged to his valet, Figaro, but he intends to postpone the wedding until he fulfills his ambition. His lust arouses Figaro to rebellious discontent and provokes the Countess into active opposition. In Susanna the Count has met his match.



The Chamber Orchestra practices during a recent rehearsal.

"This opera is perhaps one of Mozart's most perfect because of the balance between characters and the plot portrayal of events," Davidson said.

Davidson said he intends to keep doing major Mozart

operas because it's a "joy to play such wonderful music" and that the orchestra "plays quite well."

According to Davidson, there's not a great deal of opera in Tacoma with an or-

chestra, opera is usually performed with a piano. Because of that and the fact that the *Marriage of Figaro* is not fully staged, he feels it is special.

He encourages the community (and students) to enjoy Figaro. "It's a good way to get immersed in opera because it's not fully staged." Davidson also said if you saw *Amadeus*, you would find Figaro interesting since it was dealt with to some degree in the movie.

"Music gives back everything you put into it," Davidson said. "The music is so infectious that it's hard to sleep after rehearsals."

All concerts are free to the public. For more information call 756-5000.

Bob Seger takes America by storm

By JANE KNAPPER
Features editor

On Friday evening, January 23, 1987, the old time rock and roller Bob Seger, who is currently on his "American Storm Tour," gave his sold out audience a show to remember, in the Seattle Center Coliseum.

Seger and the Silver Bullet Band, who also played to a full house Saturday night, delivered an old fashioned, professional and extremely energetic performance.

The entire crowd, ranging from teens to long time fans, had a great time as Seger and his nine piece band played an

hour and a half of non stop, hard driving rock 'n' roll.

The Detroit hero opened his Friday night show with a bang, as he raced out onto the stage casually clad in a black sports jacket and Levi's, singing the 10-year-old tune "Rock and Roll Never Forgets."

Seger has recorded a total of 15 albums and the word is out that the "American Storm Tour" is Seger's last. If so, Detroit's hero went out in rare form.

He kept the crowd on its toes with songs such as "Tryin' to Live My Life Without You," "Come to Poppa,"

"Like a Rock," "Sunspot Baby," and, of course, the rock 'n' roll anthem "Old Time Rock and Roll."

Halfway through his performance, Seger gave his audience two wonderful and touching piano ballads. Seger appeared to be at his best when he performed "We've Got Tonight" and, with a little help from his dynamic saxophone player, "Turn the Page," which is about the lonely lifestyle of being a rock star.

Seger and the Silver Bullet Band returned for three encores after deafening cheers from the hyped-up audience.

They satisfied their audience with three of their best songs; "Still the Same," "Hollywood Nights," and "Betty Lou's Getting Out Tonight."

Although Seger and the Silver Bullet Band have numerous hit songs to choose from for their concert performances, it was a disappointment when they excluded such classics as "Night Moves," "Shame On the Moon," "Against the Wind," and "Kamandu." Also, it was unusual that Seger never performed the song "American Storm," which was the title of the tour and the name of his most recent album.

However, the graying Seger has made his mark in the history of rock 'n' roll. His sellout concerts always give his audience what they want; down home, straight ahead rock 'n' roll-American style. Not surprisingly enough, his recent Seattle concert did just that.

The opening band for Bob Seger was the Georgia Satellites. This refreshing new group, with the popular song "Keep Your Hands to Yourself," was a great complement to Seger's style.

Duran Duran lacks old ideals in new album

By TAD SPRINGER
Staff reporter

Duran Duran has yet another album out on the market, called *Notorious*. One could say that it is their worst album to date.

They are lacking the ideals of the old Duran Duran. Whatever happened to songs like, "Hungry Like the Wolf," and "Save a Prayer" from their album *Rio*? These songs had meaning and a sense of worth, while the *Notorious* album has no character except for the title track "Notorious," which is a fast tempo love song.

"They have the potential for good music," said Dave Dilworth, a language major at Tacoma Community College. "But unfortunately they waste their talents on trash!"

Duran Duran's new album *Notorious* is not all trash. Besides "Notorious," there is also a song called "The Skin

Trade," which is a catchy little song about a guy asking the world why people sell their bodies. There are brass horns in the song that blend in nicely, but Simon Le Bon's voice mixes with the music and it's hard to tell what he's saying.

"Duran Duran is a nice idea, but with talent being as scarce as it is in the band, I think they ought to recess what they are doing," said Todd Johnson, an undecided major at TCC. "Everything just sounds like rehearsals of other songs. Personally, I don't like the pushbutton music."

Another song off the album is "A Matter of Feeling." This song reflects the feelings of a man toward life. Le Bon's voice doesn't sound like him; it's not a high screeching sound, but a smooth one. It's a soft melody.

"Hold Me" is a fast tempo song. Now this sounds more like Le Bon. But, the band has

a lot of help from studio musicians. It would be hard to reproduce this song on stage.

Another song is "Vertigo." The music in this song overshadows the lyrics, which is a shame. They should tone down the music and increase the lyrics for a better sounding song.

Also there is a song called "So Misled." This song has a great melody which is typical of Duran Duran. This song is about people being misled in life. This is a great dance song.

"Meet El Presidente" is about people in control. This song borrows some sounds from the song "So Misled," but it doesn't have its beat. I'm afraid this song would put your average music buff to sleep.

The last two songs are "Winter Marches On" and "Proposition." In the song "Winter Marches On," the rhythm is really slow, which is

helped by the massive keyboards and slow lyrics.

There isn't much drum involvement in this song either. One might say that this song reminds you of elevator music. The last song on the album is "Proposition." This song has a good beat and great guitar solo, but the keyboards sound so much like the other songs that it's hard to decipher what is being said.

In all of the songs the keyboards sounded the same in one way or another. Each song should be different, yet they all should tie the album together, without any strings.

"Dreadful, absolutely dreadful," said Bill Houts, a theater major at TCC. "More synthetic ear-candy from the bovine masses."

"Notorious" is in the top three spot in the United States. It's video is in eighth and the album is in the 21st spot in the top 50.

Early in 1984 Duran Duran diversified into two groups, but they still played together as Duran Duran. One group was called The Power Station with Robert Palmer on lead vocals. Later in the same year the group Arcadia was formed, which featured Simon Le Bon and Nick Rhodes on keyboards.

Duran Duran needs to learn how to cut their efforts and pull together on one area that they are all good at. When they do get another album made, I hope it's appealing to everyone and not to the people that are going to fall asleep over it.



Photo by Brad Hart

Drama department presents Sam Shepard's comedy, "True West"

By DEBBIE SNELL
Arts editor

The Tacoma Community College drama department will present *True West* Feb. 12-14 at 8 p.m., and Feb. 15 at 2 p.m. at the TCC theater (Bldg. 3.)

True West is a mysterious comedy by Pulitzer Prize winning playwright Sam Shepard. Shepard is a contemporary American playwright who began his career in the mid 1960s, but is probably better known for his roles in movies such as the *Right Stuff*, where he played Chuck Yeager, as the reporter in *Frances, Resurrection*, and *Country*, also starring Jessica Lange. He deals with people who come from the land of middle class America.

The play tells the story of two brothers with two extreme personalities in conflict. Lee is a desert wanderer with strong survival instincts and Austin is an aspiring screenwriter with a wife and children. Austin is about to sell a screenplay to a Hollywood producer, when

Lee lures him away for a script of his own, which doesn't exist.

"The play is not always very pleasant," Gwen Overland, chairman and instructor of the music department, said. "Shepard explores the solidity and fragility of the family bond. He is making a statement on the institution of the American family and where it has come to today."

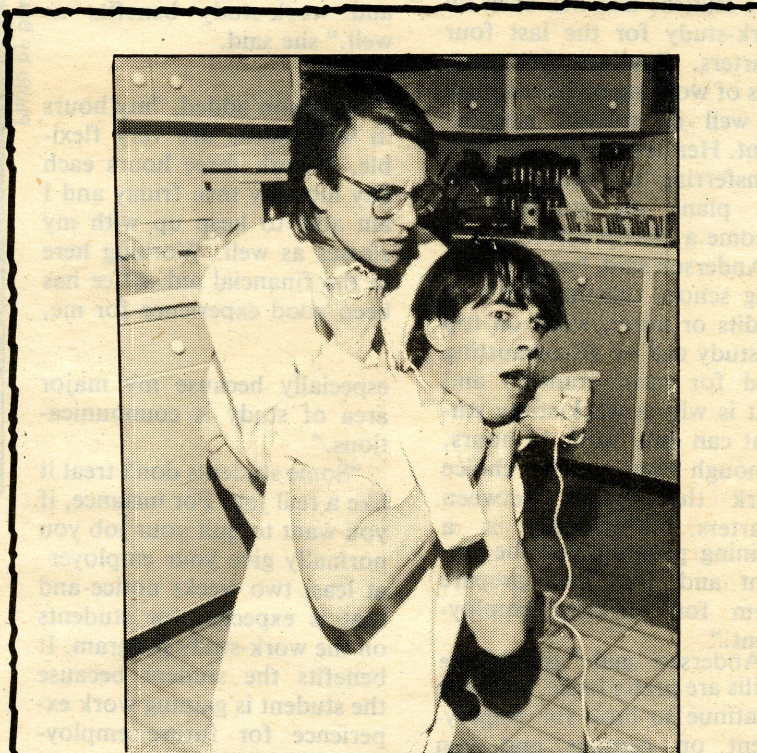
The production includes a cast of TCC students and alumni:

Paul Ross plays Lee, the vagabond brother. Ross is a graduate of Stadium High School and has some past experience with a comedy group as a writer and performer.

Eli Simons plays Austin, the aspiring screenwriter. Simons is a graduate of Juanita High School and has done a lot of school and community theater.

Gwen Overland, a TCC instructor, plays their mother. Overland is also the production's artistic director.

Charlie Butler plays Saul Kimmer, the Hollywood pro-



Austin (Eli Simons) attacks his brother Lee (Paul Ross), in a scene from the TCC production of "True West."

ducer. (According to Overland, he's the "Cal Wor-

thington" of producers). Butler is a graduate of

Steilacoom High School and a freshman at TCC. He played in *Scrooge* last winter at the Chinook Theater.

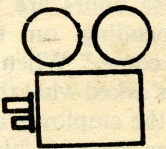
Erik Bjork is the assistant director and stage manager for the play.

Overland said she'd like to mention Mike Charap, technical director for the last three shows. Charap is a graduate of Bellarmine Preparatory. He helped with "It's a real pleasure for me to work on the play because each student is in the beginning phase of their acting hobby (career)," Overland said. "It's real exciting to watch them develop."

She said she feels the biggest draw for *True West* is that it's a Shepard play and the TCC drama department's reputation from past plays. "We always have a receptive audience."

General admission is \$4, students and seniors are \$2. Tickets will be available at the TCC bookstore (Bldg. 6) and at the door. For more information call 756-5000.

No paradise found on "The Mosquito Coast"



By GORDON PETERSON
Film critic

Were Johannes Kepler to be resurrected today, he would be forced to denounce his theory that the sun is the center of our universe. Indeed, if he merely read the newspaper, listened to the radio, or stared vacantly at a television set, the revelation would penetrate his mind that Australia, not the sun, is the nucleus of all things.

As the final terrestrial frontier, the land of the Aussies has received much attention of late. For example, NBC's *Today Show* sent a complete crew, an army of technicians, and Bryant Gumble down under for an entire week simply to smile into our morning

coffee cups and say, "G'day!". Similarly, an enormous amount of attention has been heaped upon *Stars and Stripes* skipper Dennis Conner; since those nasty New South Waler's took "our" America's Cup we have looked southward and thirsted for vengeance. And who can forget that fun-loving, irrepressible Messiah from Melbourne, *Crocodile Dundee*. Now *there's* a fellow who knows how to keep the streets of New York City safe for decent folk.

As exemplified by *Dundee*, Australia is emerging as the leader of a host of foreign nations producing quality cinema. This is due mainly to the aura and style of the films produced down there; the

scenery is magnificent, we know relatively little about the Australian culture or history, the speech is interesting to us, and, primarily, from that land of enchantment come such directors as George Miller and Peter Weir. Miller's excellent *Mad Max* series, featuring Mel Gibson, first captured American audiences and sparked a flame of interest, but it is Peter Weir who has carried the torch.

Every storyteller has a certain strength; Weir's is the ability to place a character into unfamiliar situations in a foreign land with the individual having little or no understanding of his surroundings or function. *The Year of Living Dangerously* featured a confused Australian reporter covering the Communist insurgency in Jakarta on the island of Java; Harrison Ford, as a tough Philadelphia cop, was forced to live among the passive Amish population in *Witness*; and three socialites meet disaster in the Australian outback during their ill-fated *Picnic at Hanging Rock*.

Weir's ingenious vehicle for preparing his audience for the story are long, slow camera shots designed to introduce us to the film's setting quietly and subtly. Adding to this most pleasant experience is a synthesized musical score, usually composed by Maurice Jarre, that is, in itself, flowing and very complementary with the visuals. The opening sequence of *Witness*, which pictures the solemn Amish men and women walking quietly through the waving wheat to attend morning church, is a masterpiece of film-making. Equally outstanding are images of the Indonesian island of Java *The Year of Living Dangerously* provides. Its lush

tropical forests and wildlife are captured perfectly, as is the urban decay and squalor of Jakarta's slum sections.

Weir's latest project, *The Mosquito Coast*, has all these elements and, unfortunately, less. The protagonist - and antagonist - is Allie Fox (Harrison Ford again), a Harvard drop-out and brilliant inventor who is weary of the system America has adopted. He feels, and rightly so, that there are more important matters to discuss than whether or not one's hamburger is fried or flame-broiled. Fox longs for a life-style that can offer freedom from the burdens that a society of materialism can cause. So, abruptly, he packs up his wife, young sons, younger twin daughters, and emigrates to the Guatemalan coast in search of his paradise.

From time immemorial, man has searched for his lost paradise and has yet to find it. *The Mosquito Coast* valiantly attempts to cast new light on this subject but never quite succeeds; it becomes a strange hybrid between *The Swiss Family Robinson* and *Apocalypse Now*. Once the Fox family has traveled far up a remote river to settle in a small town, the film seems to lose focus. Now that electricity is unavailable, his first task is to construct a huge chemical ice machine. "Why?", one has to ask. "Who needs ice in the middle of the jungle?" Why, indeed.

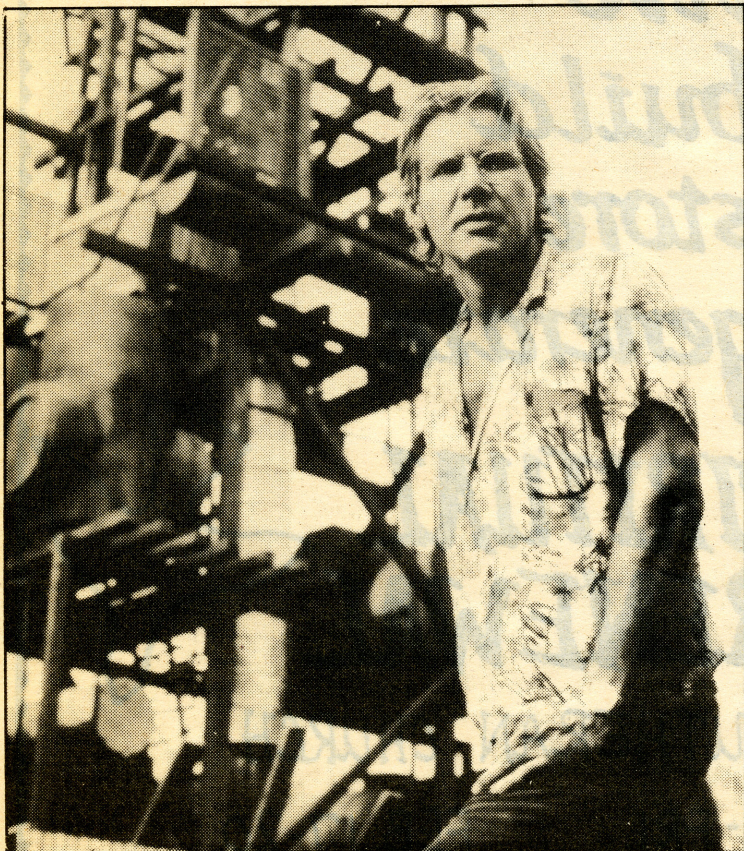
As the Fox clan move up and down the river, Allie grows more remote and irritable. He, in fact, becomes quite unpleasant. As a result, the tone of the film tries to make the adjustment as well, but it doesn't catch up. When Fox finally meets his maker and understands all, nobody

really cares. We are still enraptured by the scenery.

Harrison Ford had a tough assignment with this role. The complex psychological workings of Allie Fox would give even Freud nightmares and Ford does a respectable job. Han Solo or Indiana Jones are nowhere to be found in the performance. The actor of note, however, is River Phoenix, portraying young Charlie Fox. It is Charlie who holds together the family and, indeed, once saves them from death. Phoenix is a talented young actor who could identify totally with his part; as a child, he traveled extensively with his family in Central America.

The Mosquito Coast was financed by American interests and thus Peter Weir may have had to compromise his artistic tendencies a bit. Haven't we all. In the meantime, there are still strange places for citizens of the world to visit; maybe someday, when the killing is over and sanity returns, Peter Weir can take his camera and his esthetic senses to Lebanon, a pretty little country on the Mediterranean.

A reminder: The TCC International Film Festival at the Bijou Theater will present, in May, *Picnic at Hanging Rock*, directed by Peter Weir, and *Breaker Morant*, another excellent import from Australia.



Harrison Ford stars as Allie Fox, a man possessed with the dream of escaping from the corrupting influences of the modern world to a jungle utopia in "The Mosquito Coast."

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etc.

By **LINDA HOLT**
Staff reporter

There are three work-study in our college; federal work-study, state work-study and state work-study tutorial.

To qualify for the work-study program on campus a student must first be awarded work-study on their award letter.

The student must have at least 6 college credits and must maintain a 2.0 grade point average.

State work-study and federal work-study jobs are on campus and directly relate to specialized majors or career goals.

Students who have been awarded work-study can find their own jobs by going to building 18 and looking for the clip board where posted job openings can be found.

Kim Emery is the student employment coordinator and can refer you to the department to apply for a work-study position and interview.

Bob Blankenship who is the head of the grounds department said, "the student is allowed 15 hours per week and these hours are very flexible, depending on the students' schedule." When Blankenship was asked what the advantages to the employee and employer were, he said, "the advantages to the employee is the opportunity to make some money and, at the same time the employee will work with the students' schedule while attending college as well." "The advantage to the employer is the employer gets a lot of work done that might not otherwise get done and

that is greatly appreciated."

Pauline Anderson is a full-time student and has been on work-study for the last four quarters. Pauline's job consists of working on the pay roll as well as student employment. Her new goals consist of transferring to a college where she plans on studying to become a chiropractor.

Anderson said, "when attending school full-time with 12 credits or more, work on top of study can be an exhausting load for most students and that is why a work-study student can only work 15 hours, although they can by choice work the breaks between quarters. Work-study is a training program for the student and does help prepare them for full-time employment."

Anderson said "usually the skills are pretty basic, so if you continue to look for employment on campus and you maintain at least a 2.0 grade point average you qualify and will almost always find a job that will be for your advantage."

Regina Jacobson is a full-time student and is on the work-study program. Her major area of study is communications. "I have been on work-study for one year and this is my first office job," Jacobson said. "Working in the financial aid office is a high stress job because it is very important to be accurate when working with students' paperwork." "Most of the people who walk through the door of financial aid can be pretty upset, my job is to refer students to the supervisor and to see what work-study program the student has been

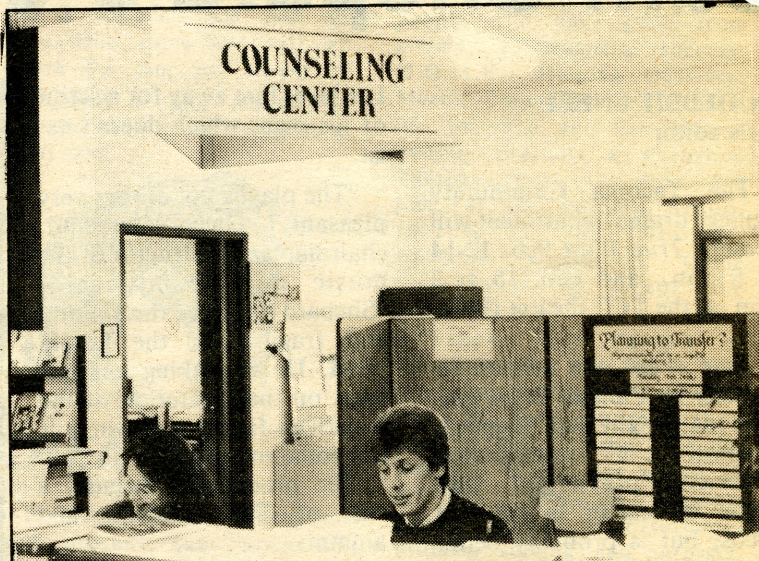
the 2.0 grade point average, they lose their financial aid and work-study benefits as well," she said.

Jacobson added, "my hours in work-study are very flexible, I work three hours each day Monday thru Friday and I am able to keep up with my classes as well. Working here in the financial aid office has been good experience for me,

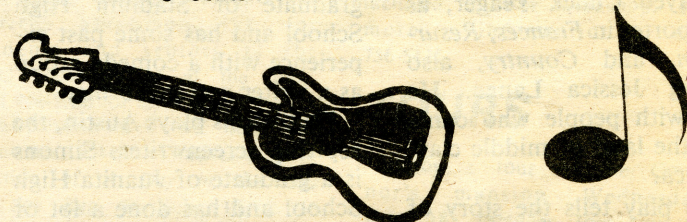
especially because my major area of study is communications."

"Some students don't treat it like a real job. For instance, if you want to quit your job you normally give your employer at least two weeks notice and that is expected for students on the work-study program. It benefits the student because the student is gaining work experience for future employment."

Photo by Brad Hart



Susan Janes and another peer counselor have work study positions in the Counseling Center.



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According to Gentili, the program could be an asset to TCC as well as to the disabled children who are being helped. "It would be great if in the future this program could open the door to other programs that would train therapists to work with disabled children."

"We're extremely excited about being on the TCC campus," White said. "There's something about being on a college campus that's stimulating. It's going to be a big plus for our program."

"I hope to give as much back as we are receiving."

The West took control of the extra five minutes and never looked back. Chambers again led his team by scoring quickly and often, aided by a spectacular dunk by the old man, Abdul-Jabaar and the crowd went nuts. Immediately after the game, everyone questioned each other, "Who will win the most valuable player award?" The loudspeaker announcer literally yelled out the name everyone had been hoping for.

"This year's MVP, scoring high for the game with 34 points, from the Seattle (loud roar) Supersonics, Tom Chambers!" You just had to be there!



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