# Collegiate Challenge

Tacoma Community College

Vol. VII. No. 16 April 7, 1972

## **Constitution revisions slated** for Senate primary ballot

Editor's Note: The following article was written by Ron Hale, currently a member of the ASB Senate at TCC. Ron headed up the Constitutional Revision Committee which drafted the proposed constitutional changes for the April 12, 13 and 14 Senate primary elections.

By Ron Hale
Accompanying the election for Associated Student Body officers this April, will be a proposed revision of the A.S.B. constitution. The constitution, which has been changed numerous times in years past, will again be placed before the student body for their decision concerning its

The proposed revision is modeled predominantly after the present constitution (a unicameral, nine-member Sen-ate, chaired by the A.S.B. President). The major difference incorporated into the new proposal is the addition of two alternate senators, who shall serve on the legislative body only in the event of the temporary absence of regular Senate members.

Primarily, the two alternate senators will help reduce the present shortage of personnel that an ever-expanding government needs. At the same time however, the alternate senators will not increase the Senate above its present nine-member limit during its regular meetings. The two alternates will also be instrumental in eliminating the problem the Senate has often had in obtaining a quorum

The use of alternates in decision making bodies is not new. The use of alternates in juries and at political conventions for example, goes back many years and has proven

Other changes in the constitution being proposed would eliminate vague generalities in rules and procedures which have confronted the student government this past year. These revisions and additions, along with the re-writing of the accompanying A.S.B. by-laws, will enable the student government to operate in a more representative and effec-

The proposal, which will be displayed at all polling places, will need a majority vote of approval for it to take effect at the beginning of summer quarter.

# Hyde raps 'short sighted' cuts in out-of-state travel expenses

By Joyce Rhodes
A paper dealing with pumice layers and volcanic ash on Mt. St. Helens was presented at the Geological Society of America Convention in Hawaii, March 31, but the co-author Jack H. Hyde, instructor of geology at TCC, was not present. Hyde was not able to go because of the nearelimination of out-of-state travel funds on this campus.

Jack Hyde

He called the travel cutback "short sighted." "Both the college and the students lose," said Hyde, "I would have brought back rock samples, slides and movies taken on my own time." These would nave added to the multi-media project he is working on to be completed in the spring of 1973 in the spring of 1973.

Hyde felt that the cutback could have been in other better areas. He suggested as one area which could have been considered, that of fees paid to special speakers.

Hyde was awarded a \$3,500 innovative instruction grant by the State Board for Community College Education. But he was not given as much as he asked for and most of the money will go to pay another instructor to take two of his classes for one quarter. Another large portion will go for much needed aerial photography and flying time.

"This (project) will make it possible to present a two-day field trip in about 20 minutes of class time," Hyde explained. "And eventually we want to put the project in the listening lab so students can learn independently with instruction sheets pointing out the important points.'

The geology department already has some slides and movies, and Hyde will gather more this summer from the Summer Geology Field Excursion. This class, June 1 to June 30, will examine selected areas of Washington, Oregon, Idaho, Mon-tana and Wyoming. He also plans to add to the collection from his own summer travels. His present class, Geology of the Northwest, is doing a project which will contribute to the multi-media project.

# All-College Council approval set for general election

By Steve Whitbeck

As many of you may remember, I ran for Student Body President a year ago. My slogan was "The way is YOU (the student); the time is NOW." It was and still is my belief that if the student pays for his own education, then he or she should have a voice in decision and policy-making concerning that education. The proposed All-College Council could be the answer to needed student input. This proposal will be on the upcoming general election April 19, 20 and 21 for your approval or rejection. To make student voice a reality, I need your support.

The All-College Council proposal by the Administrative

Organization Committee follows: Students at Tacoma Community ommunity College have been concerned for some time with the question of campus governance. They have been searching for a more efficient and effective mechanism by which the student voice may be heard. Their hope is that more significant student and faculty involvement in a campus-wide structure of governance will result in less time devoted to meetings, yet more effective representation for all concerned. The Administrative Organization Committee, at its November 10, 1971, meeting, agreed to undertake formal consideration of the ASB proposal for an All-College Council. Student representatives to the Administrative Organization Committee have therefore requested that committee to distribute a preliminary statement of their suggestions in order to elicit response from others concerned with these issues.

Among other community colleges in the state of Washington operating with some form of an All-College Council are North and Central Seattle Community Colleges and Green River Community College. The following remarks from the preamble of the Green River Council by-laws are felt by students at TCC to summarize many of their ideas in presenting this material to the college community:

In philosophy, the council represents a unification of (the) major groups of the college for the purpose of providing impartial analysis of college issues and for the purpose of making recommendations of approval or disapproval on any proposal for action which affects two or more of the major groups represented on the council . . . The All-College Council does not negotiate with any group of the college. Such negotiations are the right and responsibility of authorized negotiating groups.

The campus community appears to be divided into four major interests, all of whom should be represented in an All-College Council. Students, faculty, classified staff, and administrators could represent their functional interests as well as the total college interest. Most schools operating under such a plan have equal representation of students and faculty, with a smaller number of classified staff and administrators. The optimum number for a truly representative, yet workable council appears to be 25.

The All-College Council could replace the existing Administrative Council. Existing committees could be evaluated by the Council and re-established on an ad hoc basis. For matters which the Council feels will be of a continuing nature (e.g., Instruction, Student Affairs, Budget) standing committees could be established. All such campus committees would be responsible to the All-College Council and would report to it. Members of these committees would be designated by the Council.

It is understood that the TCC Board of Trustees is ultimately responsible for campus policy and delegates this authority to the President. All campus councils and committees, including the proposed All-College Council, are advisory to the President. The students who have proposed this structure feel it will be more representative of all aspects of campus opinion and will thus provide the President with better information on which to base his decisions. They have suggested that the structure of the Council allow faculty and student opinion to be expressed more democratically and more effectively than it now is. They also feel that the structure would separate management of the College from policy making. Administrative staff would be represented in policy making on the Council, and would carry out those decisions in their management

The Administrative Organization Committee is presenting these suggestions to the campus at large and requests

your response.

# 'Last Picture Show' seen as funny, sophiscated, tragic, realistic

By R. M.

There really isn't much left to say about "The Last Picture Show." Almost everyone has seen the newspaper ads for it, read the "rave reviews" by real critics, and heard its plot from at least one or two

friends who have seen it.

The film is as the advertisements, critics, and friends say it is: a funny, sad, sophisticated movie. Briefly, it is the story of several young people growing up (or failing to do so) in a dusty, ramshackle Texas town. It presents an accurate, depressing picture of the death of an empty town in an empty landscape and the spiritual desolation of the next generation to inherit it.

Probably the most notable aspect of the movie is its completeness. There are no loose ends in the plot, flaws in the setting (the story takes place in the early fifties), or lapses in character in any of the many interesting roles. The one exception might be when the protagonist, a high-school senior named Sonny, accidentally meets his father at a community dance. The two greet each other, fidget for a few seconds, and depart. It is the only time Sonny's father appears. The scene seems to be a rather overdone symbol of that tired cliche, the "generation gap." Perhaps it is intended to explain why Sonny seems so alone. At any rate, the film would have been the same without it.

The setting of the movie will be of special interest to younger viewers, meaning those under thirty. It is amazing to see how much the world has changed, in some ways at least, in twenty years. It is also entertaining to those who have spent their lives in cities. This wide spot in a Texas road is so dead and deserted that people drive on the smoothest side of the main

street, be it the right or wrong side or both, and invariably cut through parking lots "downtown" to make either right or

There are three establishments in town worth mentioning: a pool hall, a cafe, and a small movie house, run by an old maid who only charges part admission to anyone who comes in late. Of course, the theater closes down near the end of the

In one segment, a man rushes excitedly into the pool hall to get the sheriff. The sheriff's only response to the man is to chide the man for making him scratch his

The old "what-do-I-do-now?" routine regarding sex is responsible for most of the humor, though. Cloris Leachman, playing the lonely wife of Sonny's basket-ball coach, almost strangles herself trying to pull her skirt over her head preparatory to a bit of illicit bliss with Sonny. Cybil Sheperd, as Jacy, is more cool. Her drunk date fumbles to finally unbutton the top button of her blouse, then sits back, admiring his triumph. "If it woulda been on fire," she says, "I would burned to death before you got one button un-

Overall, however, the film is a tragedy. The viewer leaves the theater depressed, and for good reason. The strongest character and the weakest one both die before the movie ends. Sonny is blinded in one eye when fighting with his best friend Duane, who is played to absolute perfection by Jeff Bridges. And, of course, the central theme is one of futility and emptiness. Yet, it is the inclusion of humor that makes this film so much better than "Carnal Knowledge." And that makes it

excellent.

## 'Traffic' together album

a rock review

By Ken Elgin
The new TRAFFIC album has really been a surprise to myself and various other music critics. The Rolling Stone, one of the nation's most critical review magazines, has described it as a "together" album. It serves as a medium between the effortless musical groups such as Grand Funk, and the highly talented groups, such as Jethro Tull. My thoughts of the album is almost the same, but Traffic's ability doesn't lie wholly as serving a medium; the group has started out playing a particular type of music and they are still playing it. To briefly describe Traffic's music, one must first of all listen with an open mind. Their music is for music's sake, not for the sake of selling a record. They also can do rock extremely well, so you rock freaks rejoice; listen to something else besides Grand Funk.

The album

The album opens with a song called "Hidden Treasure." It is one for rock-oriented people; it is smooth and clean, no real attempt to drive the listener up the wall. The title song of the album follows, and I think this is pure Traffic. It is mellow and has an excellent solo performance by Chris Wood on the saxaphone. The final song of the first side is "Light-up or Leave Me Alone," which again is an example of what Traffic's style of music is

The second side of the album is hard to explain musically. It has very soft music, but the influence of rock music is there trying to overtake the soft music.

Right-on album

The album is definitely easy listening, and if a few dollars make it your way, I would suggest you buy it. What more do you want from an album? It is easy listening, excellent production, and most important, quality mu-

By the way Troffic has a few new additions. Rich Grech, Blind Faith's bass player, is now playing for Traffic. Jim Gordon of Derek And The Dominoes and Joe Cocker's Grease Band, is now drumming for Traffic. They also picked up a horizonlarge player where the Park Park. picked up a bongo player, reebop Kwaku Baah. Rounding out Traffic are the original three members: Jim Capaldi, Chris Wood, and of course Stevie Winwood.

#### Seeks volunteers

Dear Editor,

I have recently completed training and began working at the Tacoma Crisis Clinic. The training program itself is a personal growth experience in that I learned not only how to understand my feelings and reactions to people, but also how to communicate more effectively. I explored the ways I use to deal with my own problems and crises while learning how to communicate with other people more effectively on all levels.

I am answering calls on the Informa-tion and Referral lines which deal with social intervention. The Crisis Clinic uses as resources over 200 agencies in Pierce County to which people are referred for any number of needs. I feel that the body of growing knowledge that I am coming in contact with is a real education and the type of knowledge that can be of a prac-

tical use in the future.

I could go on and on about the Crisis Clinic and the fantastic number of people they reach through their information and emotional phone lines and their projects on emergency housing, transportation, etc., but my main point in writing this letter is to let the students know that they are wanted and needed as volunteers in this and many other agencies in Tacoma. Some directors and volunteers from the Crisis Clinic will be in the Student Loung (building 15) Tuesday, April 11 at noon for a discussion and to answer questions about the many facets of the Crisis Clinic.

Any student wanting to become involved with people and the community can show this interest by helping agencies and organizations in their attempts to alleviate present and disturbing social

Alleviate the crisis at the Crisis Clinic. VOLUNTEER!!

Karen Fox

#### One for Cedervall

To the Editor:

It is unfortunate that TCC students did not receive a more accurate and informative report of the speech by IWW organizer Frank Cedervall at TCC March 3. The reporter (Collegiate Challenge, March 10) evidently was unabla understand the program of the Industrial Workers of the World. Several other people with whom I discussed the speech and article had no such difficulty. They found the speech clear and logical. One person was amazed that a student wrote the article.

The disdainful flippancy of the reporter ("reeked," "rabble rouser") is reminiscient of past generations of college students who we encouraged to remain carefully insulated against off-campus social issues. On the contrary, your Political Science Forum itself indicates that TCC students DO wish to consider various viewpoints on social change. They would be better served by a reporter able to understand and communicate what he hears

Ottilie Markholt IWW Delegate, Tacoma

#### Two for Cedervald

To the Editor:

Regarding the article on the Frank Cedervald presentation it is apparent that your reporter is incapable of listening at a stretch of thirty seconds or more.

Cedervald made each point abundantly clear. About the IWW and politics, he plainly stated that whereas the IWW has a ready alternative to the politics of capitalism, it will deal with the present system only in the process of eliminating it. That is, they will not participate in such a morally bankrupt system for fear of extending its existence.

If Cedervald seemed out of touch with youth it is because most of youth is too self-centered to realize that America is really the working man. The Industrial Workers of the World is about the only organization existant that recognizes that an ultimately successful political upheaval requires the support and leadership of the working populace.

Bill Clifford Student, TCC

## 'The Who' is quality

By Steve Guthrie Challenge Rock Critic

For those of you who are as tired of the never ending deluge of those make-a-quick-buck "Best of . . ." albums, Meaty Beaty Big and Bouncy by The Who should come as a pleasant surprise. It is a judiciously tasty collection of choice, hard rock and roll by the past masters of visual effects in sound.

Beginning out on side number one, The Who start out nicely with their first hit, "I Can't Explain" (1964) which, incidently, appears on no other album. Tommy is represented by "Pinball Wizard," a double gold single in its own right.

All in all, I can't find anything contrived about this album. I can only say that it is a super-quality release by a super-quality group and I'm gonna go listen to it again right now.

# Collegiate Challenge

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#### UW to have grade option

Starting Fall Quarter, students in the College of Arts and Sciences (including entering freshmen) will have the option to take their courses under the new creditno credit grading system. Under this system, a student whose department has approved the c-nc option will receive "credit" marks for courses taken, instead of the traditional letter grades. A "credit" mark will be given for a grade of "C" or better. "D" or "E" grades will automatically be converted to "non-credit" by the registrar and will not appear on the student's transcript. Students who opt for credit-no credit must take their entire course work under the system. Those who return to traditional letter grades may return to c-nc only once more during their University career. A 12-credit minimum per quarter will also be required.

#### WSU reps to visit TCC

Mrs. Joyce Wolfe and Mr. Jesse Welch from Washington State University will be visiting this College on Friday, April 21 from 9 a.m. to 3 p.m. for the purpose of talking with students who are planning a possible transfer to Washington State University. Sign-up sheets will be posted in the lobby of the Resource Center. The meeting place will be the Northwest Room in the Resource Center.

### CWSC reps here May 9

Central Washington State College representatives will visit this campus on Tuesday, May 9, between 10 a.m. and 12 noon. They will be available to meet with both students and faculty for program planning, equivalency explanations and general information concerning CWSC. Meeting place: Northwest Room of the Resource Center.

#### Student opinions on TV

A panel of TCC students will discuss student opinions on a variety of subjects (including what it's like to be a college student in today's society) in a program to be telecast at 7:30 p.m. April 23 on KTPS-TV, Channel 62. Moderator: Dale Wirsing.

### Library benefit slated

The Friends of TCC Library, Inc. present "PLAZA SUITE" by Neil Simon at TCC Little Theater Wednesday evening, April 19, 8:30 p.m. For tickets please contact Mrs. Lorraine Hildebrand. Proceeds to benefit the Tacoma Community College Library.

#### Judo Cub sets meetings

Judo Club will begin workouts Monday, April 3 from 11 a.m. to 2 p.m. in the matroom in the gym. The Monday through Thursday workouts are open to anyone interested in learning Judo, or with knowledge of or experience in it. For further information contact Ron Snyder or Bob Marien in Building 17-A, Judo Club office.

#### New service offered

Phoenix, the new youth-oriented crisis telephone service, are screened, and if accepted receive about 50 hours of training by professionals and paraprofessionals from the Comprehensive Mental Health Clinic. Interested persons should contact the Crisis Clinic, BR 2-8353.

### Referral center opens

A student Information and Referral Center has been organized and opened on campus. The purpose of the Referral Center is to provide a convenient place on-campus where students can discuss their problems openly and confidentially with their peers.

The center is staffed entirely by students, trained in crisis and referral and provides a place where the student can get information and/or referrals for a wide variety of problems (e.g. drugs, birth control, abortion, V.D., emergency housing, food, transportation, etc.) as well as a place where a student can come and just talk.

The function of the student volunteer is to listen to the problems of the student, provide information, point out alternatives, and make referrals necessary for the solution

For more information come by Building 5, room 3A, between 8:30 a.m. and 3 p.m. weekdays and talk to one of the students.

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### Spring study workshops

One credit workshops are being offered spring quarter. The first, Study Systems, is designed to aid the student in developing techniques for learning from a textbook. Emphasis will be on underlying methods and SQ3R. Anyone desiring to sign up for a workshop may simply come to the Resource Center, Room 13, on the first day of the workshop. This workshop is being offered on April 5, 7, 10, 12, 14 and 17 at either 9, 10 or 12. Contact Carol Steadman, Building 1-7, for additional information.

#### Contributions needed

Voters in the Tacoma School District will decide April 11, on a \$12.6 million special levy for maintenance and operation. About 25 per cent of the Tacoma Public Schools total budget comes from the levy. The citizens group working for passage of the levy (on behalf of the district's children) is seeking financial assistance for its campaign to inform the public. Contributions should be mailed to the Citizens Committee for School Support, P.O. Box 1357, Tacoma 98401.

#### Need part-time work?

There are a number of part-time employment rositions available on-campus for spring quarter. Clerk typists, receptionists, library assistants and art models are in particular need. The pay is \$1.60 per hour for a maximum of fifteen hours per week. Those interested should apply in Building #5 as soon as possible.

### April brings top drama

"Blow Hot, Blow Cold," a top psychological drama with an international cast will be shown on April 6, 7 and 8 in the TCC Little Theater, at 8 p.m. Admission is 75c with I.D., \$1.00 all others.

#### News from the Math Lab

Students who have received an incomplete grade in a course in the math lab should not register again for the course. One initial registration is all that is necessary until the student finally completes the course, according to Richard Spangler, math instructor.

#### Corrections from UPS

Contrary to the information listed in the UPS transfer booklet, TCC economics courses transfer to the University of Puget Sound as follows:

(TCC) 200 is equivalent to 202 (UPS) (TCC) 201 is equivalent to 201 (UPS)

#### Vauhgan in the tube

Jerry Vaughan, assistant to the director of Community Services at TCC, will be interviewed on "Conflict and Change" in a 30-minute program to be broadcast at 7:30 p.m. April 13, on KTPS-TV, Channel 32.



# Dr. Tuggle elected Board Chairman; holds hope, not dreams, for TCC

By Anne Flannigan

Before I report on my interview with Dr. Dewey Tuggle last Friday, it would seem timely to go back to 1969 when Governor Evans appointed him to a five year term on the TCC Board of Trustees, and review his background.

Dr. Tuggle was the first Black man to serve on the board, and is the first to be

elected chairman.

In 1959 Dr. Tuggle joined the Air Force. Stationed in Japan, he requested his next assignment be at McChord Air Force Base. He was acquainted to some extent in the Pacific Northwest, particularly in

To get involved in Tacoma, he instituted a Preventive Dentistry program in Tacoma Hilltop Area, while still an Air Force dentist. The program was designed for low and marginal income families. An article about Dr. Tuggle in 1969 stated besides the practical benefits of basic dental hygene, how many of these black children can often look up into another black face and think — "I'm black too, maybe I could be a dentist." A simple thought for a child, but fortunately, profoundly

Major Tuggle resigned from the Air Force late in 1968 after ten years of active duty. He is now an active member of the

Tacoma community.

When I called for an interview, he very graciously gave me time on his lunch hour, the only time he had free. Dr. Tuggle is a very personable, pleasant and sincere young man. He is married and has three daughters, Angela, 2 years old, Sharon 9, and Laurie 7. His wife Suzanne is a teacher and is presently part-time in the Tacoma schools. Angela will be going into junior high in the fall, and, like all parents, he admits to some qualms as she goes on into a little more grown-up group. The Tuggles attend the First Baptist

Church where they are all members.

Dr. Tuggle, how do you feel about being elected Chairman of TCC's Board?

"I feel it is a great honor and privilege

and intend to put much of my time and energy into this job."

What aims do you have for TCC?
"Keeping the goals of the college as they are, with their open door policy, which is really low fees and financing, making it possible for more adults to af-

ford to continue their education.

Do you have a dream for TCC? "Not a dream, but a hope that ultimately sufficient state funding will be available to supply the needs of the school and students. We have many more students to care for and only the same amount of



Dr. Dewey Tuggle

funds which are not adequate for the needs."

"How do you feel TCC rates with other community colleges?

'I have not been associated actively with other community colleges, but from my observance and information I have garnered, I would say TCC is tops. I will work to improve and make it better in every way I can."

How do you feel about the current styles

in clothes and hair?

"I confess to a little more conservative taste for myself, but neither dress or hair style has any thing to do with the inside of a person and that is the important thing."

Are you involved in other community affairs Dr. Tuggle?

At the present time, my efforts are concentrated on TCC and more personally on building my practice, which is new, so that I can better care for my family.

Dr. Tuggle is a man of dedication, deep principles and high ideals, a man sensitive to the problems and potentialities of the school and the young people attending

## Instructors select new union as official bargaining agent

By Duane McCormies

The Tacoma Community College Federation of Teachers, a chapter of the American Federation of Teachers, AFL-CIO, was chosen as the bargaining agent for academic employees at TCC.

As a result of the election held March 16, the well established Tacoma Community College Association, headed by Luther Jansen, lost out to the newer TCCFT, headed by George Huffman. The vote was 111 to 54, with three voting for neither organization.

Huffman reports that he has requested that the board of trustees meet with his group April 22, to begin ne-

gotiations.

A new concept

Huffman says he feels that his organization will provide "intelligent, creative and imaginative leadership" for the TCC faculty. Negotiations will cover a comprehensive program of wages and fringe benefits. Huffman feels that TCC is a good community college and that the instructors are proud of their profession. However, he recognizes the fact that there are conflicting issues between the employees and the administration. His group will take a strong stand on such issues and they will speak out when there is a need to, he said.

Sabbatical leave

Huffman said that sabbatical leave is one example of such issues. His organization would like to bring about a change in this area. At the present time a member can obtain leave earned with pay at two-thirds of his regular salary. However this leave must be used for further education in his particular field of teaching. For instance, a historian may work towards his masters degree or travel to related areas collecting information, slides, etc. to use as teaching tools in the classroom.

Huffman feels that if certain restrictions were relaxed, more teachers would be able to take advantage of local schools of higher education to further their studies.

Getting it together

Huffman also feels that one advantage of organized labor is that you can "get it together." This is what he hopes to do. He welcomes all membership to his organization, both of full-time and part-time employees. They will proceed to improve employee-management relations in a professional and democratic manner.

He also stresses the fact that even though there is an affiliation with TCCFT and the AFL-CIO, a national union, they definitely regard themselves as a professional

Other opinions

Luther Jansen, spokesman for TCCA, does not like the idea of a national union receiving a portion of the dues paid by faculty members. He would prefer to see the National Education Association benefit from these proceeds. He said that his organization will be in the wings watching the actions of the TCCFT.

### Crisis Clinic staff meeting

Tacoma Crisis Clinic staff and volunteers will meet in the student lounge, Building 15, on Tuesday, April 11, at noon to discuss the different programs of the clinic to interested students and potential volunteers. If you would just like to know what the Crisis Clinic is up to or if you are inclined to get involved by volunteering, come and listen and ask questions about the Information and Referral, Crisis, or Phoenix phone lines; and research groups

on emergency housing, transportation, etc. If you are interested but can't attend the meeting, contact Mary Neill at the Crisis Clinic (BR 2-8353).

#### Sarah Vaughn concert

Sarah Vaughn Concert at P.L.U.'s Olson Auditorium, April 7 at 8:15 p.m., sponsored by Tacoma Urban League. Tickets available at Admissions & Records - \$3 and \$5.

# 10% discount on all films and cameras ВООК 7:45 to 4 Monday - Friday 6:30 to 8:30 Tuesday and Wednesday

# Fiesta Mexicana set for April 12; offers 'rare opportunity' to many

By Jose J. Longoria

Fiesta Mexicana may come to Tacoma and leave unnoticed. It may come and leave before those of us that need the cultural experience decide to attend its per-

'Fiesta," scheduled for 8:00 p.m. next Wednesday at the Temple Theater, will offer a rare opportunity to many students at TCC.
It will offer our future sociologists an

opportunity to experience some areas of Chicano history and allow them to develop an understanding of the Chicano for use in their work.

The event is a well-timed chance for those students struggling through Spanish to hear the language in song and to see and feel the inseparable culture that is part of this language.

Music and drama students and instructors are recommended to attend. The experience would certainly enrich the instructors' knowledge in their fields and it would surely benefit the students.

It would also provide Ethnic Lab technicians with a basis for evaluating Chicano material being considered for purchase for use at the college.

Attendance would be a must for those Minority Affair Directors and Ethnic Lab Officers at TCC, UPS and PLU. Especially those directors and officers that are being compensated for their supposed ex-

pertise in minority cultures, yet display some ignorance in Chicanos and their This would be a chance for them to



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"pay their dues".

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# 1971 Miss Washington meets contestants

By Dolores Hill

Theatre Three, on the Tacoma Community College campus, was the scene of excitement and glamour during spring vacation when the contestants for the upcoming Miss Tacoma pagaent met with Susan Buchner, the current Miss Washington.

All eyes were on the current number one young lady in

the state, Miss Buchner.

Visiting with Miss Washington were other beauties dreaming of the possibility that they might someday be Miss America. They are currently in the Miss Washington contest, having attained the winning position in their town or city.

The Miss Tacoma pageant will be held May 27 in TCC's

Theatre Three.

After a session at the theatre, they posed for pictures with TCC president, Dr. Thorton Ford, who was the center of attraction for only a brief time before the young ladies headed for the Northwest Room.

Along the way, Miss Buchner explained her feelings about the present pareant with some of the thrill and excitement of the other girls, although in a different sense, that of being in the position of acting advisor for the

young ladies, rather than being a participant herself.
As the contestants gathered around the table, the room was aglow with girl talk as they questioned Miss Buchner on the "inside" information behind the pageant.

When asked what the judges were looking for in the bathing suit contest, Miss Washington told them that rather than looking for sex appeal, the purpose of this phase was more to observe the general health of the contestants. She explained they were looking for square, straight shoulders and posture and good skin tone, thus forbidding the use of stockings or leg make-up.

The girls broke out into gales of laughter when Miss Washington suggested they use Jantzen bathing suits "because they flatter you." "Did I understand you, Flat-er you?" quipped TCC's Brenda Miller.

These and other questions exemplified the enthusiasm of the girls as they await their day in court at the Miss Washington pageant this September.

Today's Miss Washington

Miss Buchner is from Burien and attends Highline Community College where she is currently carrying a light load of classes. She also werks part-time. Miss Washington was also among the top ten in the Miss America contest, where her talent offering was a dance-acrobatic combination. Her most active days of the year are ahead with every week in April filled with contest advisor duties. Thus far, she has made nine personal appearances in Washington as Miss Washington.

Miss Buchner plans a career in modern dance, hopefully in the entertainment field. Her present plans include a visit to the Idaho pageant, with the current Miss Idaho recipro-

cating.

From Miss Buchner's experiences as Miss Washington, the girls enjoyed a wealth of information as they were given individual attention by one who so well conveys her interest and fills her role as an ideal for all young ladies to follow.

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TCC involved in pageant

Tacoma Community College is amply represented in the 1972 Miss Tacoma Pageant. Not only are about half the contestants students at TCC, but the event is being sponsored by the TCC Drama Club and is being codirected by two TCC instructors, Robert Adams and Charles Cline. This picture was taken over spring vacation when the contestants met with the 1970 Miss Tacoma, the current Miss Washington and Dr. Thornton M. Ford, TCC president. Standing are (from left) Julie Fletcher, Brenda Banks, Karen Young, Karen Davis, Yori Sasaki, Kathy Doore, Alice Engman, Lorraine Pippin, Joann Carver, Julie Brandt, Sandy Vigna and Georgia Gibson. Seated are (from left) Barbara Grubbs, Susan Buckner (current Miss Washington), Dr. Thornton Ford, Sherry Peterson (1970 Miss Tacoma) and Rose Tiffany. Miss Tacoma for 1972 will be crowned on the evening of Saturday, May 27, in the TCC Building Three Theater.



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# EWSC art department 'on the ball'; works exhibited in TCC library

By Irene Jones

Challenge Art Critic
Eastern Washington State College has sent us, indeed, a remarkable collection of art work. The wide range or material, techniques and execution show us that this is an art department that is on the

One might start with the unfortunately un-named and unlisted painting. This painting follows the trend of including the shape of the canvas as part of the painting. This direction has been explored here and abroad, but the general public has yet to accept it. I would consider the artist and the art department which explore this idea very commendable. The painting itself, as all others, is very well executed. The sharp lines are sharp and the blotchy lines are blotchy as they should be. The composition fits the shape. The color combination is not all that new but well chosen. Pinks can be so difficult, especially if there is more than one shade. The other five paintings are equally well executed; although the themes are not completely new. The most remarkable of the set is the one from Mark Allen, it shows a definite personal

Of the prints, Clifford Castle's "Programmed Prophesy" is an interesting seriograph including the hidden and cryptic message. Ken Weir's prints stand out with their pleasing color and amusing message. The woodcuts are done in an imaginative and new approach. The other prints show a great deal of imagination in the combination of techniques, color and experimentation of the printing medium.

The Ceramics are almost dominated by one artist but all exhibits are very good. I wonder what the Urn with the spigot will hold? I hope not water—better some exotic elixer. One of the hanging ceramics which I would call "Pot With Bubbles," I find most amusing and original. Linda Kraut's wall vase is decorated with definite Alpine motifs and shows a fresh new treatment. The play between the shining glaze and the rough un-glazed medallions gives it a "new look.

The drawings, mostly combinations of pencil and crayons, are just as interesting as the prints. It is quite obvious that here too are talents which will grow and develop into fine artists. Drawings take a great deal of patience and practice, but all will pay off, since drawings are the

basis for all other mediums.

Last but not least, the metal sculptures; again the most noteworthy feature is the fine craftsmanship and ingenuity with which the students have treated the objects. It seems to be fashionable these days to pay no attention to good workmanship—but those persons who buy art do-private collectors as well as mu-seums. Any school that does pay attention to good craftsmanship therefore needs to be praised.

The art department of Eastern Washington is to be congratulated for putting together a fine show and we thank them for letting us see it. But please—all art departments—next time you send out a show, please label exhibits a little better; at least name, medium and message.

# Improved Coffee House here; "Try it! You'll like it!"

By Stephen M. Bowden What is the Coffee House?

Last year, former student body president Barry Sheridan started a coffee house at TCC with the idea of producing something like that of the Court C Coffee

It is a production of amateur entertainers produced in a very professional style. LTD, a local trio, is an example of the quality of entertainment to be found. They started at one, and will soon be perform-

ing at O'Brien's Restaurant.

Lou McCabe is currently in charge of the Coffee House and acts as the emcee. Many other people are also helping toward its success. "As I set the room up, I can't help but think of the students

TCC RAM

SPECIAL

and general public that have been

Other people who were asked for their opinions stated such things as: "Way out!" "It's a groove!" "It's great! . . . etc.
The next Coffee House will NOT be on

the 7th April, but will be sometime in the

Those interested in helping to set up, contact McCabe or Creyssels. "Remember, Try it! You'll like it!"

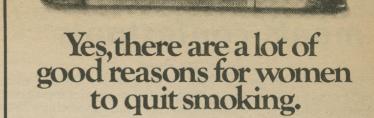
shunned away by opinions from those who come to put down the Coffee House. Those opinions should be reserved until they are in contact by helping to set up and work through the night at the Coffee House. Try it! You'll like it!" stated Paul Creys-

Student and Faculty

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## Find yours.

) That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is - fewer women than men are quitting. But they won't get rich over my dead body.

) I want to be a teacher. How can I discourage kids from smoking when I smoke?

) I know my father's been trying to quit. How can he with me still puffing away?

) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.

) The thing that appeals to me most is: If you quit for good, in most cases it can be as if you never smoked.

) Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than for women who don't. We've come a long way baby, but I'm not going any further.

# Friends of TCC Library engage in fund-raising

The Friends of the Tacoma Community College Library are engaged in two money-raising projects: one shortterm, the other aimed at next September.

The Friends will be hosts for the April 19 performance of Neil Simon's comedy, "Plaza Suite," at Tacoma Little Theater. Proceeds will be used for the TCC Library.

Tickets are available from the TCC Library staff at \$2

for adults and \$1 for children under 12.

The Friends of the TCC Library and the Friends of the

Tacoma Public Library have started collecting donations of hard-cover and paper-bound books for a book sale that the two organizations will co-sponsor Sept. 8 and 9.

Proceeds will be shared equally by the two libraries.

Donations may be left at the TCC Library, the Main
Branch of the Tacoma Public Library or any City of Tacoma fire station.

At their March 30 meeting, Trustees of the Frien's of the TCC Library elected Mrs. Lorraine Hildebrand, reference assistant at the TCC Library, to the Board of

## Journalism enrollment breeds more selectivity

Journalism enrollments are going up, and the four-year schools are becoming increasingly selective about admissions to their journalism programs. This was the common theme of remarks by representatives of several four-year schools that offer majors in journalism, Feb. 11-12 at the annual meeting of the Pacific Northwest Association of

Journalism Educators at Lake Wilderness.
"If he can't write, we don't want him," said Dr. Don Wells, head of Washington State University's Communications Dept. "We are sick and tired of being remedial English teachers!" Dr. Wells said that the insistence on good writing applies to advertising and broadcasting majors as well as editorial sequence majors. The WSU Department of Communications requires a personal interview with a student before certifying him as a major.

Karl Holifield, undergraduate advisor at the University of Washington, reported that competition to enter the UW school of communications is keen. The school requires an plicants to submit a letter to the school's admissions committe, explaining why the applicant wishes to become a communications major. While there's no quota system, about 25 students are admitted each quarter. The letter of application cannot be submitted until a student has taken Communications 150 (roughly the equivalent of TCC's Journalism 210 — Mass Media and Society) and Commun-cations 200 — The Communication Process, which is communications theory course.



# athletics



Photos by David Powers

Titan netter in action

## Spencer Haywood to speak at Titan hoop banquet

Spencer Haywood, star forward for the Seattle Super Sonics basketball team, will be the guest speaker at the annual Tacoma Community College basketball banquet, scheduled for April 17, at Anton's Restaurant, near Puy-

Awards will be presented to the most valuable player, most improved player, and most inspirational player on the 1971-72 TCC Titans. The team shared the championship of the Puget Sound Division with Seattle Central and Skagit Valley.

Coach Don Moseid's Titans compiled a season's record of 22 victories and 7 losses.

An award will also be presented to the TCC Booster of the Year. The banquet is sponsored by the Titan Boosters Club, headed by Jerry Vaughan, president.

Dinner is scheduled for 7 p.m., following a no-host

social hour at 6 p.m.

Tickets are available from Vaughan's office in Building 20 and other members of the Titan Boosters. Cost of the banquet is \$20 per couple for the general public; \$15 per for members of the Titan Boosters; and \$10 per couple for students. Proceeds are used for athletic scholar-

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# Titan golfers blitz Everett 283-302; Sterbick shoots 4 under par 68

By Mike J. Greenwood
"I always thought that the kids had
great potential and their victory over

Everett proved me right."

This was one of the many comments expressed by TCC Golf Coach Robert Dezell in appreciation of TCC's low 283 score as Everett bombed out at 302 in league action at Everett's Municipal Golf Course. The 283 score (taken from the lowest score any TCC golf team in lowest score than any TCC golf team in the history of the school has ever scored. The par for the course was 72 so for four The par for the course was 72, so for four players the total par would be 288, and the team scored five below par.

Gold medalists

The gold medalists for the Titans were Ray Sterbick with a 68 for 18 holes and Russ Bloom and Don Hauge with 71s. Coach Dezell was "extremely pleased" with the incredibly low score because "Everett's 302 score usually is low enough to win most matches."

This reporter asked Dezell about both the Everett match and the crucial match coming up this Friday with Bellevue at 1 p.m. at Oakbrook. He replied, "We figured if we could beat challenging Everett, and if we can defeat an even tougher Bellevue squad, then we will stand a good chance of going all the way and taking the state title."

At the present there appears to be little time to savor the hard earned victory, with Friday's 1 p.m. match against last year's Northern Division champion, Bellevue in which TCC's chance for a second consecutive State Community College golf championship will be on the line.

"I am proud of the varsity, but I am particularly proud of the newer members of the squad and their rapid rate of improvement," added an elated Dezell. He further added, "The squad is much stronger than last year's."

Team members

The Titan turf splitters consists of John Theilade, Harold Bonnell, Rich Hagen, Dirk Thompson, Mike Beggs, Bloom,

Hauge and Sterbick.

TCC's win over Everett places TCC at the top in their division with a 2 won and 0 loss record. Overall, counting non-conference action. the team is 6 and 1, with wins over Shoreline (conference match), McChord, Ft. Lewis, Everett, University of Puget Sound, and one loss by a narrow six strokes to the University of Washington.
"If we can defeat Everett on their own

course, we will have little difficulty in defeating them when they come to play TCC later on in the season at Oakbrook,"

And then there was light

By LaMoyne Hreha
Parking lot lights valued
at \$10,300 will soon be installed at TCC according
to George Van Mieghem,
Dean of Administration Services.

Parking areas to be lit will be the 19th Street lot, the area near the gym, and the one near the theatre building. He admitted, how-ever, that the parking lot entrances will have no more light than they do now.

The contract to me installation of the lights was sent to McWik Electric Company April 4, stated Van Mieghem. He added that installation will begin after the company signs the contract and that it should be completed in 90 days.

The lights were financed by the money collected for parking permits purchased by TCC students and facul-

ty members.



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# Pictures talk. Some little boys don't.

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Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

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And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.

