

The

Challenge

The student newspaper of  
Tacoma Community CollegeNew Computer coming  
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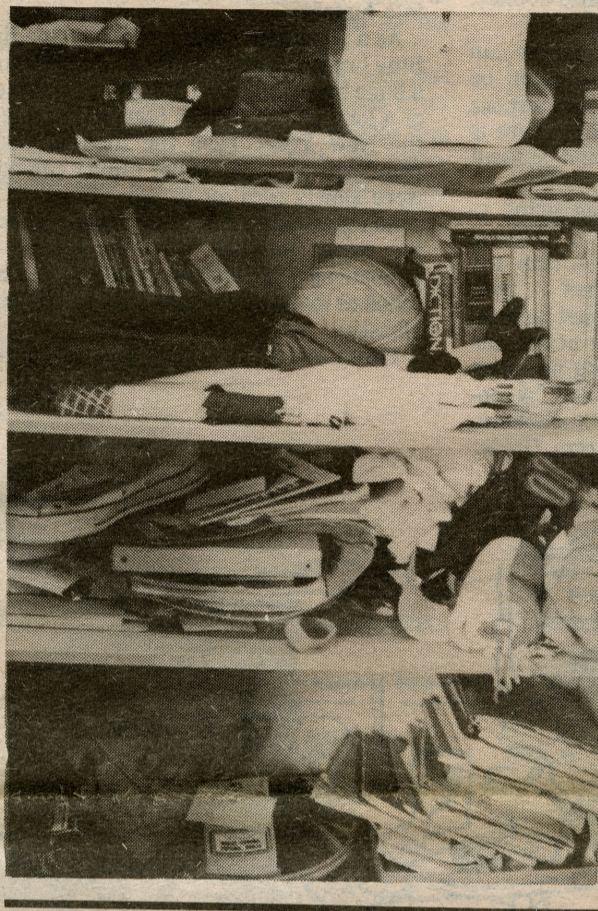
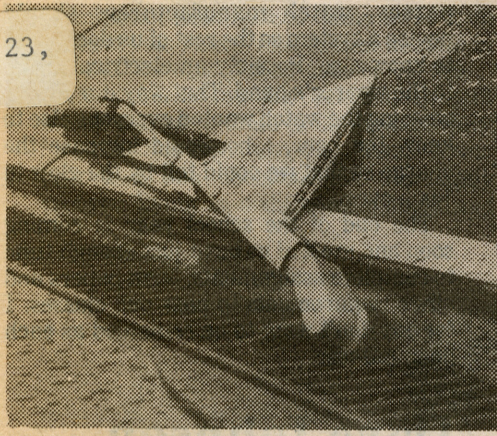
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# Security: doing their jobs in a quiet way

Shelve under former title:

COLLEGIATE CHALLENGE

APR 22 1982



photos by Maria Fleischmann

From parking tickets (left) to lost items found on campus (center) and a helping hand to students with locked cars and dead batteries, the function of Security is varied and sometimes misunderstood.

## How about parking citations ?

by Bruce H. Kelly

Ralph Slanina, Safety and Security Supervisor, may have something for you. It could be a lost item of yours, assistance in "jumping" your dead car battery, possibly saving your life, or issuing you a parking citation.

TCC's lost and found, administered by Safety and Security, is housed in Bldg. 1.

Some articles currently with lost owners are: A man's wallet, keys, eye glasses, gym bag, gym clothes, tennis shoes, duffel bag and two shelves piled high with books.

"Items turned into lost and found are required to be kept for 60 days," says Safety and Security secretary Henrietta "Hank" Johnson. If the property is not claimed, it is given to the Goodwill.

### How about parking citations?

A little known, helpful service is assisting TCC students or faculty with jumping their dead car battery. "We will also help them unlock their car if locked out," offers Slanina. There is no charge for this service.

### How about parking citations?

All full time Safety and Security personnel are Red Cross certified to administer first aid.

Safety and Security man Chuck Knauf was invaluable in administering CPR to anthropology instructor Bob Adams, who suffered a heart attack on campus last quarter. Adams recovered and is doing well. Knauf is a certified first-aid instructor.

"Occasionally we administer first aid to a victim of a broken bone," said Slanina, "but fortunately most calls are much less serious."

### How about parking citations?

Six State of Washington vehicles are assigned to TCC for official school business use.

Safety and Security is responsible for care, custody and checking out of these vehicles.

Although used properly most of the time, there have been a few questionable official business usages. One such incident surfaced when a TCC vehicle was reported

parked outside an "Opened for business" South Tacoma topless establishment. Anatomy major?

Slanina would only say the car had been checked out supposedly for school business by a "ASB" person.

Another incident involved an assigned mini-motorhome. The motorhome, no longer assigned to TCC was observed 150 miles away at Ocean Shores. Upon returning, the motorhome's insides smelled like a brewery. Further documentation was provided by empty beer bottles.

### How about parking citations?

Responsibility for locking all TCC's building doors is Safety and Security's. "If a door key is reported lost, the locks are changed and new keys are issued, a costly project," says Slanina. There is a possibility in the future that the "loser" may be required to pay the re-key costs.

### How about parking citations?

Safety and Security is called to quell any student disturbances. It is not a problem now, Slanina said, but in the past, five students, each acting independently, created many disturbances for almost an entire school year. The trouble-makers are no longer enrolled.

In the past, a student causing a disturbance was let go with no penalty. No more. Assc. Dean of Student Development Priscilla Bell and a review board will be administering such matters, which could lead to expulsion.

### How about parking citations?

Safety and Security employs six permanent year around staff, two part-time parking attendants, one part-time secretary, and the most visual and everyone's favorite, four ticket writers, courtesy of student financial aid.

"Parking compliance is strictly enforced between 8 a.m. and 7 p.m.," states

Slanina. But parking enforcement is still in effect after 7 p.m.

This fact causes some irritation with students who do not adhere to parking regulations after 7 p.m., because they believe (incorrectly) parking enforcement ceases after that hour.

Questioned where parking permit and fine revenues go, Slanina responded, "All money goes into TCC's maintenance fund."

TCC business office reports \$30,384 of income was collected from parking permits and fines between July 1, 1981 and March 31, 1982. Of this amount, \$7,122 was fines.

Income from parking is used for parking lot maintenance, purchasing supplies such as ticket books and salary support. Of the \$30,384, \$26,496 paid a portion of the Safety and Security's full time employees wages.

Jim Call of the business office said the TCC parking fee is probably the lowest of any community college in the Puget Sound region. TCC parking permits are \$2 for students, and \$3 for staff each quarter.

For comparison, Fort Steilacoom Community College business office reports quarterly parking permits cost \$7 for everyone.

Asked about parking lot accidents, Slanina said, "Accident forms should be completed with Safety and Security regarding any TCC campus vehicle accident." He went on to comment Tacoma City Police may respond to on-

campus vehicle accidents, but at their option, and they are not required to do so.

### How about parking citations?

It is impossible to be cited, if parking regulations are adhered to. Sounds easy enough.

Safety and Security Supervisor Slanina closed, saying, "Our only function is to serve the students and public."

Safety and Security's telephone ext. is 5111 or 5152.

And, watch out for those parking citations!

## Inside The Challenge

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# Disgusted by smokers From the Editor

by Phil Musickant

April is "Love Your Body Month" at TCC, and coincidentally, but appropriately, Pati Wilson's piece in this week's paper arrived at the office.

Struggling a bit for a subject this week, and being a rabid anti-smoker, I seized upon Wilson's theme. The following, then, is an open letter to the administration, faculty, and students of TCC:

For the life of me (an ironic phrase) I cannot understand why anyone would smoke. By smoking you destroy your lung tissue, and so deprive your brain of oxygen. Why not just tie a plastic bag over your head a couple of times each hour? The bags are free at the Safeway.

Of course, the usual response to this query is that you have the right to smoke. At one time you could get away with that nonsense, but no longer. Now, too much is known about how costly cigarette smoking is to others besides you smokers.

The central issue isn't the death, injury, and destruction caused by smoking-related home, car and work-site accidents. Nor is the issue the doctors and hospitals occupied with treating those suffering from the effects of exercising their "rights."

The central issue is the harm done to people forced to breath cigarette smoke. More and more evidence demonstrates that breathing this ex.l.aust is more harmful than actually smoking. How are rights respected then?

In few other circumstances does society allow personal injury to others to go unpunished. If you are drunk, high, having a good time, or just careless, and then harm someone by your actions, you are liable. Should not this same liability be applied to those of you who smoke?

Knowing how I feel then, you can imagine my dismay when I came to understand that all my morning classes would meet in Bldg. 18. The thought of running the gauntlet of addicts who hang out around the entrance of the building made me sick.

When I walk through the door I feel as though I've entered an asylum. Everywhere I look the halls are lined with inmates, standing catatonic, belching smoke. After they're finished appreciating

their last, cool, refreshing taste, these zombies file silently into the classrooms, primed for clear thinking. When I leave I smell like an ashtray.

Even sadder to say, this pathetic scene of junkies indulging in their habit is repeated all over campus. If you want a tour of disgusting, nauseating, and filthy scenes, there is no need to hit Pacific Ave. Just check out these garden spots: the cafeteria; either entrance of Bldg. 8; outside the lecture halls in Bldg. 14; and, the "smoking areas" in Bldgs. 19 and 22. If you plan on taking in all these sites at once, bring a gas mask.

What is to be done about this? How can such irrational and selfish behavior be condoned in a place for which the purpose is the banishment of ignorance? Where is the administration, faculty, and student government?

I'm mad as hell, and am not going to take it anymore. Tired of having thoughtless and selfish people ruin my lungs, and stink up my clothes — then arrogantly attempt an intellectual defense of their "rights" — the time for action has come. From now on I'm taking up arms against this sea of troubles, and by opposing end them. From now on smokers, beware! Here comes the Man from Glade.

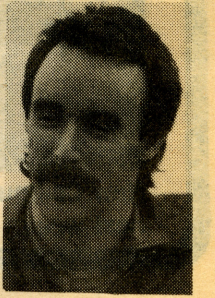
Every morning the ritual is the same in my general psychology class. Sometimes it approaches without warning. Sneaking up on us while Bill Anderson is lecturing on Piaget or Freud. Sometimes Anderson gives it away as his eyes dart back and forth with anticipation. We've even stopped class and waited. Synchronizing watches for the big moment. Then, at precisely the right time, a high pitched Beep Beep announces 10 a.m.

In this age of new and modern technology millions of watches are beeping and buzzing as each hour passes into history.

As a youngster I can remember the first time I realized that time was passing when a huge ball would slowly drift to the bottom of a long pole in Times Square, issuing in the New Year. Then the months would change as the pages of our family calendar were slowly torn off in succession.

As I grew older, I became more aware of the weeks passing. Now the hours are announced in various beeps, buzzes, musical tones and noises that are hard to classify.

Times are difficult now with the unrest



David Webster

and wars that seem to pop up daily. Nuclear tension is high and protests are global. With everything coming to a boil, time is becoming precious.

This constant reminder is annoying and, in the case of Anderson's class, disruptive. If someone has to know when every hour passes, watch manufacturers should devise a system so the rest of us don't have to know also. Possibly an electrical shock to the wearer's hand. That way if a person wearing the watch wanted everyone else to know the hour, he would increase the charge so that we could tell by the glow in his eyes.

The end of the school year is coming soon and most of us have just enough time to complete assignments, term papers and other requirements to pass our classes. I for one don't want to be reminded as each hour passes.

## Dave Johnson

### At Large



by ASTCC

President

Dave Johnson

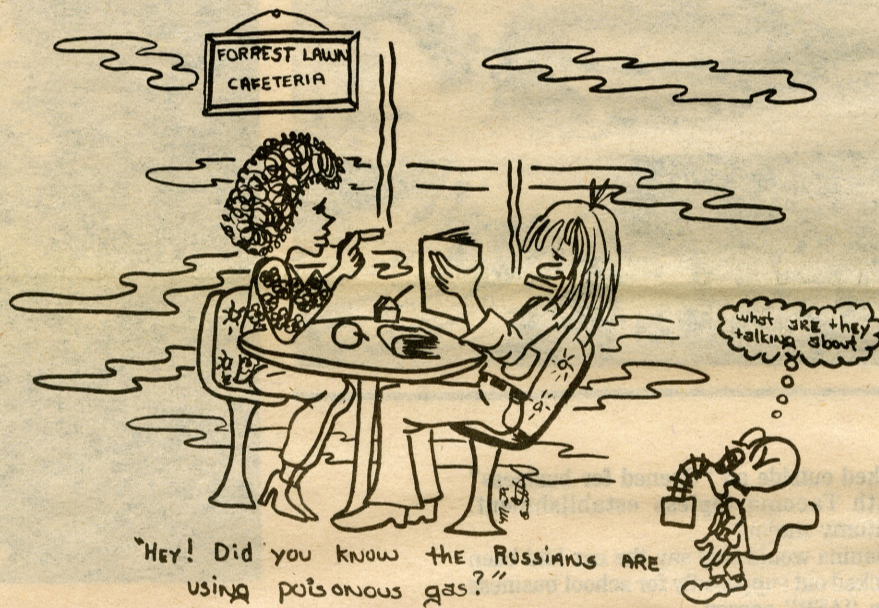
The Associated Student Government of TCC decided to sponsor a voter registration drive in conjunction with registration for fall quarter classes. We have decided to sponsor this drive for many reasons.

The right to vote is one that is often overlooked by much of the population and students in particular. Whenever I am out lobbying an issue I always hear, at least once, the comment that "students just don't vote". This comment is distressing to hear because it probably means that the politician I am talking to will not listen to what I have to say. Even more distressing is the fact that the politician is, to a degree, correct. As a politician I know that I wouldn't listen to a group of persons who aren't registered to vote.

Students, as a political force, are only dormant, not dead. If each student, regardless of his or her political affiliation, would register to vote and then vote, then and only then, will the voice of the student be heard in the decision making process.

The TCC campus has about 5,000 potential voters, yet no more than 3,000 are going out and voting. Every year I hear the same thing "man, the students got shafted this year!" or "don't those politicians care about students?" But if you ask those same students if they voted they say "I was busy" or "I was sick" or maybe "my vote doesn't count". The last statement is true to a limited extent. One vote isn't going to decide the Presidential election but a group of 1,000 students who don't usually vote could decide a State Senate race.

The last thing I would like to remind potential voters of is to support candidates who support you. In other words, don't vote for the candidate that promises to cut education, unless you support that stand. Remember it only takes a minute to get involved, so register to vote in Bldgs 2 and 18 during registration for fall quarter classes.



## Notes from Purdy

by Pati Wilson

The other day I ran into my old buddy Fred. He had a friend with him who he introduced as Charley.

Fred was looking as he always had; a little tired, maybe, but just as amiable and full of life. We talked there on the sidewalk in the middle of the day, surrounded by shops, people, and cars. After about ten minutes of polite chatter, I happened to mention to Fred (to whom, of course, I was directing most of my part of the conversation) that I was going to quit smoking. It was a rather off-hand piece of information that was interjected as only another bit of polite conversation that occurred to me as I was reaching for a cigarette.

Upon my last remark, Charley, who had up to this point been silent as death, came to life as if I had inadvertently pushed a button necessary to activate him. His whole demeanor changed as his small frame became animated, and he fairly flew at me, pushing his grinning face into mine. "That's a very good idea," he said excitedly. Obviously I had hit on a subject that was just his cup of tea.

"I quit myself ten years ago," he stated proudly, "and I've never felt better."

I had a sick feeling in the pit of my stomach suddenly, as if I had embarked on a long journey and forgotten to bring along my pajamas and toothbrush.

He went on alone to tell me of the thousand ways he has benefitted from his fateful decision to quit smoking. He made the last decade sound like rebirth. He was getting very excited now as he dwelt on how much better his food tastes with the absence of tobacco on his tongue. Sweat began to pour down his face; and I felt, as he backed me up against a wall to make a particularly important point, that he was approaching some sort of climax to this frenzied dissertation.

I began to seek an escape route as I continued nodding and smiling at his frantic face. Then I remembered the cigarette I had lighted when this all began. I looked down to see a filter, burned around the edges, held by my two fingers. Charley, too, looked down, and was somehow re-charged by this disgusting sight. He snatched the filter from my fingers and held it in my face.

"Isn't this sickening?" he shouted at me. "I mean, really sickening?" He dashed it to the ground as if it were Lucifer himself.

"Did you ever see a smoker's lung?" he asked me? I admitted that no, I had never

had the opportunity . . . With this he ripped off his necktie and stuffed it into his pocket. "Well, let me tell you, it's disgusting!" (That word again.) "It'd make you sick, it would! All black and tarry. But a clean, healthy lung, like mine, now that's . . . well, hell, I'll show you." And at this he shoved his hand down his throat, and his arm disappeared to the elbow. He emitted a short gurgle then yanked out his hand from his mouth, pulling out his lung.

"Now, you see," he said matter-of-factly, "my lungs are pink and beautiful. See how all the scilia are intact?"

As he proudly displayed his lung to me, I was aghast at this whole scene. Finally I could stand it no longer. I yelled at him, "You just tore your lung out! What do you think you're doing?"

He glanced down and casually tossed the pink, wet lung away. "Oh, that's okay. I have another one and it's perfect, like the one I just showed you. All I need is one, really."

With that he shook my hand and said "good-luck to you," and Fred and Charley walked down the street.

#### Editors note:

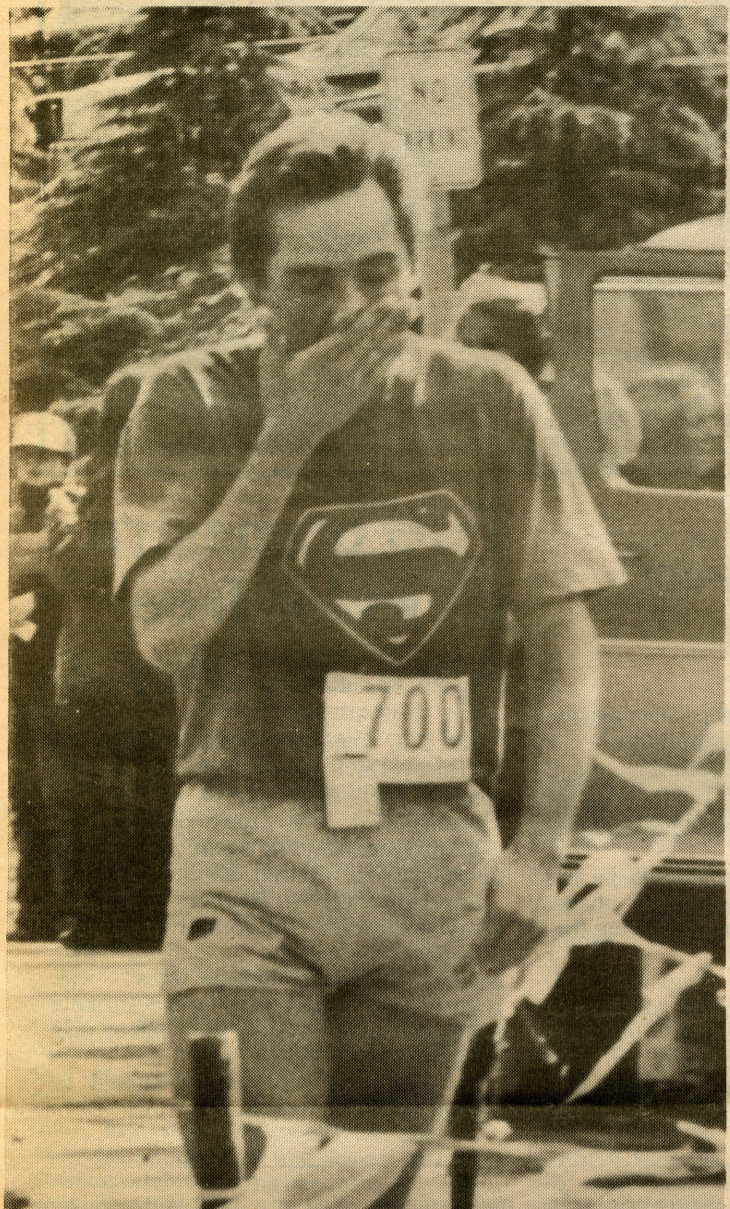
Pati Wilson is a former Challenge reporter now serving time at Purdy Correctional Institute.

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# Running for the fun of it

## Narrows Bridge Run



Bob Skar was this year's Narrows Bridge Run winner with a time of 38:33.5.



Just seconds after the starting gun, the crowd began to thin out.

The air was pungent with the smell of mentholatum-type ointments that runners had covered their legs with to dull the agonies of the seven mile-plus run and many people stretched and jogged short distances to warm up before the starting gun. About 750 persons were jammed into the small area near the starting line at the Vassault playground, but by the time runners in the third annual Tacoma Narrows Bridge Run reached the Narrows Bridge a few miles away, the crowd had thinned out considerably.

Just 38 minutes and 33-and-a-half seconds after the 9:00 a.m. start, Bob Skar crossed the finish line in Gig Harbor as the winner. The first woman to finish was Melanie Meyerson with a time of 45 minutes and 55.2 seconds. The first, second and third place runners were just seconds apart.

Last Sunday's run was sponsored by the Exchange Club of Tacoma, and brought in about \$3500 which will be divided between TCC's and Gig Harbor High School's athletic departments.



The crowd cheered as Gig Harbor's Melanie Meyerson, first woman across the finish, came in.

It was a day for threes as Rick Decker came across the finish line in third place.

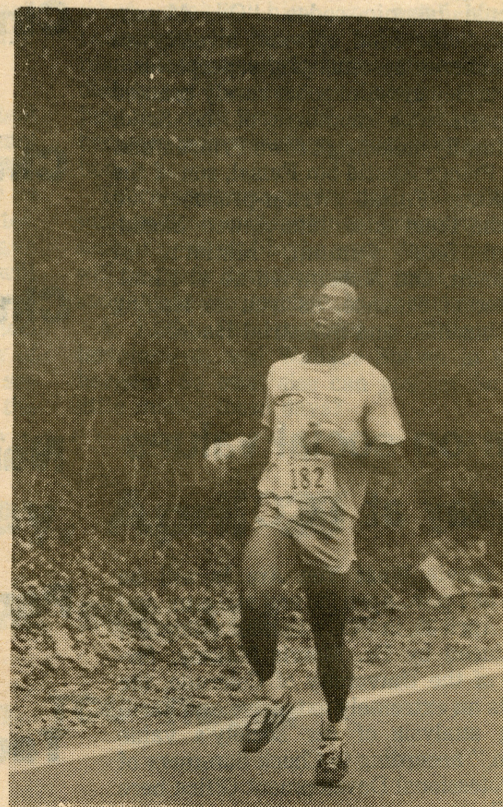
Photos by Sue L. Sholin



Starting at the Vassault playground, the runners soon left Tacoma (background) behind as they headed for the finish in Gig Harbor.

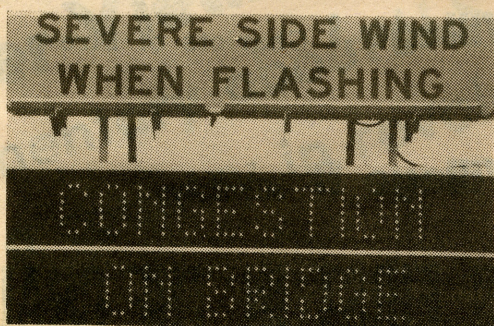


A jaunt across the Narrows Bridge and a smile; just two reasons it's called a fun run.



Once in the Gig Harbor area, runners had lush and serene surroundings.

The sign on the bridge warned of the auto-people bottleneck ahead.

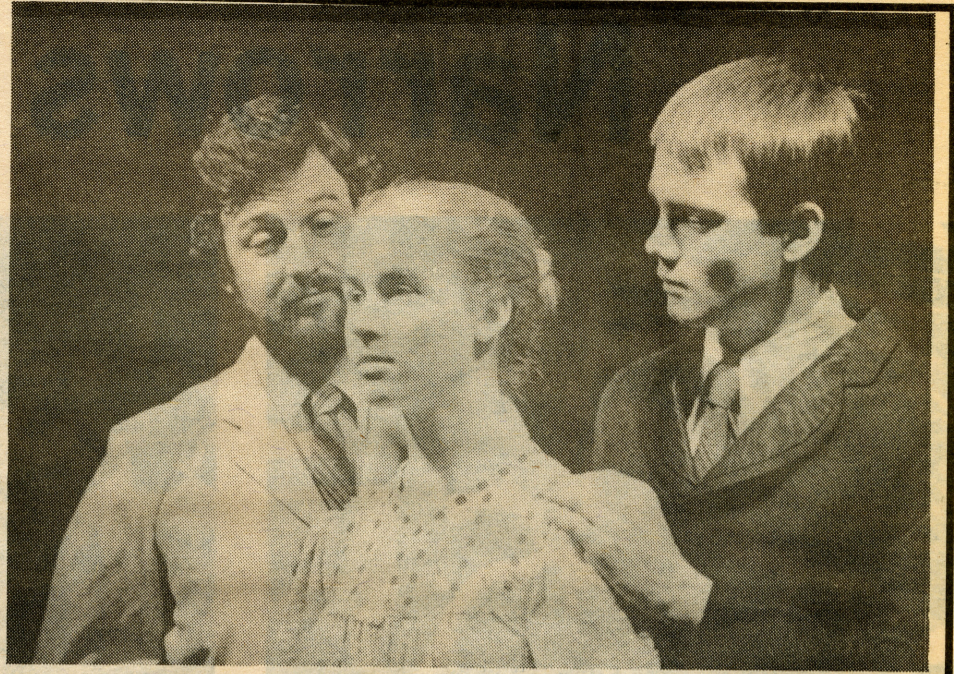


# Come home to Shaw's 'Heartbreak House'

**Heartbreak House**, George Bernard Shaw's delightful exploration of a society on the shoals of life, opens Friday evening, April 30, at The Performance Circle, Gig Harbor's resident theater company. The play continues through May 15 with performances scheduled for every Friday and Saturday at 8 p.m. and Sunday at 2 p.m. **Heartbreak House** is directed by George McGilliard. Featured in the cast are Mark Lewington, Alicia Roper, James Allyn, David Domkoski, K. Lynette McGilliard, Alex Lewington, Richard Stricley, Brad O'Cady, Doug Whittles, and Lori Genna. One of the characters in **Heartbreak House** refers to the environment he finds

himself in as "a crazy house" in which one's mind "might well be a football." The fact is that this crazy house is also a truth house — a sort of distorting mirror which exaggerates the features of the people who enter it — gives the play its human relevance, without distracting from its topsy-turvy fun.

Reservations are suggested for all performances. A special half-price student performance is set for Thursday, April 29, beginning at 8 p.m. The theater's box office is open from 9 a.m. to 3 p.m. and 6 p.m. to 10 p.m. daily and from 9 a.m. to noon on Saturdays.



## PBS looks at Saudi Arabia on April 27

Holding more than one-quarter of the world's oil reserves, Saudi Arabia is the central factor in one of today's most important equations of power. An unprecedented, issue-oriented look at this country, our most critically interdependent, yet least understood ally, comes to Channel 9 when "The Kingdom," the first episode in the three-part series, **Saudi Arabia**, airs Tuesday, April 27, at 8 p.m.

The series was filmed entirely in regions throughout Saudi Arabia, including locations where cameras have never before been permitted. **Saudi Arabia** examines the history and traditions of the Saudis, the ramifications of the influx of petrodollars upon a tribal desert nation, and the pivotal position of Saudi Arabia in the global power structure.

"The Kingdom" traces the history of the Saudi Arabian people up to the present, and the ubiquitous influence of Islam. A particular focus is the economic and political evolution of the country under King Faisal, who led Saudi Arabia into its first explosive phase of modernization while enlarging the Saudi sphere of influence to world-wide dimensions.

The second episode, "The Race with Time," explores the social and cultural dilemmas posed by the infusion of Western technology in a country ruled by conventional Islamic codes. "Oil, Money, Politics," the final episode, investigates the Saudis as an emerging superpower.

The series includes some rarely granted interviews with members of the Saudi royal family including Crown Prince Fahd and Prince Khalid bin Faisal, son of the late King Faisal. Writer-producer Jo Franklin-Trout also interviewed Sheikh Ahmed Zaki Yamani, Minister of Petroleum, and Mohammed ab al Khail, Minister of Finance, as well as leading Saudi business and industrial leaders.

## Film on social values to play at TCC

The movie **What You Are Is** will be shown at 1 p.m. April 29, and at 9 a.m. and 1 p.m. April 30, in TCC's theater (Bldg. 3).

Produced by Dr. Morris Massey, formerly of the University of Colorado, the film "is an extremely extensive and hard-hitting analysis of our society's value system," according to Chuck Summers of the Professional Development Office here at TCC.

The running time of the film is two hours and thirty minutes. For more information contact Summers at 756-5022.

## Film on U.S. intervention in El Salvador comes to TCC for April 29 showing

**El Salvador — Another Viet Nam?** will be shown on the TCC campus on April 29.

The documentary takes a negative stand to U.S. intervention in El Salvador. Its aim is to try to convince the government to stop supplying arms, advisors, and helicopters to the junta.

Says Rick Horn, one of the film's distributors, "That junta is engaged in a war against the majority of the country's people. Civilians are arrested and murdered by the military; the economy is in chaos and the peasants are unable to farm; the government has antagonized the populace by its brutality and is unable to restore order. But in its paranoia it has so

far killed more than 10,000 people vaguely suspected of being subversive."

According to Horn, the film tells about America's part in El Salvador and describes U.S. military aid to the junta.

At the showings all viewers will be invited to give their names and phone numbers so they can aid in publicizing the El Salvador situation.

Says Horn, "While your formal education progresses, pursue your more important informal education. Help the starving, terrorized citizens of El Salvador. If you help them, you will begin to love them, and yourselves."

## Children display art

The Associated Students present the 1st Annual Child Care Art Show to be held May 3-7 in the Library.

Busy little fingers and creative minds have been hard at work preparing their

## TCC orchestra plays for free April 28, May 2

The TCC Chamber Orchestra, directed by Harry Davidson, will present a free concert April 28 at 8 p.m. in the TCC Theater, Bldg. 3. A repeat performance will be given May 2 at 3 p.m. at the First Congregational Church, 209 S. J St.

Honoring the 100th anniversary of Igor Stravinsky's birth, the orchestra will play Stravinsky's Concerto in E Flat. Other concert selections include Ives' "The Unanswered Question," Mendelssohn's String Symphony No. 12 in G Minor and Sibelius' "Valse Triste."

All interested persons are invited to attend the free concerts.

masterpieces. You are invited to view these examples of refrigerator art before they are taken home. Come catch a masterpiece and a smile.

# TONIGHT IN TACOMA

**Bijou** French Lieutenant's Woman & Atlantic City

**Tacoma Mall II** Victor/Victoria

**Cinema I** Richard Pryor--Live On The Sunset Strip

**Tacoma West I** Death Trap

**Cinema II** Porky's

**Tacoma West II** If You Could See What I Hear

**Cinema III** Cat People

**Tacoma West III** Some Kind of Hero & S.O.B.

**Narrows** On Golden Pond

**Temple** Modern Problems & Neighbors

**Parkland** Arthur & Private Benjamin

**Village I** Chariots of Fire

**Tacoma Mall I** Quest For Fire

**Village II** Missing

## LEARN THE WEEKEND'S MOVIES FIRST IN THE CHALLENGE

# 'Victor/Victoria:' a case of male fraud

by Scott Peterson

The drawing power of *Victor-Victoria* seems to be curiosity, as illustrated by a packed theater and an excessive amount of nervous, pre-show analysts. But however apprehensive the audience at first seems, it stays because the movie pleasantly satisfies its curiosity, and more.

Blake Edwards' comedy-romance starring Julie Andrews, James Garner and Robert Preston is rich in texture and — above all — atmosphere.

It is Paris, 1934, and Andrews is Victoria, a desolate street urchin singer who is starving. Preston, a homosexual singer-performer, playing to full houses of men in drag, is losing his job.

Toddy (Preston) and Victoria (Andrews) eventually fall together in a restaurant scene that is outrageous (the best part of the movie), and develop their scam. Although the plot is ingenious, you probably know it. I found myself waiting for things to happen instead of being surprised.

Victoria dresses as a man, calls herself Count Victor Grazinski, from Poland, a gay female impersonator who calls himself Victoria on stage.

In no time at all, they are onstage, and a hit. They move into an elegant apartment.

Into this comes Garner as King, a wealthy American gangster, and his bodyguard Alex Karras. King (of course) falls for Victoria, until he finds that Victoria is actually Victor who is actually Victoria.

The acting is for the most part excellent. Preston is exceptionally good, as is Garner. Karras is precious. The only drawback is Andrews. She is gorgeous as the starving urchin, and is nice throughout, except when she tries to be a man. Her only technique for this is drawing all emotion and losing all expression while lowering her voice. It is just not believable.



Julie Andrews stars as a down-on-her-luck singer and Robert Preston as a charming and witty entertainer in "Victor/Victoria," a romantic comedy about mistaken identity set in 1930's Paris. The film is now playing at the Tacoma Mall Theater.

Another criticism is Edwards' writing. He wastes no time. It is compact and always fast and, for that reason, he writes erroneously a good deal.

He writes puns. Like a bad comedian, Edwards rolls off dialogue jammed with silly one-liners. Gay jokes abound and seem to breed. The use of cliches runs like

cholesterol. Running gags become weary fast.

Victoria and Garner eventually fall in love and launch into a searing self-search, which she resolves nicely.

Though Andrews is not believable, the movie itself is very coherent and the background makes all the difference.

Without the continual flavorings of delicious Henri Mancini orchestrations, and the unconsciously pleasing accordian tunes, perhaps the movie would seem rather dismal.

The movie works well and the audience actively participates. It is sometimes irrational, and always playful.

# A little sex provides a little entertainment

by Brian Overland

Imagine that you're a young man working in Manhattan on a high-paid job directing commercials. Imagine also that the only problem you have in the whole world is how to fight off hundreds of model-perfect looking women — women who crowd every corner of New York and can hardly wait to throw themselves at you as you walk down the street. Sound impossible? Not at all: If you're Tim Matheson and you're a character in the movie *A Little Sex*, this sort of thing happens to you every day.

For some reason which I have never quite understood, I don't seem to have this problem — at least not to the same extent. (A lot of good it does to be handsome, witty and charming!) So naturally I had some trouble identifying with Tim Matheson in this movie. As the story opens, Michael — played by Matheson — decides to marry his beautiful live-in girlfriend Katherine (Kate Capshaw). Problem: The screenwriter (Robert De Laurentis) has decided that people who are married must

be faithful to each other, whereas people who merely live together can do anything they like. (As Michael's brother points out, "Wait till you read the fine print.") Michael would like to be faithful to Katherine but he can't — New York is crammed full of millions of irresistible women who want desperately to go to bed with him. We are clearly shown in a series of shots that no one walks down the streets of New York who does not look like the latest model.

But never fear. To the rescue comes Michael's big brother Tommy (Edward Herrmann), who takes Michael to the zoo and compares him to an ape. Herrmann is a superb actor and brings considerable warmth and vitality to his role; however, De Laurentis makes big brother so wise, so understanding, and so flawless that one is tempted to rename the movie "A Little Unreal."

*A Little Sex* is not a terrible movie, but it could have been a very good one with one major change: we should have seen fewer shots of glamorous models flopping around

New York (our hero is working in a profession that does involve attractive women, but those damn hussies were everywhere), and more revealing detail about the two main characters: What makes them unique? What do they want out of life? Why are they attracted to each other as life-time mates, while everyone else is just a one-night stand? Good movies about relationships (*The Way We Were* and *Barefoot in the Park*) do not always answer these questions, but they certainly ask them.

Matheson and Capshaw are competent performers and they each bring a pleasant degree of naturalism to their roles; however, they still aren't able to make us terribly interested in the character's fates. The plot is obvious anyway. He will cave into his primeval drives, and she will spend the last half of the movie very upset with him. (Finally she whacks Michael with a hockey stick, but it's the writer of this movie who we really want to see clobbered.) But if we don't care about the

characters, why should we care about their relationship?

There is, however, one outstanding performance that shines above the rest. Wallace Shawn — who by now you ought to have seen in "My Dinner with Andre" — plays Oliver, Michael's producer and co-worker. He is the only actor in the entire movie who does not look like he came out of a fashion magazine, but this is part of what makes him so wonderfully refreshing. He has only a few lines, but makes them count; by taking the artificial dialogue of the script and playing it with just the right touch of self-mockery, he becomes more real than a next-door neighbor.

There are some caring but weak-willed souls in this world for whom infidelity is a serious problem. Maybe some day a movie will be made that gives us a great deal of insight into this problem. In the meantime,

*A Little Sex* provides a little entertainment, and Wallace Shawn in the bargain. So what else can you get for a little money these days?

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**El Salvador--  
Another Vietnam?**

**A documentary about U.S. actions  
in a country in revolution**

**Thursday, April 29**

**12:30 p.m. Bldg. 11-A**

**8:00 p.m. TCC Theater**

**Free admission**

\*\*\*\*\*

## TCC women off to slow but improved start in '82 season

by John Song

There is good and bad news for the TCC women's softball team this spring. The good news is that the Titans are improved over last year's team. They also have a good defensive club. The bad news is that all the teams in the league seemed to have improved. Also, the Titan's hitting needs some work.

The modified fastpitch team started their '82 campaign by dropping a pair in the preseason tournament on April 10. They suffered losses to Shoreline 8 to 6, and to Olympic 7 to 6 in 10 innings. Olympic is the defending league champion. Since the tournament, the Titans have been rained out of a double header with Green River.

TCC is anchored defensively by returning pitcher, Nancy Immel, returning

outfielder, Mary Jane Ladenburg, new recruit shortstop, Lori Davis, and first baseman newcomer, Susan Wilson.

"We look for a good year and hope to have the support of the TCC Titans. We also hope for better weather," said second year coach Dennis Ward.

All home games will be played at South End Recreation Area. All games will begin at 2 p.m. The next home game will be a double-header against Shoreline on Wednesday, April 28. All home games are double headers.

The goal of the team is to make the top four in the league in order to make the playoffs. This would be a vast improvement over last year's squad which spent the season in the bottom half of the league.

## Women down Edmonds twice

The women Titans softball team swept a double header from Edmonds on Monday, April 19, thus extending their league play record to 4-0. Edmonds struck first in the opener with one run in the bottom of the first inning. The Titans, however, came back immediately in the top of the second and never relinquished their lead. They ended the game 7-5.

In the second game, the Titans left no doubt in the minds of Edmonds that they had come to play. In the top of the second inning, the Titans started a hitting barrage that led to 13 runs. Edmonds never even got close in the game scoring only 5 runs, while the Titans went on to score 4 more runs to win the game 17-5.

## Seattle Sonics much improved over last year

by Frank Summers

Last Sunday was the last game of the National Basketball Associations (NBA) regular season and now the second season begins. After becoming a doormat for the league last season, the Seattle SuperSonics finished second in the Pacific division and made the playoffs.

You may ask how come the turnabout for the Sonics. Two main reasons: First is the return of Gus Williams and second is a healthy Lonnie Shelton. The Sonics have played well together as a team, and improvements by Wally Walker and Bill Hanslik have also helped.

After watching the Sonics on television the past few weeks, the Sonics are going to have a tough time getting to the Western division finals much less the NBA championship. The Sonics have not played good basketball and have lost some games that they should have won. The only games they have won have been with the aid of luck or the missed shots of the other team.

The Sonics are a good team, but they have had trouble with the Houston Rockets, San Antonio Spurs and the Los Angeles Lakers, not to mention the

Phoenix Suns and all those teams are playoff bound.

The Sonics will need to stop Moses Malone in order to get by Houston and Jack Sikma will need help underneath. He will get help from Lonnie Shelton, but the Sonics guards can make the difference for the Sonics.

Gus Williams must use his court sense and take the right shots at the right time. If Williams forces up too many bad shots it could just about nail down the lid on the Sonics chances for a title.

If the Sonics want to win their second NBA title they must control the other team from the start. If they build up a large lead they cannot let the other team chip away at the lead.

There is credit due, for Lenny Wilkens has done an outstanding job as coach. Walley Walker and Bill Hanslik have done an outstanding job along with Fred Brown.

It is going to be a hard road for the Sonics, but if they put everything together that they have, they might just bring another NBA championship to the Pacific Northwest.

## TCC's Isom: a clutch hitter

by Frank Summers

If you like to watch a clutch hitter in action, you don't have to look far. Steve Isom, TCC's first baseman, is just that kind of hitter.

"I'd like to think of myself as a hitter like Mike Schmidt or Jim Rice, a hitter that can hit for power or average and place the ball in any field," said Steve.

In his second year at TCC, Steve is well on his way to having his best season. He holds a .364 batting average, has two doubles, two triples, 16 hits, scored 12 runs and has batted in 10 runs.

As a player Steve is still not satisfied with his abilities. "I'm a slow starter, and I'm not as good as I'd like to be" he said. "My arm is finally getting stronger after an old high school injury, and that helped my game" said Steve.

TCC's baseball team has begun to put their hitting and pitching together and have played some of their best games recently. Steve thinks that the TCC

baseball team has a good chance to take the league title. "We have an offense that is as good as anyone's in the league, we have good pitching and good hitting one through nine in the batting order," remarked Steve. "If we put it together, we can play as well as anyone" he said.

Steve picked the TCC baseball program over other colleges, because he knew coach Norm Webstad and he knew that the TCC baseball program was improving.

After he completes this year at TCC, he plans to go to a four year college. He would like to play professional baseball and hopes to be selected in the major league draft, if his play continues to improve. Steve has made other plans also. He plans to get a degree in business and maybe go into real estate.

Steve is a native of the east coast, but has spent most of his life in Bellingham, which is where his home is. He attended Seahome high school in Bellingham.

## Titans win doubleheader over Gators

TCC's Womens softball team opened their league play Friday April 16 with two wins in a double header against Green River.

In the opener, the Titans struck first behind the fine hitting of their lead-off batter, Lou Davis, who started the Titan's rally with a lined single into left. The Titans, however, fell behind the Gators in later innings when Green River combined an error with a strong hitting attack to go ahead of the Titans 7-6. In the bottom of the seventh the Titans went back on top for good when Mary Jane Ladenburg hit a

single with the bases loaded to score two. The Titans won the game 8-7.

In the second game of the double header the Titans destroyed Green River, beating them in five innings with a score of 15-5. Early on in the game Green River's pitching ran into trouble. The Titans took advantage and drew a few crucial lead off walks to start what was going to be the beginning of the end for Green River pitching. TCC ended the game by holding the Gators down in the top of the fifth, winning by the 10 run rule 15-5.

## Titans dump Shoreline

TCC rode the fine pitching of Mike Harshman and Gary Admundson to a 5-2 league win over Shoreline CC on Friday, April 16. Harshman worked seven complete innings allowing only two runs while striking out four.

The Titans scored once in the first inning when Pete Bajema walked and stole second, and he later scored on Steve Isom's double.

In the second Shaun Freeman hit his second home run of the season to give the Titans a 2-1 lead. Shoreline tied the score

at 2-2 in the third, but in the fourth Tony Bladies double with two outs scored Troy Hanson and Steve Pratt to make the score 4-2. The Titans scored once again in the seventh inning when Maury Wright doubled and scored on Brett Lovely's double.

Tacoma is now 4-1 in league play.

**Total**  
TACOMA 1 1 0 2 0 0 1 0 0 5  
SHORELINE 1 0 1 0 0 0 0 0 0 2  
TACOMA 5 runs 9 hits 4 errors  
SHORELINE 2 runs 5 hits 3 errors

## TACOMA COMMUNITY COLLEGE

### 1982 SPRING ATHLETIC SCHEDULE

#### MEN'S GOLF

4-22,23@WU Invite	TBA
4-26 @Region II Invite	10:00
4-29,30@EWU Invite	10:00
5-7 * @Grays Harbor	12:30
5-10* #Lower Columbia	1:00
5-14 @Lower Columbia Inv.	10:00
5-16- @State Tourn-Vancouver	

#### MEN'S TRACK

4-23,24 @U of W Invite	
5-1 @U.P.S. Invite	
5-8 @Vancouver Relays	
5-15 @Wenatchee Invite	
5-21,22 @State Meet-Spokane	

\*Denotes League Games

@Denotes Away Matches

For Further Information on Athletic Events Contact the Athletic Office, Bldg. 9, 756-5097

#### MEN'S BASEBALL

4-23*	@Green River	3:00
4-24*	@Everett	1:00
4-28*	@Green River	3:00
5-1 *	@Edmonds	1:00
5-7 *	Ft. Steilacoom	3:00
5-8 *	@Shoreline	1:00
5-14*	@Bellevue	3:00
5-15*	Green River	1:00

# at Cheney Stadium

#### WOMEN'S SOFTBALL

4-26*	@Olympic	2:00
4-28*	Ft. Steilacoom	2:00
4-30*	@Grays Harbor	2:00
5-5 *	@Green River	2:00
5-10*	Edmonds	2:00
5-12*	@Shoreline	2:00
5-14*	Olympic	2:00
5-17*	@Ft. Steilacoom	2:00
5-19*	Grays Harbor	2:00

#### WOMEN'S TENNIS

4-27*	Centralia	2:00
5-4 *	@Green River	2:00
5-6 *	Lower Columbia	2:00
5-11*	Clark College	2:00

# Jaegerman is one of Titan's finest

by John Song

Dean Jaegerman discovered his gifted talent as a runner during baseball season in junior high. After getting beamed in the face by a pitch, Dean never learned to hit again; however, he discovered that he was fast by being a valuable pinch runner.

In high school Dean wasn't interested in track, but the track coach convinced him to give the sport a try. From his reluctant first attempt at track, Dean went on to become one of the finest runners in TCC history.

After graduating with the class of '78 from South Kitsap, Dean came to TCC. In his first year, Dean placed first in state in the 400. He also placed fifth in the 200.

Then, came his big decision to quit school and go to Chile to do mission work for the Mormon church. Dean never regretted this decision. He thoroughly enjoyed living in a different culture and

mental attitude for his success. He lifts weights and tries to run six days out of the week. Dean also abstains from any use of tobacco or alcohol, and has good eating habits.

Though track has been important to Dean, he will readily acknowledge that there are other facets of his life which take priority over track. God, family, and girlfriend, Jeannette Higbee, rank higher on his list.

Jeannette attends Olympic Junior College, but she still manages to come to all his meets. Jeannette doubles as his photographer and favorite fan.

To Dean, there is more to track than just winning his events. "Half the reason I run track is because of the new people you meet. I love doing things with my teammates after a meet. They are a lot of fun. Coach Bob Fiorito is a lot of fun too. He's



Jaegerman shows his winning form during an afternoon workout on the track.

photos by Sue Sholin

learning the Spanish language. He described the different climates of the Latin American country. "In the north it's warm like Hawaii, but in the south it's cold as Antarctica."

He also learned quickly that one has to be very careful of what one eats in Chile. Dean learned this the hard way by coming down with typhoid fever. "That was quite fun," Dean said sarcastically about his battle with the illness.

Dean ran a couple of miles every morning to stay in shape. He admits that he had doubts about whether he could ever run as fast as he had before leaving the states.

Dean returned to TCC this year, after two years of service in Chile. His doubts about his skills as a runner quickly diminished when he broke the school and stadium record at Everett Memorial Stadium in the 400 on April 10.

"I was surprised to break the record, but the field there (Everett Memorial Stadium) is really nice and the weather was great," Dean said.

Dean attributes hard work and good

young and he's like one of the guys.

"One time Bob forgot to read all the rules before a meet. Then, we found out that we couldn't wear our spike shoes, so I wore my high-top basketball shoes. They were the only shoes I had. Anyways, I fell down at the start of the race."

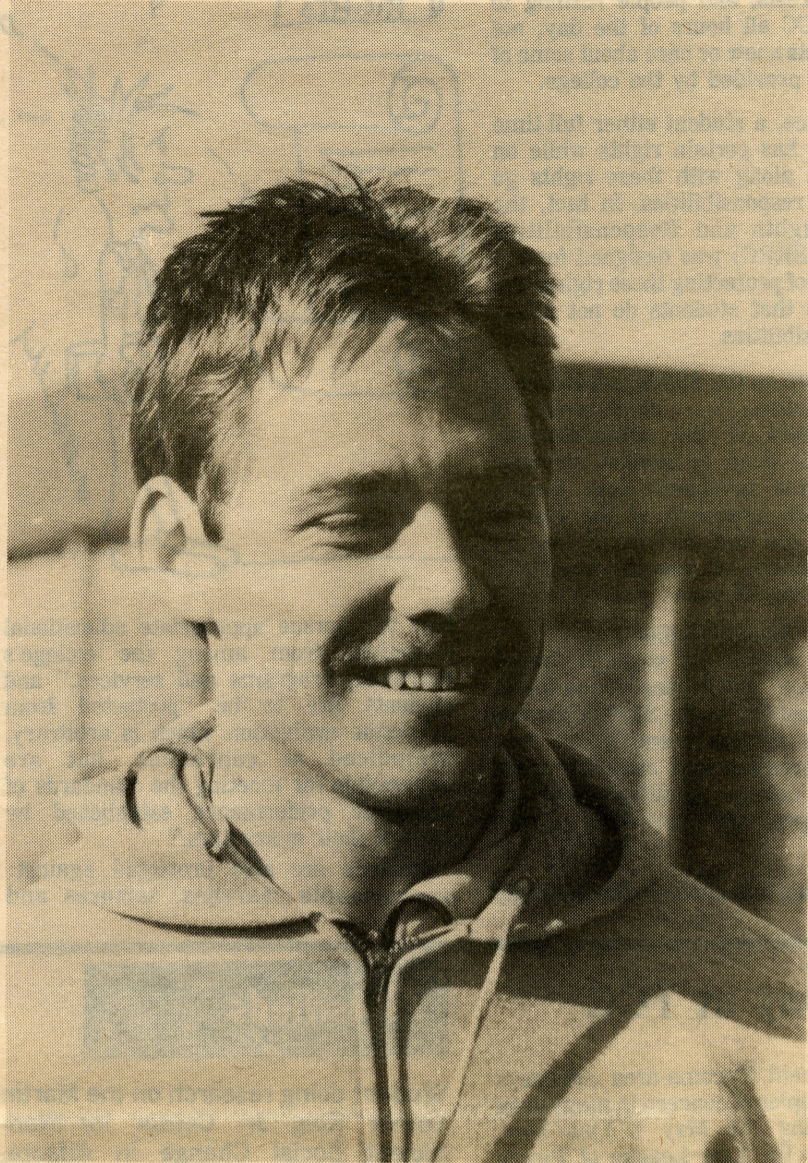
The most memorable moment in track thus far for Dean was winning the 400 in state. He recollected this dramatic event, "I was coming around the curve and was in fourth place. I thought that I would finish third. Some of the Spokane (Community College) runners appeared to have beaten me."

But if you check the books, you will see that Dean came through and won.

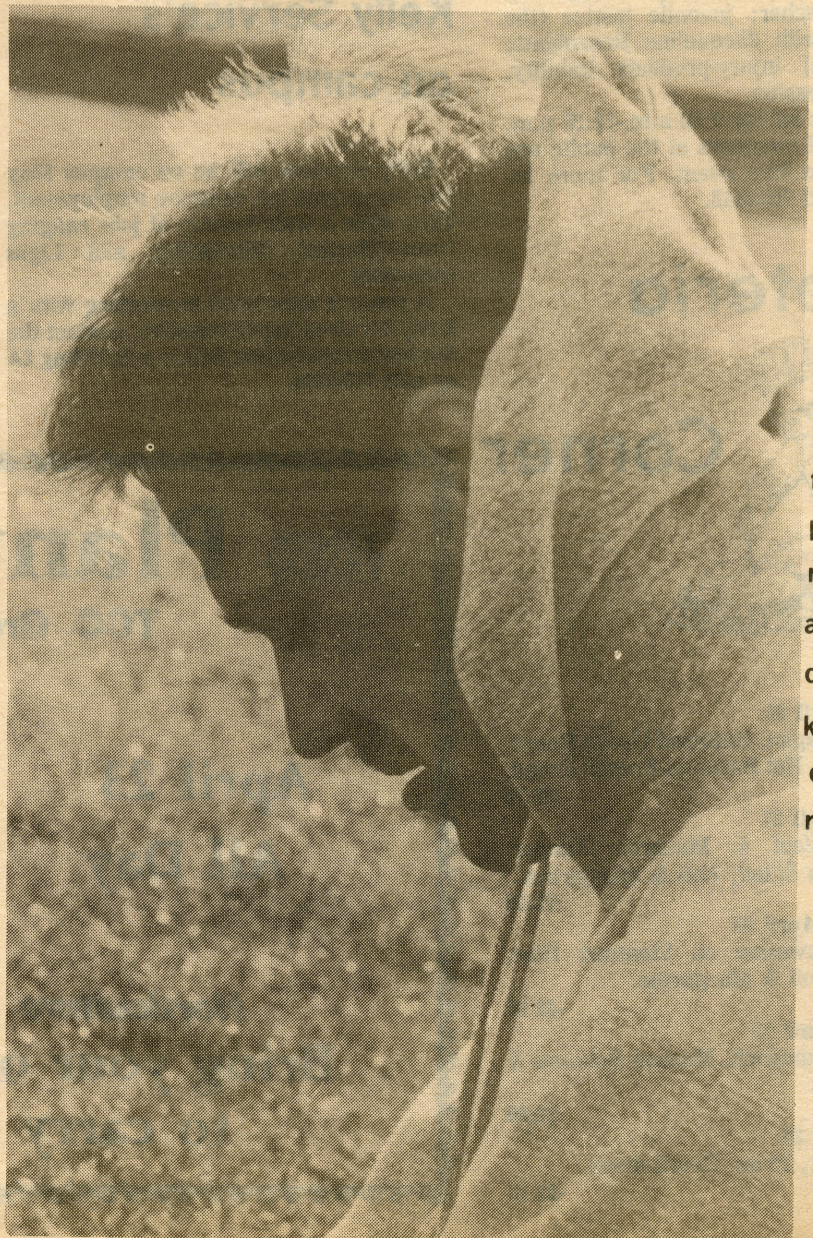
Dean's goals in track this year are to win the 400 and 200 in state. He is currently the top qualifier for both events.

The 21 year old Mormon shared his philosophy on life by saying, "I figure if you take care of the Lord first, he'll take care of the rest."

For the future, he hopes to continue running by transferring to BYU or some other four year school to get his degree. He wants to major in business.



Dean Jaegerman recently broke his previous TCC record in the 400 meter sprint. He's already clinched a spot at state.



Jaegerman is careful to warm-up thoroughly before running; an injury could keep him out of the running.

## Students have rights - and responsibilities

by Howard Harnett

With the different age groups and various interests, and people rushing to and from TCC all hours of the day, not many students know or care about some of the services provided by the college.

For instance, a student either full-time or part-time has certain rights while on campus, but along with these rights go many more responsibilities. In fact, the Students Rights and Responsibilities Committee (SRRC) was designed for the sole purpose of protecting these rights and making sure that students do not abuse their responsibilities.

Membership on the SRRC, according to their constitution, "... shall consist of three members of the administration, excepting the dean of student services, chosen by the president: four faculty chosen by the president of the faculty association, and five students chosen by the student senate." A quorum constitutes no less than one of each.

### Student Rights

So what rights do students have? Students are guaranteed academic freedom. According to the SRRC code this means that a student is entitled to "free enquiry, expression and assembly upon and within college facilities that are generally open and available to the public."

It also means that students are basically



free to "pursue appropriate educational objectives from among the college's curricula, programs and services," and students are to be "protected from academic evaluation which is arbitrary, prejudiced or capricious, but are responsible for meeting the standards of academic performance established by each of their instructors."

Students are also protected against: unreasonable searches, seizures and

disciplinary sanctions imposed on them without notice of the nature of the causes. They have the right to post printed or published material subject to official procedures, and student organizations have the right to invite speakers to speak on campus subject to availability of campus facilities, funding resources, and compliance with official college procedures.

### Student Responsibilities

Students are responsible for their own actions and measures may be taken against them if their behavior is abusive to others. Students may not: assault, endanger, or intimidate others; engage in disorderly or abusive conduct toward any college employee or student; be involved with illegal assembly, obstruction or disruption; file a false formal complaint against another student or college employee; set off the college alarm system falsely.

Property offenses include: larceny and theft; malicious mischief and unauthorized use of college equipment and supplies.

Included in status offenses are: cheating and plagiarism; forgery or alteration of records; refusal to provide identification to any college employee in the lawful discharge of his duties; illegal entry; smoking where not permitted; possession of narcotics; possession of alcoholic beverages; possession of weapons, explosives and dangerous chemicals.

### Disciplinary Action

If the SRRC finds a student guilty, there are four actions they can take. The first, a disciplinary warning is a formal warning submitted in writing to the student stating that the continuation or repetition of the specific violation may result in a more serious action.

Another action is a disciplinary probation. This is a formal action placing certain conditions upon the students' continued attendance at TCC.

A further action is suspension, which is a temporary dismissal from the college and termination of the violators student status.

The final measure that may be taken is expulsion. This is an indefinite or permanent dismissal from the college and termination of the violators student status.

The committee hears a case and then recommends action on one of these four measures to the college president who makes the final decision.

### Terms For A Meeting

The SRRC doesn't meet unless there is a case to try, which isn't very often. The committee did not meet once last year and this year has met only twice. Both times dealt with students accused of abusing their responsibilities.

Any student who feels his rights have been violated according to the code of student rights and responsibilities should contact Priscilla Bell, associate dean of student development, in Bldg. 15.

## Law Day at TCC

Six prominent Tacoma-area attorneys will discuss topics of concern to many area citizens during the May 1 Law Day, sponsored by the Law League of Pierce County and TCC's Continuing Education Office.

Scheduled for TCC's theater (Bldg. 3), the event features: consumer protection, with Charlotte Chalker; real estate-landlord-tenant, with Robert Beale; divorce law and estate planning, with Robert Deutscher; juvenile justice (the civil side), with Jacqueline Rosenblatt; and personal injury-products liability, with John Messina.

Law Day is set for 9:30 a.m.-12:30 p.m. All interested members of the public are invited to the free event. For more information call 756-5018.

## Cafeteria



## Corner

Monday, April 26

Baked Lasagna, Buttered Green Beans, Tossed Salad, Hot Buttered French Bread. -\$2.75

Tuesday, April 27

Mexican Beef & Macaroni Dinner, Tossed Green Salad, Roll & Margarine. -\$2.50

Wednesday, April 28

Turkey Hawaiian on Steamed Rice, Fruit Cup, Roll & Margarine. -\$2.90

Thursday, April 29

Hot Beef Sandwich, Mashed Potatoes & Tossed Salad. -\$2.80

Friday, April 30

Fish burger, Fries, Small drink. -\$2.10

## Classifieds

Student doing research on the Martin Luther King Jr. Center for Non-Violent Social Change in Atlanta, Georgia is looking for persons with knowledge (preferably first-hand) of the Center and its activities. Please call Greg Norlund at 756-5042.

## Kelly Service's on campus

Kelly Services will be on campus May 19th to recruit for summer employment. They offer a wide variety of jobs ranging from Clerical, Marketing, and Light Industrial.

If you are interested in meeting with a Kelly Services Representative, contact the Student Employment Office in Building 2A or call 756-5194.

## Be a punk April 28

Someone will be turned into a "punk" at the Hair Design and Fashion Show to be held April 28, 11 a.m. - 1 p.m., in the Student Lounge, Bldg. 11A. Why not you? Sign-up before April 24 in Bldg. 15A. Punk is not the only style that will be featured. Student Activities is looking for six volunteers for the Hair Design segment of the event. Contact Student Activities in 15A for more information.

Ten models will be displaying the latest fashions for "the student on a tight budget," from 11 a.m. to 1 p.m. and a drawing will be held for a free complete make-over (retail value \$85.00) to include texturizing, perm wave, design cut and consultation. The drawing is free to any female student at TCC and entries must be submitted in Bldg. 11A on the day of the Hair Design and Fashion Show. (The complete make-over will be scheduled at another date).

Contact Student Activities in Bldg. 15A, or call 756-5118 for more information. Check it out! April is "Love Your Body" month.



## STUDENT CREDIT

Ever wish that while traveling, vacationing, or maybe just for emergencies, you could have a national credit card?

Well, now--YOU CAN--obtain a MasterCard or VISA while still in school, no co-signer required.

We have established a division to exclusively handle the credit needs of college students...freshman, sophomores, juniors, and seniors...so you can enjoy the conveniences of credit NOW, and have your credit established for your professional life, and after graduation.

On a 3x5 card, print your name and complete address. (Enclose \$2.00 for postage and handling.) Send to:

Creative Credit International  
Collegiate Credit Division  
Suite 303 - Penn Lincoln Bldg.  
789 Penn Avenue  
Pittsburgh, Pa. 15221

## Plant Sale

TCC Greenhouse

- Snapdragons
- Begonias-Fibrous
- Salvia
- Dianthus
- Others Available

April 23  
All Day

Horticulture Class Project  
Bring your own container  
to carry purchases