

# College wins cage dispute, defend conference

by Rob Robinson  
Sports Editor

Two weeks ago, it looked like the Northwest Community College Conference would crown a new champion. Maybe that will be true, but at least the Tacoma Titans will have a chance to defend their title, as the conference championship began yesterday in Walla Walla. Two weeks ago, the situation wasn't as rosy.

Ruling that the Executive Board had not used the proper procedures in terminating the basketball campaigns of Tacoma and Seattle, the Board of Appeals reversed the decision and allowed each school to finish their season, including the conference championships to which the Titans were the first team to qualify.

The decision, which came at the noon hour on Wednesday, Feb. 19, arrived one week after the celebrated brawl at the TCC gym. Exclusive pictures from that game appeared in the Feb. 14 "Challenge" and were used as evidence by the Board.

The 'week of hell' started on Wednesday Feb. 12 during the Tacoma-Seattle Central basketball game when Dennis Reddick and Joe Perry got into a battle. In a matter of seconds, the court was turned into a wrestling ring and seeing what they determined an uncontrollable situation, referees Marty Erdahl and Frank Bosone terminated action at the 12:17 mark of the second half.

Realizing the need to take action in a hurry due to the upcoming conference cham-

higher standard, a point which both schools contested.

Although the official decision was not supposed to be disclosed until both colleges had a chance to appeal, the story leaked out and hit the newspapers Sunday morning. Needless to say, the ruling came as a complete shock to all of those involved with the Tacoma program.

Tacoma officials used the Washington's Birthday holiday to plan their strategy for an appeal which was held the next day in the Saturn room at the plush Sea-Tac Motor Inn.

Commissioners from Clark, Centralia and Green River community colleges comprised the Board of Appeals. After committee chairman Steve O'Connell read off the decision of the Executive Board, Seattle Central president Dr. Roy Phillips read the statement from his school. "We are satisfied with the way the committee handled the situation but we do not completely concur with the decision," said Dr. Phillips. He went on to add that the decision "Was most harsh but we will refrain from any further action and go on to build a solid program. Our school accepts full responsibility of the damage done to the Tacoma locker room."

Dr. Phillips' statement had one important question that many people would like to know the answer to. "Why should other players be punished for the actions of one or



"What do you mean, disqualified?"

## Collegiate Challenge

Tacoma Community College

Vol. X No. 14

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### Tuition hearing

Over 500 people showed up to voice their opinion at a public hearing on the proposed student tuition increase, held by the House Higher Education Committee in Olympia last Thursday.

Students, administrators, teachers and representatives from 22 Washington State colleges came to Olympia at 7:00 P.M. to listen and express their views on House Bill 453 (Tuition Increase).

Because there were so many people at the 4½ hour long public hearing, the meeting had to be moved from the smaller room that it was scheduled for to the Washington State House of Representatives Chambers Room, which was filled to capacity.

The proponents of the tuition raise gave their views first. These were the Council on Higher Education and the Office of Program Planning and Fiscal Management.

Then opponents, much more numerous, spoke. First there was a joint presentation by Pat McDonald representing four-year colleges and Karen Higgins representing two-year colleges. Then came a long list of orderly presentations and petitions against the Bill by colleges, women's groups, the AFLCIO, Black American groups, veterans and students. About 98 per cent of the people there were against the bill.

TCC had the largest showing for a community college with about 20 people attending the hearing. Dr. Robert Rhule, acting TCC president, gave an effective stiring presentation against the increase, according to Ray Miller.

"I think that he did an outrageous presentation against the proposed tuition increase. Bob Rhule has a nice, down to earth way of saying things. I like it when someone takes the time like he did to speak his piece."

The object of the public hearing was to receive input to help the HHEC decide on whether or not House Bill 453 should go to

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pionships, Region I commissioners met the following Friday and recommended to the Executive Board that the following action be taken:

1) Both schools' basketball season would be terminated as of Feb. 12, 1975 as a result of the brawl.

2) Dennis Reddick of Tacoma and James Gordon of Seattle were banned from any further competition in the Northwest Community College Conference.

3) Both schools are assessed with a loss.

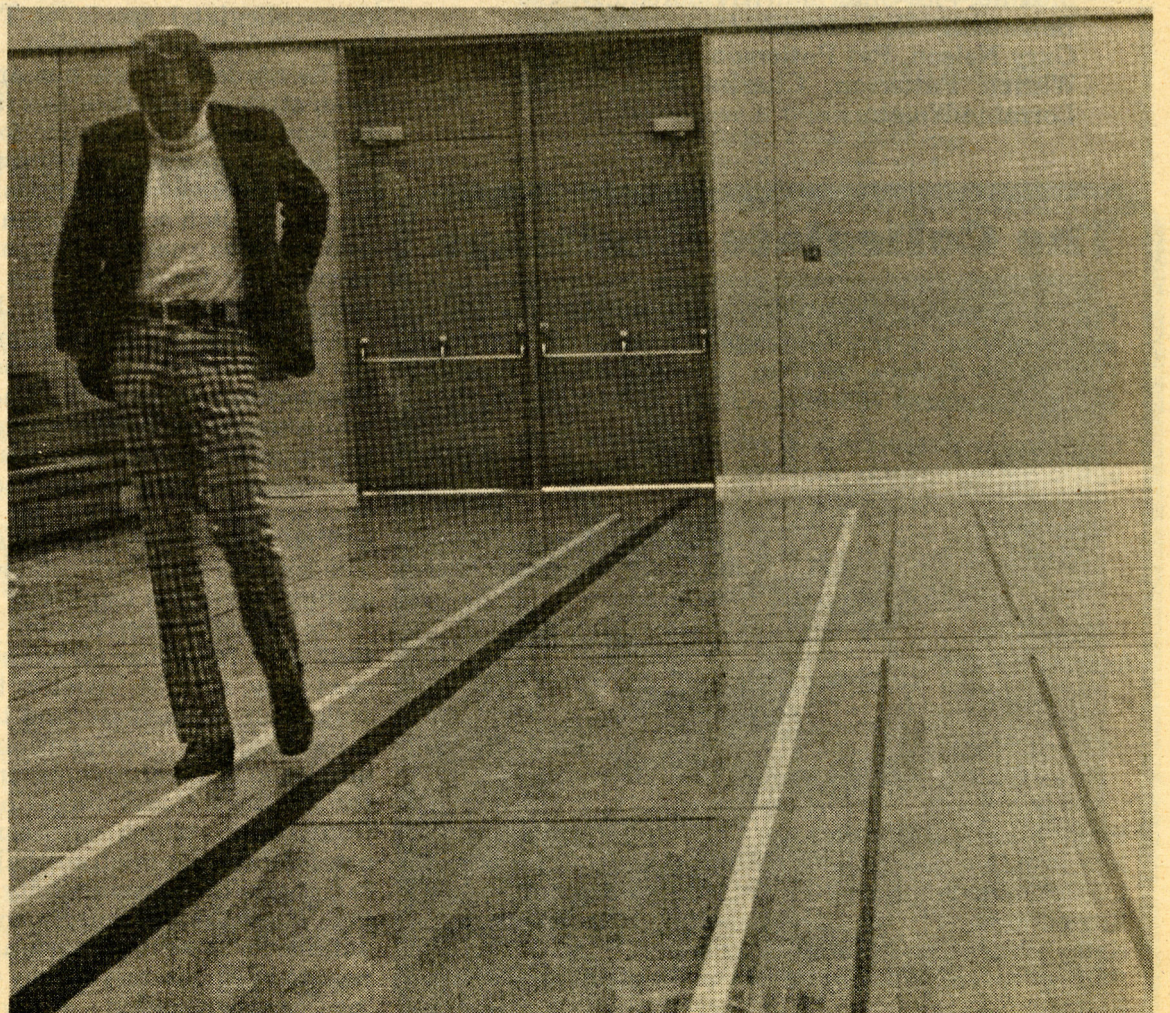
4) Each school would be put on probation. Part of the probation was that each school would bring their playing facilities up to a

two?" It was a fitting end to a fine statement by the Seattle president.

Robert Lathrop, Dean of Students, opened the Tacoma case by reading off a letter of appeal. Complaining about the severity of the penalty, Lathrop also pointed out that the school had never been reprimanded before. "Never before has there been a penalty this severe. No procedures were followed and the convergence by-laws were not adhered to," commented Lathrop. "We believe in some punishment but not this severe."

Athletic Director Ed Fisher was the first of

Continued on page 6



Isolated from tournament play, TCC fought for a chance to defend its title.

# letters letters

## Summers' sacred cow butchered

To the Editor:

In response to the article, (Feb. 14), "Summers Raises Funds Allocation Question", and Mr. Summer's plea to the Board of Trustees, (Jan. 30), I would like to answer some of the allegations that Mr. Summers raised and express my personal opinions.

"The Student Senate now has the power to drop any activity or program they don't want... I think our programs need some sort of insurance of continuity." Insurance of continuity- student programs has the same continuity that any other public area has, from the Pierce County Commissioners up to the U.S. Senate. Does Mr. Summers have some new and wonderful plan that will change our whole form of Democratic government? I would be very interested in listening to such a plan. Mr. Summers appears to want to get rid of student government. More than a year ago, he personally told me and then repeated it to one of his classes that, "I'd like to put a bomb in Bldg. 15 and blow student government off the map."

Mr. Summers told the Board of Trustees, "If I had my choice I'd rather be among the students splitting up \$34,000.00." Mr. Summers had more than the triple interest he admits to. He is also an employee of the Athletic Dept. One of the provisions in the 1974-75 budget, passed by the ASTCC Senate and the Board of Trustees, is that all positions not required by the league, be filled by students (athletes) on work grants. The announcing job has been Mr. Summers sacred cow. After the first two games a service request for pay was submitted. At that time the Athletic Dept. was re-informed of the privisos and told that the service request would not be paid. Mr. Summers continued to announce and then wanted to be paid in utter disregard and defiance of both the

ASTCC Senate and the Board of Trustees.

Mr. Summers has asked that, "possible inequities be looked into." Why does Mr. Summers only now raise a complaint? Why has Mr. Summers not once in two years made an appearance at an ASTCC budget meeting or expressed his concern? Why hasn't he used any of the recognized channels for redress that exist on this campus? Why did he choose the most controversial method of complaint for not receiving his pay? Did he feel that the Board of Trustees would yield to his well versed propaganda and intended public embarrassment of the ASTCC Senate?

Mr. Summers referred to an alleged statement made by Morrie Summers and others, "Morrie Summers told me that he would run a drama program without a Senate before he would subject himself to the personal humiliation and attacks on his integrity that he had gone through in the student budget committee. Mr. Fisher is beginning to feel the same frustrations." Does this show a lack of concern for these problems, as Mr. Summers would like us to believe. I think this really shows that the Senate is trying to protect the rights and benefits of the students by not allowing unauthorized, and in my opinion, DELIBERATE and FRAUDULENT over-expenditures of funds. Should the Senate drop the Child Care Center, the work grant program, the learning assistance center, etc... in order to allow the faculty (Chuck Summers and others) and their "SACRED COW" ie co-curricular, (Basketball), etc... to expend amount of monies they want? I say NO!!! Is Mr. Summers concerned for making something work or is this destructive vindictiveness???

Hal Smith, Student

## Hearings fruitful

Continued from page 1

the House of Representatives to be voted on. The HHEC has the power to kill this bill if they want to. If they are guided by the input they received at this meeting they should reject it.

But if they don't, a state wide rally against the bill is being planned for Olympia.

The legislators on the House Higher Education Committee are: Chairwoman Peggy Maxine, Vice-Chairman Art Moreau, Duane Berentson, Dick Bond, Donn Charnley, Gary Nelson, Pat Patterson, Robert Perry, Warren Patterson, Charles Savage and Lorraine Wojahn.

## More response to sports discrimination

To the Editor, Collegiate Challenge:

In response to Ms. Katherine Uddenberg's letter published in the February 14th issue of the Collegiate Challenge, asking "Does TCC discriminate against women in athletics?"... the answer is "yes!"

I would like to inform Ms. Uddenberg and other women interested in sports of the present situation in women's athletics at TCC.

While there are six (6) men's varsity (intercollegiate) sports at TCC, there are none (0) funded for women.

The Student Senate has approved \$1,020 from student activities fees (\$14.50 monies) to fund women's athletics for 1974-75. The Athletic Department has proposed that this money go towards a women's tennis team and a slo-pitch softball team during spring and summer quarters. Women interested in turning out for these teams are invited to contact Phyllis Templin in the gym.

The first organizational meeting for tennis will be held in the gym, room 3, at 1:30 on Wednesday, March 5th. The tennis team will compete with other community college teams in non-conference matches. Women interested in playing slo-pitch softball are encouraged to sign-up for the slo-pitch softball class taught during spring quarter. The softball team will compete in the county/city recreation leagues of Tacoma.

The Athletic Department is requesting that TCC fund four (4) women's sports for next year, 1975-76. Three of these sports — volleyball, basketball, and tennis, involve intercollegiate competition with approximately 10 other community colleges in the Northern Community College Women's Conference, which sponsors all league competition. Slo-pitch softball will continue to compete in the county/city recreation league. The Athletic Department's recommendations for these four sports are based on the results of an interest survey conducted during pre-registration of winter quarter students. Over 100 TCC women students

indicated an interest in participating in varsity sports.

The teacher's union will begin negotiations with the college for coaches' stipends beginning March 1, 1975. These stipends are paid from the college's general funds. The rest of the sports' expenses (equipment, travel, insurance, conference dues, etc.) are funded from student activities fees. The Athletic Department will request these budget needs from the Student Senate during the Senate's spring budget hearings.

The wheels are in motion to get a more equitable sports program for women at TCC. However, there is no guarantee that a varsity sports program will be approved.

Title IX of the Education Amendments of 1972 provides legal protection against sex discrimination in education, including intercollegiate athletics. Women who feel that they are being discriminated against by TCC's athletic program have the right to file a formal complaint with the Office for Civil Rights. Letters of complaint should: (1) Clearly identify the complainant and his or her relationship to the institution, (2) clearly identify the discriminating individual or department, (3) briefly describe the allegedly discriminatory actions complained of, and (4) mail to:

Marlaina Kiner, Director  
Office for Civil Rights  
Dep't of Health, Education, and Welfare,  
Region X  
Arcade Plaza Building  
1321 Second Avenue M.S. 137  
Seattle, Washington 98101

More information regarding women's athletics can be obtained from Ed Fisher, Athletic Director, Phyllis Templin, Physical Education Instructor, and myself.

Sincerely,  
Mary Haskins  
Student Programs Advisor  
Bldg. 17A Phone 756-5154

## Ramseth deficient?

Dear Sir:

As a former T.C.C. student, I must express my dismay at the continuation of a situation that does no credit to anyone involved. I refer to the choice of Rick Ramseth to introduce the speakers in the "Take 5" series.

On Wednesday, February 12, at Mt. Tahoma High School, Mr. Ramseth introduced Dr. Rollo May with no mention of his recent or well-known works, no biographical data, and no finesse. While I like long-winded introductions no better than the next person, surely someone of Dr. May's reputation deserves more than two very short sentences. I was embarrassed for Dr. May, for TCC and for the audience. This reaction was expressed by several of my associates at Pacific Lutheran University who were also present.

Having seen Mr. Ramseth introduce Jack Anderson last fall, I know that Wednesday was not just an off night for him. Surely among the many students involved in Student Government at T.C.C., there is someone who could do more justice to the eminence of the speakers and to the school than Mr. Ramseth with his lack of forensic abilities.

The "Take 5" series is most worthwhile, and has scheduled outstanding speakers. It is unfortunate that the tone of the programs has been jarred by the inappropriate introductions given by Mr. Ramseth.

Sincerely,  
Virginia Ingram

## Discrimination charge answered

In response to Katherine Uddenberg's letter to the editor asking if TCC discriminates against women in athletics because of my Feb. 7 announcement in the Collegiate Challenge that all men turning out for spring sports contact their coaches, I should like to say the following.

It must first be known that TCC and the paper as well does not discriminate against women's sports, in fact, quite the contrary. TCC has no reconized women's sports which could easily justify my addressing men. Possibly you may have noticed the Challenge's tennis story (Feb. 14 issue) in which I mentioned that a women's tennis team may be organized if an interest is shown.

However, I will go half way with you and say that women are allowed to turn out for varsity spring sports with the men, but it's certainly rare at best. Look for a feature on a woman trackster here on campus in this issue and more on women's sports in the future.

You further stated, "Men are not the only ones who can swing a tennis racket or golf club." To that I might suggest one thing; get out there and show us your stuff Katherine, TCC may be able to use you! Thanks for writing in, it's nice to know somebody's taking an interest in the sports section.

Very truly yours, Les Christopher  
(culprit of article in question)

## The Collegiate Challenge

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Photographers: Larry Buck, Tim Graston, and Barb Burke.

# Campus celebrities to get creamed

by Rick Ramseth

Tuesday, March 4, 12:30 is the date and time. Domi's Emporium (the Cafeteria) is the place. For what? Why, the first annual Pie-eating Contest and/or Hogfest! This remarkable event features the more renowned element of our campus competing in a spectacle of outrageous gluttony. It could be the most entertaining experience of the Lenten season.

To insure your maximum enjoyment, the Program Board has recruited prominent dignitaries. Yes, the cast is studded with proverbial stars. For example, representing the Administration will be none other than that notorious pie-slicer, Dr. Robert Rhule. But wait, that's not all! Dr. Paul Jacobson, Dean of Faculty, will join (the primary quality of faculty is their mouths, one might assume that the good Dean is a dark horse favorite). The smart money will be on Dr. Lathrop, Dean of Students, to place — probably a strong second. "I don't enter any contest lightly," says he. "When I play it is to win." He was last seen preparing for the event by doing deep breathing exercises and other mysterious Eastern practice designed to

guarantee success. (It is not known at this time if the good Doctor is a Rosicrucian.)

Gerry Schulenbarger and Mike Avey are one team of faculty (you know this will be good — although it is by no means rare to find them with their mouths wide open, it will be a treat to see something in them).

The ASTCC Senate has entered none other than President Paula Plamondon and Senator Kitt Anderson (providing that they can get their feet out of their mouths long enough). Classified Staff will participate (Linda Miller and Jan Bratrud.) Counseling has entered Dick Patterson and Dick Deyoe (this could be disastrous).

What is needed now are ten or so students to compete against the non-student entries. It is felt by the Program Board that non-students are of a second rate nature and should, therefore, be only second place winners. At best.

If you are a student superior and wish to prove it, please register with Janet Bastin, or another P.B. member in building 17-A — the capital of the known world, if not the capital of the campus.

Appropriate prizes will be offered.

## classified

Free advertising for students, faculty and staff. Bldg. 15-16, Ext. 5042

**REWARD LOST REWARD**  
A Red Velour Hat (Modified Stocking Type) with a dangling white pompom, on Monday, February 10th between 6:00 and 9:00 p.m. This particular hat has a high sentimental value to me since it was a gift from my daughter shortly before she was killed. I am in the EMT class meeting in the science building auditorium on Monday and Wednesday evenings between 6:00 and 9:00 p.m. or you may call me at 564-5334 days or at 564-4741 evenings or weekends, — Mrs. Lola Lee.

**WANTED:** Information — Need to contact Chess Club, but can't find. Persons having information, please call 756-5022.

**VOLUNTEERS WANTED.** Need help with Spring Arts Festival. Easy work. If interested, call 756-5022.

**THE NEW BOUTIQUE AND RECORD SHOP**  
1007 South 11th  
open Tues. - Sat.  
12 - 6 p.m.

**STUDENTS** interested in participating in the TCC Spring Arts Festival please contact Dr. Paul Jacobson, Dean of Instruction in Bldg. 14.

**TERM PAPERS!** Canada's largest service. For catalog send \$2 to: Essay Services, 57 Spadina Ave., #208, Toronto, Ontario, Canada. **CAMPUS REPRESENTATIVES REQUIRED. PLEASE WRITE.**

### JUNIOR LEAGUE SECOND CLOSET

951 Market Street  
MA 7-4850  
Mon. - Fri. 10 am - 3 pm  
Quality pre-owned merchandise at bargain prices

## Learning assistance center expands facilities

by Ed Shambourger

TCC now has so much help for students who want to learn how to learn better that it's spread over five buildings.

Several services have moved across the way to Bldg. 7, including the Communications Skills Labs, Career Information and Adult Education Advising. In Bldgs. 10 and 15 are three other labs: Science, Health and Business Occupations.

Most of the Learning Assistance services are still in Bldg. 1, the Resource Center. Mrs. Clara Cox is there in Room 3 to coordinate and advise. She is particularly anxious to identify students who want help, and faculty as well as students who can provide help, in order to build up a tutorial bank.

With so many services available, students may need a chart to find out what's what and where. We present below descriptions of the various services, and a complete schedule.

### Learning Assistance Counseling:

Learning Assistance Counseling is available to help all currently enrolled and prospective students analyze their problems and obtain help.

### Tutorial Service:

Tutorial Service is available for students who need it. Special tutoring is offered in the Math Lab's Student Tutorial Center and in

the Reading Lab.

### Adult Education Advising:

Adult Education Advising is for students interested in high school completion and general education.

### Library:

The Library offers study facilities and personal assistance in finding and using a wide range of materials. Also, a two-credit course in library reference is available.

### Reading and Communication Skills Labs:

The Reading and Communication Skills Labs provide credit courses for developmental reading and writing as well as laboratory work for study skills, vocabulary development and spelling.

### Math Lab:

The Math Lab provides assistance for students enrolled in lecture math classes. Special tutorial assistance for students in Math 80 through 86 courses is provided free.

### Listening/Language Lab:

The Listening/Language Lab is a place for listening to recorded music, plays, poetry, and lectures, as well as class and individual language practice, vocabulary drill, and listening skill development. The lab also produces and duplicates audiotapes, and provides access to selected audiovisual materials.

### Ethnic Studies Laboratory:

The Ethnic Studies Laboratory provides audiovisual materials designed to promote ethnic pride and appreciation of minority cultures and conderns.

### Career Information Center:

The Career Information Center has information about careers, the labor market, occupational education and training programs.

### Career Development Program:

The Career Development Program is for students who are unsure of their vocational goals and who are considering an educational program that will lead to specific employment within two years. The program includes Career Planning 200 and courses designed to help the student begin building job skills. It is usually a ten-week program, and students may enroll at any time.

### Audiovisual Services:

The Audiovisual Services Department maintains a collection of audiovisual materials including a film library with projection equipment. A variety of production services are provided: two studios for videotaping and film projection, and equipment for TV, sound, photographic, and graphic production.

Counseling and Tutorial Cordination, Room 3, Bldg. 1	Monday thru Friday	8:00 a.m. - 4:30 p.m.
Adult Education Advising, * Room 6, Bldg. 7	Monday thru Thursday Friday	8:00 a.m. - 9:00 p.m. 8:00 a.m. - 5:00 p.m.
Library, Bldg. 1	Monday thru Thursday Friday	7:30 a.m. - 10:00 p.m. 7:30 a.m. - 4:30 p.m.
Learning Laboratories **	Saturday	10:00 a.m. - 5:00 p.m.
Communication Skills Labs, Bldg. 7	Sunday	12:00 Noon - 5:00 p.m.
Writing, Room 1	Daily	8:30 a.m. - 3:00 p.m.
Reading, Room 2	Monday thru Friday	7:30 a.m. - 4:00 p.m.
Math Lab, Room 11, Bldg. 7	Monday thru Friday	8:30 a.m. - 2:30 p.m.
	Monday thru Thursday	5:30 p.m. - 9:00 p.m.
	Saturday	8:30 a.m. - 1:00 p.m.
Listening/Language Lab, Room 10, Bldg. 1	Monday thru Friday	7:30 a.m. - 4:00 p.m.
	Monday thru Thursday	6:00 p.m. - 9:00 p.m.
	Monday thru Friday	8:00 a.m. - 4:30 p.m.
Ethnic Studies Lab, Room 15, Bldg. 1	Monday thru Friday	By Appointment Only
Career Information Center, Room 6, Bldg. 7	Monday thru Friday	8:30 a.m. - 4:30 p.m.
Counseling, Room 4	Monday thru Friday	7:30 a.m. - 4:00 p.m.
Information, Room 6	Monday thru Thursday	6:00 p.m. - 10:00 p.m.
Audiovisual Services, Room 18, Bldg. 1		

\*Including High School Completion, General Education, and Continuing Education

\*\*Science, photographic, and health and business occupations labs are located in Bldgs. 10 and 15. The following is the schedule for Allied Health Labs, which except by permission of the instructor-coordinator, are restricted to students in the program:

Allied Health	Daily	11:30 a.m. - 3:00 p.m.
Nursing, Room 20, Bldg. 10	Monday and Wednesday	12:30 p.m. - 1:30 p.m.
Medical Records/Secretary	Friday	12:30 p.m. - 3:30 p.m.
Room 4, Bldg. 10	Tuesday and Thursday	By Special Arrangement

### Spanish club back in action

Los Unidos, the club for Spanish speaking students, is to reactivate after a short while of virtual non-existence. "The Spanish speaking students here at TCC should not be without representation," believes club president Rey Guzman, who says the main goal of the organization is to share

their culture with all of the campus. Any Latino interested is urged to contact Guzman through the student senators or sign your name to the roster in the Library hall. All activities will be planned by the club members. "Ahora es el tiempo para todos."

### where to go . . .

There is a place on this campus that you can go to, to find out just about anything you want in regard to TCC: Bldg. 15. The Student Government Office is in 15-15 and the Student Activities Office, 15-8. Both are manned by students and staff. If they do not have the answer they will try to find it.

Student Government can specifically help you with:

- Bookstore
- Instruction - Curriculum
- Tenure review of faculty
- Food Services
- Student Services and Activities
- Student involvement at campus and state levels.
- State Legislative information
- "Bitch" about something at TCC
- Information on programs and projects that students can become involved in
- Listening to individual student concerns
- Tuition concerns
- Sponsoring student projects
- ANYTHING

## ARTS & EVENTS



Guitarist Jeffrey Van gives 'classic' performance on recent visit.



### Review



Jamaica's first feature film, "The Harder They Come," which was shown in the TCC Little Theatre last Friday, was the most boring "turkey" I've ever had the discomfort of sitting through.

Jimmy Cliff, the star of the film, is supposedly one of Jamaica's best known Reggae singers. He should definitely stick to singing and hope everyone forgets about his first film.

The movie excruciatingly depicts a young man leaving the countryside for the big city: Kingston. A few minutes after he arrives his worldly possessions are stolen, due to his trust in strangers. He then goes to work for a minister. While delivering tapes of a revival meeting to a record company for the minister he gets his big break and is granted a chance to make a record. After he makes the record he is only offered \$20 for all the rights to it.

He refuses the price, but after seeing how difficult it is to sell the record himself he settles for the \$20.

When he finally realizes that \$20 doesn't last a lifetime he starts selling pot. After a

few weeks of selling pot he decides he's not getting his fair share. He demands more money from his boss who just happens to be a crooked cop.

His boss doesn't stand for this and decides to have him arrested to teach him a lesson. When a cop comes to arrest him, the cop is killed. All pot dealing in Kingston is stopped until Cliff is killed.

While all this is going on people begin requesting his song and he becomes a pop hero over night.

The film itself had all the quality of a Super 8 camera. Subtitles were used sparingly. Most of the time there were no subtitles and some garbled language was spoken. Some of it may have been English. When they did use sub-titles they didn't block them in a dark color; they were just superimposed on the screen. This technique made it very hard to read the sub-titles when an actor wore a light colored shirt.

This movie is based on the plot, good person goes bad due to a rotten system.

This theme is old and tired and should be laid to rest.

### Trillium needs student input

Short stories, photographs and art work are needed to round out the contents of TCC's literary and art magazine "Trillium."

Editor John Wong encourages student involvement in Trillium. He would especially like more response from campus artists.

Students interested in submitting art work to the magazine should contact Jim LaRue, head of TCC's Art Club, in Bldg. 4. He can answer any questions about the type of material needed.

According to Wong, work on the Trillium is proceeding well. Publication of the magazine is set for May.

All material should be submitted to the Trillium office in Bldg. 17-A. Literary submissions should include a stamped, self-addressed envelope. The deadline for acceptance of material is March 14.

### Instructor appointed to Arts Commission

Frank Dippolito, 34, art instructor at Tacoma Community College since 1968, has been appointed a two-year term on the Tacoma Fine Arts Commission.

A native of Tacoma, Dippolito is a graduate of Stadium High School, Olympic Community College, the School of the Art Institute of Chicago, and the University of Puget Sound.

Dippolito's works have

been exhibited in Bellingham, Olympia, Seattle, Tacoma and Winslow, as well as in the states of Florida, Illinois, Mississippi, New Hampshire and Tennessee.

As a member of the Commission, Dippolito hopes to help re-establish a connection between the arts, especially the visual arts, and the immediate community.

### A War-weary Winter

White fields spread over graves of the dead;  
The dead of a long lost war.

Still the snow falls at earth's echoing calls  
To cover a festering sore.

Some dwellings remain on the pitted terrain,  
Despite the guns of men.

Within are the hearts, whose inmost parts  
May yet bleed again.

A sharp, cold blast, blowing out of the past,  
Sweeps on all tears of sorrow.

This dying land must rise and stand  
To face a doubtful tomorrow.

W. A. Cullen

## Van recital special feast

by Skip Jones

Jeffrey Van is a warm, outgoing person. He also happens to be an outstanding musician.

It isn't often that TCC students have the opportunity to witness live such an accomplished performer. However, on Tuesday, Feb. 25, they did, and showed their appreciation with a standing ovation at the conclusion of the hour-long recital.

Van performed guitar arrangements of works by J.S. Bach, Villa-Lobos, Albeniz, and Brauer. The mood ranged from lyric tenderness to stark atomality (the Brauer piece) and the audience loved every minute of it.

Van exhibited nearly com-

plete mastery of the guitar. While not technically perfect, he captured the mood of each piece flawlessly. This reporter especially liked the Brauer composition as it possessed the greatest dynamic range, and Van seemed to enjoy playing it the best.

The guitarist prefaced each piece with a short description of the work, and a little historical information about the composer. He likened each part of the performance to selections from a menu, with the first piece a short "appetizer" leading to, naturally, the "main course."

No doubt the audience considered his performance nothing less than a feast. This reporter certainly did.

## CALENDAR

Vocalist, guitarist and pianist Gregg Baker will bring in breezy, bluesy sounds to Court "C" tonight at 9 p.m. Admission is 75 cents. Gary Kanter will talk blues about you, politics, love and wildlife.

Modern Storyteller Robert Rhode and pop-folk writer Jim Oberg will touch upon folk vocals with guitar on March 1.

TCC's production of Arnold Riley's thrilling "Ghost Train" has two nights left: tonight and tomorrow at 8 p.m. in the Bldg. 3 Theater.

Admission is \$1 for students with ID, \$2 for the general public and 50 cents for children under 12. Senior citizens and TCC students with ID are admitted free.

All members of the community are invited to attend a discussion on rape today at 11:30 a.m. in Bldg. 15-1. Featured speaker is Maureen Saylor, a therapy supervisor at Western State Hospital's sexual offender ward.

Students transferring to 4-year schools next fall should apply for financial aid now. The necessary forms are available in the Financial Aid Office in Bldg. 5.

Accomplished pianist Ardis Ostrom will be presented in concert here on Thursday, March 6 at 8 p.m. in the Bldg. 3 Theater. Her program will include works by Bach, Beethoven, Boulez, Chopin and Liszt. Admission is free.

Trillium is looking for student editors for 1975-76. Contact John Wong 17A or Joanne McCarthy 17.

Phi Theta Kappa is accepting applications for membership. Please contact Rick Ramseth Bldg. 17-A or see Joanne McCarthy, Advisor, 17.

Civil service test for clerk, steno, GS-3, GS-4, will be given on campus Tuesday, April 15th, 11:30-1:30. For further information, contact Miss Munson, Building 20, extension 5169, by March 18.

"All the Spaghetti You Can Eat." In honor of Senator Joe Stortini, an appreciation dinner sponsored by the 27th District Better Government Committee will be given at TCC on Mondays, March 2 beginning at noon and until 7 p.m.

Adult donation is \$2.50, \$1 for students ages 13-17, 75 cents for children ages 7-12 and free to children six and under. An entire family, regardless of size, can eat for \$6.

Tickets are available at the door or through Gloria Jenkins (752-2214).

"Wandering Through Florida," Audubon's fifth film of the season will be shown on Monday, March 3 at Eastvold Auditorium, Pacific Lutheran University at 7:30 p.m.

Admission is \$1.75 for adults and \$1 for students. Children under five years will be admitted free.

A five-credit telecourse, "Introduction to Soviet Society," will begin on March 31. It is sponsored by the Institute for Comparative and Foreign Area Studies at the University of Washington.

The course will examine all aspects of present-day Soviet society. It will cover ideology, the political system, economics, social structure, education, culture, religion, nationalities and intellectual dissent.

The series will be presented in 20 programs over a 10-week period. Telecasts will be scheduled on KING-TV (Channel 5) on Mondays and Wednesdays at 6:30 a.m. and on KCTS-TV (Channel 9) on Mondays and Wednesdays at 6:30 p.m., repeating on Tuesdays and Thursdays at 12:30 p.m.

Prospective travelers and students alike may register for the course. For further information phone (206) 543-2350, or write to Independent Study, 222 Lewis Hall, DW-30, University of Washington, Seattle, WA 98195.

A noncredit viewers Guide is also available for \$5 from the Office of Telecourses, DW-20, University of Washington Seattle, WA 98195. Checks should be made payable to the University of Washington.

## Children's books good reading

"Studies in Children's Literature" is a new English course being offered spring quarter. (English 230 — 5 credits) According to Janet Grimes, instructor, it is modeled after one of the most popular courses in the University of Washington English department last year.

"All adults can get something out of this. It's not just for parents or education majors, or others interested in working with children," Ms. Grimes said. This is an introductory type course, she explained. A complete survey would not be possible in one quarter.

"The class will read a variety of children's literature, including fantasy, folk tales, historical fiction, modern fiction, poetry, and nursery rhymes. The emphasis will be on examining these as works of literature — part of a larger body of English language

literature," she explained.

Ms. Grimes is a graduate of the University of Puget Sound, has her M.A. from Ohio University and studied one summer at the University of Edinburgh in Scotland. On sabbatical leave last year she obtained a degree in librarianship at the University of Washington, specializing in children's literature.

In preparation for the new course, Ms. Grimes declared she must have read nearly 200 children's books and enjoyed them all. She believes adults should be able to enjoy and derive benefit from children's literature before they can effectively encourage children to read good literature. "Anyone who enjoys good reading will enjoy good children's literature," she said.

## Black Week lacks participation

by Gregg Dorsey

"Where were you when we needed you?" asks Robert Clark, President of OBI, referring to student support of Black History Week.

"Your participation is needed — when it comes to financial assistance and book loans you seem to be available. Without your participation this resource will be cut off."

In spite of poor attendance, the week included a series of outstanding events. Clark, in describing them, emphasized the enthusiasm of those who did turn out.

On Cultural Day, kicking off the week, the Oboade Ghanaian Drum and Dance troop appeared at the UPS Fieldhouse and gave a stunning performance. The brothers and sisters from the motherland were a beautiful sight to see with their ceremonial dances and dress.

Speaker's Day, second event, was held in the theatre. Dr. Edward L. Jones of the U. of W. spoke forcefully on the important chapters of history that relate to Africa and tie Black Americans to the Motherland through cultural ties. He also brought out obvious oversights in history relating to Africa that he claimed, have not been exposed and have otherwise been hidden. Dr. Jones is author of the Book, "Profiles in African Heritage and Black Zeus."

Gospel Day, also in the theatre, was a day of cultural history in itself. It told a story of how Black people remain strong through

their music and faith. Rev. Dr. T. L. Westbrook was the speaker and the performers were of the New Jerusalem Church of God in Christ, Edwards Temple Church of God in Christ, and Eastside Community Church.

Art Day was celebrated the fourth day in the foyer of Bldg. 1. The displays included paintings by local talent and an exhibition of African art. Among local artists were Robert E. Joyce, who displayed some of his velvet paintings; Robert Merritt displaying free hand sketches and Thomas Sims, with oil paintings. The exhibition of African Art consisted of sculptures from Tanzania and Kenya which were done in black ebony wood. Also exhibited were a ceremonial Masa shield and spear.

Drama Day was next, also in the theatre. A group from Baker Jr. High performed an excellent play which portrayed Africans coming to America, their treatment here and their fight for freedom.

Erskine White gave a poetry reading including some of his own works. Lydia Garrett also read poems, including "The sun don't shine." The few spectators reacted enthusiastically.

The final day a film was shown in the theatre: "The Harder They Come." It portrayed a brother dealing with the system in Jamaica on a revolutionary level. The film was shown twice. About 15 persons attended the afternoon performance.

## Guitarist Groom discusses jazz

by Bill Larsen

If all guitarists had the same aspirations as Evan Groom, there would probably be a tremendous surplus of professional musicians.

Zanky Albow featuring Evan Groom will be one of the groups that will be playing at the Coffeehouse tonight at 8:00 in the student lounge.

"Since day one, I've been playing guitar for ten years, but I've only been seriously studying the guitar for two years," Groom said. "There were also a lot of years of just screwing around," he confessed, but after all he's only nineteen and has his entire life ahead of him.

Although he is experienced in playing most music forms, Evan Groom's particular musical genre on the guitar is jazz.

Jazz is regarded as one of the hardest styles to play on guitar and requires quite a bit of practice. Groom manages to average about five hours a day and makes it a point never to break away from his guitar any longer than he really has to.

"In order for a musician to keep his thoughts fluent, he must practice constantly. A musician never has a holiday."

Portions of his practice time are spent on classical guitar which he uses as an exercise in reading notation and to "keep on edge."

"I think to be able to play a song with a melody and chordal accompaniment on the same instrument simultaneously, is the ultimate goal for any guitarist — one man show trip." This is the goal that Groom is

working for on the jazz guitar and tonight he will play two original tunes he has written especially for solo performance.

When asked who his influences are, the immediate reply was George Benson.

"I love the way George Benson plays. He was my first real jazz guitar influence. Recently, I was very fortunate to attend and perform with him at a guitar seminar he taught at the Banque Restaurant in Seattle." Some other of Groom's influences have been Larry Coryell, Miles Davis, Joe Pass and "of course the Beatles."

One of Evan's main interests when he isn't playing is collecting and studying pictures and magazine articles on old guitars. He considers himself a great appreciator of old "stock" guitars.

"I hate guitars that have been tampered with," Groom strongly stated. "I would like to see legislation initiated that would prevent the abuse of old guitars. There are only a finite number of guitars that have now had their models discontinued. They only made 1,700 sunburst Les Pauls."

Although the members of Zanky Albow have played together for quite awhile, they still consider themselves an informal group. The members besides Groom include: Ron Evans on drums, Dave Pilling on guitar, and Dan Revisto on bass.

Their material tonight will consist of works from George Benson, Miles Davis and George Gershwin plus a few original songs written by Evans.

## Child development, bachelor living courses offered

by Dottie Gallaway

Children should be seen and not heard!  
Two can live as cheaply as one!

If you have some difficulty relating to the above statements, but don't know quite how to respond, let me offer a solution.

Spring Quarter will offer two new, long awaited courses, both relevant to today's concerns.

The average age of TCC students is 27. As evidenced by the increasing enrollment at the Child Care Center, many students have young children. Child Development, 5 credits, is a practical class dealing in normal growth and development of children. Not only will applicable theories be dealt with in class, but observation of growing children will provide direct relationship to concepts of growth and guidance in meeting the needs of children.

In today's society, many of us are feeling the financial crunch. "Bachelor Living," 2 credits, to me is a misnomer. It belongs as well to the single parent; families where income is limited; and to any age or sex. Areas that may benovered include money management, meal preparation, socialization, medical care and self-improvement in decision making.

Both classes are transferrable as elective credit. Check your catalog, see your advisor, or call my office for further information, (ext. 5133).

## Prostitution, pot laws examined

SALEM, Ore. — (EARTH NEWS) — The Oregon legislature is considering bills to decriminalize prostitution and to implement an even more liberal marijuana law.

A bill has been introduced to decriminalize prostitution in the same way the state decriminalized marijuana in 1973. Authored by Rep. Vera Katz, the bill would set a maximum \$100 fine for prostitution convictions and treat the violation as a civil, rather than criminal charge. The bill also provides that the penalty would apply to both prostitutes and to those who engage the service of prostitutes.

Meanwhile, the legislature is about to take up a proposal to make even more liberal the state's marijuana law. A bill has been introduced calling for a reduction in the criminal penalty for manufacturing, transporting and/or furnishing up to one ounce of marijuana. The proposed penalty would be a maximum fine of \$100, the same fine already imposed for possession of up to an ounce. The new proposal also would set a maximum fine of \$100 for cultivation of up to ten marijuana plants.

## Ballet offers bizarre plot

LONDON — (EARTH loves — and concludes with NEWS) — A ballet based on the theory that she was murdered by President Kennedy's brother Robert opened here this week to mixed reviews and instant controversy. The scene, Monroe is trans-choreographed by Adam formed into a saint being Darius, tells the story of burnt at the stake. Monroe's life and various



"A musician never has a holiday."

# athletics

## Jeanette eyes Olympics

by Les Christopher

"You know what, there's only one other person in the world who has a hitch-kick-hay style like me and they (her coaches) all said it was really good," beamed Jeanette Smiley, a lady trackster for Tacoma Community College, commenting on her long jump style.

Although a women's team (track) does not exist at TCC, Jeanette is hopeful of filling a spot on the school's team.

A native of Chicago, Illinois, in 1954, where she spent the first 15 years of her life, Jeanette and family decided Santa Monica, California would be their next encounter. During her stay there, she first started her track career in the 11th grade with sprints, but it was mostly unorganized. Her senior year found much of the same except she did join the St. Monica Club upon graduation and AAU in March of '74. Jumping a distance of 19'-2" for the Los Angeles Track Club was really a shot in the arm to her career, as she also made it to the nationals where she placed seventh in the long jump. She credits Chuck Debus who is now coach of UCLA for her success at that time.

Jeanette is currently settled in Tacoma and attending TCC. She generally treks up to Seattle twice a week to meet with Dr. Foreman, who is on the Olympic Committee at Seattle Pacific College. She also runs for their Falcon Club as well. A first place finish in the long jump is already to her credit after the first meet.

The highlight of Jeanette's track days so far has been this past week when she was invited to Cal-Haywood College in California (all expenses paid) to start her first leg on the road to the 1975 Olympics. While she admits she still has a lot of try-out camps to still go through, she's confident she also has a chance to make the big times.

Jeanette has hopes of going 20 by next year. She is also planning to major in physical education at UCLA on a probable scholarship.

"It was such nice weather, about 70 degrees, yet everyone was so cold and we were hot," quipped Jeanette, when asked how the trip had been.

Fellow thinclads, beware, for the women are going to offer some competition. We'll just have to wait and see!

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## Board of Appeals reverses decision

Continued from page 1

three Tacoma speakers called upon to present the Tacoma appeal. "There was no nature of a riot as had been reported. Police were called upon to prevent the possibility of such a thing happening," said Fisher. "The newspapers reported that there were many fans out on the court. By my count, there were maybe six altogether." Fisher concluded his statement by pointing out that the athletic code does not contain any procedure for this kind of action.

Coach Don Moseid was the next Tacoma speaker and he opened his statement by saying that he was committed to defend Dennis Reddick and all of his players. Moseid then presented a number of similar situations where brawls had taken place but in most cases, the offenders had been given probation. Included in his examples was a coach striking an opposing player, Spencer Haywood of Detroit University hitting a referee and a Green River-Bellevue game where seven technical fouls were called. "My team has only had eight technical fouls in 22 games this year and you are cutting off our season. Here is a game with seven technicals and yet nothing is done."

Interim president Robert Rhule was the next speaker for the Tacoma contingent. He might have been just what the tension filled room needed. Making fun of himself because he could not see very well in the dimly lit room, Rhule gave the audience a little laughter with his light-heartedness.

"We cannot accept this decision, it is much too severe," said Rhule. "Whether you believe it or not, you are setting a precedent. You are taking away a second chance for those who are not involved in the fight."

A question and answer period followed

and the biggest hassle seemed to be the number of Tacoma players that were on the floor at the time of the incident. A written statement from referee Erdahl said "by the time all of the flagrant fouls would have been issued for leaving the bench, there would not have been enough players to continue the game. Both Moseid and starting guard Joe Webb insisted that only six Tacoma players were on the floor at the time and Moseid named off the players who stayed on the bench.

Chairman O'Connell then adjourned the meeting in order for the board to deliberate the fate of Tacoma. After nearly two hours of waiting, the board announced they would like to seek legal aid and adjourned until Wednesday.

Meeting at Green River the next day, O'Connell read off a statement which contained the following decisions:

1) All previous action taken would be postponed until the Executive Board reconvenes March 20 at Peninsula. Any disciplinary action taken will be done so at that meeting.

2) All postponed games will be rescheduled.

3) The Tacoma-Seattle game will be played to completion on Feb. 23 at Green River.

The short meeting on Wednesday ended one of the most controversial weeks in Tacoma Community College history. It was back to basketball for Moseid and his troops, and they responded well, winning three of their remaining games. Their only loss came in a suspended game against Seattle, which was free of any incidents. (Details in sports.)

## Cagers capture region crown

The Tacoma Titan hoopsters, after an unexpected week of vacation, moved back into Northwest Community College action in fine style, winning three of the four games they played.

The Titans, playing the three games plus in a span of five days, whipped Green River, Shoreline and the University of Washington frosh, but lost their suspended game against Seattle Central.

### Tacoma 56 Seattle 66

In a game that took eleven days to complete, Seattle won a conference tournament berth in winning the suspended game.

The contest, which began on February 12 was hotly contested all of the way. The Sea Kings jumped out a 29-14 lead midway through the first half before reserve guard Stan Morris led an attack which brought the Titans back into a 30-30 halftime deadlock.

Tacoma moved ahead early in the second half. The celebrated brawl came at the 12:17 mark and saw the referees call a screeching halt to the game.

Action was resumed last Sunday and the Sea-Kings ripped off ten straight points to assume a 53-44 lead.

The Titans habit of getting off to a slow start cost the Tacomans the game. "In a short game like this, you can't afford to give away a big lead," said Coach Don Moseid. Stan Morris led all scores with 15 points.

### Tacoma 73 Green River 55

They say defense is the name of the game in basketball and the Titans put on a pretty good show in the final home game of the season.

Celebrating their return to the basketball court, the Titans made a complete shambles out of a Gator offense which had hit the century mark in its last five games.

Dave Oliver and four freshman led the attack. Oliver pumped in a game-high 18 points and added 11 rebounds. Eugene Glenn continued to sparkle, collecting ten points and putting a defense clamp on Marc Tomlin, the high-scoring Gator forward. Bruce Bravard and Chris Aube came off the bench and add 16 points between them.

### Tacoma 92 Shoreline 64

The Titans closed out their regular season with a thorough whipping of Shoreline at the Samarai's home court Monday afternoon.

Oliver led a balanced attack with 16 points while Morris and Glenn contributed 15. Chris Aube, starting in his first game as a Titan had 14 and Joe Webb handed out 11 assists.

### Northwest Community College Puget Sound Region

	League		Season	
	W	L	W	L
*Tacoma	14	2	23	3
*Green River	11	5	20	6
*Seattle	11	5	17	7
Edmonds	10	6	16	10
Bellevue	8	8	15	11
Shoreline	6	9	9	16
Everett	4	12	7	19
Ft. Steilacoom	2	14	3	23

### Central Region

	League		Season	
	W	L	W	L
*Mt. Hood	13	1	23	3
*Lower Columbia	10	4	18	8
Centrailia	7	7	14	11
Olympic	7	7	12	15
Grays Harbor	6	8	14	12
Peninsula	5	9	11	13
Clark3	11	7	19	

### Eastern Region

	League		Conference	
	W	L	W	L
*Yakima	10	2	22	4
*Spokane	9	3	20	6
Spokane Falls	8	4	20	5
Walla Walla	7	5	15	9
Columbia Basin	4	8	11	14
Big Bend	2	10	5	20
Wenatchee	2	10	5	20

\*Qualified for state championship

# Intramurals continue to roll

by Les Christopher

The Screws continue to dominate in men's intramurals basketball by posting easy victories the past two weeks. Some shuffling has occurred, however, in the rest of the standings with the Racketeers slipping a notch to third while the Winners climbed out of the cellar after copping their first win.

Holding their opponents scoreless with only three minutes left in the first half helped the Racketeers cruise to a 31-23 decision of the Rats in the first game of a double header on Feb. 11. Wes Eklund took game scoring honors with 22 points for the Racketeers while Dave Allen hooped eight for the losing team. In the second contest of the day, the Duckies remained winless by succumbing to the Winners, 29-25 in a hotly contested game. Monte Markward topped the Winners with 12 points and Lonnie Hampton pumped in 11 for the Duckies.

Feb. 13 action was postponed because Jack Heinrick had a meeting (Humm). The two games (#1-Racketeers vs. Duckies and #2-Screws vs. Winners) have been rescheduled for March 4.

Running an effective fast break enabled the Screws to build a quick lead en route to a 37-27 verdict over the Racketeers, Feb. 18.

Brian Rediske, a non-regular, shared game honors by tallying 13 points for the winners. Wes Eklund led the Racketeers once again by netting 13. The Rats moved into second a half game ahead of the Racketeers by dumping the Duckies 36-31. Skip Stover poured in 16 big ones for the Rats and Bill Wagner contributed 14 for the losers.

The Screws and Rats picked up 2-0 (forfeit) wins over the Duckies and Winners respectively when the latter two teams decide Feb. 20 was a bad day to do battle.

Women's basketball is now under way on Monday and Wednesday at 1:30 each week. Coordinator Phyllis Templin once again urges all women who are interested to come out so there'll be enough teams to organize a round-robin tournament.

In further intramurals, bowling results were unavailable.

## Men's Intramural Basketball Standings (after games completed Feb. 20)

	W	L	PCT.	GB
Screws .....	6	0	1.000	-
Rats .....	4	2	.667	2
Racketeers .....	3	2	.600	2½
Winners .....	1	5	.167	5
Duckies .....	0	6	.000	6



Basketball is also available for women as well as men. Women's basketball is two days a week at 1:30.

## Slimnastics for women

Flash from the Gym: Movement Fundamentals for Women has been renamed Slimnastics.

As originally named, this course (new in spring quarter) was causing misunderstandings. Some people thought it involved tumbling or gymnastics. Others expected instruction in how to start a Women's Lib movement, a Students' Rights movement, etc.

Therefore, instructor Phyllis Templin renamed the course, which will be 9:30 Tuesday and Thursday, for one credit. It is designed to help women acquire flexibility, agility, firmness and shapeliness. This is accomplished by skipping rope, exercises, jobbing, working with hula hoops and the weight machine.

There will also be individual activities.

## Women's sports organized

The first organizational meeting for the TCC women's tennis team will be held in the gym, room 3, at 1:30 p.m., Wednesday, March 5. The tennis team will play other community colleges in non-conference matches during spring quarter.

Women interested in playing slo-pitch softball are encouraged to register for the softball class offered in the Physical Education Department

during the spring quarter. The team will compete in the county/city leagues beginning in May and continuing through the summer.

Contact Phyllis Templin in the gym for more information.

The TCC Intramurals Program now offers women's basketball on Mondays and Wednesdays at 1:30 p.m. in the gym... Come join the action and get some healthy exercise, too.

## Titan nine prepares for season

"Optimistic" is Coach Jerry Schulenbarger's outlook for his 1975 TCC baseball team. "We've got some good ball players with the ability to win. Hopefully, we can put it together and win a few games," said Schulenbarger.

The Titans are preparing for their second season of intercollegiate baseball. TCC failed to win a game last year.

Schulenbarger, commencing his second year at the helm of the Titans, attributes his optimism to returning lettermen. Returning for the Titans are two infielders, Butch Bond and Carl Rayment; an outfielder, Mike Goucher; and Rick Schoenrock, a pitcher-catcher.

"We'll have greater depth as a team this year," noted Schulenbarger. His pitching staff is an example of the depth. Having only two regular starters last year, both of whom graduated, Schulenbarger boasts of a five or six man pitching staff for the 1975 campaign. Don Surina, Dave Paul, Rick Schoenrock and Moe and Steve Lakin are the Titan hurlers.

This year's infield should be strong, tight and quick, as returnees Bond and Rayment are joined by Rick Carlson, Doug Hartman, Brian Suzinski and Danny Mesford.

Although the outfield is somewhat in question, Schulenbarger cites Goucher and Dave Allen as the backbone of his outfield.

Schulenbarger, a Psychology teacher and a "student of baseball," calls this a year of building and developing a baseball program at TCC. "We may not win every game this season but we are going to surprise a few people," said Schulenbarger.

The Titans will play 28 league games this season. TCC will host Centralia in their season opener on March 14 at Vassault field. Before entering league play, TCC will also play Grays Harbor on March 15 and in a tournament at Centralia on March 21 and 22.

Coach Schulenbarger, although quite serious about his baseball program, summed up his optimism thus; "Well, we can't do any worse than we did last year!"

## Weekend duffer relives first round

by Ed Shambourger

Golf or horse racing?

That was the decision this reporter was confronted with in the spring of 1969.

I had recently moved to Tacoma from Philadelphia, and lived in the Lincoln Heights area. My across-the-street neighbor was a dude I'll call Pete. Pete in the sport of golf, falls into the category of a weekend golfer.

Pete and I had planned to go to the horse races this particular Sunday, after he finished playing golf. He arrived home late causing us to miss the first race. I, a non-golfer, but hooked on horse racing, could not understand why anyone in their right mind would be late for a date at the races.

So, one sunny spring Sunday I decided to investigate. Pete owned an extra set of golf clubs and offered their use.

Brookdale Golf Course is a beautiful, well kept course. I was qualified to make such an observation, because as a youth, in my home town of Philadelphia, Pa., I was exposed to the game of golf twice.

The first time was when I caddied; the second time I was working at a private sur-

burban Philadelphia country club with my brother Howard, as a locker-room attendant.

Howard and I would climb on the locker-room roof; using club members' clubs and balls, tee up and try to hit the club members we had had difficulties with in the past.

So anyway, here we were at Brookdale on the first tee. It took five swings for me to make contact with the ball. The first hole is a 375 yd., par 4. Fourteen strokes later the ball rolled into the cup, and that was my best hole of the remaining 17.

From that day on my game has improved tremendously. (It had to go somewhere.) Today I am a 20-29 handicapper, depending on the course I'm playing.

No. I'm not going to tell you my total score for the 18 holes we played. Pete won't "drop a dime" either; because if he does, I'll tell you what he confessed to me concerning the first time he played golf.

He showed up on the first tee wearing a coat and tie, because he thought golf was a rich man's game.

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# Smoking clinic set up to help hooked kick habit

by Skip Jones

So you want to kick the smoking habit. It isn't that easy a task, but a group of students and professionals here have taken steps to make it easier.

On Feb. 11, in Bldg. 10-4, a new smoking clinic held its first meeting and 10 smokers were on hand to help one another kick the habit.

The clinic was originally founded last year by Health Services Adviser Dottie Gallaway, but little interest was shown then. However, with the assistance of three students from Richard Perkins' Biology 106 class, this year's project has so far proven to be a success.

The three students have obtained instructional films, procured speakers, done research, and even reserved the room where the clinic is held.

According to Kathy McGatlin, the clinic doesn't offer aversion therapy or drugs as a

means to help smokers quit. "No machine or chemical can give you desire to quit," she emphasized.

"Priority is placed on positive reinforcement. Everyone helps one another and shares experiences," she added.

The clinic is split into seven sessions held Feb. 11, 12, 14, 17, 25, and March 4. After a smoker attends the seven sessions he or she may make monthly progress reports to help make sure the habit is gone for good.

Each session deals with a different aspect of the smoking problem. The agenda is as follows:

**First Session:** Smokers are asked why they wanted to quit, and are given reinforcement for their decision.

**Second Session:** Dr. Blankenship, TCC physician, gives the medical profession's view on smoking and smoking related health problems.

**Third Session:** Preparation for the three-day holiday and how to resist the urge to smoke.

**Fourth Session:** a film is shown dramatizing smoking related diseases; also a discussion of withdrawal symptoms.

**Fifth Session:** A discussion of appetite and how smokers affect non-smokers.

**Sixth Session:** A nutritionist discusses the proper foods to eat in order to avoid dramatic weight gain.

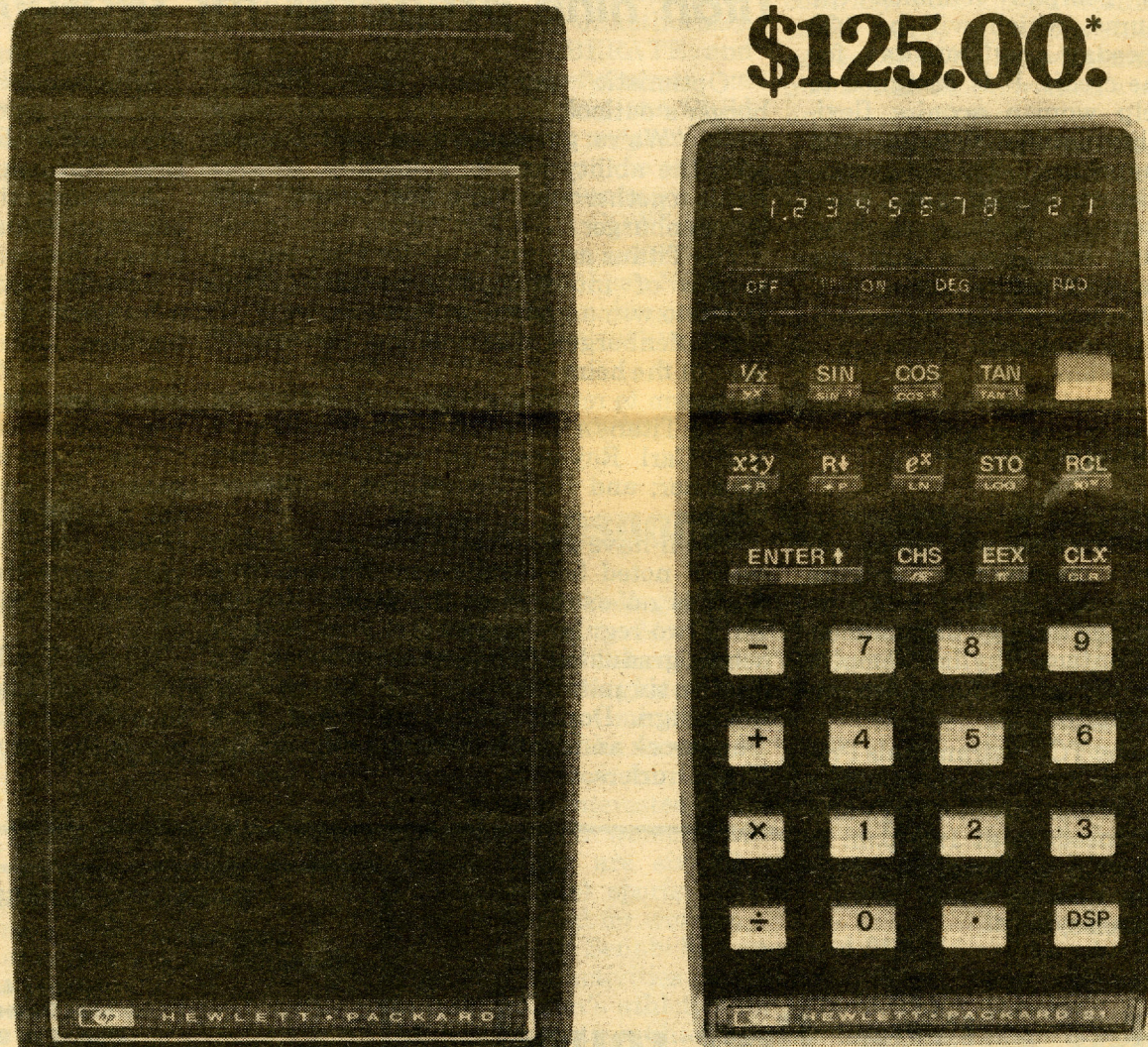
**Seventh Session:** Graduation.

The methods employed by the clinic are patterned after the Seventh Day Adventist "5 Day Plan" with some suggestions from the Washington Lung Association and Sound Health Clinic.

According to the clinic's founder, Dottie Gallaway, "Quitting the smoking habit means changing life-styles, and it may not be easy. There's no instant cure."

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The HP-21 also performs all basic data manipulations ( $1/x$ ,  $y^x$ ,  $\sqrt{x}$ ,  $\pi$ ) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

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