

## Jack Hyde seeks re-election, has concern for land and water use



Staff photo

Dr. Jack Hyde

#### by David Webster

Dr. Jack Hyde sat with his feet propped up on his desk. He looked out the window at the campus that has changed so much since 1965 when he became one of the original faculty members of TCC. "There were 30 faculty and one or two buildings then," he recalled.

Hyde, who is a native of Everett, had earned his Masters in Geology at the University of Washington. He later completed his Ph.D. by going to school at night and taking a one year sabbatical from TCC.

After teaching geology and oceanography for 10 years Hyde became interested in land use and in 1975 became a member of the Tacoma Planning Commission. He was concerned about the need for planned orderly growth in Tacoma while at the same time preserving the neighborhoods and homes that already existed.

Until then, Hyde spent his time teaching and working in geology. In 1966 he began work for the U.S. Geological Survey. He became an expert on Mt. St. Helens after undertaking a two year research project on the volcano in 1967. Even then he realized the mountain would erupt, "within the turn of the century."

After five years on the Planning Commission he felt that, "most of the final decisions came from the City Council." So when a seat was left vacant by Rick Evans last year Hyde sought and received the position.

Next month he hopes to be elected on his own for a full term. During the last year he has accomplished the addition of two new foot patrols by Tacoma Police on K St. and in the downtown area. Hyde also has led the opposition to the proposed dumping of sewage by Metro into Puget Sound just north of Tacoma. The controlling of toxic waste in the waters of Washington is another concern he wants to pursue if re-elected.

Hyde and his wife Jacqueline live with their two daughters in Tacoma. They enjoy the area and are avid boaters. Hyde says he has no plans at all to move from Tacoma although he says he has had many opportunities to leave.

Feeling that the Tacoma Dome will be good for business and growth in the city, he warns that we should not try to compete with Seattle. Hyde believes that there is, "a danger in growth if not contained."

He says that Mayor Parker had many "grandiose" ideas and that either candidate Phil Schroeder or Doug Sutherland would make a good mayor.

Nearly every summer Hyde has helped to organize a geology field trip throughout the western United States. Plans are now being made for this summers trip to the Grand Canyon, Bryce Canyon, Zion National Park and other areas throughout Washington, Oregon and California. Students will earn 15 college credits in geology on this trip. Contact Dr. Hyde in Bldg. 12 for further information.

## George and Pat: like father, like son

by Phil Musickant

Like father, like son. Perhaps that's a cliche, but for George and Pat McMullen, the first father-son team to serve together on TCC's student senate, its closer to the truth.

How this situation came about began back in 1927, the year George was born in Philadelphia.

After serving in the Army from 1944 to 1965, George retired at Fort Lewis. Then, in 1975, he came to TCC for the High School Completion program.

In the meantime Pat was born in 1960 at old Fort Laughton in Seattle. Like his father, Pat entered the service, joining the Marines in the winter of 1978.

But prior to his entering the Marines, Pat followed George to TCC.

Interestingly, they both received high school diplomas at the same time. George through the Completion Program, and Pat from Henry Foss High.

And though George and Pat started at TCC together, their simultaneous participation in student government was a year off.

At first, only George served on

Oct. 23,

1981

mission, he "sat around the cafeteria complaining, like everybody else did."

Then, after one year on the senate, George was elected presiding officer, serving during the '79-'80 school year. It was during George's tenure

It was during George's tenure as presiding officer that Pat became involved with student government. True to form, Pat says, "I was motivated by my father. He recruited me, got me interested."

Pat began his involvement with student government by volunteering for one of the student positions on the ASTCC Advisory Board. He then became a senate member in fall quarter '80.

From senate member he moved up to assistant presiding officer, and this fall was elected presiding officer himself.

So George and Pat have served together on the senate since fall quarter '80.

Naturally, during all this time there have been some disagreements, and a few rather heated debates, too.

But overall there's been harmony, for as George says with pride, "my son and I get along very well, he's a good kid. I love "We don't agree on everything of course, but what happens in those meetings, happens there. We have no hard feelings. Once outside, it's back to normal."

And while both George and Pat devote many hours to student government and the school (George also serves on the Instructional Committee and Pat on the College Council), TCC is a means to their future goals, as well.

For example, George already has one degree (Human Services) and is working on a second. In addition, he is currently working under city council member Jack Hyde (TCC's geology teacher), and hopes to enter politics someday.

hopes to enter politics someday. Says George, "I'd like to be mayor of Tacoma. Some people might laugh, but I think I can make a contribution to this city."

As for Pat, he'll graduate this June with a degree in Business Administration, and has already been accepted into a management training program with Wendy's, the hamburger chain.

But what should be obvious by

Photo by Dale Carter

George (left) and Pat McMullen, the father and son team on TCC's Student Senate.

now is that TCC is not just a means to an end for the McMullens.

Both George and Pat care about TCC, and they are concerned that future money problems will have a detrimental effect on the school.

As George put it, "TCC is great. It's a good school, in a good

location, for the right price. You can't beat it."

Naturally, Pat agrees. "TCC is a good place, with a good student body and a faculty that always tries to help."

Like father, like son. While it may seem cliche, for TCC's George and Pat McMullen, it's a guiding principle.

the Senate, motivated by a desire "to get involved." Before that, by his own ad-Not surprisingly, Pat concurs.

### **Positions still open**

There are still positions open for students to serve in the ASTCC senate, as well as the ASTCC Advisory Board. The senate is the decision-making arm of the ASTCC. The only requirement is that members complete a two credit class in Political Science 299. The Advisory board consists of six students, three faculty members, and two administrators. Its main function is the election of ASTCC executive officers (president, treasurer, secretary, activities manager) and it only meets when needed. A secondary function is to set the guidelines for S and A budget procedures; it also serves as a watchdog over the senate. For further information, contact Dave Johnson in Bldg. 15-A, 756-5042.

### New award to recognize outstanding service

A new employee recognition program is being instituted this quarter that will reward faculty and classified staff for outstanding service to students, according to Chuck Summers, assistant dean of education services.

Each quarter one member of the faculty and a member of the classified staff (secretarial, clerical, maintenance, and security personnel) will be selected from those nominated by students and-or other college employees.

In addition to formal recognition from TCC President Dr. Larry Stevens and a feature story in The Collegiate Challenge, each recipient of this award will receive a gift certificate for dinner for four at a nearby restaurant, along with other merchandise gifts donated by local businesses.

"A lot of employees on this campus have dedicated their careers to serving students, and this program is an attempt to reward their efforts, even though a trip to Tahiti might be more appropriate than a free dinner," Summers said. Participating merchants to date include

Acapulco II, Bimbo's Italian Restaurant, The Country Squire, the Huntsman, Jade Palace Chinese Restaurant, Mr. Munchies and Mr. Steak.

Nomination forms are available in the Library, the Bookstore, and Bldg. 15-A (Student Government Offices). They will require the name of the nominee, a description of the service (s), any supporting materials, and the name and phone number of the person submitting the nomination. The completed forms should be delivered or mailed to the Professional Development Office in Bldg. 15.

The deadline for nominations this quarter is Nov. 20.

## Who's

#### by Howard Harnett

One of the 3,075 FTE (Full time Equivalent) students attending TCC, approximately 0.32 percent of the students are making the rules for the rest of us to follow?

This percentage is made up of the student senate, which is comprised of ten students who are interested in what happens at TCC, and try to make decisions that will hopefully benefit the entire student population. These are pretty high expectations for a group that doesn't even consist of 1 percent of the total student population.

For instance, on Oct. 5, the

student senate approved an

allocation of \$18,500 to TCC to

help keep approximately 12 departments of education intact

for the 1981-82 year, should the

budget cuts be as bad as

speculated. The money came from the student S&A (Service

and Activities) fund. On Oct. 13,

the senate approved a new student lounge policy which

resulted in the prohibition of

smoking, vulgar language, lit-

tering,

defacement,

rude

behavior, gambling, alcohol, or illegal drugs in this facility.

making the

These were both unanimous decisions, made with the best interests of the students in mind. But how can such a minority represent the vast majority of the TCC students? I am certain that some students object to some of the decisions the senate makes or maybe just wonder why some

decisions are made in the first place. If you fall into one of these categories then you are exactly the type of person the senate is looking for.

So if you are constantly com-

plaining about what goes on at

TCC, then put your mouth and

ideas to use by becoming a

senator. Or if you are thoroughly

confused and want some an-swers, just sit in on a meeting.

But if you feel that the concerns

of the school aren't worth your

time, then don't argue with the

The student senate meets

regularly on Tuesdays at 2:30

results of those who do.

p.m., in Bldg. 15-A

You are not obligated to join.

Is TCC worth your time?



rules?

### **CPR: to save a life**

#### by Marcy McPherson

Opinions minima minima inc

Everyone places different values on various classes, but what is the value of a class that teaches one how to save a life? In training for the x-ray program, I have had many classes of varying importance. One required class was something called CPRcardiopulmonary resuscitation. It teaches people how to save lives with CPR and also with the Heimlech maneuver, a procedure which can dislodge an obstruction from a blocked windpipe. The class took only three hours and cost nothing.

Imagine a quiet Sunday afternoon at your folks. You have just finished a good dinner and you and your folks have retired to the livingroom.

As you chat about recent events

with your folks, you notice that your dad doesn't look quite right. When you ask how he feels, he insists that he feels fine and the conversation resumes momentarily.

After glancing to your mom then back to your dad, you realize that something despe ately wrong is happening.

Gasping, your father's hands have clasped his chest, his mouth has sagged open in a silent scream and his eyeballs have rolled upward and out of sight leaving only the whites showing. HEART ATTACK!!!

What do you do? What can you do? Stand idly by and watch your father die?

If you have CPR, you know what to do. If there is no pulse and no breathing, begin CPR and

Heart

M065

### Clarification

Although last week's story on budget cuts was correct in saying that some French & Philosophy were to be cut, the next two quarters, some readers may have been mislead in believing that no classes will be offered.

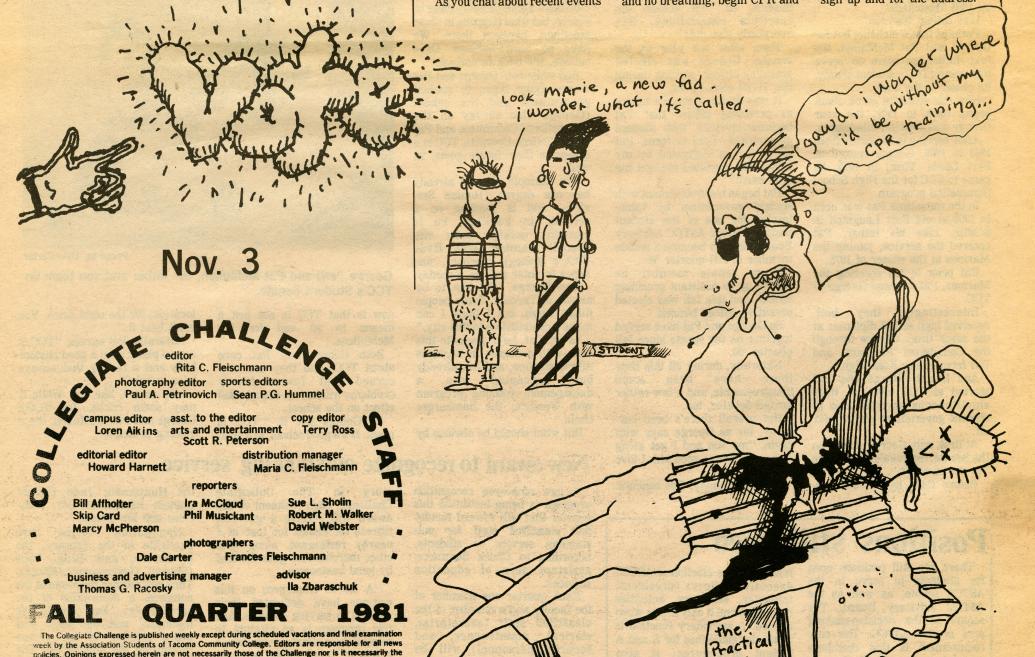
Both French 102 & 103 will indeed be offered. The only Philosophy 100 section cut was one offered on Saturday; various sections will be offered during the regular school week.

call for help. The fire department can get to you in a matter of minutes. In the mean time, you have the opportunity to save that person's life.

But not everyone has had CPR training.

Anyone who has parents, grandparents, or knows someone over 40 should take a few hours to learn CPR. Perhaps you will never be in a situation where you need to administer CPR, but how awful it would be to have a loved one have a heart attack and not know how to help.

CPR classes are taught by the Tacoma Fire Department. The next class is on Oct. 27th from 7 to 10 p.m. near 12th and Sprague. It is free. Call Peggy at 591-5740 to sign up and for the address.



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## Model poses as cafeteria cashier

#### by Scott Peterson

We go outside because I want a picture of Brie the cafeteria cashier and me against a background of trees.

"I hope you guys know you're getting free shots," she says, half serious. "I usually get paid for this."

Flashing lights, fans, zinging cameras and make-up: she takes home \$1,000 each week as a model in New York.

Back in the cafeteria: "First they said that I was supposed to be in love with John Travolta, then they said that I was supposed to be with some guy - Idon't even know who the hell he was — in Asia. . .

Tacoma is a long way from New York. It is the place Brie Eklin was born. It is the place of her discovery by NinaBlanchard, New York modeling agency president. Blanchard recognized those pretty hazel eyes as a potentially good investment. From here, Eklin went East. She has since devoted herself to Hawaiian and New York studios. She also left her given name behind.



Eklin started modeling clothes for J.C. Penney as a 13-year-old. She started doing make-up at 16. Since then she's done Jordache, Gloria Vanderbilt, and Fred Anderson jeans.

She's worked for Revlon and Maybelline, and has amassed six years of camera experience, and she's "still learning and progressing."

While we're talking, the camera is still popping. It catches her off guard, and she brushes her hair. "I'm used to having somebody do this for me." So what's a model doing in the

middle of the student race so far away from the penthouse lights?

She came here six months ago because she was pregnant and needed some peace and quiet with James, her husband.

About modeling: "It takes so



Nancy Cummins

really young. . I know how to move my body, I know how to move my hair," says Eklin. "I don't do (advertise) any makeup I'd feel uncomfortable

with. I don't do any clothes that I don't feel comfortable with. I don't want them taking me for a ride because I don't want to do the same to other people."

Example: "The make-up they say that won't wash off. . . it doesn't stay on," she says of waterproof mascara commercials.

Special

Another quality that Eklin exhibits is organization. In the short time she's been here, she's had great effect upon the life of her close friend Nancy Cummins. Says Cummins: "When I first met her, there was something different. She was always pepped up, and here I was trying to survive. . . I've become a different person by the way I feel."

Eklin's philosophy of life goes beyond the zinging of autowinders. She considers Tacoma to be a re-education.

Her cashiering job is "just really fantastic...\$3.54 (an hour) is great. People can't believe it." It is a philosophy of in-dividualism. "You have to like yourself before you can like anybody else.

"I love pulling jokes on people. I love to laugh and have a good time. You can live life as it is, but live it being happy. And if you're photos by Paul Petrinovich not happy where you're at, try something else."



Brie Eklin

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much of my time... but I love my career."

On a regular day, she's up at 4:00, grabs something to eat if she's lucky, is in the studio by 5:00. The shots usually start around 9:00. It takes four to five hours for eye shots. Afterwards, she meets with her agents, and is home by 2:00 in the morning. She gets two or three hours of sleep, and does it again.

Sometimes a couple of good shots come from a day's work.

For future models she suggests some training at a finishing school. Required are-stamina, Available from: Broadway Plaza Wine Shop the knack for posing and finding an agent or a modeling agency. "I went to Vogue when I was

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### the Arts

# **English pianist begins series with brilliance**

by Florence Lahey-Krilich

Four

Tacomans were treated to an outstanding musical experience on Thursday, Oct. 15, as TCC launched its 1981-82 "In Concert" series.

Clive Swansbourne, a classical pianist from Surrey, England,

presented a recital of an interesting variety of composers and techniques all of which he has mastered brilliantly.

Swansbourne, who teaches at the Yale School of Music. displayed a complete mastery of

the instrument. His every tone was crisp and clear from the mere whisper of the pianissimos to the powerful reverberation of the fortes. His pedaling technique was very supportive. The selected notes were sustained perfectly without any blurring or loss of individuality.

It was a program with something for everyone, from Chopin and the "three B's (Bach, Beethovan, and Brahms), to the more modern Debussy and Messiaen.

It was during the Beethovan "Sonota in F minor opus 57 (Appassionata)" that he really demonstrated his musical genius. From the brilliant "Allegro assai" through the melodic "Andante con moto" and culminating with the fiery "Allegro ma non troppo", he lead us through delicate trills and runs and crashing chord progressions with equal dexterity and brilliance of interpretation.

The audience was completely captivated and sat with rapt attention through the entire performance. When the last note died away he received a standing ovation and was brought back by shouts of "Bravo!" to encore with Debussy's "Poissons d' or."

It was an evening which will long be remembered by those

who were lucky enough to have heard this remarkable young artist.

The next "In Concert" performer will be Spanish Guitarist

Some of the Puget Sound area's

finest musicians will appear in

the premiere of the Tacoma

Concert Band, Wednesday, Nov.

11, at 8:00 p.m. The concert, which will be held in the Stadium

High School auditorium, will

feature pieces by John Philip Sousa, Richard Wagner, Paul

Hindemith, and Percy Grainger.

University of Puget Sound

music professor Robert Musser

created the band to provide a

"performance opportunity" for

local musicians and to add to the

"cultural atmosphere of Tacoma

by creating a professional quality

ensemble capable of performing the finest works in the wind band

Musser is quick to point out the

professional quality of the band

members: more than half are music teachers from the

elementary to college levels, or

teach privately. All are from the

Puget Sound area, including Gig

repertoire.'

It will be free to the public.

Ron Hudson, who will be performing on Nov. 19 at 8:00 p.m. For further information contact Student Programs, Bldg. 15-A, 756-5118.

### Tacoma Concert Band to debut with finest of area talents

Harbor, Olympia, Renton and Seattle.

The first concert will include two of the best and most difficult compositions ever written for the band: Symphony in B Flat by Paul Hindemith and Lincolnshire Posy by Percy Grainger.

Completing the program will be the George Washingtion Bicentennial March by Sousa, the Rienzi Overture by Wagner, Four Scottish Dances by Malcolm Arnold, and the Florentiner March by Julius Fucik.

The band which is sponsored by Ted Brown Music of Tacoma and UPS, is similar in concept to the Tacoma Symphony, according to Musser. In fact, many of the players, including Musser, are members of both musical groups.

Considering the quality of the talent and musical selections, and the fact that the concert is free, this may certainly be the musical bargain of the year.

**Clive Swansbourne** 

# **Rolling Stones in Seattle-**Stoned again: waiting in line

#### by Scott Peterson

Here I am, standing behind a funky orange saw horse, being roped off from the cops, the people ahead, the Sani-Cans, and it seems like the world.

The sun hasn't even come up yet.

The guys in front are damp from camping out since 1:00 this morning.

An empty bottle crashes into a garbage bin. A lot of kids are still drinking. The cops are large black robots pointing to the trash cans, saying: "finish it up and throw it away."

A few kids in my section that

Job Corner

got here before me listened to KISW last night, and know for a fact that Mick wore a blue satin shirt, tight yellow pants, and a big scarf.

Another cold kid walks up and down the outside fence silently

But it's the same thing. I have to go back to the 300 because I'm cheap.

Mark, beside me is from Omaha. He remembers the first time he saw the Stones. "They were warm-up to another band. .





While waiting in line, people read the morning Seattle Times, which extensively covered the previous night's concert.

I have got to pee. To save my place in line, I nod to a cop stationed by the Sani-Can. I get behind a group of laughing young high school things: they're dropouts. And they are high.

The cyclone fence is leaning, and the people are swaying. The guy in front is acting like King Kong himself, and everyone around him provides the bananas. If he wants one, he graps it. and makes damn sure everybody knows it.





Photo by Sean Hummel

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TCC Student Employment, Building 2-A. 756-5194.

**Photos by Paul Petrinovich** 

Fans had lawn furniture and food to make the long wait in line more bearable.

holding two 100 level tickets. He wants \$20 apiece.

On the other side, a scalper wanted \$40 for one: "My old lady can't come. We tried to come down from Canada, but we got stopped at the border."

I came to several prices: \$35, \$20 even \$10 a shot for 100s.

and they got booed off the stage. They (the crowd) were really stupid."

The sun still hadn't appeared but the crowd was warming, and people were sliding in from all over. One guy that looked like Mick (only 20 years younger) was beaten by some drunks in the back of the line.

#### They look at me, and I smile.

I wonder how they could ever squeeze into jeans like that. I try to visualize it. Someone's getting busted for urinating behind the next Sani-Can down. The girls laugh.

The cops have men on foot, men on horses, men in cars, and men on mopeds.

There's a commotion in line and the girls trot over to it. Everyone screams. Finally I get to pee.

The crowd smashes together and it's hard to find my place and there's still a couple hours to go before the gates open.

Finally, everyone breaks and runs 50 feet, then stops. In order to survive, one must move his feet always, and claw onto someone else. To go down is to get trampled.

Pretty soon, things come flying from the back: oranges, apples, half empty beers, bottles, sandwiches. . .

Like a gigantic mud flow, feet move over everything: papers, skittering bottles, abandoned purses, and lawn chairs.

There goes the first group, running like maniacs up the ramp.

## **Rolling Stones gather no loss**

by Skip Card The Rolling Stones rolled into the Kingdome on Oct. 14 and 15, and it turned out to be the concert of the year. Appearing with the Stones were the J. Geils Band and the Greg Kihn Band. The Kingdome sold out at a

record pace during the two days

that tickets were on sale. Ticket price was \$16.50, but scalpers were reportedly getting up to \$100 a ticket during the initial rush. However, on the day of the concert, when some scalpers realized that they had overestimated their ticket's selling ability, some 100 level

stage opened, and Mick Jagger strutted toward the audience singing the opening strains of "Under My Thumb," the crowd knew that this was not an ordinary concert. Singer Jagger kept the crowd on its feet, while guitarists Keith Richards, Ron Wood, and Bass Guitarist Bill

The band started with the song that has started all of the concerts on this American tour, "Under My Thumb." Following that came "When the Whip Comes Down," and "Lets Spend the Night Together." Jagger then went into "Neighbors" and "Black Limousine." As the night wore on, the band finished up with their best and their latest. "Hang Fire" screamed through the crowd, followed by an encore of "Satisfaction."

Throughout the night, Mick Jagger exemplified the movements and singing that has brought the band to stardom. At two points in the concerts, he disappeared from the stage. One time, he emerged from a hidden door in the stage's outside wall, and ran out to finish the closing strains of the song. The second time, he appeared two stories up from the stage out of another opening, and was floated down by crane; all the while, as if he was blessing the multitudes.

When the evening came to a close, the crowd left the dome with almost the same enthusiasm that it had showed while it waited for the event to begin. As they streamed down the cement walkways, shouts of "Whoooaaa" echoed across the evening sky. The Thursday night crowd left apparently unaware that a 16year-old girl had fallen to her death from the 200 level outside walkway to the concrete below. The hospital announced that she died approximately the same time that Mick Jagger was singing the first song.

Yet, despite this unfortunate mishap, those who were there will have fond memories of the Rolling Stones Seattle concert.

And it may not be the last, either. Mick Jagger has told one reporter who was lucky enough to recognize him that, as long as the group can keep attracting crowds like the one in the dome, they will hold more tours.



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Wymann strummed out the familiar melodies that have endured out of the '60s. Charlie Watts was on drums.

The Stones played for almost two and a nair nours, and the pulsating beat of their familiar songs were absorbed by the dome and the audience. The crowd at the concert was a mixture of ages and faces. There were 30-year-old business men and women sipping out of silver flasks seated next to teen-age high-school students smoking joints. Obviously, some were there to recapture fond memories of the previous two decades, while others were there to feel it for the first time.

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the cost, wait, and hassles con-nected with the event were all worth it. In all, over 140,000 people attended the two concerts, earning a gross of \$2.31 million for the Stones, guest bands, promoters, and the Kingdome.

tickets went as low as \$10, and 300

level tickets went as low as \$5.

Whatever the price, almost

everyone in the dome said that

In fact, the Kingdome earned enough in the two days to repay all the money that it had lost during the 1981 baseball strike. But the Stones made the whole thing worth it. When the pink curtains covering the muraled

> United Wau of Pierce County

#### dependable 564-8417.

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## **Titans battle Fort to 2-2 tie Titan Soccer in first: Southern Division**

#### by Ira McCloud

After scoring two goals in just 23 minutes of the first half of play in a game with Ft. Steilacoom Community College on Oct. 14, the TCC soccer team's drive toward a certain win faltered.

Although the game was riddled with controversial refereeing, the final score — a 2-2 tie — was, in the opinion of TCC Soccer Coach Tom Keegan, the result of the TCC team falling apart.

But the first half was super soccer. Seventeen minutes into the game, Matt Shdo made a spectacular head shot; six: minutes later, Bob Kanigan connected on a one-on-one shot for the second goal.

The other plus factor in the game, according to the 23-yearold freshman coach, was the strong support of four reserve players: fullback Allen Loth, fullback Ron Jensen, halfback Matt Shdo and mid-fielder Gary Thomas. With two starters out with injuries and another two



Spectacular header by Matt Shdo puts TCC up 1-0.

Sports

yellow carded, the Titan bench 'came through in a clutch situation and played superbly throughout the entire game."

Among the more unfortunate incidents of the game was a fight

between players and the red carding of the TCC coach who had gone out on the field for the sole reason of helping to break up the players.

Reports on the officiating have

Photo by Sean Hummel

already been sent to league headquarters by coaches from both schools as well as two other visiting coaches. The Titan soccer team stands

alone at the top of the CC

Southern Division after dubbing Edmonds CC 3-1 at Minnitti Field.

The Titans took no time in asserting themselves, TCC freshman Bob Kanigan notched his third goal of the season only forty-five seconds into the game.

Just past the midway point of the first half TCC struck again, this time through freshman Valter Jonsson who notched his first league goal, making the score 2-0.

After the half time interval, Jonsson put the icing on the cake with his second goal of the game, on a knuckling twenty-five yard blast, which evaded the Tritons keeper.

Edmonds came back with a late goal and some urgent play, but it was all for naught.

Coach Tom Keegan was quite pleased with the team's overall performance. "Things are beginning to come together for

## Kanigan, Velasquez: Freshmen Power

by Leonard Boyshen

After a hard beginning Bob Kanigan is settling down and enjoying himself at TCC. Kanigan, from Vancouver Island B.C., is a starting forward for the high-powered Titan boot squad. "It was hard in the beginning, because I didn't know anyone, but the guys on the team are great and I've met some other good people." Even though he didn't know anyone here, he wasted no time in proving he can play soccer. In his third game for TCC while in California, Kanigan scored three times, the first hattrick of the year, to boost the Titans to a 3-0 victory. Not only that, he has scored three goals in the first four league games this year. "Bob is a hard worker and never lets up. He has a high energy level and never seems to tire," says coach Keegan. "He does a good job for us he keeps hustling and creates breaks for us time after time," he adds.

Kanigan, a 1980 BC select team member, says the league is tough and even. "Every team plays at the same level and there are no weak teams." Kanigan was used to having a few weak teams in the leagues he's played in, not so here. "There is no easy game, and anyone can beat any team," says Kanigan.



After attending classes and playing soccer next year, Bob is planning to transfer to a four year school in Washington and pursuing a BA in business management. If he can't attend school in Washington, he will attend Simon Fraser University.

Kanigan, like most other athletes at TCC, enjoys having students attend games. "If the students want to see exciting

Alan Velasquez soccer, they should attend our games and take part in our

success." 120 lbs., Alan At 5'4", Velasquez is one of the smallest players in the Community College Soccer League this year. Alan, a freshman from Hazen High School in Renton, doesn't let his size get in the way of playing soccer.

Not only does he start at center



Photo by Sean Hummel

halfback for the '81 Titan Soccer team, but he is one of the keys to the team's early season success. 'Alan is a very skillful, tricky

player, but also can take care of himself on the field," according to soccer coach Tom Keegan.

Velasquez says it has been a big change from high school soccer to playing here at TCC. The attitude is the major difference.

"Everyone here wants to work as a team and win games," says Velasquez, "Not only do the coaches push you, but the other players push you to do your best."

We all have a common goal here, and every player on the team does his part." He goes on to add: "I'm in good shape for the first time in my life. After two-aday practices and two mile runs, I got in shape fast. Now when practice is over, I'm still ready for more.'

In addition to the good attitude, Velasquez says TCC has highcaliber players and an equal skill level with no weak spots.

While playing soccer at TCC, Alan is pursuing his Associate in Arts Degree. Although undecided about what he wants to major in, there is one thing he is sure about - Alan wants to keep playing soccer. "Alan has the potential to play four-year school level soccer," says Keegan. "If Alan continues to play the way he is now and works hard in school, there is no doubt he will go on," adds Keegan.

But for right now Velasquez is more concerned with this season. We want to work as a team and give it our all each game. If we do this, we will be successful."

"So far we've done it."

### **Titans improve play**

#### by Terry Ross

Improved play was not enough to keep the women's volleyball team from losing twice, last week.

The team started the week at Green River and lost in three straight: 4-15, 12-15 and 5-15. The 12 points scored is the high for the season in one game.

Against Fort Steilacoom it looked like there was going to be a win in the second game. The Titans lost that game 9-15, but not without a fight.

100000

The two teams traded points to obtain a 3-3 tie. At that point TCC scored four points to take a 7-3 lead. Barbra Ide scored two of the points with serves.

Then the Raiders came back with six straight points of their own to take a 9-7 lead. That lead lasted only a couple of plays as the Titans tied it up at 9 all. At that point FSCC took control and six more points to end the game.

Wrapped around the second game was two games FSCC won easily by scores of 15-5 and 15-3.

#### **Sports Calendar** October 23-30

#### Friday 23rd

Women's Volleyball Grays Harbor CC at Grays Harbor CC 7:30 p.m.

Saturday 24th Men's Soccer Green River CC at Green River CC 1:00 p.m.

Monday 26th

Women's Volleyball Highline CC at Highline CC 2:00 p.m.

#### Wednesday 28th

Men's Soccer **Everett** CC at Everett CC 4:00 p.m.

Women's Volleyball Clark CC at TCC 7:00 p.m.

Friday 30th

Women's Volleyball Centralia CC at Centralia CC 7:00 p.m.

### Late scores

2

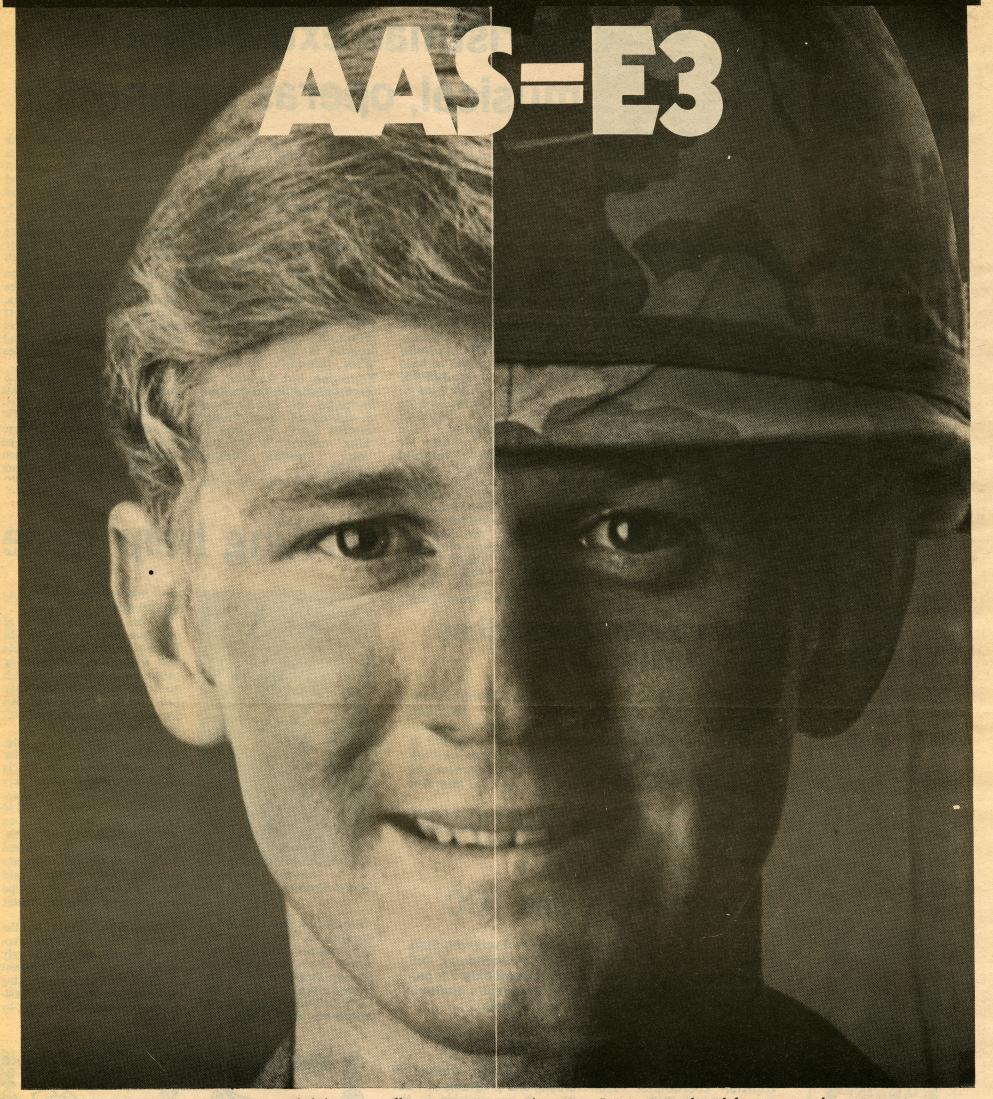
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Men's Soccer

Tacoma CC



**Skagit Valley CC** 



Chances are, you didn't go to college to get

EA

enlistment. Later, in civilian life, you may be sur-

a promotion in the Army. But your associate's degree actually entitles you to enter the Army as an E3. (That's two pay grades above the regular entry level.) And it's a surprisingly good way to put your degree to work for you.

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ties that helped you earn your degree will lead to even greater recognition and rewards. And no other branch of the service can offer you the convenience of a two-year prised to discover just how smart you were to combine two years of Army with an associate's degree.

Remember, only the Army offers you a two-year enlistment option with all the benefits of military life (including generous educational assistance). To take advantage of one of the best and quickest ways to serve your country as you serve yourself, call toll free, 800-421-4422. In California, call 800-252-0011. Alaska and Hawaii, 800-423-2244. Better yet, visit your nearest Army recruiter, listed in the Yellow Pages.

LL YOU CAN BE.

### Campus

Friday, October 23, 1981; Challenge

Get salt lecate.



Photo by Paul Petrinovich

# Christmas extravaganza, musical, operas planned

#### by Ira McCloud

Gene Nelson, Director of Choral Activities at TCC, plans Christmas musical extravaganza for 1981. There will also be a presentation of at least two operas and one musical at TCC in 1982, Nelson said.

Nelson, a towering musical figure on the campus at TCC is a native of Kearney, Nebraska. He has 32 years experience in his chosen profession: he taught 14 years at Midland Lutheran College in Nebraska, 13 years at the high school level in Nebraska, and five years at TCC. In addition to having an excellent baritone voice, he is an accomplished actor, producer, and director. As actor, producer, and director. As an actor he has played roles in: "Winged Victory", "Martha", "Madame Butterfly", "The Bartered Bride", "Kiss Me Kate", "New Moon", "Vagabond King", "Brigadoon", "South Pacific", "Sound of Music", "Carousel", and "Shenandoah". Not only has Nelson excelled as

Not only has Nelson excelled as an actor, but he has been equally as excellent directing and producing drama-music in: "Carousel", "Allegro", "The King and I", "South Pacific", "Oklahoma", "Hello Dolly", "Roar of the Grease Paint", "Oliver", "Damn Yankee", "Guys and Dolls", "Sound of Music", "Two Gentlemen of Verona", "The Fantastics", "110 in the Shade", "West Side Story", "Amahl and the Night Visitors", and "The Unsinkable Molly and "The Unsinkable Molly Brown"

Nelson shares his success with his wife, two sons and two daughters, each of whom has been tremendously successful. His wife is a teacher in the local public school system. One of his sons is an artist, the other, a prominent musician. One daughter is the manager of "Face Clineque", in Seattle, Washington, and the other, an opera student at the University of Washington who also possesses the distinguised honors of being selected fourth runnerup to "Miss America" in the 1978 Pageant." Beauty

going, Nelson said, "It's the challenge." His enthusiasm is reflected through his excellent rapport with his pupils and associates. Nelson stated that among his goals are to become even more instrumental in opening the doors to further education in the field of music for students at TCC through scholarship programs. Nelson has been instrumental in the organization of the Clef Dwellers, Bass and Treble, and concert choirs. As many as eight musical scholarships have been awarded at TCC through coral activities program according to Nelson. Nelson hopes that all TCC

students and the community will treat themselves to the Christ-mas VIVALDI-("Glorie") TCC Chamber Orchestra program that w Choir will be conducted by Harry Davidson who also conducts the Tacoma youth Symphony.

When asked what keeps him

## Writing help here

Photo by Paul Petrinovich **Carolyn Simonson** 

For the first time in its 16-year operation, TCC now has a Drop-In Writing Lab, available free to anyone on campus. Open daily, Monday through Friday, from 12:30 to 3:00 p.m. in Bldg. 8, Rm. 1. The Lab will help anyone with problems in writing, organizing,

understanding reading assignments.

In its first two weeks of operation, tutors in the Drop-In Writing Lab have helped students with such things as organizing papers for a variety of English classes, understanding what they have read in history and psychology classes, and in-terpreting class assignments.

Under the direction of long-time TCC English instructor Carolyn Simonson, the lab is unique in that it is open to any member of the campus com-munity, from students to staff to faculty, for consultation on writing problems at all levels. "We'll be glad to help President Larry Stevens himself if he gets stuck writing a speech," said Mrs. Simonson. "We hope everyone feels free to consult us.'

There is no charge for the services of the tutors in the Drop-In Writing Lab since it is largely underwritten by student g overnment. People with writing problems are helped on a firstcome, first served basis and by appointment.

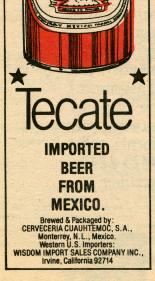




### PLU transfer coordinator here

programs, transfer policies and student services.

Pacific Lutheran University course selection, transfer of transfer coordinator Jean credits and programs at PLU. Urban will visit TCC again on She will be available in the Thursday, Oct. 29. She will Counseling Center foyer, Bldg.



meet with students who have 7, from 9 am to noon. Jean will questions about financial aid, also visit TCC on Nov. 19.

28 from 9 am to 1 pm. She will be in the foyer of Bldg. 7 to pro-

vide students and faculty details on Evergreen's academic

**Career Center** (Bldg. 7, Rm. 9) 756-5027 **Career and Education** Information **For Personalized Assistance** Visit the Career Center Mon. thru Fri. 8 a.m.-4:30 p.m. Tues. & Wed. Evenings 5:30 p.m.-8 p.m.

